

Violino I.

QUARTETTO.

Allegro con fuoco.

Fr. Schubert, Op. 125. N° 2.

f *p* *cresc.* *fp* *f* *pp* *fp* *f* *p* *f* *pp* *p* *dim.* *f* *p* *f* *ff* *restez.*

This page of a Violino I musical score contains 12 staves of music. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 4, 1, 2, 1, 2, 1, 4, 1, 2, 3, 4). Dynamic markings are present throughout, including *decresc.*, *p*, *pp*, *dolce*, *ff*, *cresc.*, *f*, *ffz*, and *fp*. Performance instructions like *restez.* and *0* are also included. The staves are numbered 1 through 12 at the beginning of each line. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Violino I.

24

Violino I.

f *pp* *cresc.* *f* *p* *f* *p* *II* *pp* *dim.* *cresc.* *ff* *restez.* *decresc.* *p* *f* *ff* *pretez.* *f* *p* *ff* *decresc.* *p* *restez.* *pp* *p* *dim.* *dim.* *ff* *p* *ff*

Violino I.

Andante.

p *cresc.*
restez. *cresc.* *f > p* *pp*
pp *restez.* *cresc.*
pp *restez.* *cresc.*
fp *mf* *f > p* *pp* *dim.* *pp*
dim. *mf*
pp

Violino I.

Violino I. musical score, measures 1 through 24. The score is written for Violino I. It begins with a treble clef and a key signature of two sharps (F# and C#). The first measure has a fermata over a whole note. The second measure has a fermata over a whole note. The third measure has a fermata over a whole note. The fourth measure has a fermata over a whole note. The fifth measure has a fermata over a whole note. The sixth measure has a fermata over a whole note. The seventh measure has a fermata over a whole note. The eighth measure has a fermata over a whole note. The ninth measure has a fermata over a whole note. The tenth measure has a fermata over a whole note. The eleventh measure has a fermata over a whole note. The twelfth measure has a fermata over a whole note. The thirteenth measure has a fermata over a whole note. The fourteenth measure has a fermata over a whole note. The fifteenth measure has a fermata over a whole note. The sixteenth measure has a fermata over a whole note. The seventeenth measure has a fermata over a whole note. The eighteenth measure has a fermata over a whole note. The nineteenth measure has a fermata over a whole note. The twentieth measure has a fermata over a whole note. The twenty-first measure has a fermata over a whole note. The twenty-second measure has a fermata over a whole note. The twenty-third measure has a fermata over a whole note. The twenty-fourth measure has a fermata over a whole note.

Measures 1-24. Dynamics include *pp3*, *restez*, *pp*, *3 cresc.*, *f*, *fp*, *restez.*, and *p*. Fingerings (1-4) and bowings (V, N) are indicated. Trills (tr) are present in measures 10, 12, 14, 16, 18, 20, 22, and 24.

MENUETTO.
Allegro vivace.

Menuetto. musical score, measures 25 through 32. The score is written for Violino I. It begins with a treble clef and a key signature of two sharps (F# and C#). The first measure has a fermata over a whole note. The second measure has a fermata over a whole note. The third measure has a fermata over a whole note. The fourth measure has a fermata over a whole note. The fifth measure has a fermata over a whole note. The sixth measure has a fermata over a whole note. The seventh measure has a fermata over a whole note. The eighth measure has a fermata over a whole note. The ninth measure has a fermata over a whole note. The tenth measure has a fermata over a whole note. The eleventh measure has a fermata over a whole note. The twelfth measure has a fermata over a whole note. The thirteenth measure has a fermata over a whole note. The fourteenth measure has a fermata over a whole note. The fifteenth measure has a fermata over a whole note. The sixteenth measure has a fermata over a whole note. The seventeenth measure has a fermata over a whole note. The eighteenth measure has a fermata over a whole note. The nineteenth measure has a fermata over a whole note. The twentieth measure has a fermata over a whole note. The twenty-first measure has a fermata over a whole note. The twenty-second measure has a fermata over a whole note. The twenty-third measure has a fermata over a whole note. The twenty-fourth measure has a fermata over a whole note.

