JEFF MANOOKIAN

CONCERTO for PIANO DUET

and STRING ORCHESTRA

Two-Piano Score

Windsor Editions

JEFF MANOOKIAN

CONCERTO for PIANO DUET

and STRING ORCHESTRA

I. Allegramente
II. Andantino
III. Precipitato

duration: ca. 20 minutes

Windsor Editions

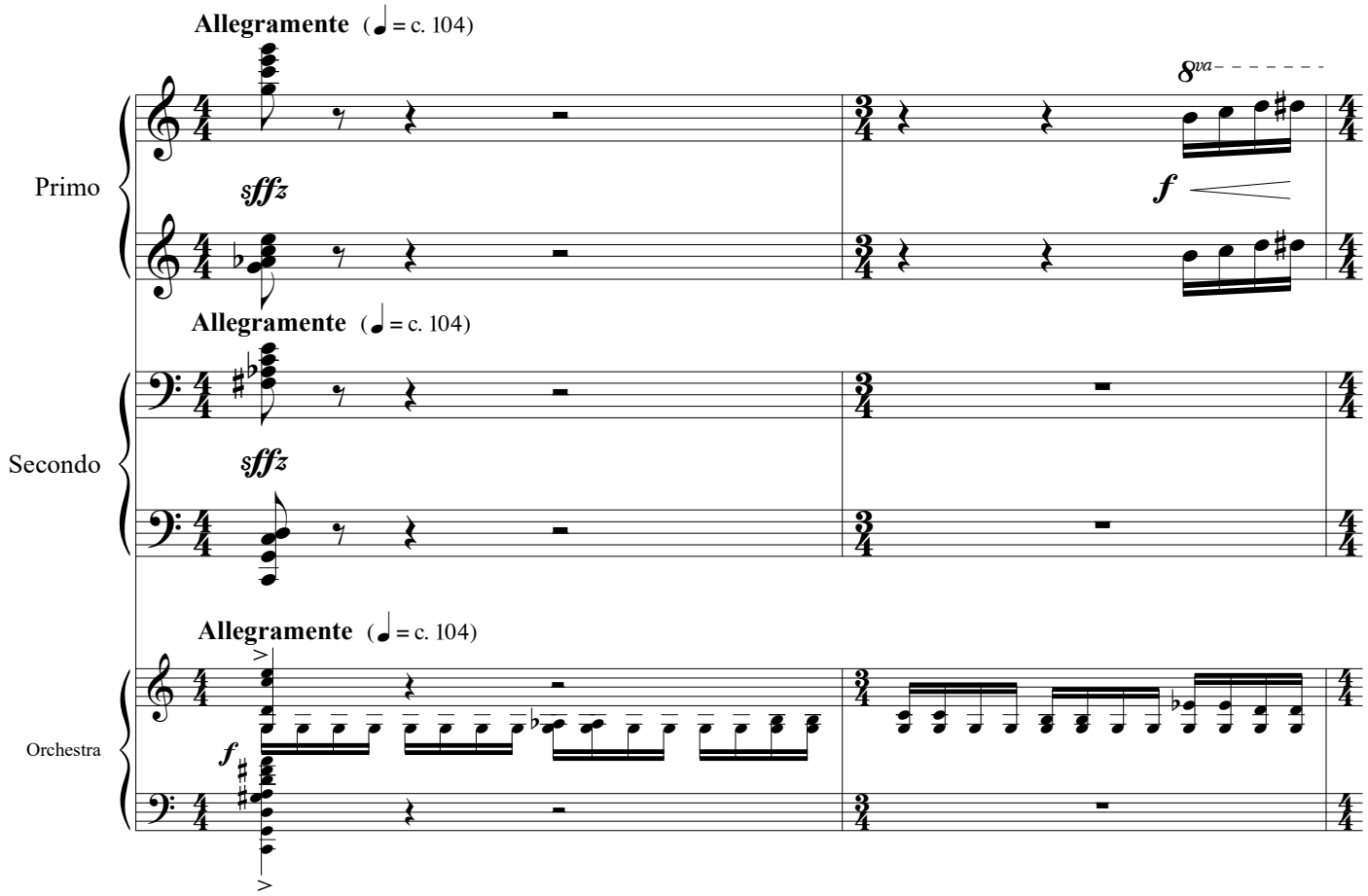
Second Prize Winning Work in the
2018 International Composition Competition of the
World Piano Teachers Association

CONCERTO for PIANO DUET

Piano 4 Hands and String Orchestra

JEFF MANOOKIAN

I.



