

„Theaterrevuen“.

Lette underholdende Fantasier

til Brug ved Undervisningen,

(ved Alberti, Bohlmann, Spindler, Streabbog m. fl.)

- | | | |
|-----------------------------|-----------------------------|------------------------------------|
| 1. Mignon. | 19. En Skjærsommernatsdrøm. | 37. Tannhäuser. |
| 2. Carmen. | 20. Hamlet. | 38. Lohengrin. |
| 3. Trubaduren. | 21. Jean de Nivelles. | 39. Trubaduren. |
| 4. Jodinden. | 22. Boccaccio. | 40. Et Eventyr i Rosenborg Have. |
| 5. Barberen i Sevilla. | 23. Robert af Normandiet. | 41. Der var engang. |
| 6. Lucretia Borgia. | 24. Faust. | 42. Arthur Sullivan: „Mikadoen“ |
| 7. Rigoletto. | 25. Don Juan. | 43. Kjerulff: Kejserens ny Klæder. |
| 8. Den skønne Helena. | 26. Figaros Bryllup. | 44. Romeo og Julie. |
| 9. Martha. | 27. Tryllefløiten. | 45. Orpheus. |
| 10. Traviata. | 28. Madame Angots Datter. | 46. Aida. |
| 11. Lykkebarnet. | 29. Den Stumme i Portici. | 47. Kleopatra. |
| 12. Elverhøi. | 30. Den hvide Dame. | 48. Valkyrien. |
| 13. Tambourmajorens Datter. | 31. Den lille Hertug. | 49. Rhinguldet. |
| 14. Corneilles Klokker. | 32. Regimentets Datter. | 50. Mestersangerne. |
| 15. Reisen til Kina. | 33. Lucia. | 51. Ragnarok. |
| 16. Hugenoetterne. | 34. Jægerbruden. | 52. Siegfred. |
| 17. Capriciosa. | 35. Søvnvængersken. | 53. Tristan og Isolde. |
| 18. Eventyr paa Fodreisen. | 36. Wilh. Tell. | |

KJØBENHAVN
NORDISK MUSIK-FORLAG

KRISTIANIA & BERGEN
NORSK MUSIK-FORLAG
Brødrene Hals - Warmuth - Wilhelm Hansen

STOCKHOLM & GÖTEBORG
A. B. NORDISKA MUSIKFÖRLAGET

Rigoletto

Opéra de VERDI

arr. par L. Streabbog

PIANO

Allegretto.

p

1 5 1

crescendo

5 1 1 5 5

f

10

diminuendo

p

rall.

Canzone.

2 4 2 4

f

p

20 5 4 2 2 4

f

25 2 4 2 5

mf

30

1

p

crescendo

35

sf

p

3

1

8va

40

8va

3

1

Allegro con brio.

45

f rit.

mf

1 2 3

1

2 3 1

50

4

1 2 3

1

2 3

5

55

ff

4

3

2

1

3

2

1

2

4

60

3

2

1

2

mf

2

b

65

Musical notation for measures 65-69. The system consists of two staves. The right staff (treble clef) contains a melodic line with slurs and fingerings (1, 2, 1). The left staff (bass clef) contains a bass line with chords and a flat sign (b) in the third measure.

70

Musical notation for measures 70-74. The system consists of two staves. The right staff (treble clef) contains a melodic line with slurs and fingerings (1, 2, 3, 2, 3, 1, 4). The left staff (bass clef) contains a bass line with chords and a dynamic marking *ff* in the second measure.

75

Musical notation for measures 75-79. The system consists of two staves. The right staff (treble clef) contains a melodic line with slurs and fingerings (1, 2, 3, 2, 3, 1, 5). The left staff (bass clef) contains a bass line with chords.

80

Musical notation for measures 80-84. The system consists of two staves. The right staff (treble clef) contains a melodic line with slurs and accents (>). The left staff (bass clef) contains a bass line with chords and accents (>).