

SONATA in B-flat MAJOR

for String Ensemble
K. 273

Violin I

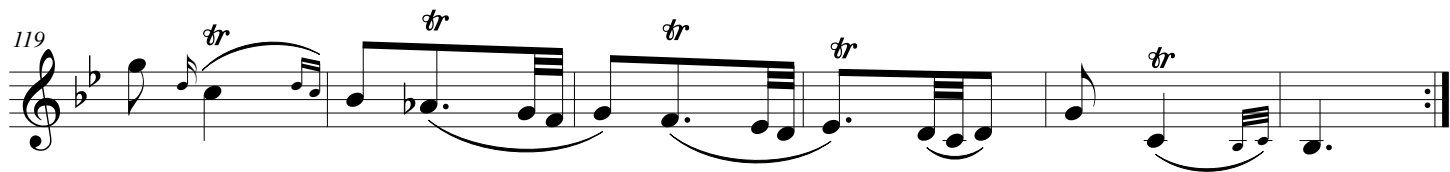
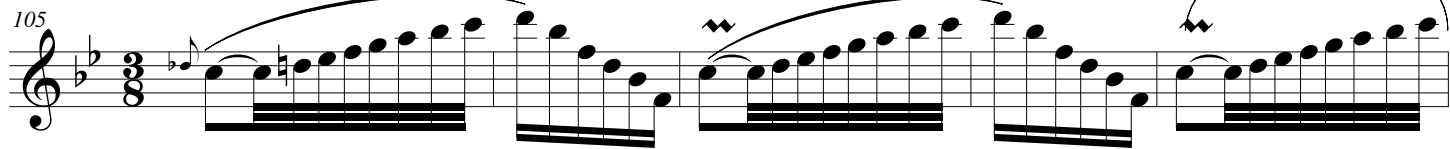
Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Vivo ♩. = 70

The musical score for Violin I is written in 3/8 time, B-flat major, and is marked 'Vivo' with a tempo of 70 beats per minute. The score consists of eight staves of music, each containing measures 1 through 72. The notation includes various musical symbols such as trills (tr), slurs, and repeat signs with first and second endings. The key signature is one flat (B-flat major), and the time signature is 3/8. The score is arranged by Michel Rondeau.

2 SONATA in B-flat MAJOR - K. 273 - Scarlatti - Violin 1



SONATA in B-flat MAJOR

for String Ensemble
K. 273

Violin II

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Vivo ♩. = 70

13

26

36

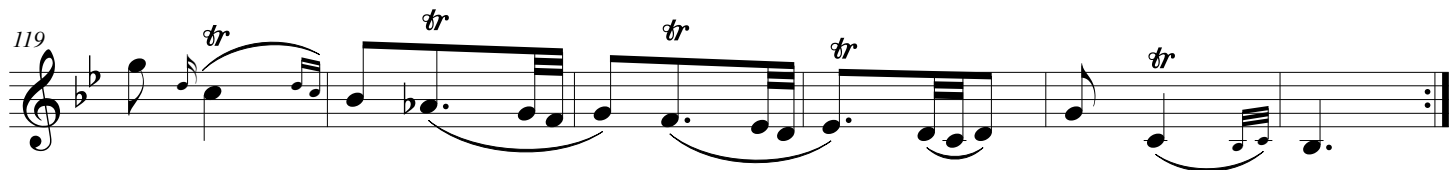
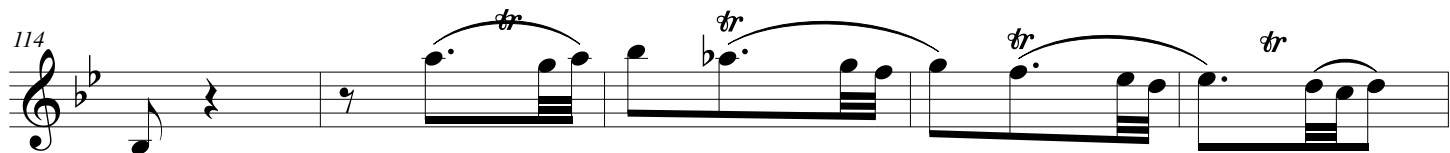
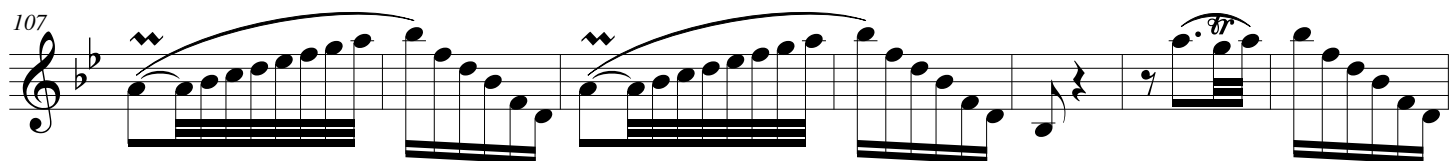
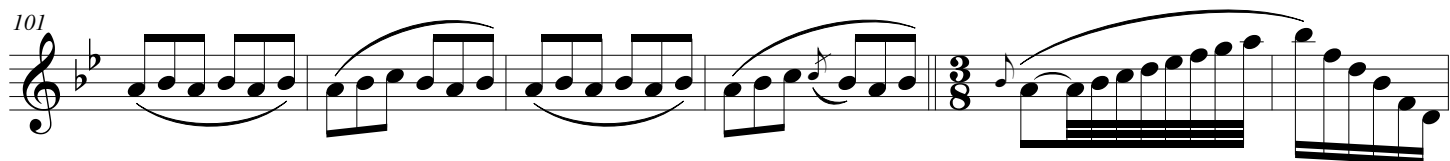
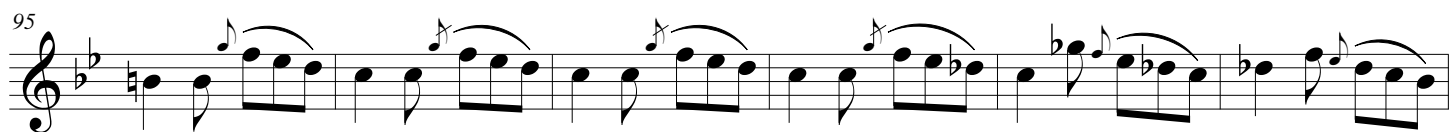
45

