

G. SCHIRMER'S OCTAVO CHORUSES FOR MEN'S VOICES

NO.	PRICE NET.		
4508.	10	HOWARD M. DOW	FATHERLAND AND MOTHER-TONGUE
4509.	10	HOWARD M. DOW	HAIL! GLORIOUS MORN
4510.	5	HOWARD M. DOW	NIGHT SONG
4511.	5	HOWARD M. DOW	SHINE FORTH, O TRUTH
4512.	10	HOWARD M. DOW	WOULDN'T YOU LIKE TO KNOW
4533.	5	BRAHMS-DE LANGE	IN SILENT NIGHT
4534.	5	BRAHMS-DE LANGE	O HAPPY IS THE MAY-TIME
4540.	5	F. MENDELSSOHN	IT IS ORDAINED
4549.	20	FRANK DAMROSCH	SEAL'S LULLABY
4553.	15	ARTHUR MEES (Harmonized)	{ THE LAND O' THE LEAL
			{ THE SCOTTISH NATIONAL ANTHEM
4564.	5	WM. E. HAESCHE	FRIENDSHIP
4567.	10	F. RIKER	DEARIE
4601.	10	E. S. ENGELSBURG	THE LITTLE MOUSE
4607.	10	E. HUMPERDINCK	THE VASSAL'S FAREWELL
4608.	10	A. KIRCHL	ELFIN CALLS IN THE WOODS
4614.	10	MÉHUL-SPICKER	MOONLIT NIGHT
4622.	10	J. H. ROGERS	RED ROSE, RED ROSE
4627.	35	JOHN HYATT BREWER	THE LORD OF THE DUNDERBERG
4631.	15	J. H. ROGERS	BEDOUIN SONG
4682.	10	C. KÜHNHOLDT	THY HOME IS STILL THY HOME
4684.	20	S. ARCHER GIBSON (Acc. Piano Four Hands)	A WINTER SONG
4687.	15	C. JOS. BRAMBACH	HARVEST HOME
4688.	10	CARL HAESER	THE WOODS
4706.	15	THÉO. HEMBERGER	UNIVERSITY ODE
4707.	10	GERRIT SMITH	WHEN I AM DEAD, MY DEAREST
4708.	10	S. ARCHER GIBSON	SONG OF SEPTEMBER
4709.	10	S. ARCHER GIBSON	BOB WHITE
4718.	15	R. WICKENHAUSSER	NIGHT SONG
4726.	10	ROSSETTER G. COLE	WAKE UP, SWEET MELODY
4727.	5	ROSSETTER G. COLE	ASHES OF ROSES
4728.	20	J. STRAUSS (A new poem, by Henry G. Chapman)	BY THE BEAUTIFUL BLUE DANUBE
4739.	10	MARK ANDREWS	THE SPLENDOUR FALLS
4740.	5	MARK ANDREWS	THE LADY OF SHALOTT
4741.	5	MARK ANDREWS	SLEEP SWEETLY, TENDER HEART
4742.	10	MÜCKE-SPICKER	GOD BLESS THEE, DEAR
4745.	5	A. I. DU P. COLEMAN	THE CITY COLLEGE SONG
4759.	10	WILLIAM Y. WEBBE	HAVE YOU SEEN BUT A BRIGHT LILY
4804.	10	F. FLAXINGTON HARKER	THE SKYLARK (Waltz-song)
4805.	10	F. FLAXINGTON HARKER	I LOVE THEE! I LOVE THEE!
4806.	10	F. FLAXINGTON HARKER	A WET SHEET AND A FLOWING SEA
4809.	10	MAX REGER	THE CALL OF SPRING
4810.	10	MAX REGER	CHEERINESS
4811.	10	JOHN HYATT BREWER	MIDNIGHT MUSIC
4812.	15	JOHN HYATT BREWER	GRIM WINTER, SO BOLD
4820.	10	MAX BRUCH (T. T. T. B. B.)	MEDIA VITA (Battle-Hymn of the Monks)

When ordering, state: Octavo Choruses for Men's Voices, and Number only.

G. SCHIRMER NEW-YORK

To the Orpheus Club, Newark, N.J.
Arthur Mees, Conductor.

A Song of September.

Chorus for Men's Voices.

Poem by
Frank L. Stanton

Music by
S. Archer Gibson.

