

QUARTETTO.

Fr. Schubert, Op. posth.

Allegro.

pp *ppp* *pp* *dolce* *pp* *mf* *cresc.* *f* *ff* *p* *pp* *f* *p*

Violino I musical score, page 91. The score consists of ten staves of music in D major (two sharps). The dynamics and markings are as follows:

- Staff 1: *pp* (pianissimo), fingerings 4, 1, 1, 4, 1, 1.
- Staff 2: *ppp* (pianississimo), fingering 1.
- Staff 3: *p* (piano).
- Staff 4: *pp* (pianissimo), fingering 1.
- Staff 5: *f* (forte).
- Staff 6: *f* (forte), fingering 1.
- Staff 7: *p* (piano), fingering 2.
- Staff 8: *pp* (pianissimo), fingering 3.
- Staff 9: *pp* (pianissimo), fingering 3.
- Staff 10: *pp* (pianissimo), fingering 3.

Violino I.

This page of a musical score for Violino I contains eleven staves of music. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with the word "dolce" and includes a "pp" (pianissimo) marking. The second staff features a "f" (forte) marking. The third staff has a "V" marking above a slur. The fourth staff includes a "V" marking and a "1 2" fingering. The fifth staff has a "2" fingering. The sixth staff has a "2" fingering. The seventh staff has a "2" fingering. The eighth staff has a "2" fingering. The ninth staff has a "1" fingering. The tenth staff has a "p" (piano) marking. The eleventh staff has a "pp" (pianissimo) marking. The score is written in a standard musical notation style with a treble clef and a key signature of two sharps.

Violino I.

93

This page of a musical score for Violino I contains 12 staves of music. The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamics include *pp*, *cresc.*, *f*, *ff*, and *ppp*. The piece concludes with a double bar line and a fermata on the final note.

1

pp

cresc.

f

ff

pp

ff

fz fz fz fz

ppp

*pp**ppp*

Violino I.

Andante con moto.

Violino I musical score, Andante con moto. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The tempo is marked "Andante con moto." The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, trills, and fingerings. The first staff begins with a piano (*p*) dynamic and features a trill. The second staff includes a *dolce* (sweet) marking and a *pp* (pianissimo) dynamic. The third staff has a *f* (forte) dynamic. The fourth staff includes a *p* dynamic and a trill. The fifth staff features a *cresc.* (crescendo) marking. The sixth staff includes a *ff* dynamic and a *decresc.* (decrescendo) marking. The seventh staff has a *p* dynamic and a *cresc.* marking. The eighth staff includes a *f* dynamic and a *p* dynamic. The ninth staff has a *dolce* marking and a *p* dynamic. The tenth staff includes a *dolce* marking and a *p* dynamic.

cresc. *ff* *decresc.* *p*

cresc. *f* *p*

f *p*

tr *tr*

MENUETTO.

Allegretto.

ff *fz* *fz*

p *ff*

fz *fz* *fz*

Trio.

p *f*

f

p *f*

Menuetto da capo.

Violino I.

Presto.

Violino I musical score, Presto tempo. The score is written for Violino I and consists of 12 staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked "Presto." The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), and *dolce* (sweet). The notation includes many slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 0). The piece features a complex, fast-paced melody with many slurs and accents, indicating a highly technical and expressive performance.

This page contains the Violino I part of a musical score, page 97. The music is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also articulation marks like accents and slurs, and some fingerings are indicated with numbers 1 and 0. The piece concludes with a double bar line and repeat dots at the end of the final staff.