54

60

71

SONATA in B-flat MAJOR - K. 273 - Scarlatti - Violin 2



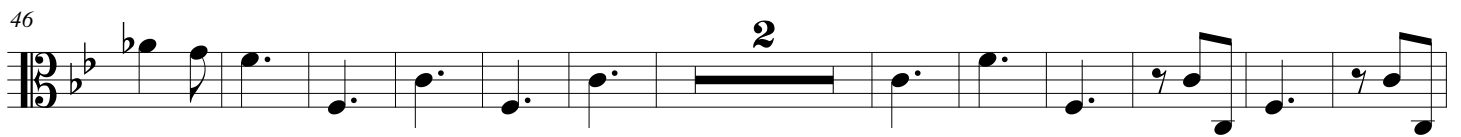
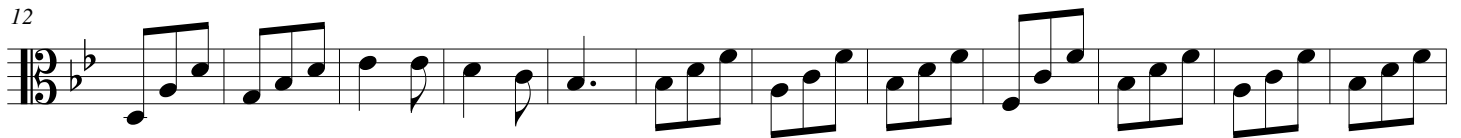
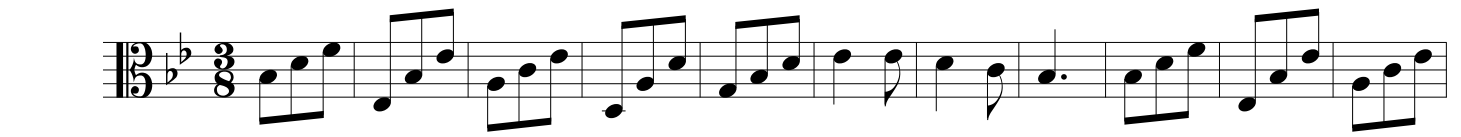
SONATA in B-flat MAJOR

Viola

for String Ensemble
K. 273

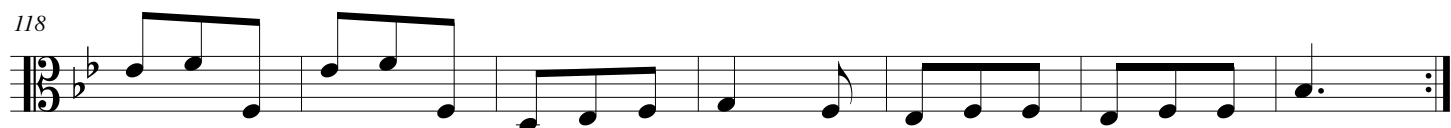
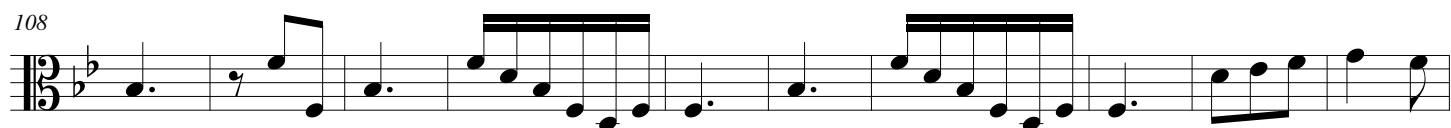
Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Vivo ♩. = 70



