

Et nox sicut dies...

Dominique Mercier

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Gonzalez de la Cathédrale Saints-Gervais-et-Protais de Soissons (Aisne)

Modéré ♩ = 80

Orgue

R: anche 16' (Basson, à défaut Bombarde)

Péd : Flûte 8' solo

Pos : Trompette et Cornet (ou Trompette, Prestant,
Nazard, Doublette, Tierce, Sifflet);
à défaut, même clavier que la main gauche, mais 8va sup. jusqu'à mes.28

7

simili

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2
12

Musical score for measures 12-16. The piece is in 2/12 time. The right hand (treble clef) features a melodic line with dotted rhythms and a triplet of eighth notes in measure 14. The left hand (bass clef) plays a steady eighth-note accompaniment with a chromatic descending line. A third empty bass staff is present at the bottom of the system.

17

Musical score for measures 17-21. The right hand (treble clef) continues the melodic line with a triplet of eighth notes in measure 17 and a fermata over the final note in measure 21. The left hand (bass clef) maintains the eighth-note accompaniment. A third empty bass staff is present at the bottom of the system.

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23

3

Equilibrer les nuances grâce à la boîte expressive

Pos : Flûte 4, Nazard, Piccolo
ou Flûte 4, Tierce, Larigot
à défaut, Flûte harmonique

27

Adagio ♩ = 40

R : Voix céleste
et Voix humaine

Subitement très lent

pp

3

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4

34

This system of music covers measures 34 to 38. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The treble staff contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The grand staff features a long, sweeping slur over a series of chords, with some notes marked with a 'p' (piano). The bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

39

This system of music covers measures 39 to 43. It follows the same three-staff layout as the previous system. The treble staff continues the melodic line with similar rhythmic patterns. The grand staff continues the chordal accompaniment with a long slur, and the bass staff continues the harmonic support with quarter notes.

44

49

*Aussi lent que possible, dans
un temps étiré et extatique*

GO : Flûte harmonique seule
R : Gambe et
Voix céleste

p

Péd : Fonds 32-16-8
sans tirasse

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6

55

Musical score for measures 55-60. The system consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The treble staff contains a melodic line with various ornaments and a triplet of eighth notes in measure 56. The grand staff features a long, sweeping slur across measures 55-60, with complex chordal textures. The bass staff provides a simple accompaniment with eighth notes.

61

Musical score for measures 61-66. The system consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The treble staff continues the melodic line with similar ornaments. The grand staff has a long slur across measures 61-66, with intricate chordal patterns. The bass staff continues with its accompaniment.

67

* Une troisième main amie tiendra cette note,
à défaut de pouvoir la jouer avec la main droite.

72

11 J'avais dit : " Les ténèbres m'écrasent ! "
mais la nuit devient lumière autour de moi.
12 Même la ténèbre pour toi n'est pas ténèbre,
et la nuit comme le jour est lumière !

Dijon, 4 novembre-10 décembre 2009
durée approximative : 6' 25"