Not too slow. (♩ = 116, about)

Tenor I. *p* I'm not so much on sum - mer when the lil - ies wilt a -

Tenor II. *p* I'm not so much on sum - mer when the lil - ies wilt a -

Bass I. *p* I'm not so much on sum - mer when the lil - ies wilt a -

Bass II. *p* I'm not so much on sum - mer when the lil - ies wilt a -

way,— And the rose in windless gar - dens is a pal - lid ghost of

way, And the rose in windless gar - dens is a pal - lid ghost, a

way, And the rose in windless gar - dens is a pal - lid ghost, a

way, And the rose in windless gar - dens is a pal - lid ghost of

dim. - - *pp* May; When the ver - y woods are breath - less, and the val - ley and the

dim. - - *pp* ghost of May; When the ver - y woods are breath - less, and the val - ley and the

dim. - - *pp* ghost of May; When the ver - y woods are breath - less, and the val - ley and the

dim. - - *pp* May; When the ver - y woods are breath - less, and the val - ley and the

plain, - As they glis-ten, seem to lis-ten for the fall-ing of the
 plain, As they glis-ten, seem to lis-ten for the fall-ing of the
 plain, As they glis-ten, seem to lis-ten for the fall-ing of the
 plain, As they glis-ten, seem to lis-ten for the fall-ing of the

cresc. e rit. - - - - *a tempo dim.* *pp*
 rain, as they glis-ten, seem to lis-ten for the fall-ing of the rain.
cresc. e rit. - - - - *a tempo dim.* *pp*
 rain, as they glis-ten, seem to lis-ten for the fall-ing of the rain.
cresc. e rit. - - - - *a tempo dim.* *pp*
 rain, as they glis-ten, seem to lis-ten for the fall-ing of the rain.
cresc. e rit. - - - - *a tempo dim.* *pp*
 rain, as they glis-ten, seem to lis-ten for the fall-ing of the rain.

p
 I'm not so much on sum-mer, tho'the riv-ers as they run, - With
p
 I'm not so much on sum-mer, tho'the riv-ers as they run, With
p
 I'm not so much on sum-mer, tho'the riv-ers as they run, With
p
 I'm not so much on sum-mer, tho'the riv-ers as they run, With

cresc. - -

win-some, wind-y rip-ples, seem to catch and cool the sun; And

cresc. - -

win-some, wind-y rip-ples, seem to catch, to catch and cool the sun; And

cresc. - -

win-some, wind-y rip-ples, seem to catch, to catch and cool the sun; And

cresc. - -

win-some, wind-y rip - ples, seem to catch and cool the sun; And

ff

toss their shining dew-drops, where the green banks droop and dream, And

ff

toss their shining dew-drops, where the green banks droop and dream, And

ff

toss their shining dew-drops, where the green banks droop and dream, And

ff

toss their shining dew - drops, where the green banks droop and dream, And

dim. *no retard* *ppp*

tempt the thirsting thrush-es, where the scar-let berries gleam, and

dim. *no retard* *ppp*

tempt the thirsting thrush-es, where the scar-let berries gleam, and

dim. *no retard* *ppp*

tempt the thirsting thrush-es, where the scar-let berries gleam, and

dim. *no retard* *ppp*

tempt the thirsting thrush - es, where the scar-let berries gleam, and

tempt the thirsting thrushes, where the scar-let ber-ries gleam. *rit.* *pppp* *long pause*

tempt the thirsting thrushes, where the scar-let ber-ries gleam. *rit.* *pppp* *long pause*

tempt the thirsting thrushes, where the scar-let ber-ries gleam. *rit.* *pppp* *long pause*

tempt the thirsting thrush-es, where the scar-let ber-ries gleam. *rit.* *pppp* *long pause*

A little slower

fff But O! the glad Sep-tem-ber, when the wind is in the pines, And the

A little slower *fff* But O! the glad Sep-tem-ber, when the wind is in the pines, And the

A little slower *fff* But O! the glad Sep-tem-ber, when the wind is in the pines, And the

A little slower *fff* But O! the glad Sep-tem-ber, when the wind is in the pines, And the

gust-y groves are sweetened by the swaying mus-ca-dines! Where the

gust-y groves are sweetened by the swaying,swaying muscadines!Where the

gust-y groves are sweetened by the swaying,swaying muscadines!Where the

gust-y groves are sweet-ened-by the swaying mus-ca-dines! Where the

red fox leaves his cov - er, and the wind-ing of the horn, Like a

red fox leaves his cov - er, and the wind-ing of the horn, Like a

red fox leaves his cov - er, and the wind-ing of the horn, Like a

red fox leaves his cov - er, and the wind-ing of the horn, Like a

love-song to a lov - er, makes the mel-o - dy of morn, like a *slower*

love-song to a lov - er, makes the mel-o - dy of morn, like a *slower*

love-song to a lov - er, makes the mel-o - dy of morn, like a *slower*

love-song to a lov - er, makes the mel-o - dy of morn, like a *slower*

love-song to a lov - er, makes the mel-o - dy of morn!

love-song to a lov - er, makes the mel-o - dy of morn!

love-song to a lov - er, makes the mel-o - dy of morn!

love-song to a lov - er, makes the mel-o - dy of morn!