2

SONATA in B-flat MAJOR - K. 273 - Scarlatti - Viola



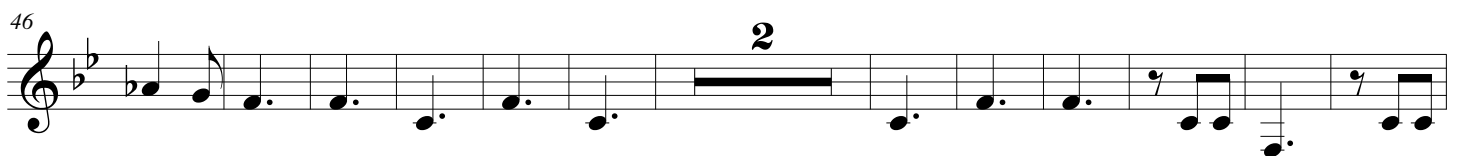
SONATA in B-flat MAJOR

Violin III (Viola)

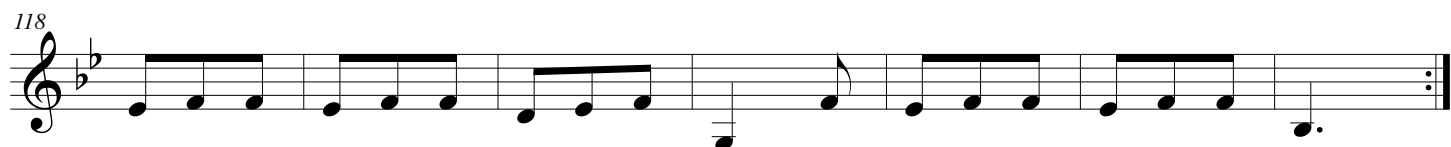
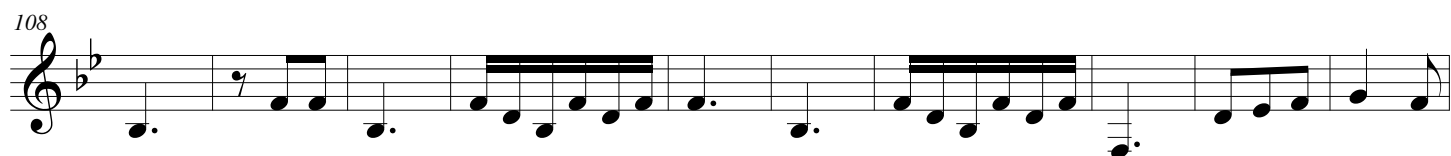
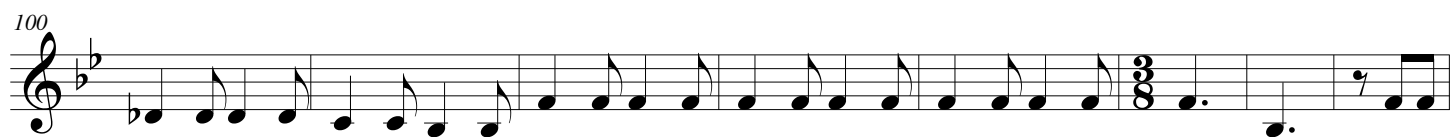
for String Ensemble
K. 273

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Vivo ♩. = 70



SONATA in B-flat MAJOR - K. 273 - Scarlatti - Violin 3



Cello

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

[illegible][illegible]

30

Musical notation for measure 30. The staff is in bass clef with one flat (B-flat). The notes are: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half), F#1 (half), E1 (half), D1 (half), C1 (half), B0 (half), A0 (half), G0 (half).

44

Musical score for the 44th measure of "The Swan" by Camille Saint-Saëns. The measure is in bass clef with a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet, leading to a final chord of G2, B-flat2, and D3.

57

57

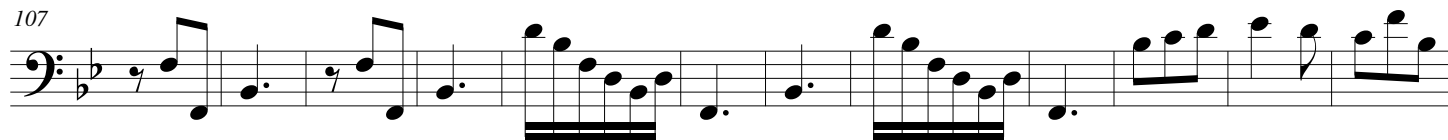
[illegible]

78

Musical notation for measure 78. The staff is in bass clef with one flat (B-flat). The melody consists of eighth notes and quarter notes. The notes are: G2 (quarter), A2 (quarter), B1 (half), C2 (quarter), D2 (quarter), E2 (quarter), F2 (quarter), G2 (quarter), A2 (quarter), B1 (half), C2 (quarter), D2 (quarter), E2 (quarter), F2 (quarter), G2 (quarter), A2 (quarter), B1 (half).

[illegible]

2 SONATA in B-flat MAJOR - K. 273 - Scarlatti - Cello



SONATA in B-flat MAJOR

Double Bass

for String Ensemble

K. 273

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Vivo ♩. = 70

14

28

42

56

69

78

90

97

104

114