

Violino II.

QUARTETTO.

Allegro con fuoco.

Fr. Schubert, Op. 125. N° 2.

Musical score for Violino II of Schubert's Quartet in D major, Op. 125, No. 2. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of 12 staves of music. The tempo is "Allegro con fuoco". The score includes various dynamic markings such as *f* (forte), *p* (piano), *fp* (fortissimo), *pp* (pianissimo), and *cresc.* (crescendo). It also features articulation marks like accents (>) and slurs. Specific sections are labeled with letters: "A" above the 4th staff, "B" above the 7th staff, and "C" above the 10th staff. Fingerings are indicated by numbers 1, 2, 3, and 4. The music is characterized by rapid sixteenth-note passages and strong rhythmic patterns.

Violino II.

Violino II. musical score page 21, featuring ten staves of music in D major (three sharps). The score includes various dynamic markings and performance instructions:

- Staff 1:** *dimin.*
- Staff 2:** *pp*, *ff*, *p*
- Staff 3:** *cresc.*, *f*, *p*
- Staff 4:** *decresc.*, *D* (chord), *dolce*
- Staff 5:** *f*
- Staff 6:** *cresc.*
- Staff 7:** *E* (chord), *ff*, *p*
- Staff 8:** *f*, *p*, *f*, *p*
- Staff 9:** *fp*, *f*, *pp*, *fp*

The score also includes articulation marks such as accents, slurs, and breath marks, as well as fingering numbers (3, 4) and a double bar line with repeat dots.

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Violino II. musical score page 22, featuring 14 staves of music in G major (three sharps). The score includes various dynamics and performance markings:

- Staff 1:** *f*, *p*
- Staff 2:** *f*, *p*, *fp*, *fp*, *fp*, *pp*, **G**
- Staff 3:** *pp*
- Staff 4:** *dim.*, *cresc.*
- Staff 5:** *ff*, **H**
- Staff 6:** *decresc.*, *p*, 1 3 0
- Staff 7:** *f*, *fz*, *p*
- Staff 8:** *f*, *p*, *ff*, **I**
- Staff 9:** *p*, *pp*, 2
- Staff 10:** *dim.*, *ff*
- Staff 11:** *p*, *ff*
- Staff 12:** **Andante.**, *p*, *cresc.*, 1 3
- Staff 13:** 2, *f*, *pp*

Violino II.

Violino II. Musical score page 23, featuring multiple staves of music in G major (one sharp). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Key markings and features include:

- Staff 1:** Key signature G major (one sharp). Dynamic *p*. Triplets of eighth notes.
- Staff 2:** Dynamic *cresc.* (crescendo).
- Staff 3:** Dynamic *pp* (pianissimo). Marking **L** (Lento). Dynamic *fp* (fortissimo).
- Staff 4:** Dynamic *f* (forte) and *pp* (pianissimo).
- Staff 5:** Marking **M** (Moderato). Dynamic *pp* (pianissimo).
- Staff 6:** Dynamic *mf* (mezzo-forte).
- Staff 7:** Dynamic *pp* (pianissimo).
- Staff 8:** Marking **N** (Andante). Dynamic *pp* (pianissimo).
- Staff 9:** Dynamic *f* (forte).
- Staff 10:** Dynamic *fp* (fortissimo).

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MENUETTO.
Allegro vivace.

Trio. *staccato*

The image shows a page from a musical score for the piece 'Succubus' by Franz Liszt. The score is written for piano and consists of three staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). It is marked with a piano-piano (*pp*) dynamic and the word 'Succubus' above the staff. The second staff continues the melody and is marked with a mezzo-forte (*mf*) dynamic. The third staff is marked with a piano (*p*) dynamic and a diminuendo (*dim.*) instruction. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various accidentals and phrasing slurs.

Violino II.

pp

pp

dim.

pp

Menuetto da Capo.

RONDEAU.
Allegro vivace.

pp

cresc.

p

mf

cresc.

f

p

f

fz

p

cresc.

f

fp

de -

- cresc.

pp

Violino II.

Q
p
cresc.
f
dim.
pp
R
pp
f
pp
f
f
pp
S
f
fz
pp

Violino II.

Violino II. musical score, page 27. The score consists of ten staves of music in D major (two sharps). It features various dynamics including fortissimo (*f*), piano (*p*), pianissimo (*pp*), and crescendos (*cresc.*). Performance markings include trills (*T*), slurs, and fingerings (1, 2, 0, 4). The piece concludes with a repeat sign and a fermata.

Violino II.

V

p *cresc.*

f

p *dim.* *pp* **W** *pp*

f

pp

X *f*

pp

Violino II.

Violino II musical score, measures 1-10. The key signature is three sharps (F#, C#, G#). The score is written on a single staff with a treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *fz*, *p*, *pp*, *mf*, and *ff*. There are also articulation marks such as accents and slurs. The score is divided into measures by vertical bar lines. The first measure starts with a rest followed by a sixteenth note. The second measure has a forte (*f*) dynamic. The third measure has a fortissimo (*fz*) dynamic. The fourth measure has a piano (*p*) dynamic. The fifth measure has a pianissimo (*pp*) dynamic. The sixth measure has a mezzo-forte (*mf*) dynamic. The seventh measure has a forte (*f*) dynamic. The eighth measure has a fortissimo (*ff*) dynamic. The ninth measure has a forte (*fz*) dynamic. The tenth measure has a forte (*fz*) dynamic.