

Violine

Johann Baptist Vanhal

Oboenquartett G-Dur

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Violine

op.7 Nr.3

Johann Baptist Vanhal

Allegro moderato

3 4

f

12

16

19

24

28

p

31

cresc. *f* *tr~* *p*

35

f *p*

40

f

43

<

45

tr~

48 *p* *f*

54 *f*

59

62 *rfz* *rfz*

66 *tr* *rfz* *rfz* *p*

70 *cresc.* *f*

73

78

82 2 *p*

88 *f*

91

93 *tr*

This page contains a violin score for measures 48 through 93. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, trills, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*f*), with some passages marked *rfz* (rassente forte) and *cresc.* (crescendo). The notation includes sixteenth and thirty-second notes, as well as rests and accidentals. The piece concludes with a trill in measure 93.

Violine

4

96



100



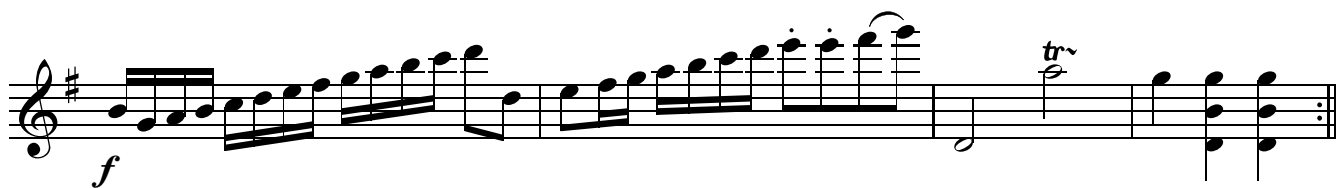
104



107



111



Adagio



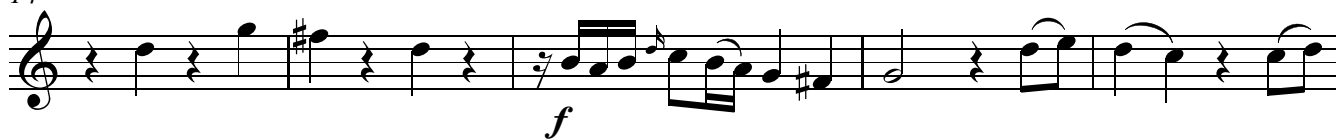
5



9



14



19



23

27

31

37

43

49

53

58

63

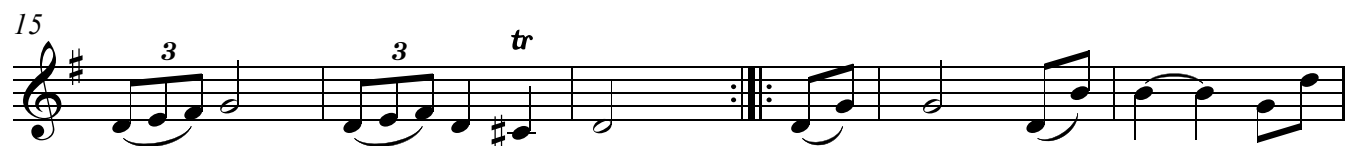
67

71

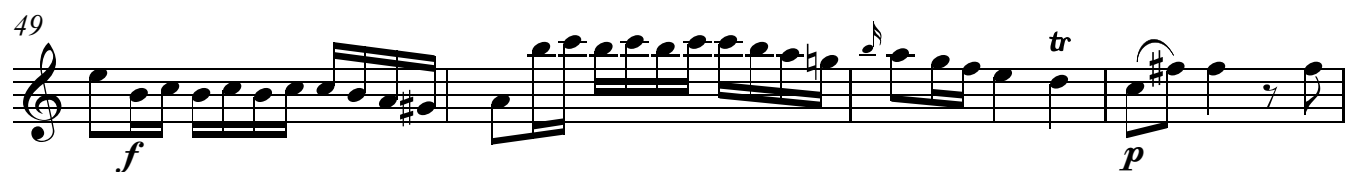
74

77

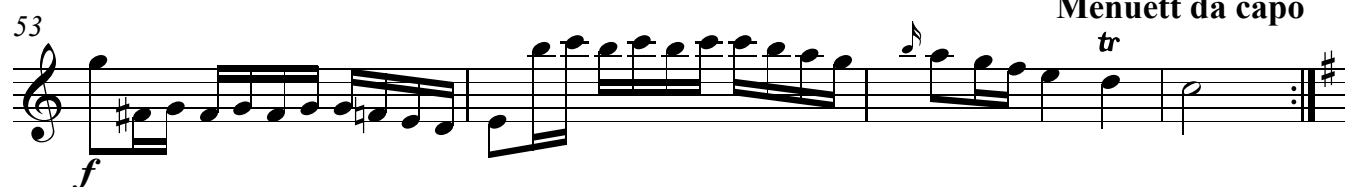
Menuett



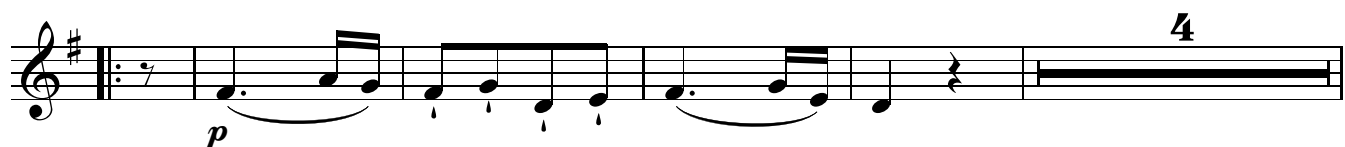
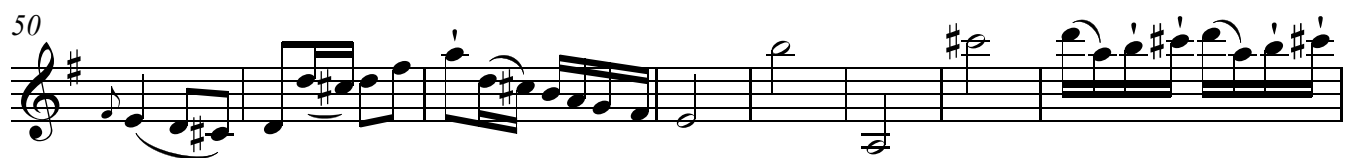
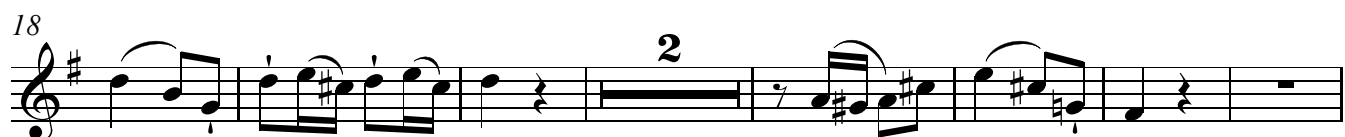
Trio



Menuett da capo



Allegro



71 *p* *f*

79 *p*

86 *f*

93

99 *p*

108 3

116

121 2

131

140 *f*

146 *p* *f*

157 *p* *tr*

167

Detailed description of the musical score: The score is written for a single violin. It begins at measure 71 with a piano (*p*) dynamic and a half note G4. The melody continues with eighth and quarter notes, marked with accents. A forte (*f*) dynamic appears at measure 75. The piece moves through various rhythmic patterns, including sixteenth-note runs and triplet markings (e.g., measures 108, 121). Dynamics fluctuate between piano and forte. A trill (*tr*) is marked at measure 157. The score ends at measure 167 with a final cadence.