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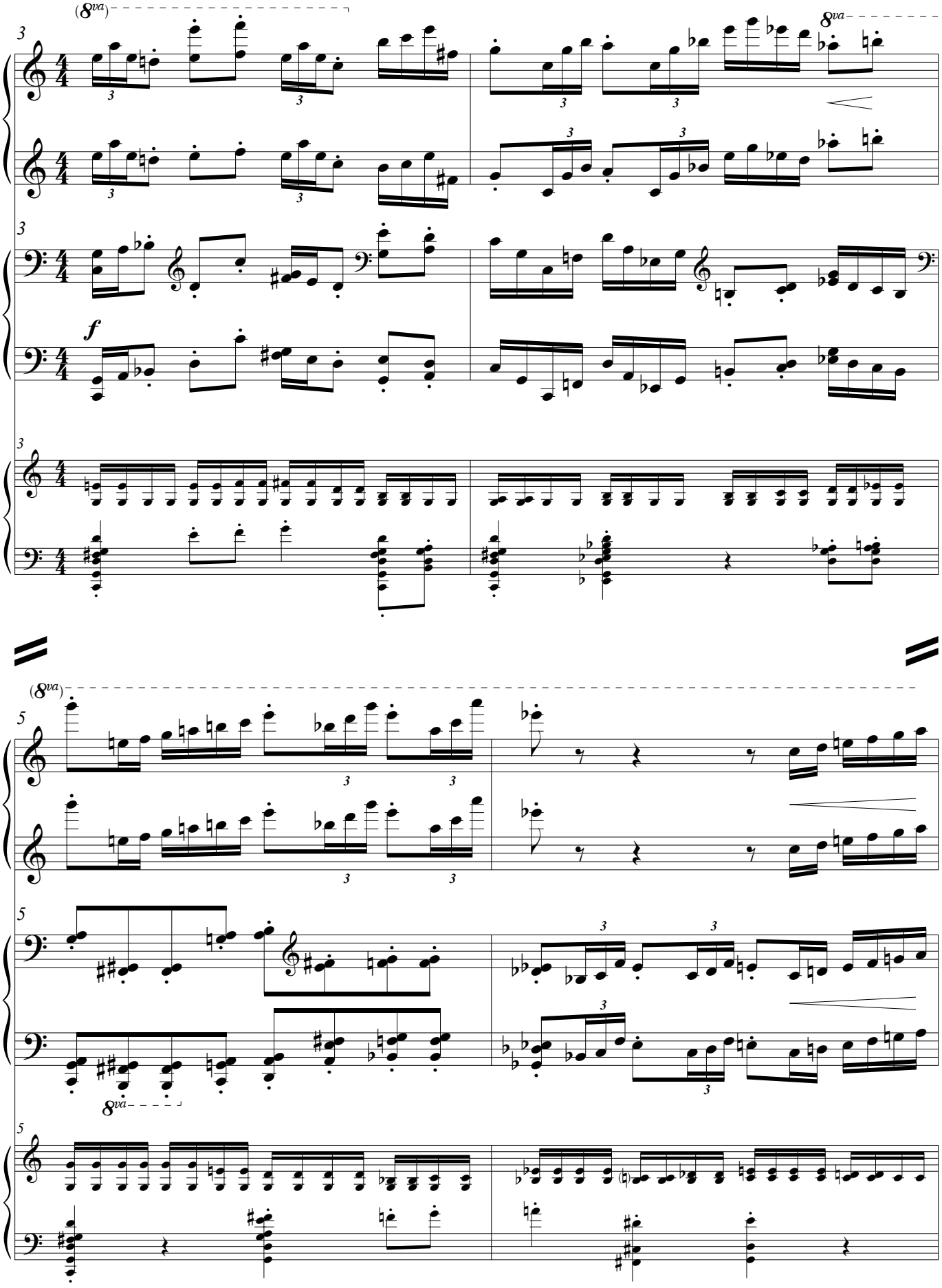
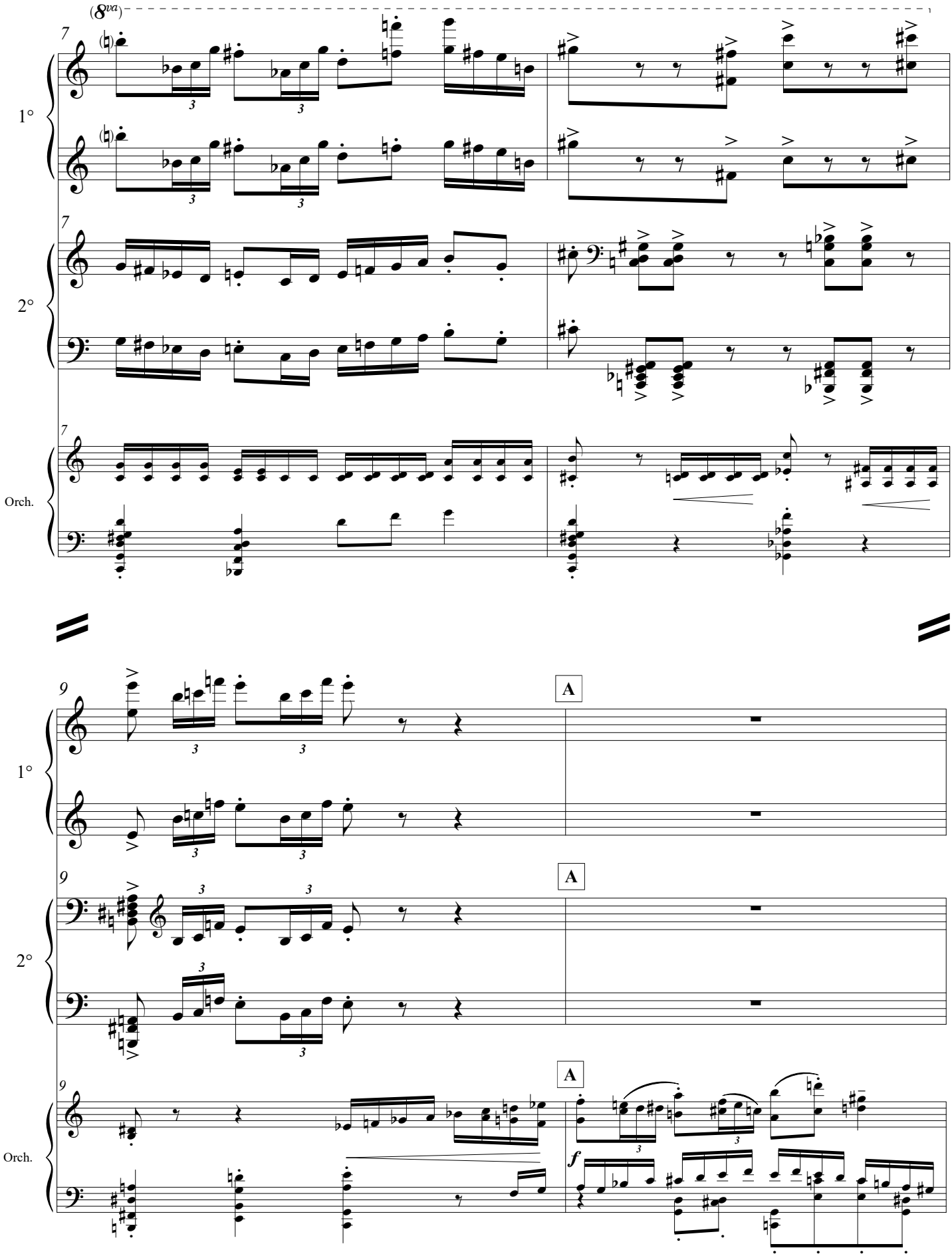
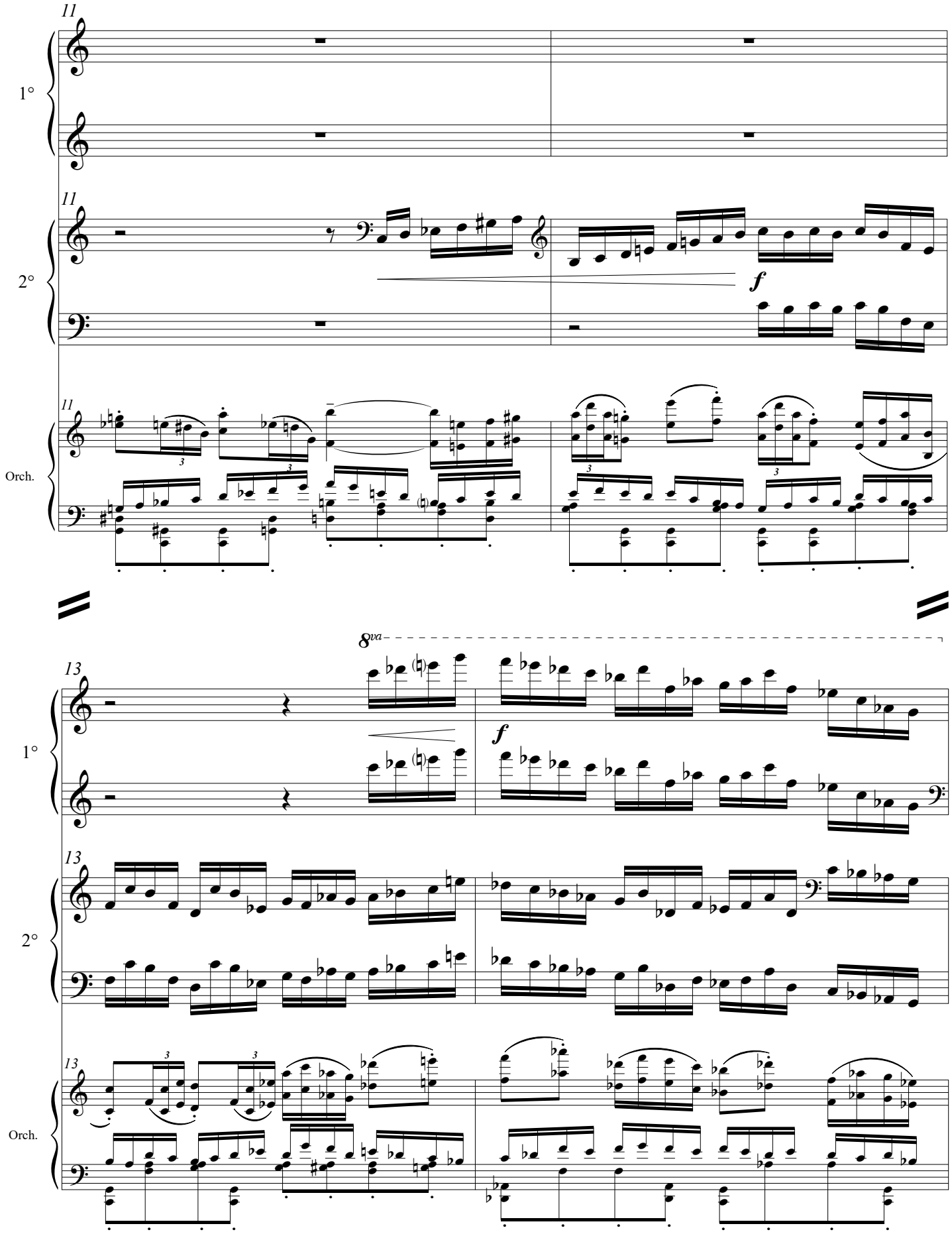
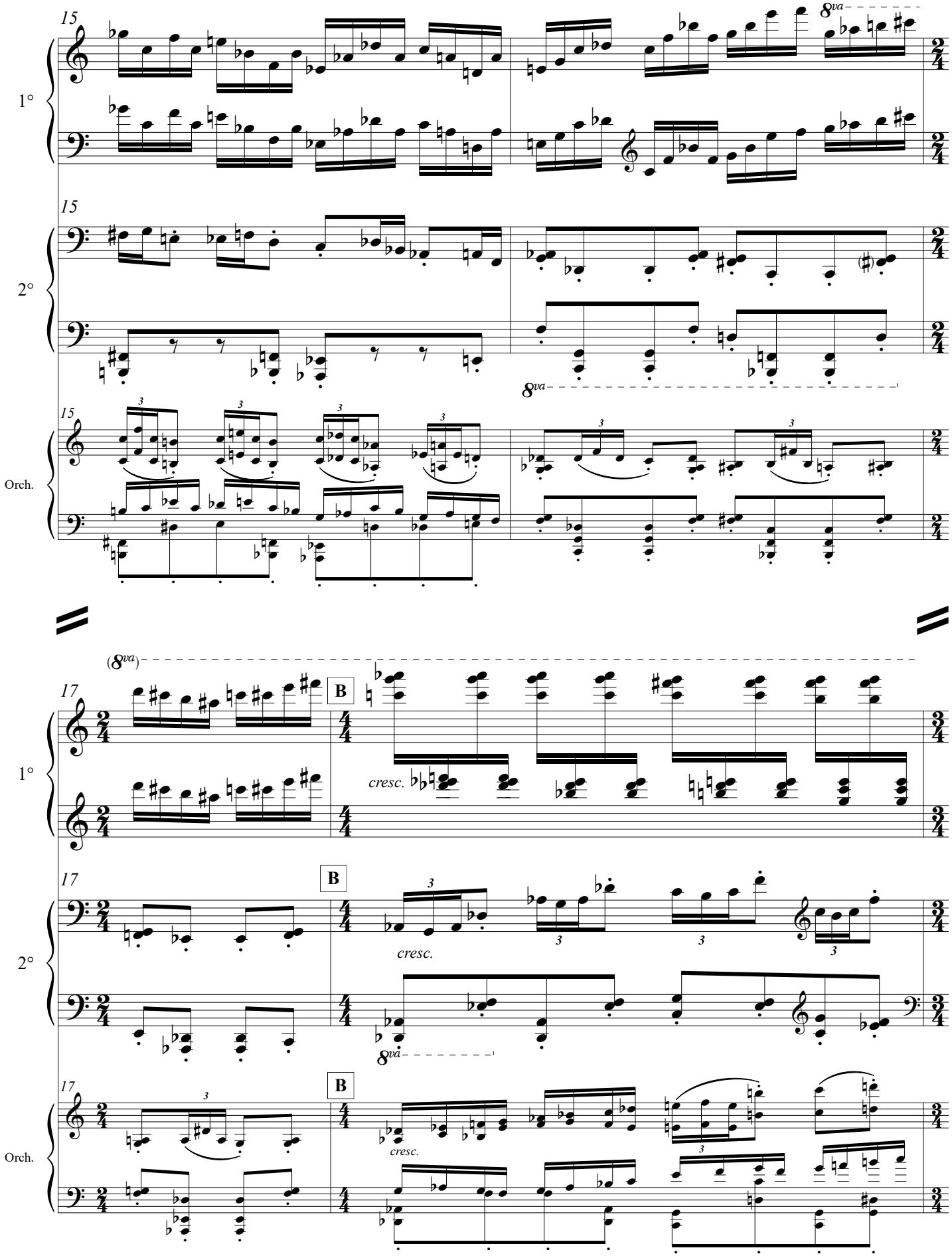
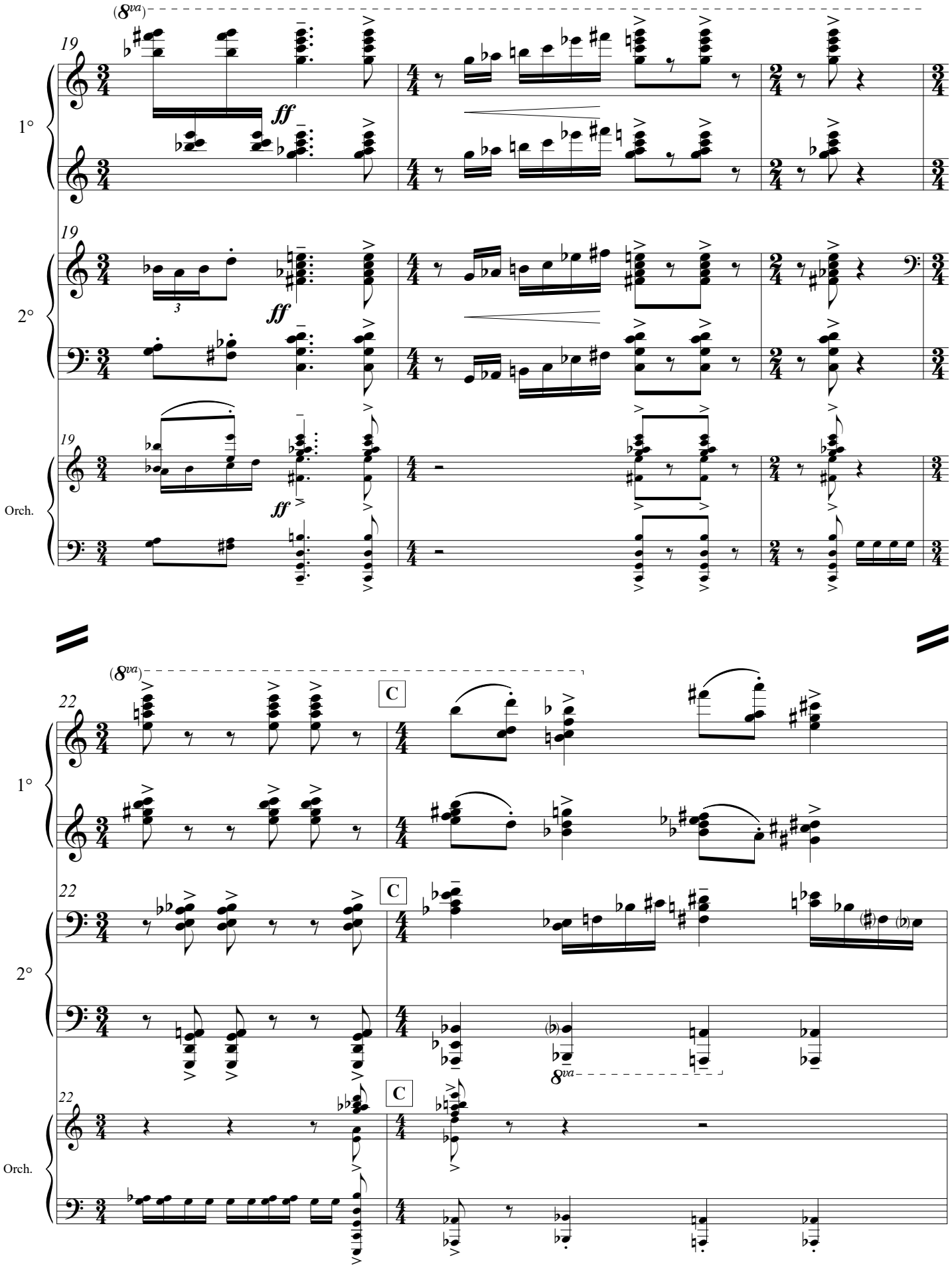
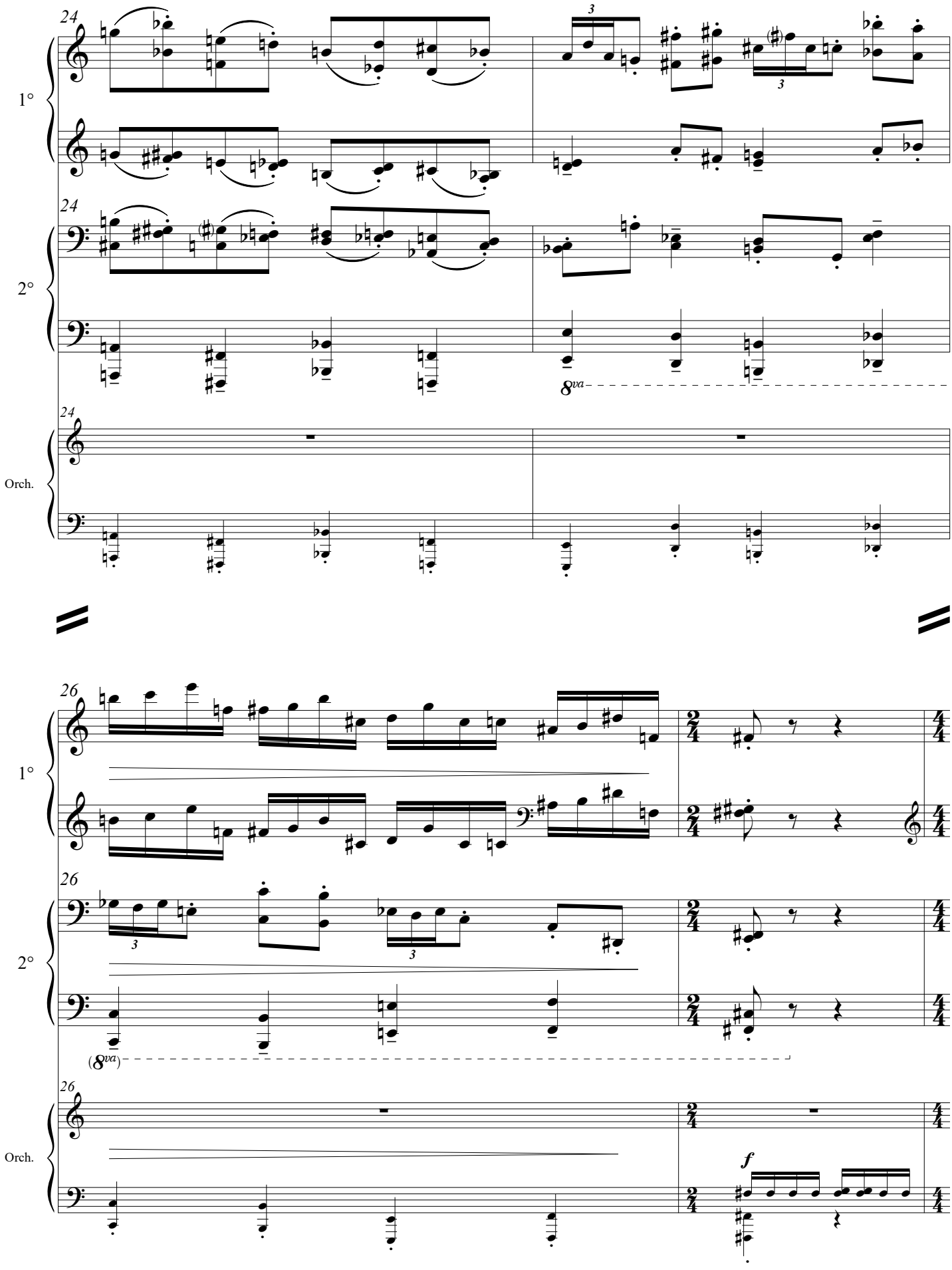

(8va)
8va
1°
2°
f
Orch.
(8va)
8va
1°
2°
Orch.

