

G. SCHIRMER'S SECULAR CHORUSES

No. 6709

She Walks in Beauty

Part-Song for Men's Voices

a cappella

By

Wallace A. Sabin



Price, 8 cents net

G. Schirmer

New York : 3 East 43d St. • Boston : The Boston Music Co.

She Walks in Beauty

Part-Song for Men's Voices

Poem by
Lord Byron

Music by
Wallace A. Sabin

Lento tranquillo

p

Tenor I
She walks in beau - ty like the night Of cloud-less

Tenor II
She walks in beau - ty like the night Of cloud-less

Bass I
She walks in beau-ty like the night Of cloud-less

Bass II
She walks in beau-ty like the night Of cloud-less

Piano
(only for rehearsal)

p

Lento tranquillo

mf

climes and star-ry skies, And all that's best of dark and bright Meet in her

mf

climes and star-ry skies, And all that's best of dark and bright Meet in her

mf

climes and star-ry skies, And all that's best of dark and bright Meet in her

mf

climes and star-ry skies, And all that's best of dark and bright Meet in her

as - pect and her eyes, Thus mel - lowed to that

as - pect and her eyes, Thus mel - lowed to that

as - pect and her eyes, Thus mel - lowed to that

as - pect and her eyes, Thus mel - lowed to that

ten - der light Which heav'n to gau - dy day de - nies. -

ten - der light Which heav'n to gau - dy day de - nies. -

ten - der light Which heav'n to gau - dy day de - nies. -

ten - der light Which heav'n to gau - dy day de - nies. -

ten - der light Which heav'n to gau - dy day de - nies. -

Poco più mosso

mp One shade the more,— one ray the less, Had half im-paired the

mp One ray the less, Had half im - paired the

mp One shade the more, one ray the less, Had half im - paired the

mp One shade the more,— one ray the less, Had half im-paired the

Poco più mosso

mp

p name-less grace Which waves in ev - 'ry ra - ven tress, Or soft-ly

p name-less grace in ev - 'ry ra - ven tress, Or soft-ly

p name-less grace Which waves in ev-'ry ra - ven tress, Or soft-ly, soft-ly

p name-less grace Which waves in ev-'ry ra-ven tress, Or soft-ly, soft-ly

p

lightens o'er her face, Where thoughts serene-ly sweet express How pure, how dear their

lightens o'er her face, Where thoughts serene-ly sweet ex - press, how dear their

lightens o'er her face, Where thoughts serene-ly sweet ex - press, how dear their

lightens o'er her face, Where thoughts serene-ly sweet express How pure, how dear their

p dim. rit.
dwell-ing-place, how pure, _____

p dim. pp rit.
dwell-ing-place, ex - press how pure, ex - press how dear their dwell-ing-place.

p dim. pp rit.
dwell-ing-place, how pure, how dear their dwell-ing-place.

p dim. pp rit.
dwell-ing-place, how pure, how dear their dwell-ing-place.

Tempo I^o

p

And on that cheek and o'er that brow, So soft, so calm, so el - o -

p

And on that cheek and o'er that brow, So soft, so calm, so el - o -

p

And on that cheek and o'er that brow, So soft, so calm, so el - o -

p

And on that cheek and o'er that brow, So soft, so calm, so el - o -

Tempo I^o

p

cresc.

quent, — The smiles that win, the tints that glow, But tell of

cresc.

quent, — The smiles that win, the tints that glow, But tell of

cresc.

quent, — The smiles that win, the tints that glow, But tell of

cresc.

quent, — The smiles that win, the tints that glow, But tell of

cresc.

days in good-ness spent, A mind at peace with all be - low, A

days in good-ness spent, A mind at peace with all be - low, A

days in good-ness spent, A mind at peace with all be - low, A

days in good-ness spent, A mind at peace with all be - low, A

heart whose love is in - no-cent, is in - no - cent. —

heart whose love is in - no-cent, is in - no - cent. —

heart whose love is in - no-cent, is in - no - cent. —

heart whose love is in - no-cent, is in - no - cent. —

G. SCHIRMER'S SECULAR CHORUSES

Men's Voices

FOUR-PART CHORUSES

WITH PIANO ACCOMPANIMENT

INCLUDING ACCOMPANIMENTS FOR REHEARSAL ONLY

5011	Hymn to Apollo	J. H. Brewer	20
5111	The Hunt is Up	F. Van der Stucken	8
5115	Just being Happy	H. Jacobsen	8
5116	Peace	H. Jacobsen	6
5118	O Sweet Delight	F. Van der Stucken	8
5121	Piscatrix	H. W. Parker	12
5182	Absence	L. B. McWhood	8
5183	The Woods are Bright	L. B. McWhood	8
5190	De Coppah Moon	H. R. Shelley	12
5193	The Old Mill-Wheel (Tenor Solo)	W. H. Neidlinger	15
5225	Two Minnelieder: Moon Rise; Three Roses (Tenor Solo)	W. H. Parker	15
5226	The Shan Van Voght	H. W. Parker	8
5227	At the Mid Hour of Night	H. W. Parker	8
5228	Kitty Magee	H. W. Parker	12
5354	Regret	F. Van der Stucken	8
5358	Dreaming	H. R. Shelley	8
5365	The Miller's Song (Bar. or Bass Solo)	F. S. Hastings	8
5366	The Barks	F. S. Hastings	8
5398	Song at Dusk	Anice Terhune	12
5441	Some Reckon Time by Stars	J. H. Rogers	8
5445	Lullaby	F. F. Harker	8
5446	Stars of the Summer Night	F. F. Harker	8
5453	The Maiden's Answer (Sop. Solo)	A. von Othegraven	8
5500	O Captain! My Captain! (Piano acc. and Org. ad lib.)	H. H. Huss	15
5548	In the Woods with the Blackbird	A. von Othegraven	8

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