Measures 25-32. Dynamics include *p*, *f*, *p*, *f*, *p*, and *mf*. Fingerings (1-4) and bowings (V) are indicated.

Violino I.

Violino I musical score, first system (measures 1-12). The key signature is three sharps (F#, C#, G#). The music features a series of eighth-note patterns with various fingerings (1, 4, 3, 1, 4, 3, 1, 4, 3, 1) and dynamic markings: *f*, *fz*, *p*, *fz*, and *f*. A *V* (Violino) marking is present at the beginning.

Trio.

Trio section of the Violino I musical score (measures 13-24). The key signature changes to two sharps (F#, C#). The music features a series of eighth-note patterns with various fingerings (2, 0, 4, 1, 3, 2, 4, 1) and dynamic markings: *pp legato*, *mf*, *p*, *dim.*, *pp*, *pp*, *pp*, *dim.*, *pp*, and *pp*. A *V* (Violino) marking is present at the beginning of the Trio section. The section concludes with a *Men. D.C.* (Meno D.C.) marking.

Violino I.

RONDEAU.

Allegro vivace.

pp
cresc.
pp
cresc.
p
mf
cresc.
f
P
f
p
cresc.
f
pp
dim.
Q
fp
fp
cresc.
f
dim.
pp
R
p

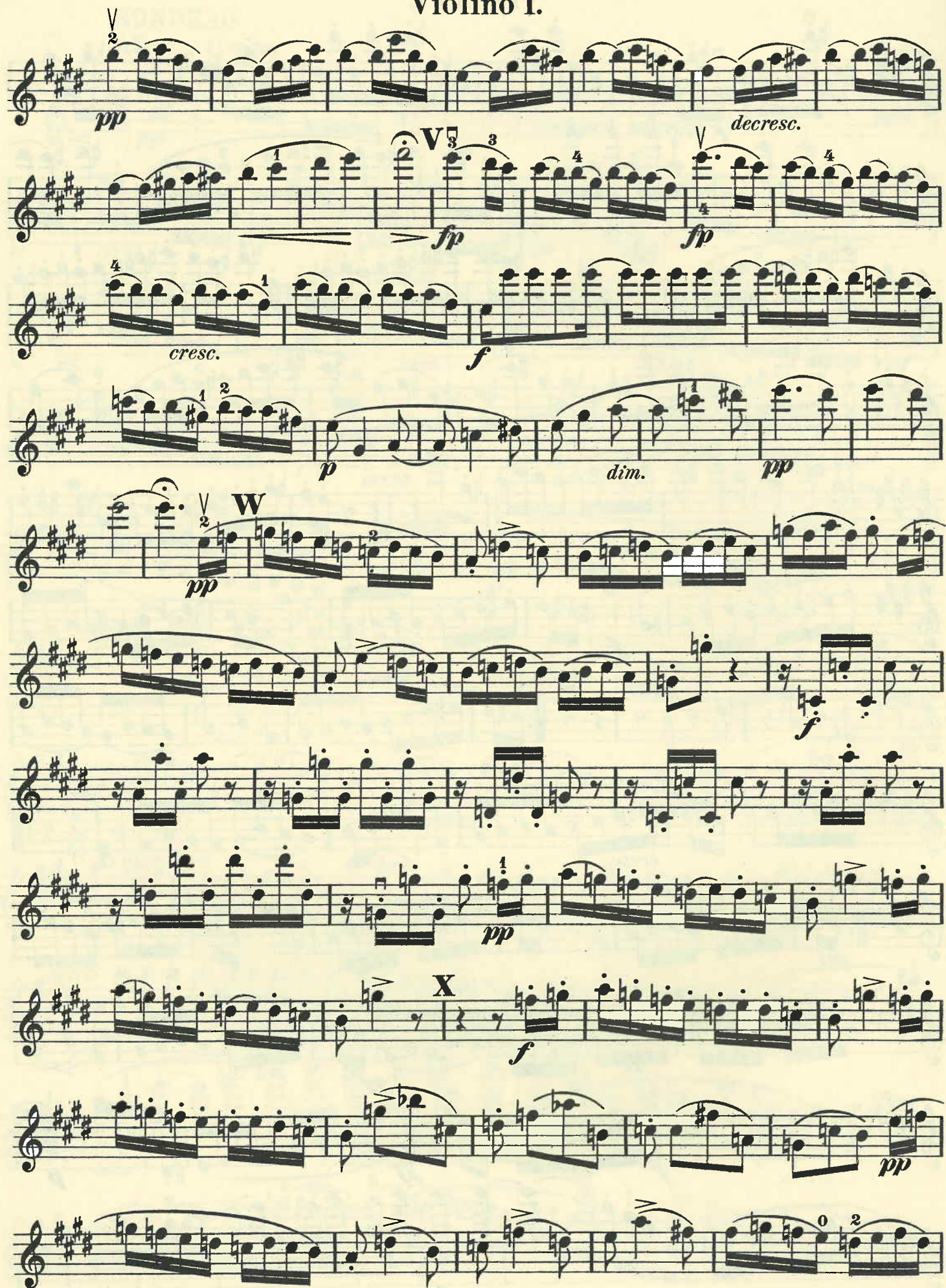
Violino I.

