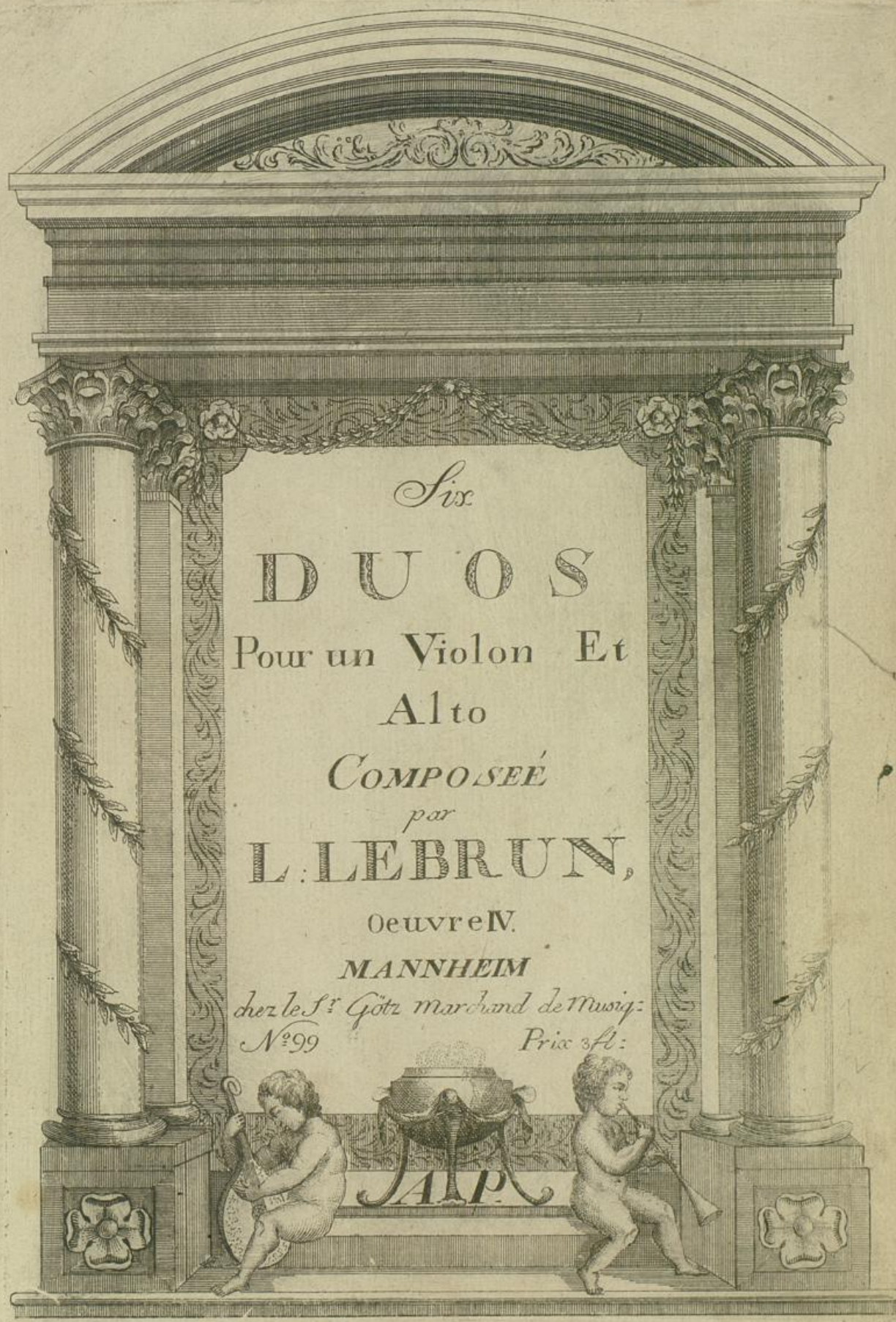




Six

D U O S

Pour un Violon Et
Alto

COMPOSEE

par

L. LEBRUN,

Oeuvre N.

MANNHEIM

chez le S^r Götze marchand de Musiq:

N^o 99

Prix 3 fl.

VIOLINO

DUETTO

Allegro

A musical score for Violino Duetto, page 2. The score is written for two violins, with each part on a single staff. The key signature is one sharp (F#), and the time signature is 7/8. The tempo is marked "Allegro". The score features a variety of musical notations, including eighth and sixteenth notes, rests, and trills (marked "tr"). Dynamics such as "f." (forte) and "p." (piano) are indicated throughout. The piece concludes with a double bar line and repeat dots. The page number "99" is visible in the bottom right corner.

