

5 Vortragsstücke für Violine (die erste Lage nicht überschreitend.)

und Pianoforte

von
GOBY EBERHARDT.

— Op. 98. —

1. LIED..... Pr. 1 Mk.
2. SCHERZO..... Pr. 1 Mk.
3. BARKAROLE... Pr. 1 Mk. 50
4. SPINNERLIED.. Pr. 1 Mk.
5. LÄNDLER..... Pr. 1 Mk.

In einem Heft netto M. 3. — .

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BARKAROLE.

Goby Eberhardt, Op. 98 N^o 3.

Andante (M = ♩ = 69.)

Violine.

Pianof.

The first system of the musical score. The Violin part (Violine.) is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The Piano part (Pianof.) consists of two staves. The right hand starts with a half note G3, followed by a quarter note A3, and then a series of eighth notes. The left hand plays a simple accompaniment of half notes and quarter notes.

The second system of the musical score. The Violin part continues with a series of eighth notes and a half note. The Piano part continues with a series of eighth notes and a half note. Dynamics include *pp* (pianissimo) in the Violin part and *pp* in the Piano part.

The third system of the musical score. The Violin part features a trill (tr) and a crescendo leading to a forte (*f*) dynamic. The Piano part continues with a series of eighth notes and a half note. Dynamics include *pp* (pianissimo) in the Violin part, *tr* (trill) in the Violin part, *pp* in the Piano part, and *f* (forte) in the Piano part.

The fourth system of the musical score. The Violin part begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The Piano part continues with a series of eighth notes and a half note. Dynamics include *f marcato* (forte marcato) in the Violin part, *f* (forte) in the Piano part, and *p* (piano) in the Piano part.



First system of musical notation. The top staff is a single melodic line in treble clef, key of D major, with a *f marcato* dynamic marking. The bottom system consists of a grand staff (treble and bass clefs) with piano accompaniment. Dynamics include *p* (piano) and *f* (forte).



Second system of musical notation. The top staff continues the melody with a *f* dynamic. The bottom grand staff features more complex piano accompaniment with slurs and dynamics *f* and *p*.



Third system of musical notation. The top staff has a *p* dynamic. The bottom grand staff continues the piano accompaniment with slurs and dynamics *p* and *f*.



Fourth system of musical notation. The top staff includes a *f* dynamic and a *rit.* (ritardando) marking. The bottom grand staff also includes a *f* dynamic and a *rit.* marking.

a tempo

The first system contains five measures. The upper staff features a melody with eighth and sixteenth notes, some beamed together. The lower staff provides a harmonic accompaniment with chords and single notes. The tempo marking 'a tempo' is placed above the first measure of both staves.

The second system contains five measures. The upper staff continues the melodic line, with a 'pp' (pianissimo) dynamic marking in the third measure. The lower staff features a more active accompaniment with eighth notes, also marked 'pp' in the third measure. A fermata is placed over a note in the upper staff of the fourth measure.

The third system contains five measures. The upper staff shows a melodic phrase with a 'pp' marking in the second measure and a 'f' (forte) marking in the fourth measure. The lower staff has a 'pp' marking in the second measure and a 'sf' (sforzando) marking in the fourth measure. A wavy line (trill or tremolo) is present over a note in the upper staff of the third measure.

The fourth system contains five measures. The upper staff begins with a 'p' (piano) marking, followed by a 'f' marking in the second measure, and another 'p' marking in the fourth measure. The lower staff features a 'sf' marking in the first measure, followed by 'f' in the second, and 'p' in the fourth. The system concludes with a double bar line.

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VERLAG VON
F. E. C. LEUCKART
IN LEIPZIG

BARKAROLE.

Andante (M = ♩. = 69.)

VIOLINE.

Goby Eberhardt, Op. 98. N^o 3.

The musical score for 'BARKAROLE.' is written for Violin in G major (one sharp) and 6/8 time. The tempo is marked 'Andante' with a metronome indication of 69 beats per minute. The score consists of ten staves of music. The notation includes various dynamics such as *pp* (pianissimo), *f* (forte), *marcato*, *p* (piano), and *a tempo*. There are also articulation marks like accents and slurs, and fingerings indicated by numbers 1 and 2. The piece ends with a double bar line.