

G. SCHIRMER'S SECULAR CHORUSES

Men's Voices

HUMOROUS QUARTETS AND CHORUSES

5366	The Barks	F. S. Hastings	8
5594	But—They Didn't	J. H. Rogers	15
5690	An Ichthyosaurion Monster	H. N. Bartlett	15
5691	Far off in the Waste of Desert Sands	H. N. Bartlett	12
5800	The Musical Trust	H. Hadley	12
6031	Little Indian, Sioux or Crow	H. N. Bartlett	12
6518	The Lucky Horseshoe	H. Hadley	12
6547	The Legend of the First Cam-u-el	M. Kernochan	20

G. Schirmer

New York : 3 East 43d St. • London, W. : 18, Berners St.
Boston : The Boston Music Co.

The Barks

For Chorus of Men's Voices

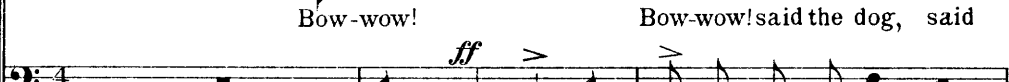
Frank Seymour Hastings

Allegro

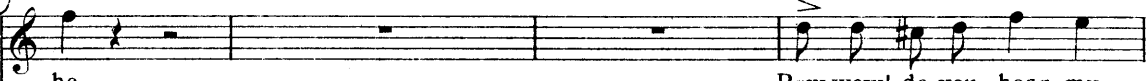
Tenor I  Bow-wow! said the dog, said

Tenor II  *ff* Bow-wow! Bow-wow! said the dog, said

Bass I  *ff* Bow-wow! Bow-wow! said the dog, said

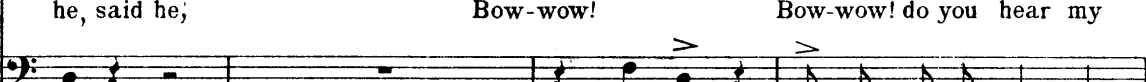
Bass II  *ff* Bow-wow! Bow-wow! said the dog, said

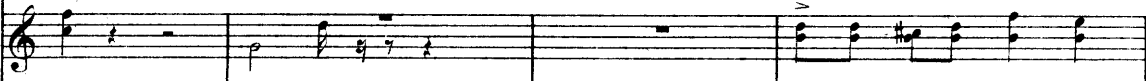
Piano  *ff* *(Accomp. only for rehearsal)*

 he, Bow-wow! do you hear my

 he, Bow-wow! Bow-wow! do you hear my

 he, said he; Bow-wow! Bow-wow! do you hear my

 he, Bow-wow! Bow-wow! do you hear my

 *ff*

bark? Bow-wow! That's the kind of bark for me!

bark? Bow-wow! That's the kind of bark for me!

bark? Bow-wow! That's the kind of bark for me! Bow-wow! Yes,

bark? Bow-wow! That's the kind of bark for me! Bow-wow! Yes,

cresc. *ff.*
That's the kind, that's the kind for me, yes, that's the bark for

cresc. *ff.*
That's the kind, that's the kind for me, yes, that's the bark for

cresc. *ff.*
that's just the kind, yes, that's the kind for me, yes, that's the bark for

cresc. *ff.*
that's just the kind, yes, that's the kind for me, yes, that's the bark for

rit.
me, yes, that's the kind for me.

rit.
me, yes, — that's the kind for me.

rit.
me, for me, yes, that's the kind for me, Bow-wow!

rit.
me, for me, yes, that's the kind for me, Bow-wow!

Più lento *p*

But the dog-wood re-plied, I pre-fer my bark, Which is

But the dog-wood re-plied, I pre-fer my bark, Which is

But the dog-wood re-plied, I pre-fer my bark, Which is

But the dog-wood re-plied, I pre-fer my bark, Which is

Più lento

fast here on the tree; And

fast here on the tree; on the tree; And

fast here on the tree; And

fast here on the tree; And

Allegro

while they chaffed, the sail - or laughed, the sail - or laughed, Ha

while they chaffed, the sail - or laughed, the sail - or laughed, Ha

while they chaffed, the sail - or laughed, the sail - or laughed, Ha

while they chaffed, the sail - or laughed, the sail - or laughed, Ha

Allegro

ha! And while they chaffed, the sail - or laughed, Ha

ha! And while they chaffed, the sail - or laughed, Ha

ha! Ha ha! And while they chaffed, the sail - or laughed, Ha

ha! And while they chaffed, the sail - or laughed, Ha

ha! For his bark, for his bark was on the

ha! For his bark, for his bark, ha ha! was on the

ha! For his bark, for his bark, ha ha! was on the

ha! For his bark, for his bark, his bark was on the

sea! Ha ha! Bow - wow!

sea! Ha ha! Bow - wow!

sea! Ha ha! Bow - wow!

sea! Bow - wow! Ha ha! Bow - wow!

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HUMOROUS QUARTETS AND CHORUSES

1026	A Bachelor's Apology	J. Mosenthal	12
1051	The Owl and the Pussy Cat	G. Ingraham	8
1090	The Dog's-Meat Man (Tenor Solo)	Max Vogrich	15
1091	The Jabberwock (Tenor Solo)	Max Vogrich	8
1165	They Kissed, I Saw Them do it	C. B. Hawley	8
1182	The Owl and the Pussy Cat	R. De Koven	12
1186	A Cannibal Idyl	W. T. Taber	12
1239	She was but Seven	C. B. Hawley	6
1298	The Jumbles	G. Ingraham	8
1302	The Nutcrackers and the Sugar-Tongs	G. Ingraham	12
1303	The Duck and the Kangaroo	G. Ingraham	8
1304	The Daddy-Long-Legs and the Fly	G. Ingraham	12
1305	Calico-Pie	G. Ingraham	8
1306	Mr. and Mrs. Spikky Sparrow	G. Ingraham	8
1307	The Broom, the Shovel, the Poker, and the Tongs	G. Ingraham	8
1393	That Little Peach	W. H. Neidlinger	8
1398	Topical Song	C. B. Hawley	6
1478	There was a Lazy Shepherd	W. G. Owst	8
1480	A-Lass	C. H. Tebbs	8
1508	Amo, Amas (Tenor Solo)	S. Thomson	8
1532	A Comic Chinese Tragedy	L. F. Gottschalk	8
1533	A Chilly Serenade	L. F. Gottschalk	8
4225	The Elfman	S. A. Gibson	6
4361	That Beautiful Rose	F. S. Hastings	8
4413	The Heavy Frost	W. E. Haesche	6
4473	The Walrus and the Carpenter	Henry Hadley	12
4512	Wouldn't You Like to Know	H. M. Dow	8
4825	I Intended an Ode	W. Y. Webbe	8
4928	Mary's Little Wise Man	E. T. Carter	6
5121	Piscatrix	H. W. Parker	12

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