VIOLINO

3

This page contains a single system of musical notation for a violin. The system consists of 12 staves. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. There are several trills (tr) and triplets (3) indicated. Dynamic markings include 'f' (forte) at the beginning, 'P' (piano) in the middle, and 'f.p.' (forzando piano) near the end. A 'Poder.' (poderoso) marking is also present. The piece concludes with a double bar line and repeat dots. The page number '3' is in the top right corner, and '99' is in the bottom right corner.

Allegro
Affai

Rondo

VIOLINO

s. p.
 p. f. p. f. p.
 f. p. f. p.
 f.
 fin.
 p.
 p.
 f. p. f. p.
 f. p. f. p.
 1 2
 Cres. f. f.
 p.
 p. f.
 p. f.

pp

VIOLINO

A page of handwritten musical notation for a violin part, labeled "VIOLINO" at the top. The page contains 12 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f.* (forte), *Do L.* (dolce), *Po Do L.* (piano dolce), *f.* (forte), *tr.* (trill), *Do L.* (dolce), and *PPo* (pianissimo). The page is numbered "6" in the top left corner and "99" in the bottom right corner.

f. *Do L.* *f.* *Po Do L.* *f.* *tr.* *Do L.* *PPo*

VIOLINO

7

Rondo
Allegro

Violino musical score for Rondo Allegro, page 7. The score consists of 13 staves of music in G major, 2/4 time. It features various musical notations including dynamics (f, p, f, p), articulation (accents, trills), and performance instructions (D.C., Do L.). The piece concludes with a double bar line and a repeat sign.

VIOLINO

III

Allegro

DUETTO

Violino Duetto musical score, page 8. The score is written for two violins in G major (one sharp) and 3/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. The piece is marked 'Allegro' and 'DUETTO'. The score is divided into two systems, with the first system ending on a double bar line. The second system continues the piece, ending with a repeat sign and a final cadence. The page number '8' is in the top left corner, and '99' is in the bottom right corner.

Dynamic markings and performance instructions include:

- P.* (Piano)
- f.* (Forte)
- Gres.* (Crescendo)
- tr.* (Trill)
- Do L.* (Dolce)
- P. Do L.* (Piano Dolce)

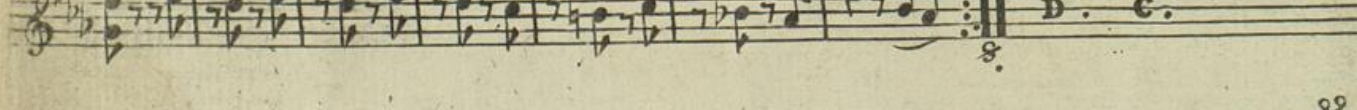
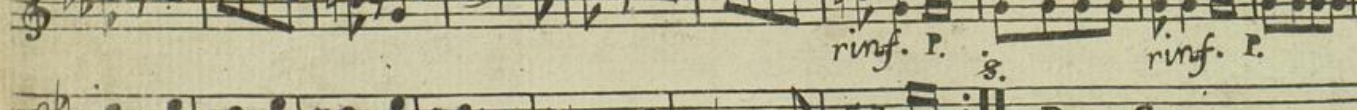
VIOLINO

9

This page of a musical score for Violino (Violin) contains ten systems of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by rapid sixteenth-note passages and dynamic markings such as *f.* (forte), *p.* (piano), *Do L.* (dolce), *f.*, *Cres.* (crescendo), and *Do L.*. The score concludes with a double bar line and repeat dots. The page number '9' is located in the bottom right corner.

VIOLINO

Rondo

Allegro
Affai

IV
DUETTO

VOLINO

Allegro

Allegro

[illegible]

VIOLINO

A page of handwritten musical notation for a violin part, numbered 12. The score is written on ten staves in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

Dynamic markings: *DOL.*, *f.*, *P. DOL.*, *Gres.*, *f.*, *DOL.*, *Gres.*, *f.*

Other markings: *3* (triplets), *tr* (trills), *W* (breath marks), *W* (breath marks)

VIOLINO

13.

Rondo
Allegro

Violino score for Rondo Allegro, page 13. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *f* (forte), *p* (piano), *f.p.* (fortissimo/pianissimo), and *s.* (sforzando). A "FIN." marking appears on the fourth staff. The piece concludes with a double bar line and a key signature change to C major (D: C:). The bottom right corner of the page contains the number 99.