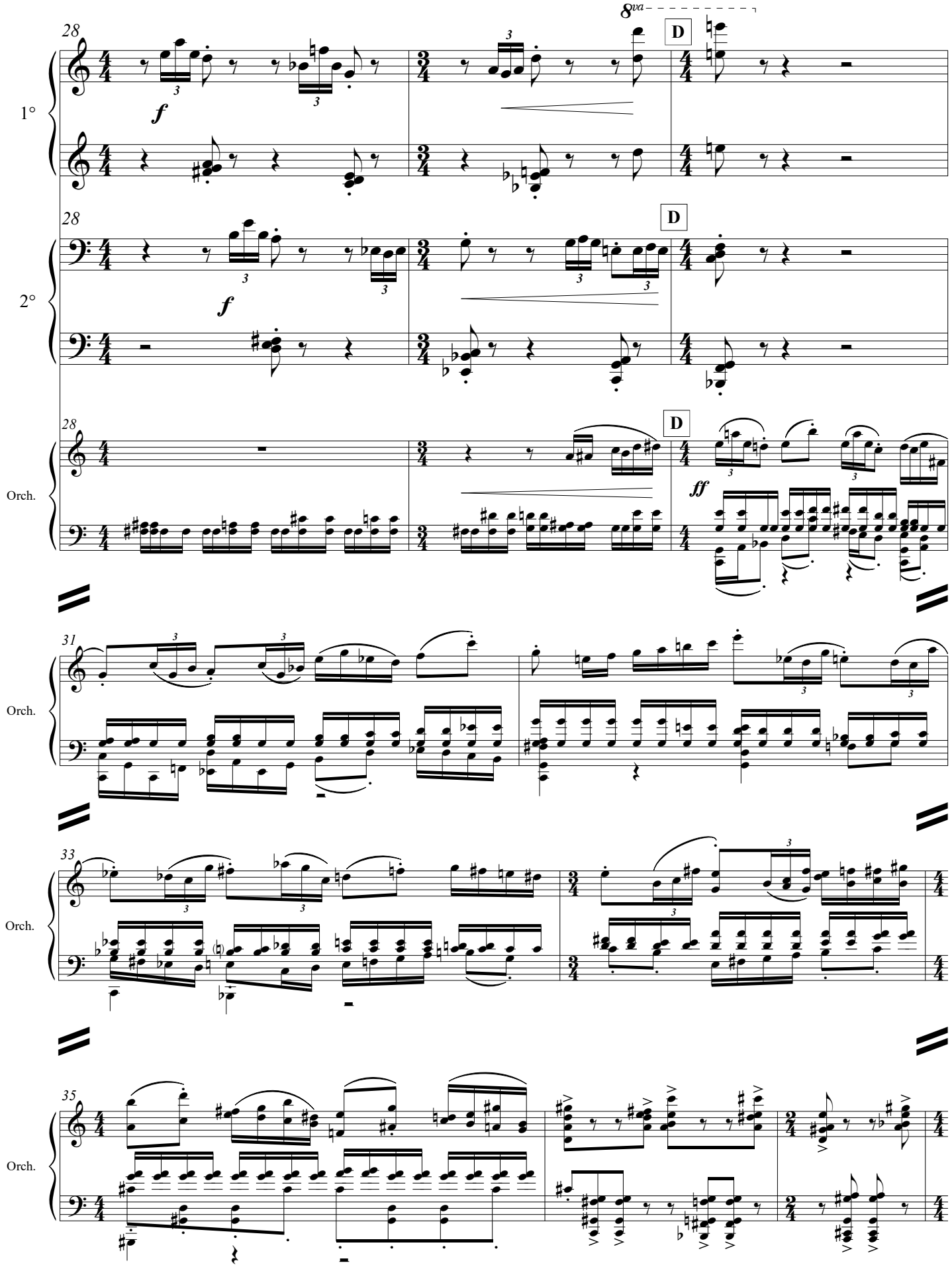

(8va)
1°
2°
Orch.
A
f

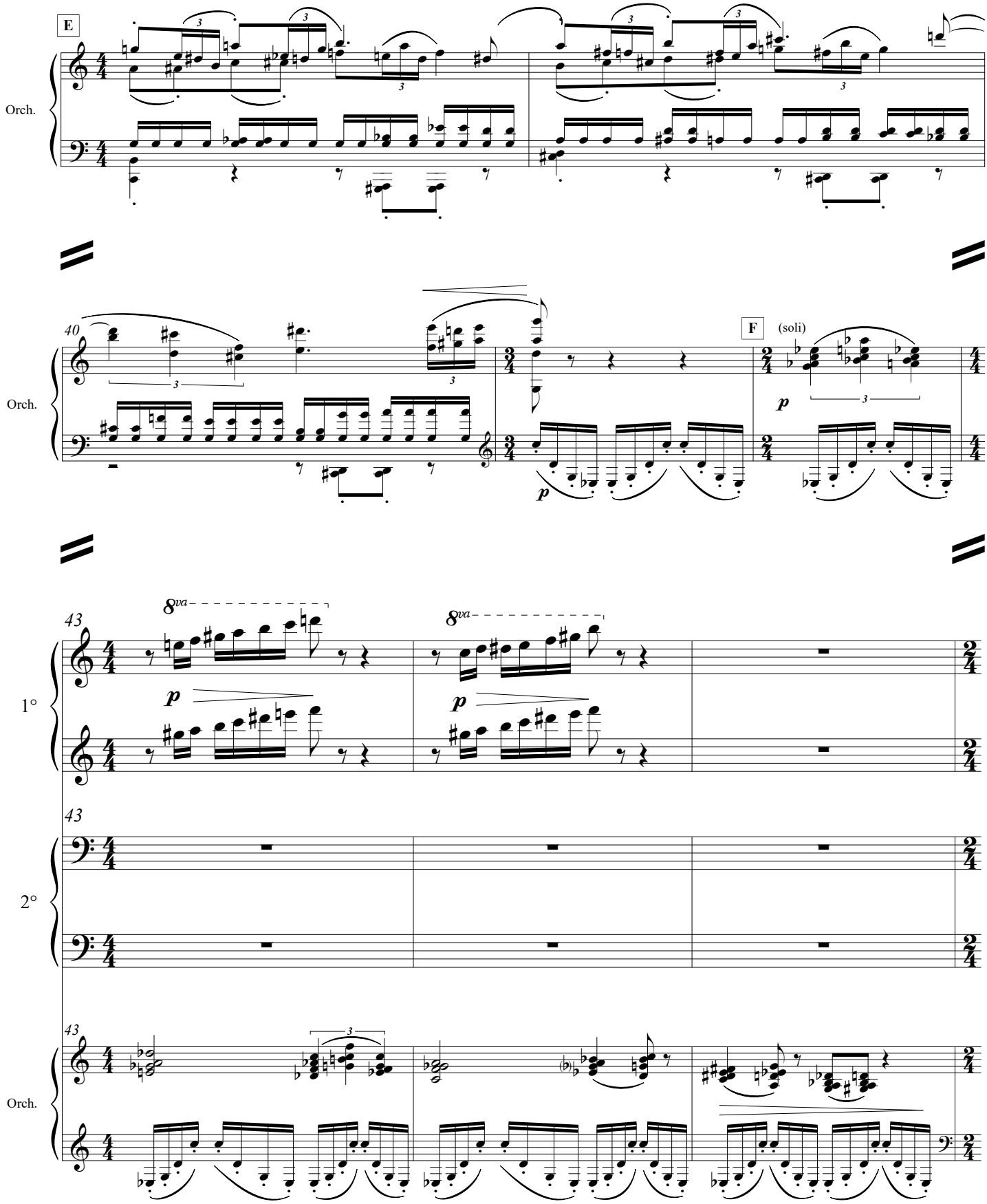

11
1°
11
2°
f
11
Orch.
8va
13
1°
f
13
2°
13
Orch.

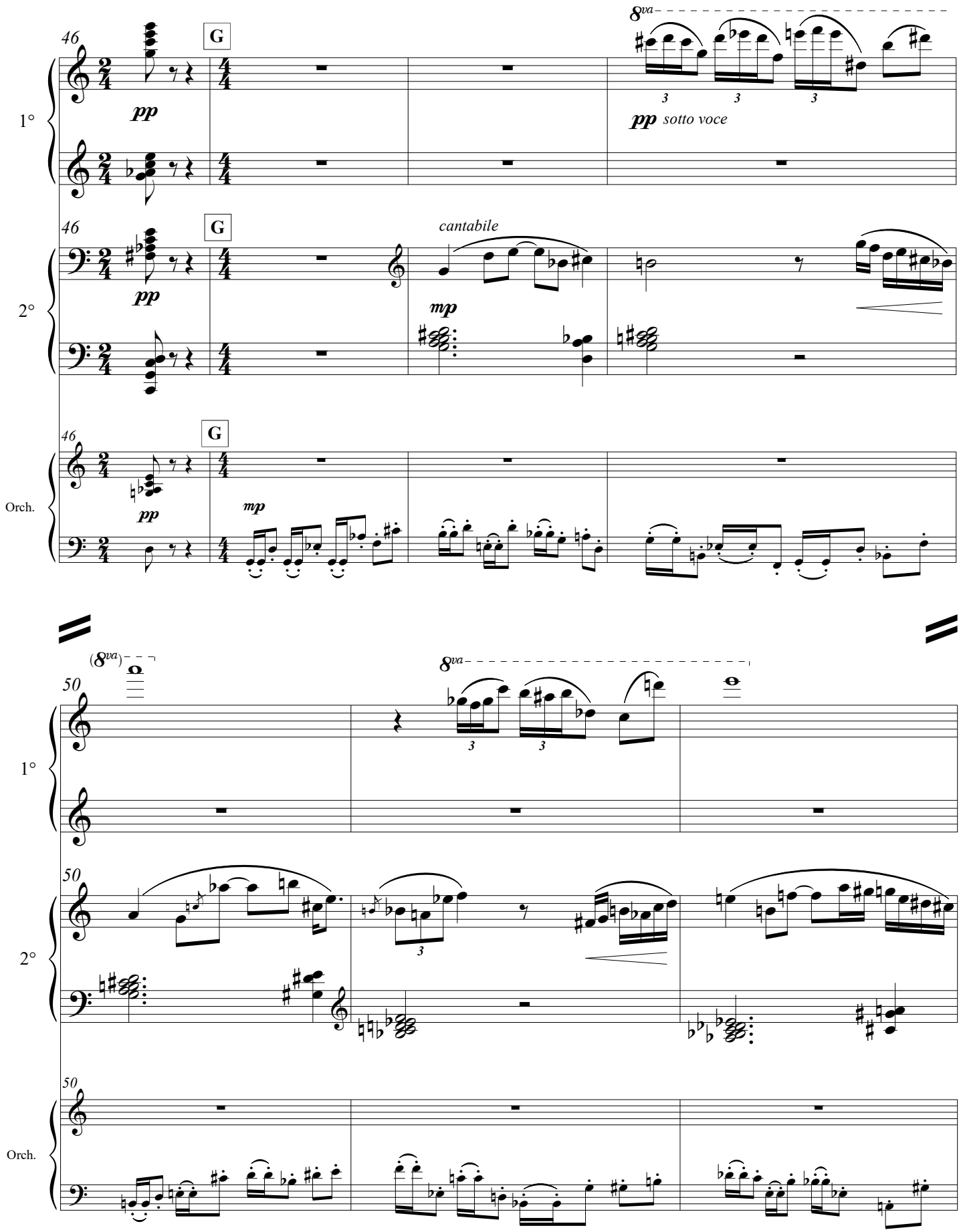

15
8va
1°
15
2°
8va
15
Orch.
(8va)
17
B
cresc.
1°
17
B
cresc.
2°
8va
17
B
cresc.
Orch.

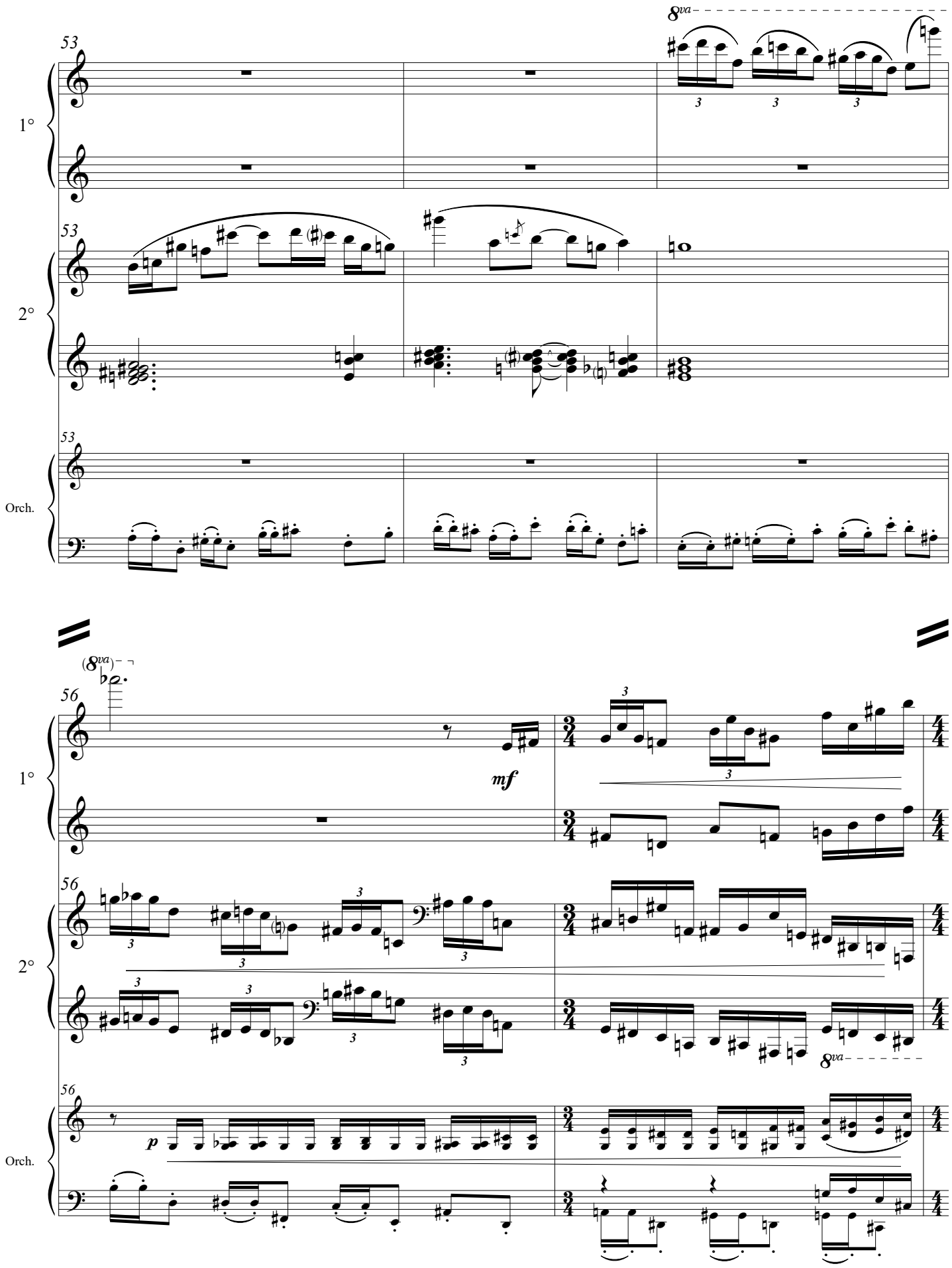

(8va)
19
ff
1°
19
ff
2°
19
ff
Orch.
(8va)
22
C
1°
22
C
2°
8va
22
C
Orch.