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551.	25	— S. ARCHER GIBSON	(T. T. Bar. B. B.) IT WAS A LOVER AND HIS LASS
552.	5	— E. KREMSER	OLD FLEMISH SONG
553.	10	— C. L. FISCHER	STUDENTS' NIGHT-SONG
554.	15	— M. MEYER-OLBERSLEBEN	MIDSUMMER NIGHT ON THE RHINE
4201.	10	— F. LEU	EVENING BY THE SEA
4213.	10	— M. MEYER-OLBERSLEBEN	A LINDEN STANDS
4214.	15	— M. MEYER-OLBERSLEBEN	OUT OF THE FIELDS
4215.	12	— M. MEYER-OLBERSLEBEN	EVENING
4220.	10	— MAX SPICKER (arr. by)	DOWN IN YONDER VALLEY (Hungarian Folk-song)
4224.	20	— DUDLEY BUCK	THE SONG OF THE DRUM
4225.	5	— S. ARCHER GIBSON	THE ELFMAN
4226.	10	— S. ARCHER GIBSON	A SUMMER'S LULLABY
4227.	15	— S. ARCHER GIBSON	THE DRUM
4246.	5	— H. JÜNGST	BY THE WELL
4268.	20	— JOHN HYATT BREWER	BREAK, BREAK, BREAK
4283.	10	— CH. GOUNOD	SOLDIERS' CHORUS, from "Faust"
4290.	15	— HENRY HOLDEN HUSS	THE FLAG
4293.	35	— FRANK L. SEALY	SIR GALAHAD
4299.	6	— C. KREUTZER	THE CHAPEL
4308.	10	— FOSTER-MELAMET (Solo and Humming Chorus)	OLD FOLKS AT HOME
4311.	25	— GEO. C. GOW	THERE ARE LARGE ETERNAL FELLOWS Piano (and Organ ad lib.)
4314.	5	— H. JÜNGST (arr. by)	DEAREST, FAREWELL!
4315.	10	— GASTOLDI-HIRSCH	LOVE IN A WHERRY
4316.	15	— J. REITER	CONSOLATION IN DEATH
4317.	10	— F. SCHUBERT	GHOST CHORUS
4318.	10	— F. SCHUBERT	LONGING
4319.	10	— F. SCHUBERT	THE GOOD-NIGHT
4322.	10	— F. NAGLER	TO THE SUN
4323.	15	— J. SCHWARTZ	SPRING
4330.	10	— A. KRUG	TO ROME ALONG THE HIGHWAY
4350.	10	— PATTY STAIR	JENNIE KISSED ME
4353.	15	— F. VAN DER STUCKEN	SONG OF MAY
4357.	15	— A. KIRCHL	AWAKE, AWAKE! 'TIS MORNING
4361.	10	— FRANK S. HASTINGS	THE BEAUTIFUL ROSE
4372.	15	— CARL GOLDMARK	SPRING'S MESHES
4380.	15	— A. PROTHEROE	A BARCAROLE
4381.	15	— A. PROTHEROE	A NOCTURNE
4399.	15	— M. FILKE	THE CRUSADERS' DEPARTURE
4412.	10	— V. E. BECKER	MARCH! COME ALL TOGETHER
4413.	5	— W. E. HAESCHE	THE HEAVY FROST
4432.	25	— C. VILLIERS STANFORD	THREE CAVALIERS' SONGS
4442.	15	— W. H. NEIDLINGER	THE BIRTH OF THE OPAL
4443.	10	— W. H. NEIDLINGER	O MOTHER MINE
4444.	10	— W. H. NEIDLINGER	LEAVE ME NOT YET
4447.	5	— JOHN HYATT BREWER	THE NIGHT HAS A THOUSAND EYES
4449.	10	— J. H. ROGERS	SAILING
4473.	15	— HENRY HADLEY	THE WALRUS AND THE CARPENTER
4480.	10	— EDW. HERMES	DREAM OF LOVE
4481.	10	— FRANZ CURTI	WORLD, THOU ART MINE
4482.	10	— HUGO JÜNGST	WAYFARING MEN

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