V

DUETTO

Allegro
f.
f. p. Do I.
cres. *f.*
p.
Schmorzando
f. p. *f. p.* *f. p.*

VIOLINO

15

A page of musical notation for a violin, featuring 12 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, trills (tr), and dynamic markings. The music is written in a single system across 12 staves. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, trills (tr), and dynamic markings. The music is written in a single system across 12 staves.

Dynamic markings and other annotations include:

- Do L.* (first staff)
- tr* (trill)
- P.* (piano)
- Do L.* (second staff)
- tr* (trill)
- P. Do L.* (third staff)
- Grec* (fourth staff)
- P.* (fifth staff)
- SMORZ.* (sixth staff)

VIOLINO

Rondo
Allegretto

Violino score for Rondo Allegretto, page 16. The score is written on 14 staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The first staff has a 'P.' (piano) dynamic marking. The second staff has an 'f.p.' (fortissimo piano) marking. The third staff has an 'f.p.' marking. The fourth staff has an 'f.p.' marking. The fifth staff has an 'f.' (forte) marking. The sixth staff has an 'f.' marking. The seventh staff has an 'f.' marking. The eighth staff has an 'f.' marking. The ninth staff has an 'f.' marking. The tenth staff has an 'f.' marking. The eleventh staff has an 'f.' marking. The twelfth staff has an 'f.' marking. The thirteenth staff has an 'f.' marking. The fourteenth staff has an 'f.' marking. The score includes various musical notations such as notes, rests, and accidentals. It also includes dynamic markings like 'f.p.', 'f.', and 'p.'. There are also markings for 'Do L.', 'FIN.', 'D.C.', and 'Minor'. The score ends with a double bar line and a 'D.C.' marking.

VIOLINO

17

Allegro

VI DUETTO

Musical score for Violino, VI Duetto, Allegro. The score consists of 11 staves of music in G major (one sharp) and common time (C). The music features various musical notations including eighth notes, sixteenth notes, and trills. Dynamics include f. (forte) and p. (piano). The piece concludes with a double bar line and repeat signs.