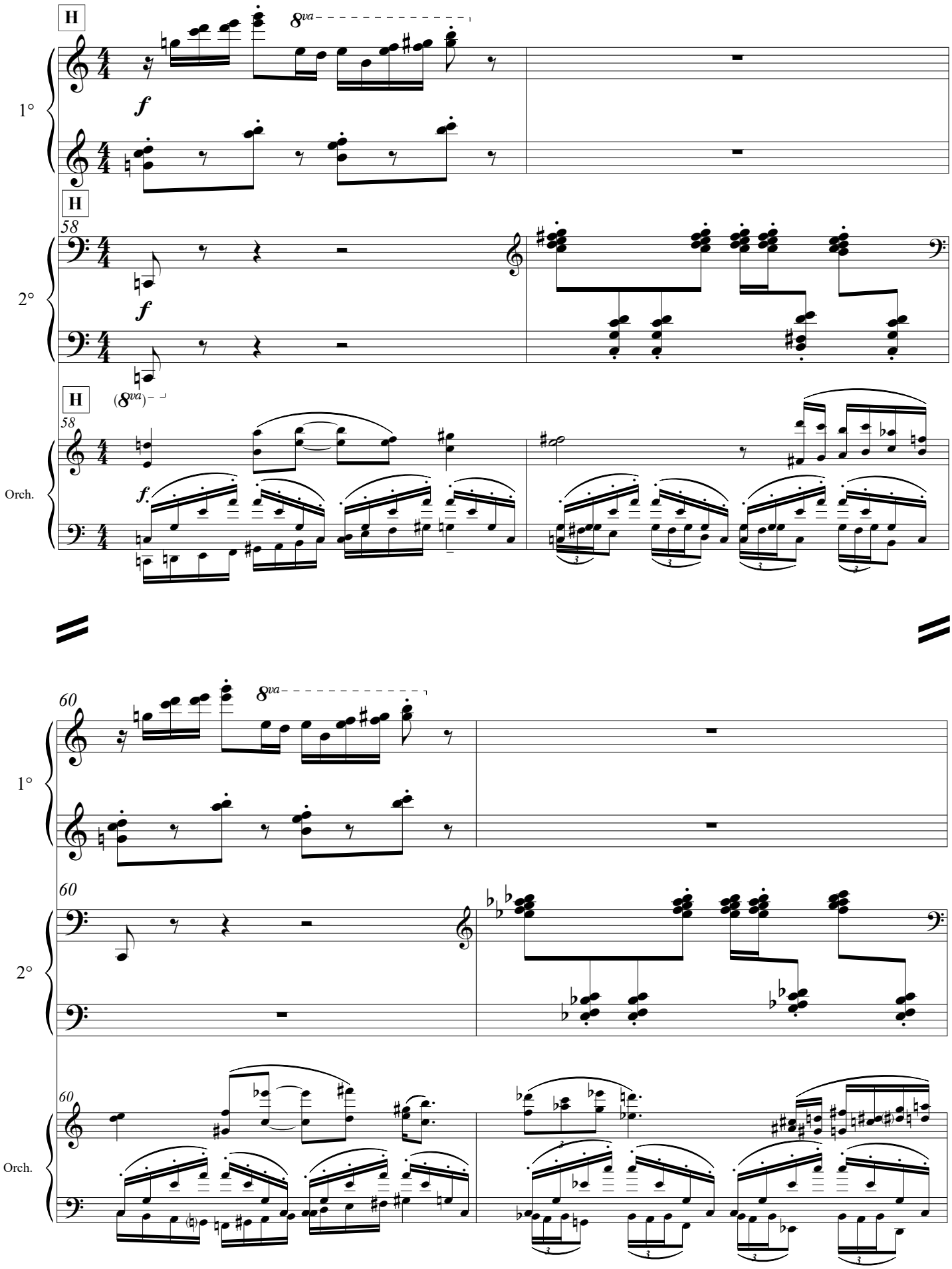

24
1°
24
2°
8va
24
Orch.
26
1°
26
2°
(8va)
26
Orch.
f

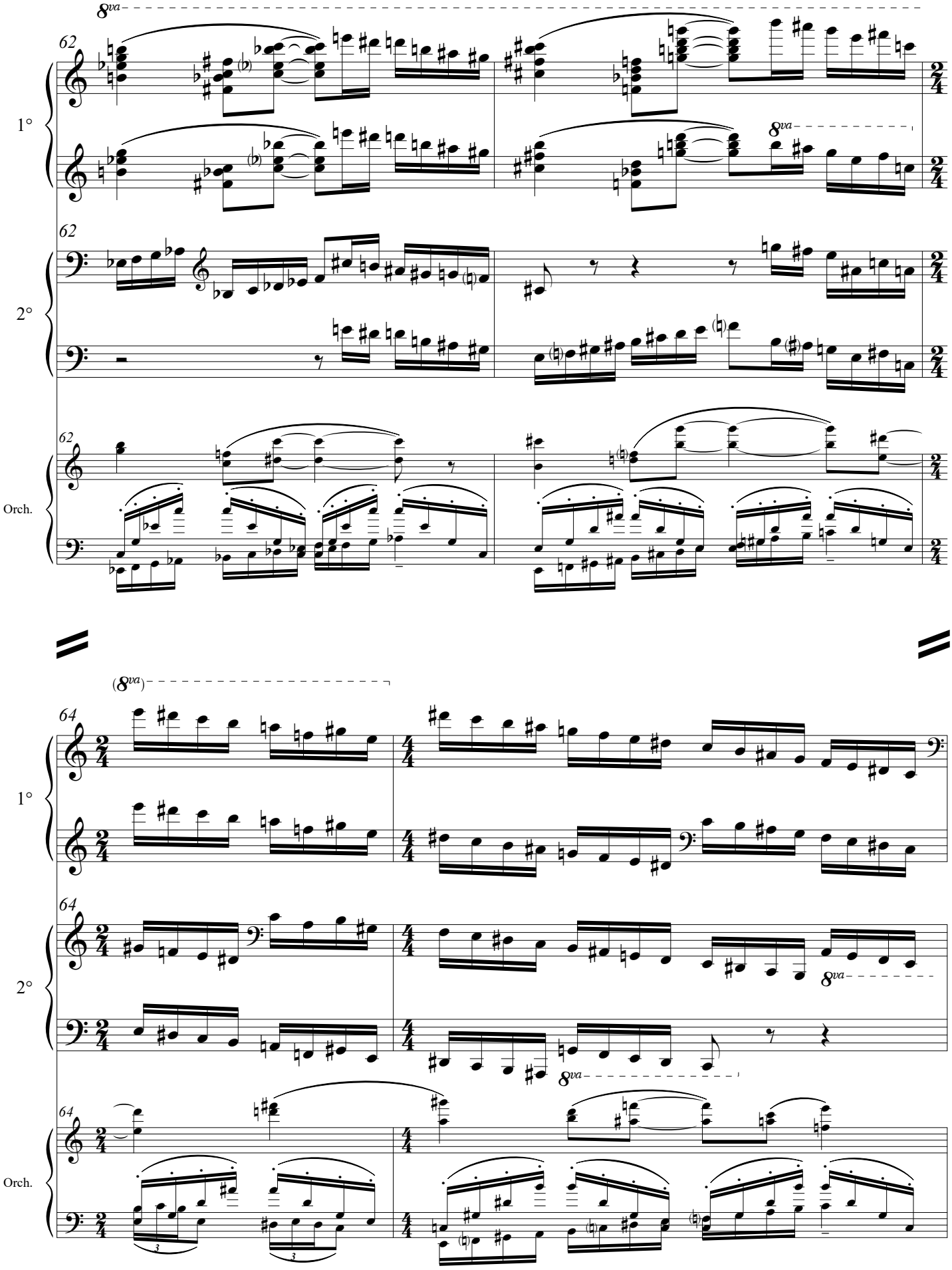

28
8va
D
1°
f
28
D
2°
f
28
D
Orch.
ff
31
Orch.
33
Orch.
35
Orch.

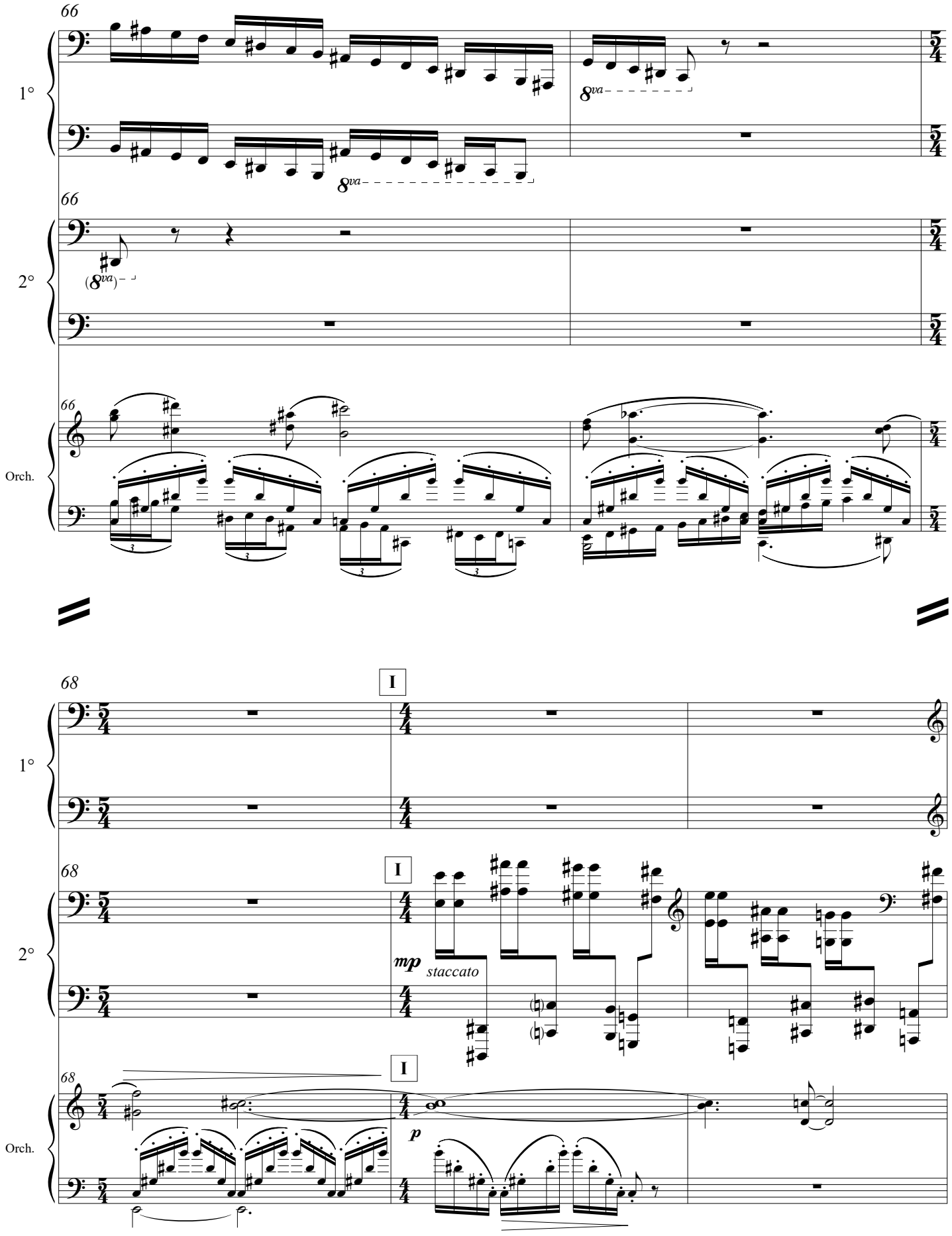

E
Orch.
40
F
(soli)
Orch.
43
8va
8va
p
p
1°
43
2°
43
Orch.

