

Cantique de Jonas

Dominique Mercier

Bien modéré ♩ = 52

Soprano

Alto

Ténor

Basse

Harmonium

L'an - gois-se m'é - treint — J'im - plo-re ton nom — Il

L'an - gois-se m'é - treint — J'im - plo-re ton nom — Il

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L'an - gois-se m'é - treint — J'im - plo-re ton nom — Il

Cantique de Jonas

2
7

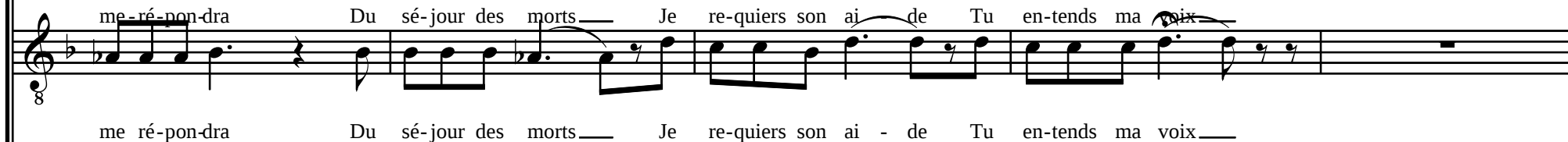
S



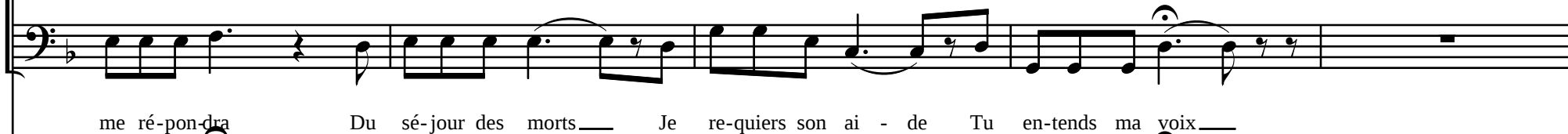
A



T



B



Hrnn.



12

S

A

T

8

B

Hrmn.

12

Péd.

Au gouf - fre des mers Tu me pré-ci-pi - tes Les flots de l'a-bîme Cla ment de leurs

The image shows a musical score for a four-part vocal setting and harp accompaniment. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The harp part is labeled 'Hrmn.' and includes a 'Péd.' (pedal) instruction. The Tenor part has lyrics in French. The score is in 12 measures, with a repeat sign at the beginning of the Tenor part. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The harp part features arpeggiated chords and sustained notes, with a pedal point in the right hand.

Cantique de Jonas

4
16

S

A

T

B

voix En ces ca - ta-rac-tes Dé-fer-lant sur moi — A - lors je me dis — Que je suis ban-ni — Loin de ton re-gard — Pour-

A - lors je me dis — Que je suis ban-ni — Loin de ton re-gard — Pour-

16

Hrnn.

21

S

A

T

B

21

Hrnn.

tant ma pri-èr - e Par - vient jus-qu'à toi En ton tem-ple saint

tant ma pri-èr - e Par - vient jus-qu'à toi En ton tem-ple saint

The musical score is for a piece titled 'Cantique de Jonas'. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Harp (Hrnn.). The Soprano and Alto parts are mostly whole rests. The Tenor and Bass parts have a melody with lyrics. The Harp part has a simple accompaniment. The lyrics are: 'tant ma pri-èr - e Par - vient jus-qu'à toi En ton tem-ple saint'. The score is marked with a '21' at the beginning of the first system and a '21' at the beginning of the second system. The key signature has one flat (B-flat).

Cantique de Jonas

6
25

S

A

T

B

25

Hrnn.

Les eaux m'en-glou-tissent Les flots du cha-os Me

28

S

A

T

8

— pren-nent la gor-ge De for-tes hous-sines Sont en-tre-la-cées Au-tour de ma tê-te

B

Je suis des-cen-du Jus-qu'à la ma-trice Où

28

Hrnn.

28

32

S

A

T

B

8

A - lors que l'ap-née — Me

nais-sent les monts Les por - tes sont closes Sau-ve-moi de ce pays sans re - tour — - A - - lors que l'ap-née — Me

32

Hrmn.

32

32

36

S

A

T

B

Hrmn.

8

fait dé-fail - lir — J'é - vo-que Yah-vé — Ain - si ma pri - è - re — Par - vient jus-qu'à toi — En ton tem - ple saint —

- fait dé-fail - lir — J'é -- vo-que Yah-vé — - Ain - si ma- pri - è - re - Par - vient -jus-qu'à toi — En - ton tem - ple- saint —

36

41

S

A

T

B

Hrmn.

Re-non - cez à vos Né-bu-leux né - ants — Vos vai - nes i - doles

Re-non - cez à vos Né-bu-leux né - ants — Vos vai - nes i - doles

The musical score is written for five parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Harp (Hrmn.). The Soprano and Alto parts have lyrics: "Re-non - cez à vos Né-bu-leux né - ants — Vos vai - nes i - doles". The Tenor and Bass parts have the same lyrics but are mostly silent, with only a few notes visible. The Harp part has a melody in the right hand and a bass line in the left hand. The score is in 6/8 time and has a key signature of one flat (B-flat). The page number 10 is in the top left corner, and the title "Cantique de Jonas" is in the top center. The measure number 41 is written above the Soprano staff.

45

S

Por-tent en ger-me Le lourd__ fa-na - tis-me De vos mains cou - pa - bles En ton tem-ple saint__ Je

A

Por-tent en ger-me Le - lourd__ fa-na - tis-me De vos mains cou pa - bles En ton tem-ple saint__ Je

T

8

B

En ton tem-ple saint__ Je

Hmn.

45

49

S

veux t'ho-no - rer — De pro-pi - tia-tion En ac-tion de grâ - ce Je for-me des vœux — Qui s'ac-com - pli-ront. —

A

veux t'ho-no - rer — De pro-pi - tia-tion En ac-tion de grâ - ce Je for-me des vœux — Qui s'ac-com - pli-ront —

T

8

veux t'ho-no - rer — De pro-pi - tia-tion En ac-tion de grâ - ce Je for-me des vœux — Qui s'ac-com - pli-ront —

B

veux t'ho-no - rer — De pro-pi - tia-tion En ac-tion de grâ - ce Je for-me des vœux — Qui s'ac-com - pli-ront —

49

Hrnn.

54

S

A

T

B

8

Hrmn.

54

The musical score is for a piece titled "Cantique de Jonas" on page 13. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a Harp (Hrmn.) staff. The vocal parts are mostly rests, while the harp part is active, starting at measure 54. The harp part includes a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand, with various ornaments and slurs.