16

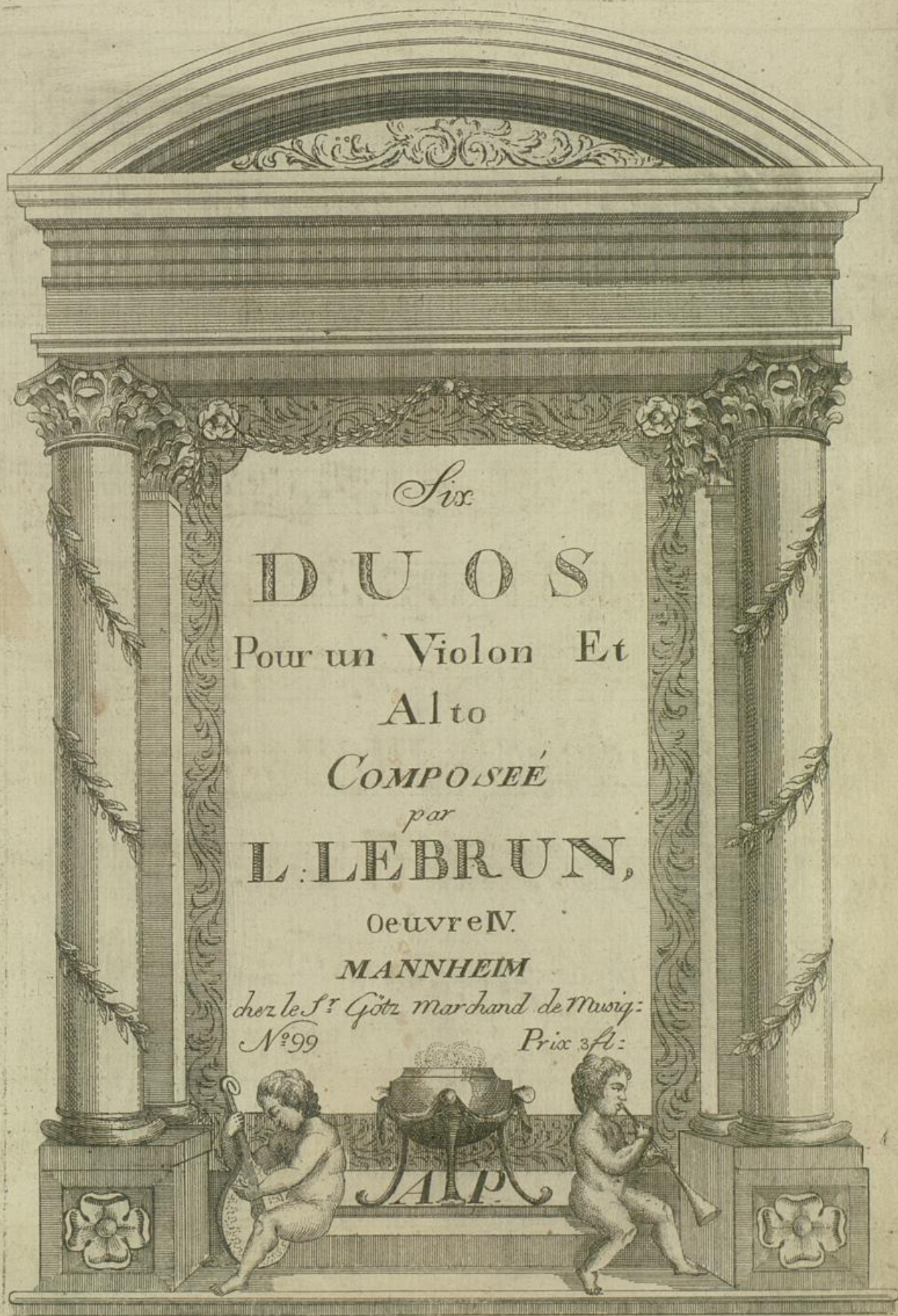
Ro
Alle

A musical score for Violino, page 18. The score is written on 14 staves. The key signature is one sharp (F#). The tempo/mood is marked "Ro" and "Alle". The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (DOL., f., f. P., ff., f.). The piece concludes with a double bar line and repeat dots at the end of the 14th staff.

VIOLINO

Allegro

Handwritten musical score for Violino, page 19. The score is in G major (one sharp) and 2/4 time. It begins with the tempo marking "Allegro" and a key signature of one sharp. The notation includes various musical symbols such as eighth notes, sixteenth notes, trills (tr.), and dynamic markings like "p." (piano) and "f." (forte). The piece concludes with a double bar line and the word "FIN.".



2 I Allegro VIOLA
DUETT

This musical score is for a Viola Duet, marked 'Allegro'. It consists of 14 staves of music. The notation includes various musical symbols such as treble and bass clefs, a common time signature (C), and a key signature of one sharp (F#). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings are present throughout, including 'f' (forte), 'p' (piano), and 'f. p.' (fortissimo piano). There are also markings for 'tr' (trills) and 'w' (accents). The score is written in a clear, legible hand, typical of 19th-century musical notation.



VIOLA

3

f.
 p.
 P. DO I.
 p.
 f.
 p.
 f.
 f.
 f.
 f.
 f.
 p.

Allegro
Affai

Rondo

VOL A

8p.

Cres.

f. f. p. f. f. p.

f.

FIN.

P.

D.C.

8.

P. f. p. f. p.

Do L.

f. p. f. p.

Cres.

f.

P. f. p.

PP.

VIOLA

II

Allegro *DoL.*

DUETTO

P. *DoL.*

f.

P. *DoL.*

f.

P. *DoL.*

f.

P. *DoL.*

f.

P. *DoL.*

f.

P. *DoL.*

f.

P. *DoL.*

pp.

VIOLA

Handwritten musical score for Viola, page 5. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a continuous, flowing style with many sixteenth and thirty-second notes. Dynamic markings include 'f.' (forte) at the beginning of the first staff, 'P. DO L.' (piano) at the end of the first staff, 'f.' at the beginning of the second staff, 'P.' (piano) at the end of the fifth staff, 'DO L.' (dolce) at the end of the fifth staff, 'P.' (piano) at the end of the eighth staff, 'DO L.' (dolce) at the end of the eighth staff, 'P.' (piano) at the end of the tenth staff, 'DO L.' (dolce) at the end of the tenth staff, 'P.' (piano) at the end of the twelfth staff, 'DO L.' (dolce) at the end of the twelfth staff, and 'PP.' (pianissimo) at the end of the thirteenth staff. The score ends with a double bar line and a repeat sign at the end of the thirteenth staff.