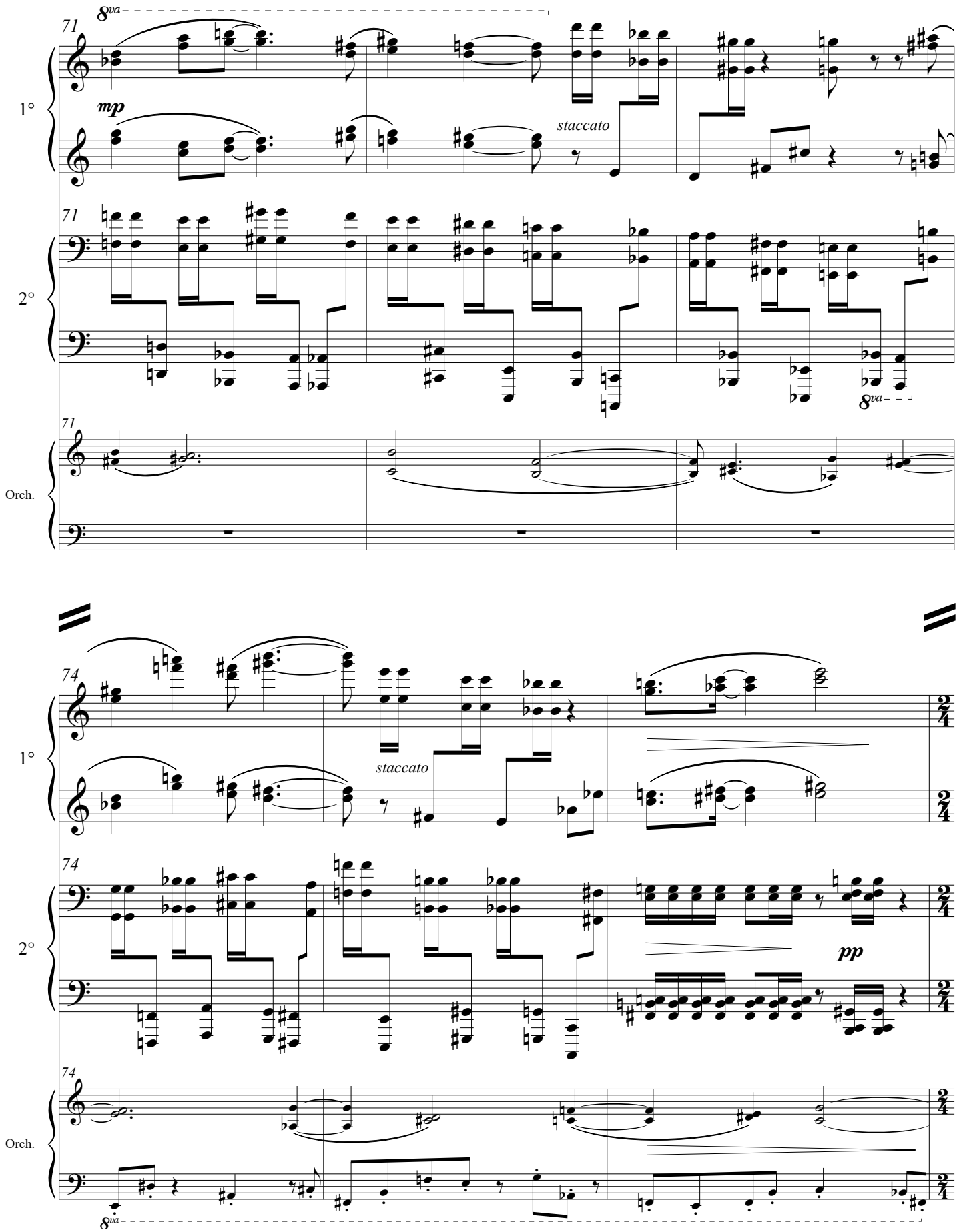

46
G
8va
pp
pp sotto voce
1°
46
G
cantabile
pp
mp
2°
46
G
pp
mp
Orch.
(8va)
50
8va
50
1°
50
2°
50
Orch.

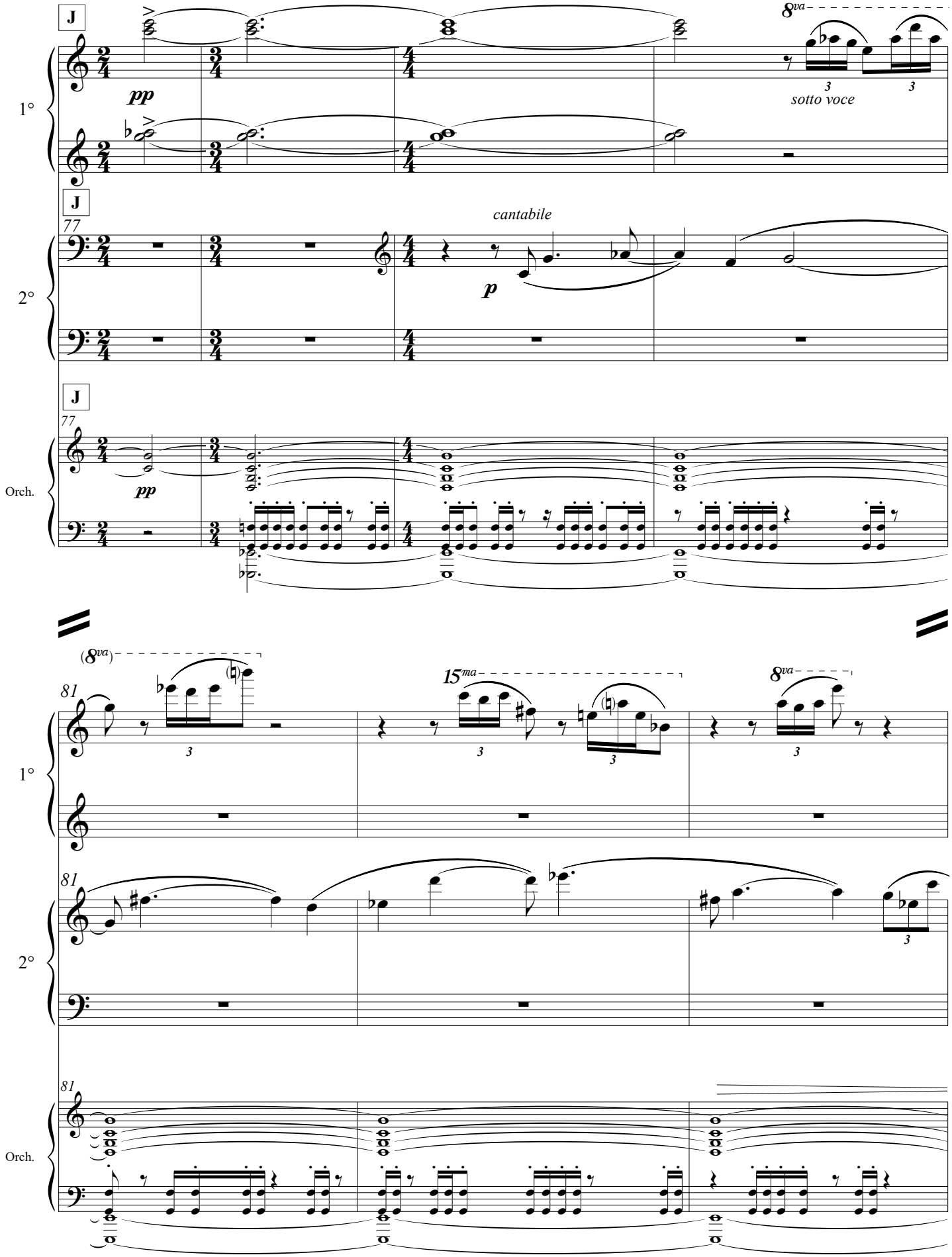

8va
53
1°
53
2°
53
Orch.
(8va)
56
mf
56
2°
8va
56
p
Orch.

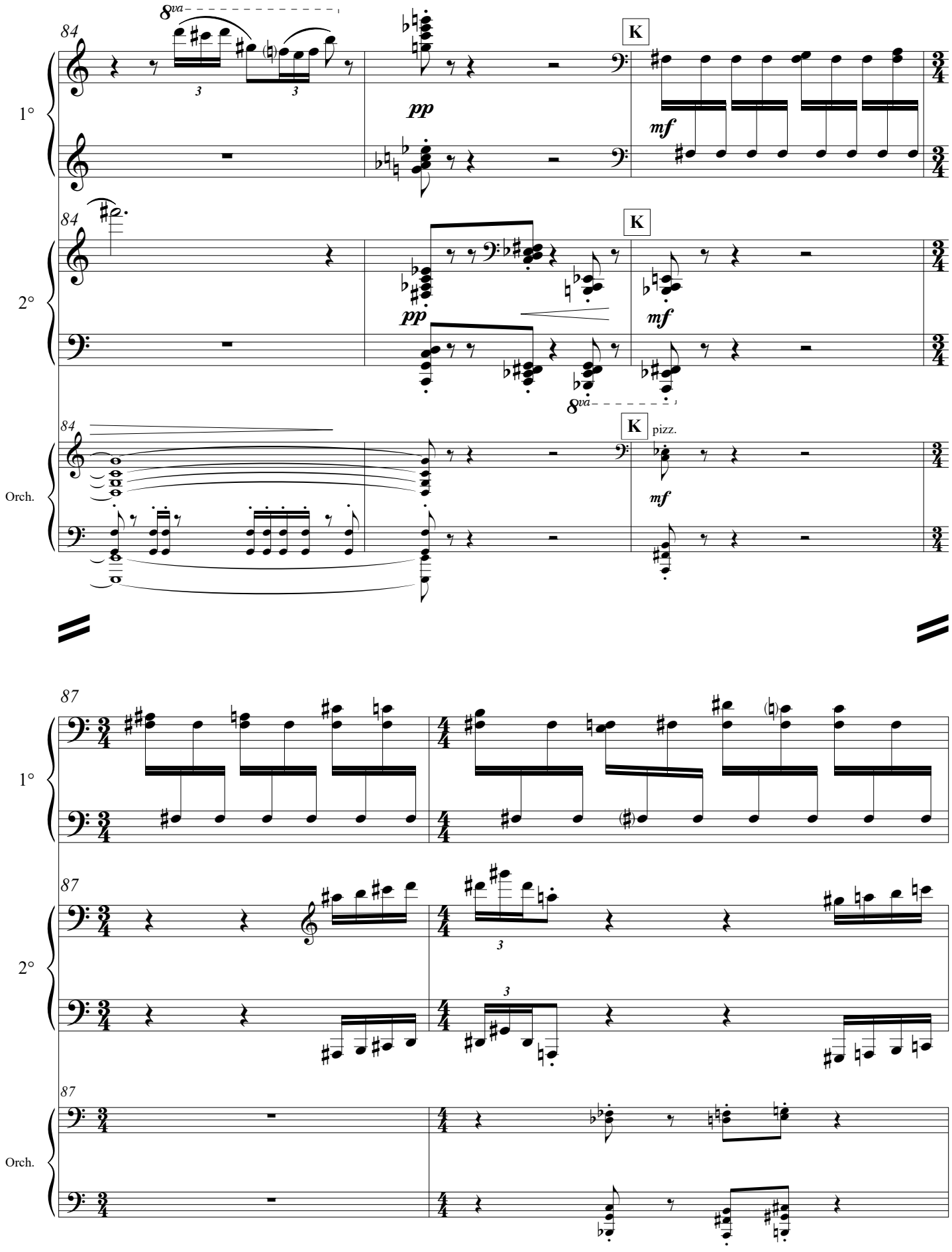

H
8va
f
1°
H
58
f
2°
H
(8va)
58
f.
Orch.
60
8va
1°
60
2°
60
Orch.

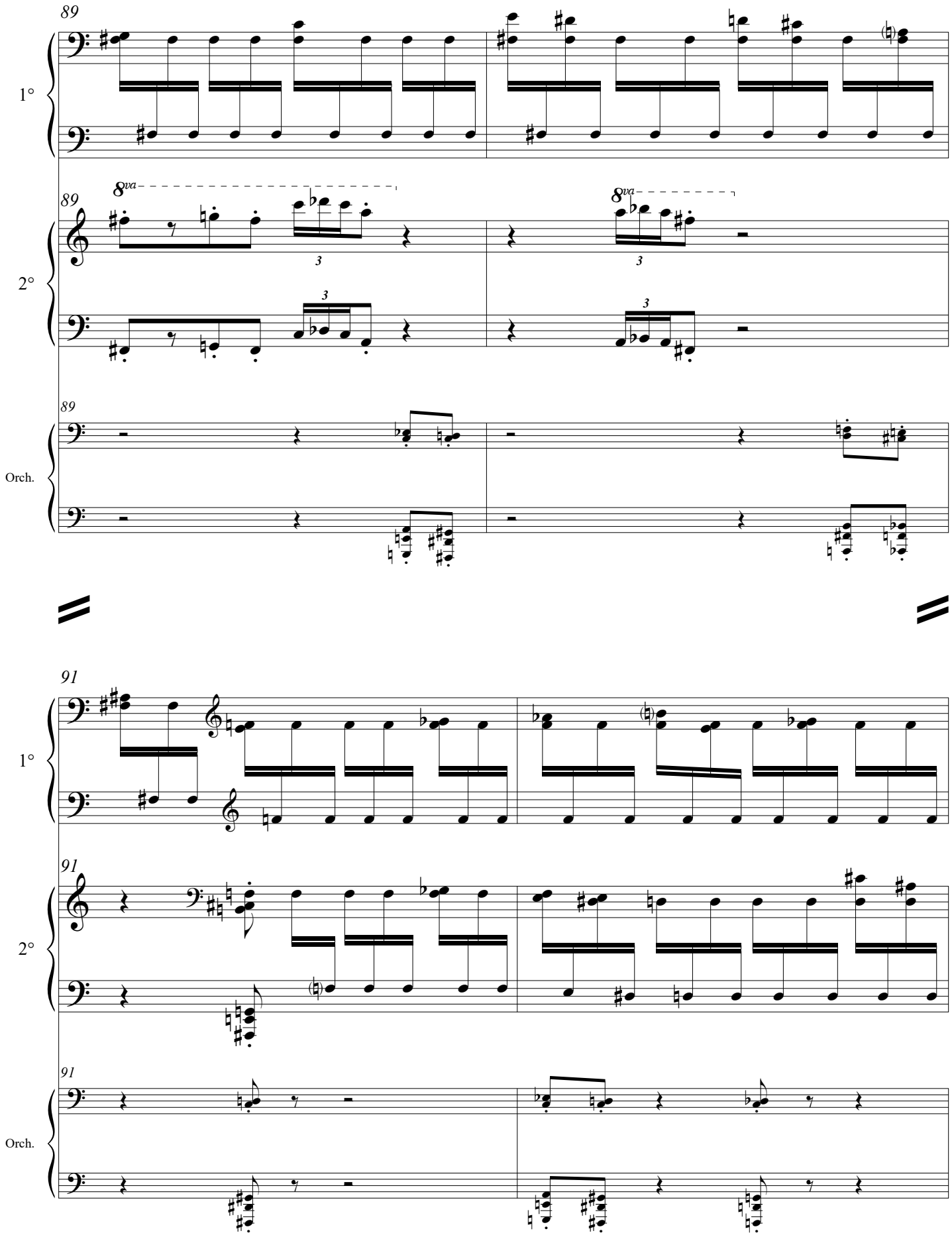

8va
62
1°
2°
Orch.
64
(8va)