Violino I. musical score page 29. The score is written for Violino I in G major (three sharps) and 2/4 time. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4. The score includes several trills (marked 'T') and vibrato (marked 'V'). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with a final measure marked with a double bar line and a fermata.

Key markings and features include:

- Dynamic markings:** *f*, *pp*, *decresc.*, *fz*, *p*, *cresc.*, *mf*, *ff*.
- Articulation:** Trills (T), Vibrato (V), Accents (>).
- Fingerings:** Numbers 1, 2, 3, 4, 0 (thumb) are placed above or below notes.
- Phrasing:** Slurs and ties are used to group notes and indicate phrasing.
- Rehearsal Markers:** A double bar line with a 'V' above it appears at the start of the 8th staff.

Violino I.



Violino I musical score, page 30. The score is written for Violino I and features various musical notations including dynamics, articulation, and fingerings.

Key markings and dynamics include:

- pp* (pianissimo)
- decresc.* (decrescendo)
- fp* (fortissimo)
- cresc.* (crescendo)
- f* (forte)
- p* (piano)
- dim.* (diminuendo)
- pp* (pianissimo)
- pp* (pianissimo)
- pp* (pianissimo)
- f* (forte)
- pp* (pianissimo)
- pp* (pianissimo)

Other markings include *V*, *V₃*, *W*, and *X*, along with various fingerings (1, 2, 3, 4) and slurs.

Violino I.

The musical score for Violino I on page 31 is written in G major (one sharp). It consists of 11 staves of music. The notation includes various slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4. The piece concludes with a final double bar line.

Key features of the score include:

- Staff 1:** Starts with a forte (*f*) dynamic. Includes a first finger fingering (1).
- Staff 2:** Continues the melodic line with a first finger fingering (1) and a second finger fingering (2).
- Staff 3:** Features a piano (*p*) dynamic and a breath mark (V) above a slur.
- Staff 4:** Includes a crescendo (*cresc.*) marking and a fourth finger fingering (4).
- Staff 5:** Starts with a pianissimo (*pp*) dynamic and a first finger fingering (1).
- Staff 6:** Features a crescendo (*cresc.*) marking and a piano (*p*) dynamic.
- Staff 7:** Includes a crescendo (*cresc.*) marking, a forte (*f*) dynamic, and a breath mark (Z) above a slur.
- Staff 8:** Continues the melodic line with a forte (*f*) dynamic.
- Staff 9:** Features a forte (*f*) dynamic and a first finger fingering (1).
- Staff 10:** Includes a forte (*f*) dynamic and a first finger fingering (1).
- Staff 11:** Concludes the piece with a forte (*f*) dynamic and a first finger fingering (1).