Rondo
Allegro

VIOLA

7

This musical score is for the Viola part of a Rondo in Allegro tempo. The key signature has one sharp (F#), and the time signature is 2/4. The score consists of 14 staves of music. It begins with a first ending bracket over the first staff, marked with an '8.' and a 'P.' (piano) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics such as 'f.' (forte) and 'P.' (piano) are used throughout. A 'Cres.' (crescendo) marking appears above the fifth staff. A key signature change to C major is indicated by a double bar line with 'D: C:' below it on the seventh staff. The score concludes with a second ending bracket over the final staff, also marked with an '8.' and a 'P.' dynamic. The page number '7' is in the top right corner, and '99' is in the bottom right corner.

III DUETTO

Allegro VIOLA

A musical score for a Viola Duetto, marked Allegro. The score consists of 14 staves of music, written in a key with two flats (B-flat and E-flat) and common time (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics include *p.* (piano), *f.* (forte), *Cres.* (crescendo), *tr* (trill), and *Do L.* (dolce). The score is written in a single system, with the staves connected by a brace on the left. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall style is characteristic of 19th-century musical notation.

VIOLA

9

f.
 p.
 f.
 p.
 f.
 p.
 Dol.
 f.
 p.
 Dol.
 Cres. f.
 p.
 Dol.
 Cres.
 f.
 Dol.
 f.

VIOLA

Rondo

All^o Aff^{ai}

8
8
f.
FIN.
f. P.
f.
f. P.
f.
ring. f. P.
ring. f. P.
D. C.

Minor

P.
D. C.
f.
f.
P.
ring.
P.
1
8.
ring.
D. C.

IV DUETTO

All^o

VIOLA

f. *p.* *f.* *p.* *f.* *f.* *Do L.* *Cres.* *p.* *tr.* *f.* *V: S:*

VIOLA

Violin score for Viola, page 12. The score is written on 12 staves, each with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a forte (f.) marking. The second staff has a decrescendo (Dol.) marking. The third staff has a forte (f.) marking. The fourth staff has a decrescendo (Dol.) marking. The fifth staff has a forte (f.) marking. The sixth staff has a decrescendo (Dol.) marking. The seventh staff has a forte (f.) marking. The eighth staff has a decrescendo (Dol.) marking. The ninth staff has a forte (f.) marking. The tenth staff has a decrescendo (Dol.) marking. The eleventh staff has a forte (f.) marking. The twelfth staff has a decrescendo (Dol.) marking. The score ends with a double bar line and repeat dots.

f.

Dol.

f.

Dol.

f.

Dol.

f.

Dol.

f.

Dol.

f.

Dol.

VIOLA

13

Rondo
Allegro

8.
8.
f.p.
f.p.
f.p.
f.p.
f.
f.p.
f.p.
f.p.
f.
FIN.
P.
f.
P.
f.
P.
f.
P.
Cres.
f.p.
Cres.
f.
P.
D:C:
P.
tr
tr
tr
tr
tr
P.
D: C:

14 **V** *Allegro* **VIOLA**
DUETTO

Allegro VIOLA

[illegible]

VIOLA

15

pp. Dol. *rinf.* P. Dol. f. f.p. Dol. Cres. P. SMORZ.

VIOLA

Rondo
Allegretto

First section (D major):

- Staff 1: f , $f.p.$
- Staff 2: $f.p.$
- Staff 3: $f.p.$
- Staff 4: f
- Staff 5: $FIN.$, $Do I.$
- Staff 6: f , f , f , p
- Staff 7: f , f , f , p
- Staff 8: f , f , f , p
- Staff 9: f , f , f , p
- Staff 10: f , f , f , p

Second section (D minor):

- Staff 11: p
- Staff 12: f
- Staff 13: f , f , f , p
- Staff 14: f , f , f , p
- Staff 15: f , f , f , p
- Staff 16: f , f , f , p
- Staff 17: f , f , f , p
- Staff 18: f , f , f , p
- Staff 19: f , f , f , p
- Staff 20: f , f , f , p

Key signature changes: Two sharps (D major) for the first section, and no sharps or flats (D minor) for the second section.

VI. Allegro
DUETTO

VIOLA

17

DO L.

f.

f.

:v.s.

VIOLA

[illegible]

VIOLA

19

Allegro

s.

s.
 f.
 FIN.
 f.
 f.
 Do L.
 s.
 D: C:
 s.
 s.
 D: C:
 s.
 FIN.
 s.
 D: C:
 s.