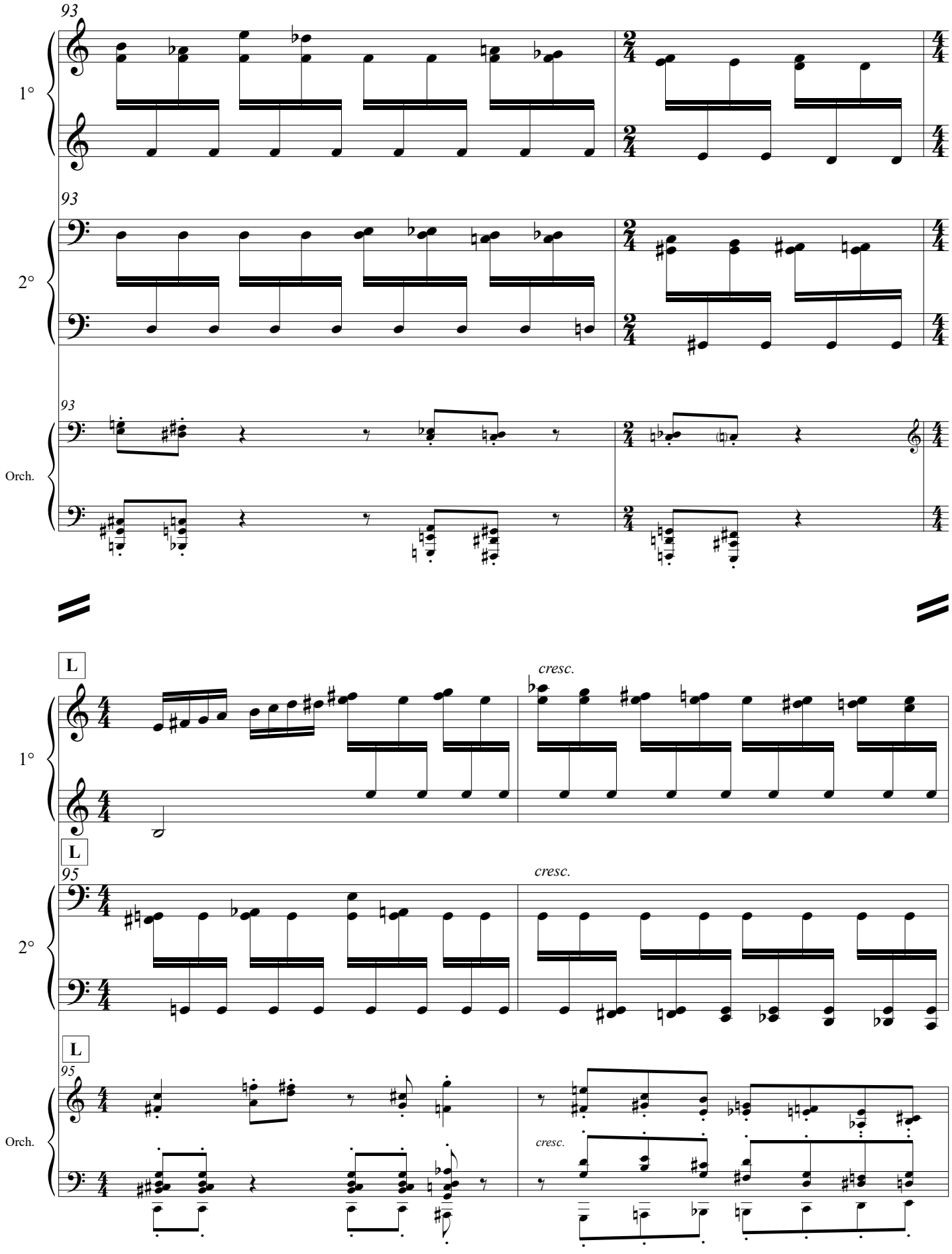

66
1°
8va
8va
66
2°
(8va)
66
Orch.
68
I
1°
68
I
2°
mp
staccato
68
I
Orch.
p

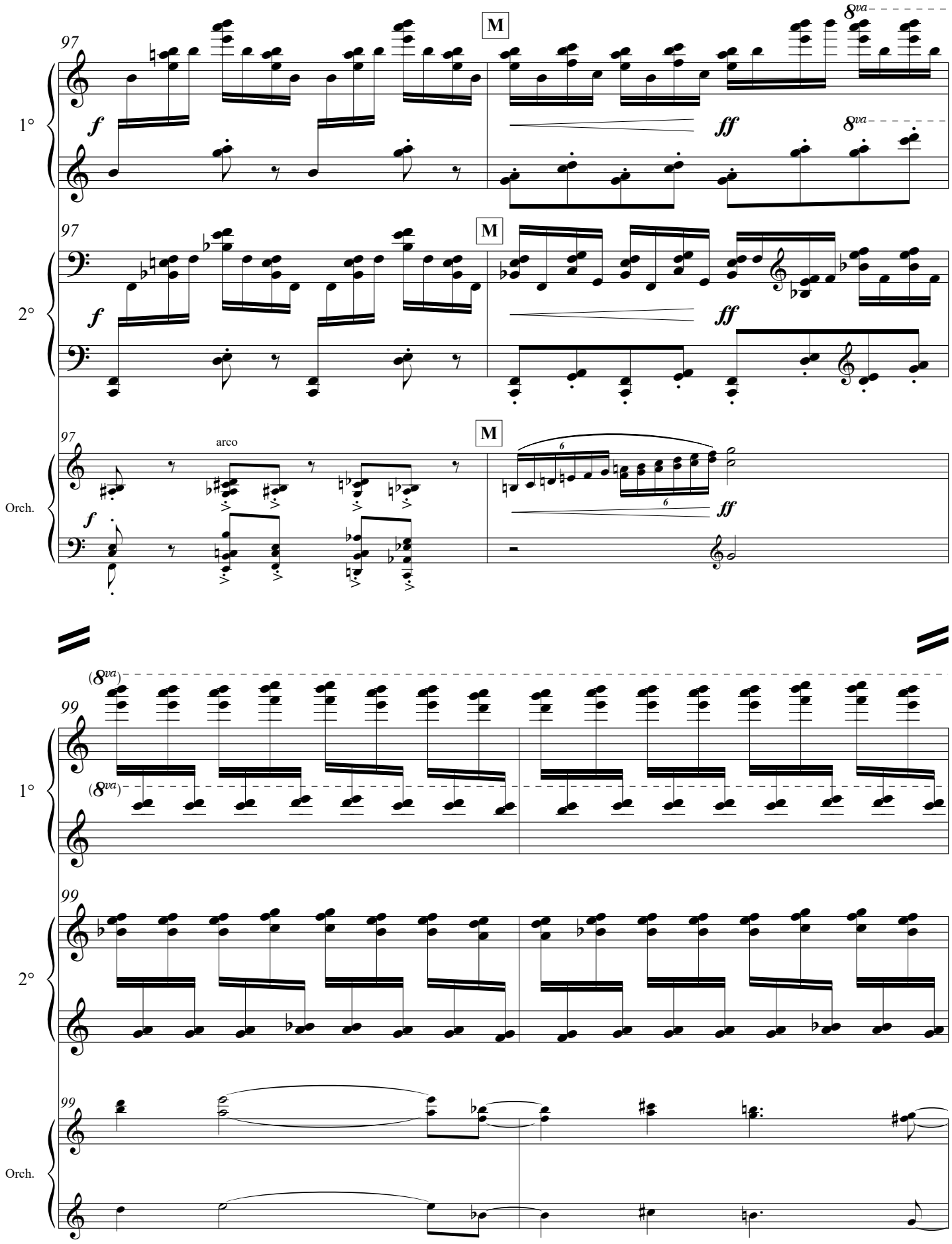

8va
71
mp
staccato
1°
71
2°
8va
71
Orch.
74
staccato
1°
74
pp
2°
74
Orch.
8va

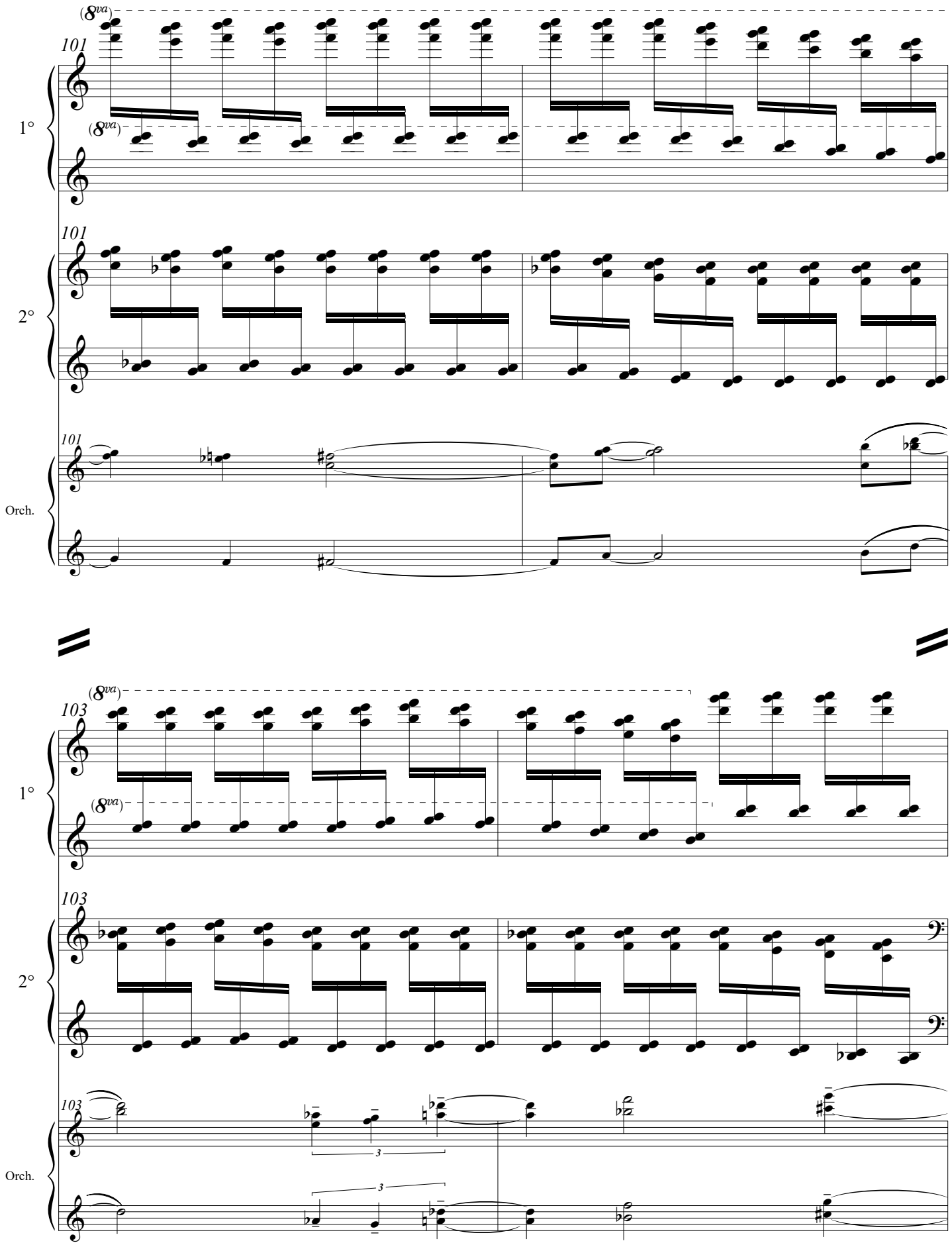

J
8va
pp
sotto voce
1°
J
77
cantabile
p
2°
J
77
pp
Orch.
(8va)
81
15ma
8va
1°
81
2°
81
Orch.

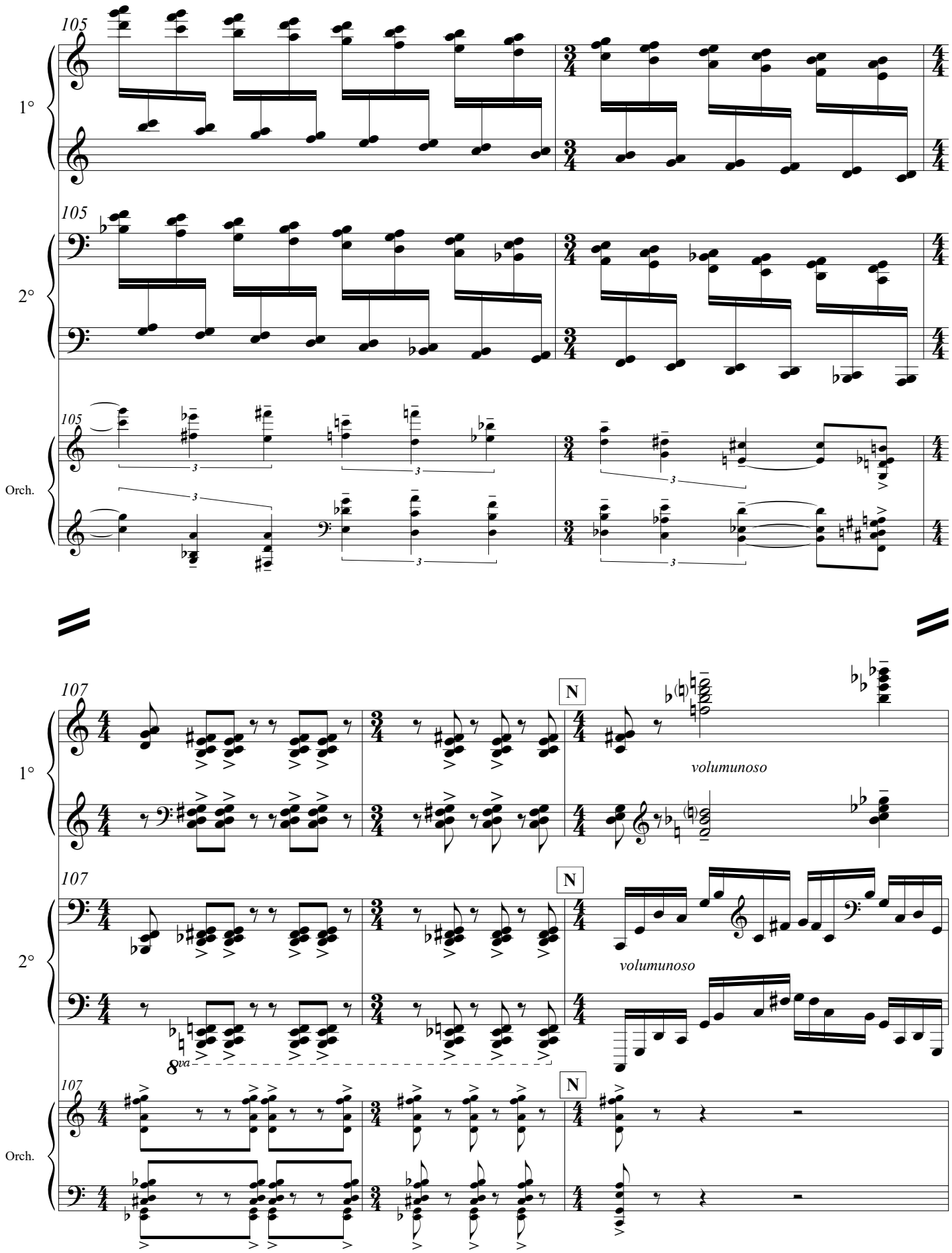

84
8va
pp
K
mf
1°
2°
Orch.
pizz.
87

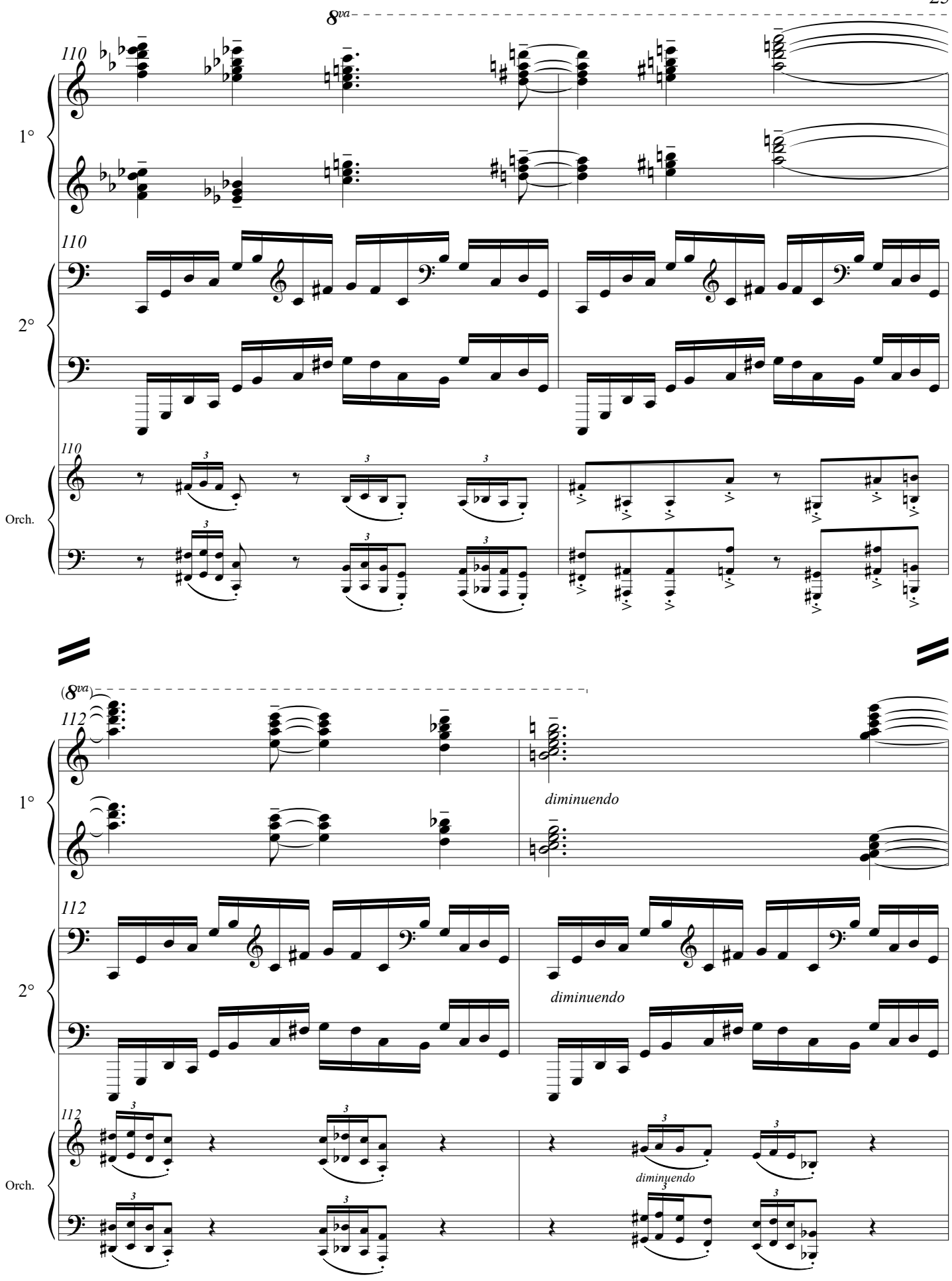

89
1°
8va
89
2°
3
3
3
3
89
Orch.
91
1°
91
2°
91
Orch.

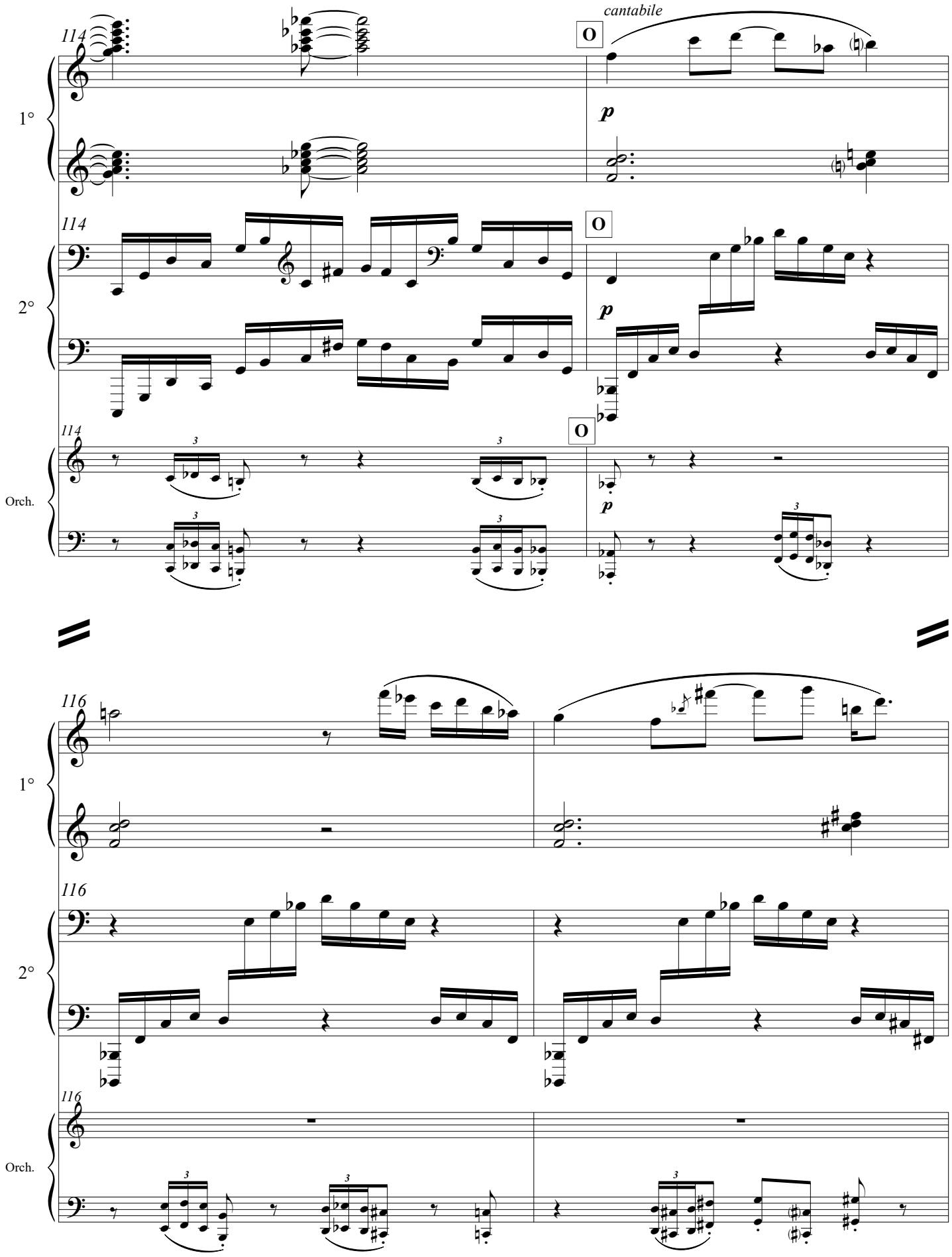

93
1°
93
2°
93
Orch.
L
cresc.
1°
L
95
cresc.
2°
L
95
Orch.
cresc.

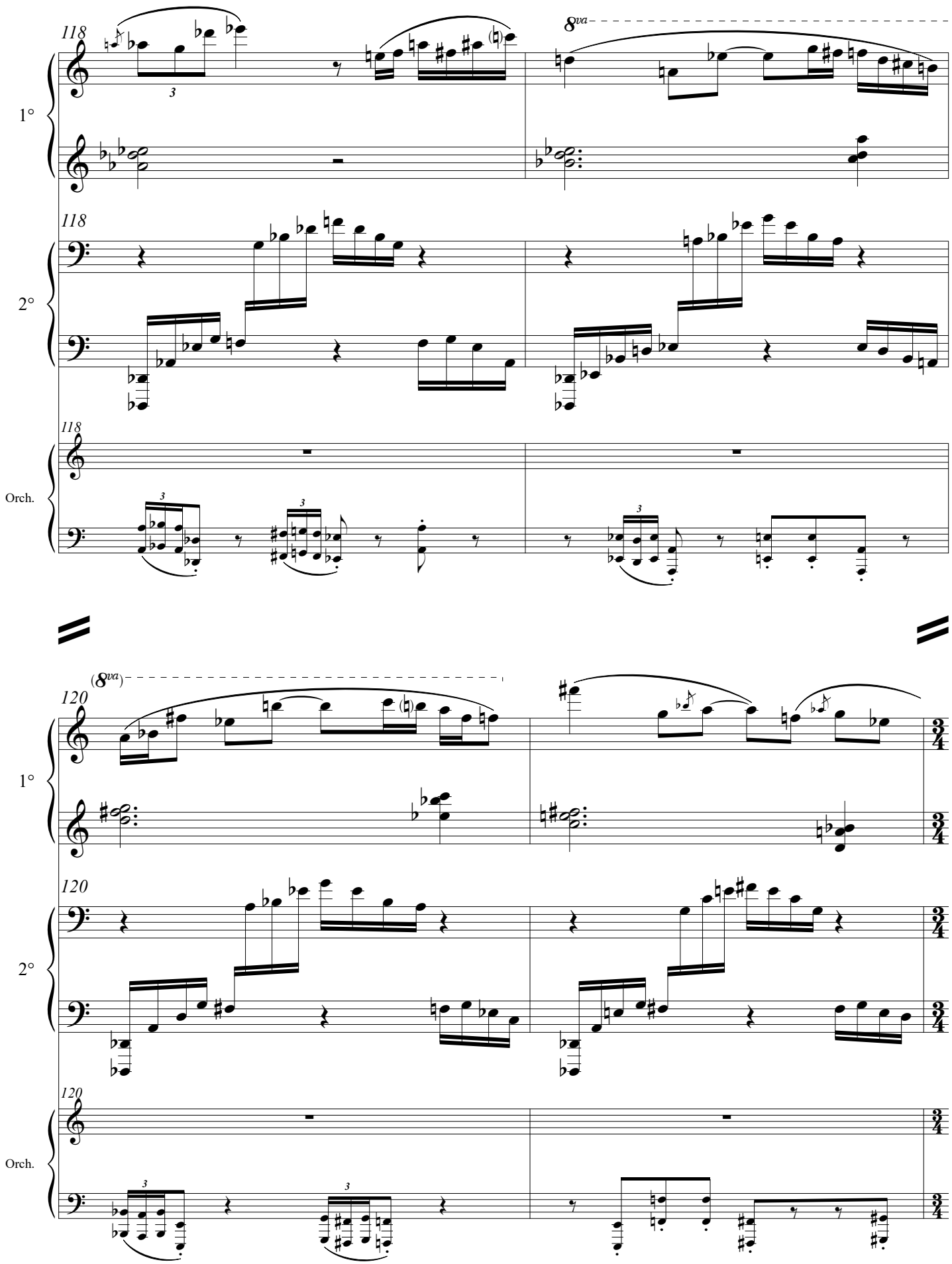

97
M
8va
1°
f
ff
8va
97
M
2°
f
ff
97
M
arco
Orch.
f
6
6
ff
(8va)
99
1°
(8va)
99
2°
99
Orch.

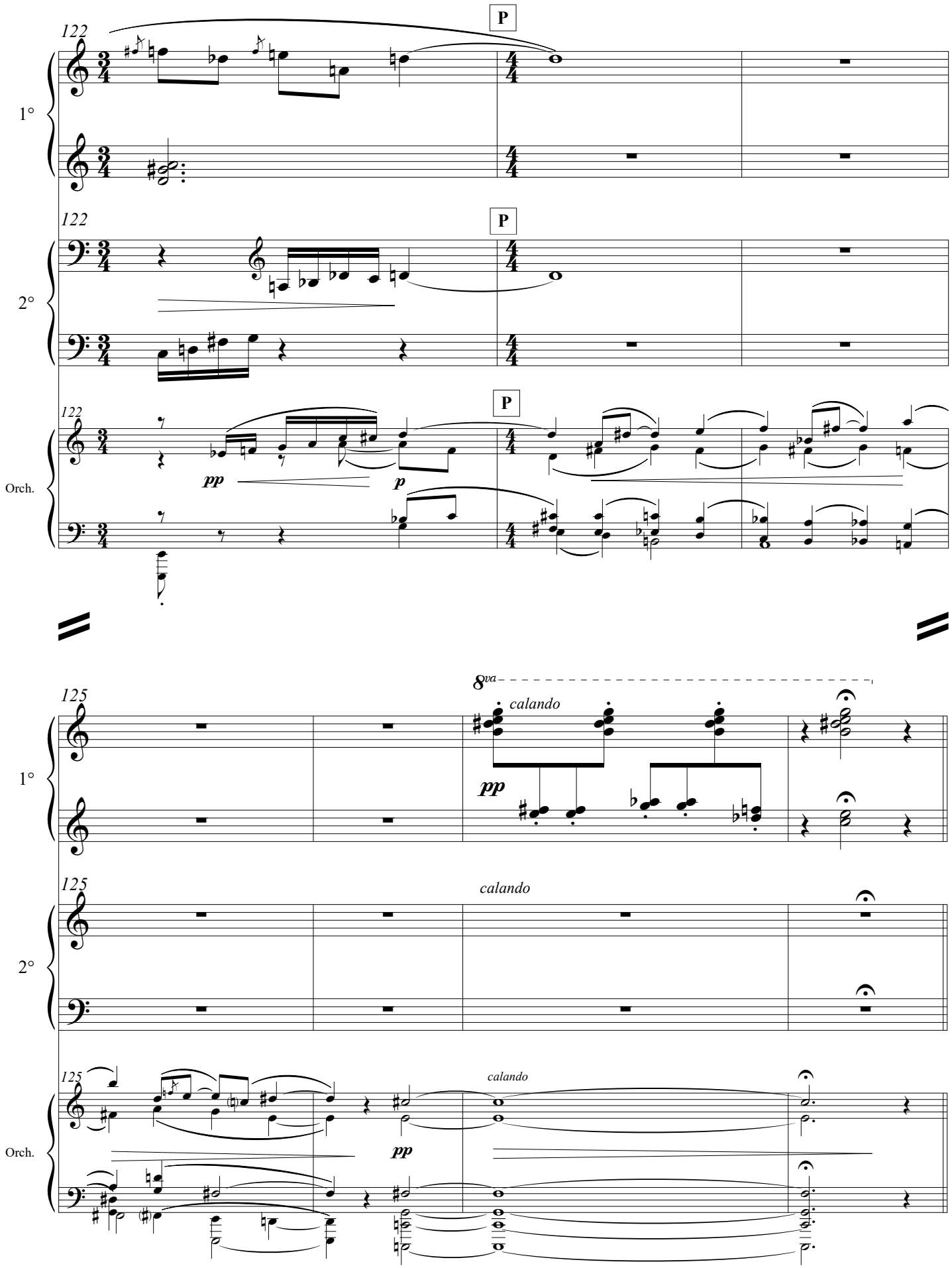

(8va)
101
1°
(8va)
101
2°
101
Orch.
(8va)
103
1°
(8va)
103
2°
103
Orch.
3
3

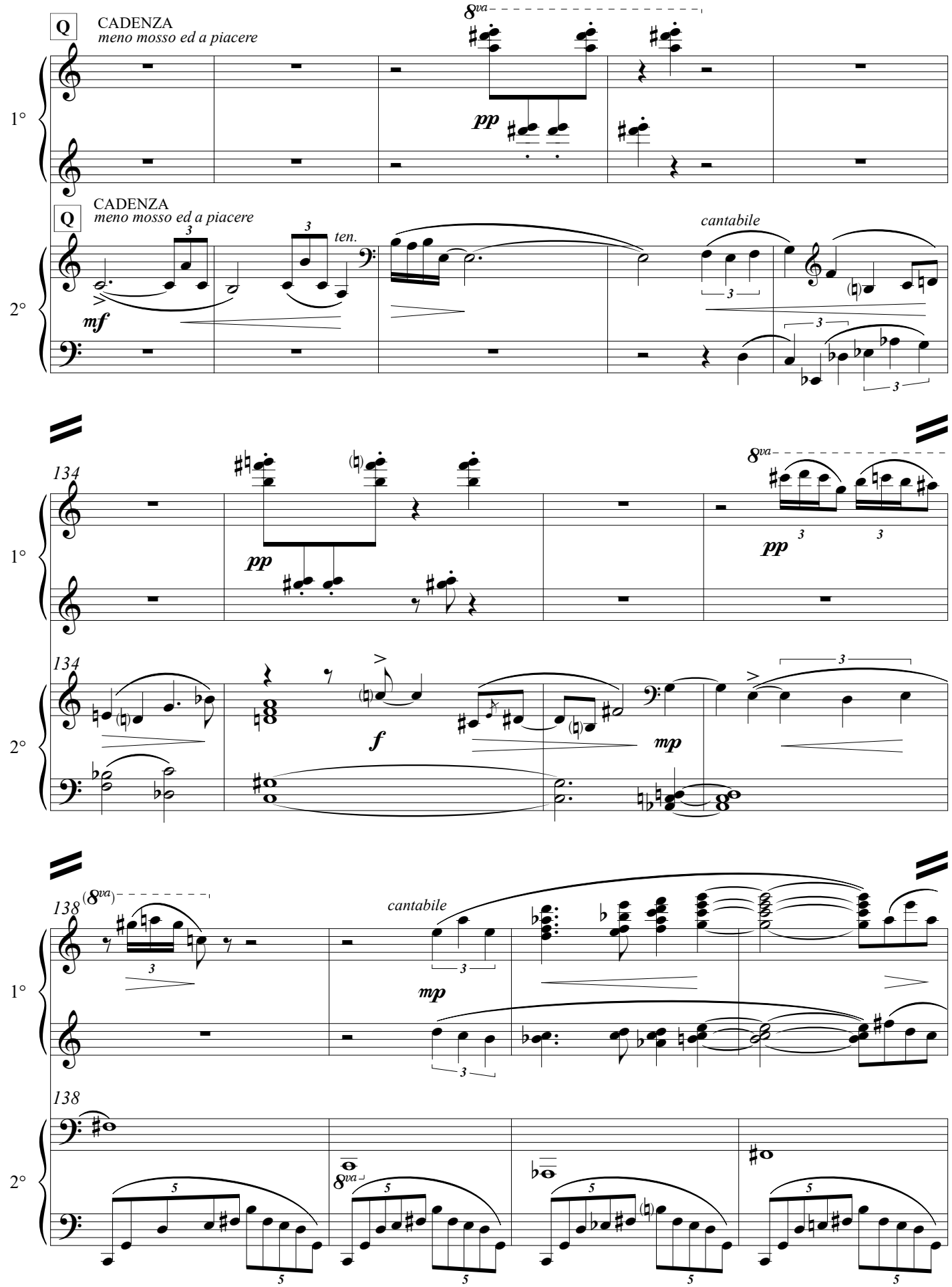

105
1°
105
2°
105
Orch.
107
N
volumunoso
1°
107
N
volumunoso
2°
8va
107
N
Orch.

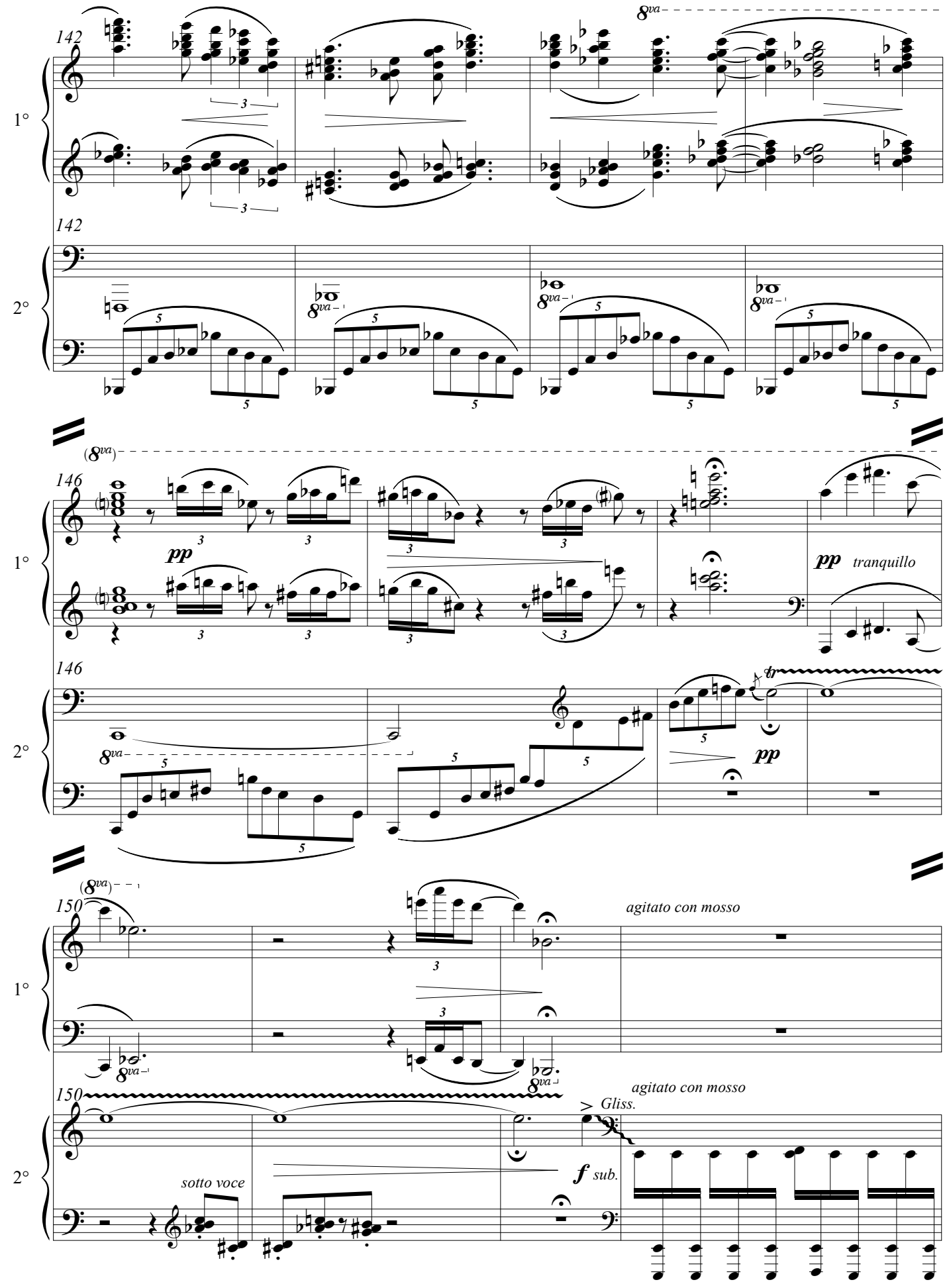

8va
110
1°
110
2°
110
Orch.
(8va)
112
1°
diminuendo
112
2°
diminuendo
112
Orch.
diminuendo

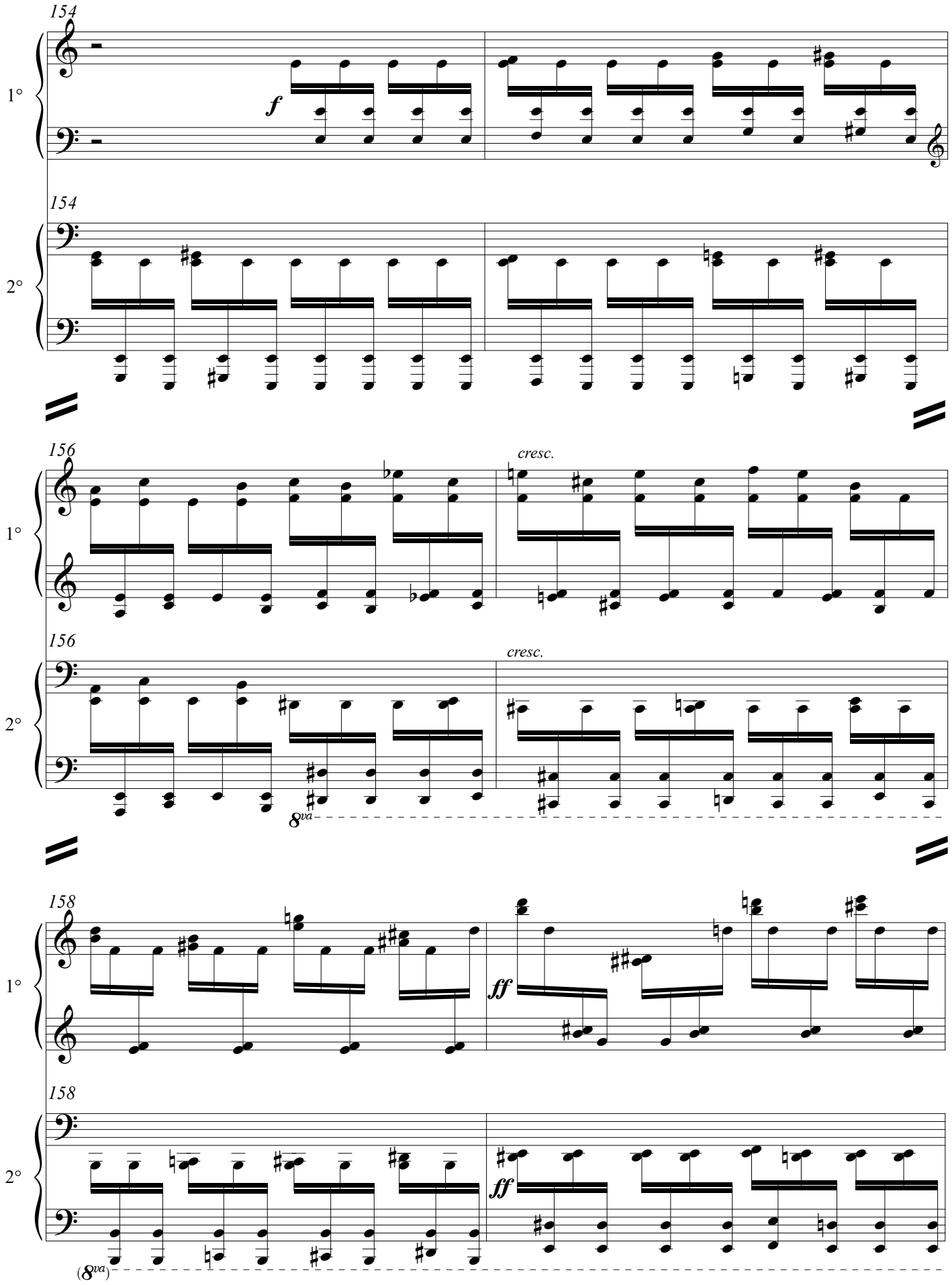

cantabile
114
116
1°
2°
Orch.
p

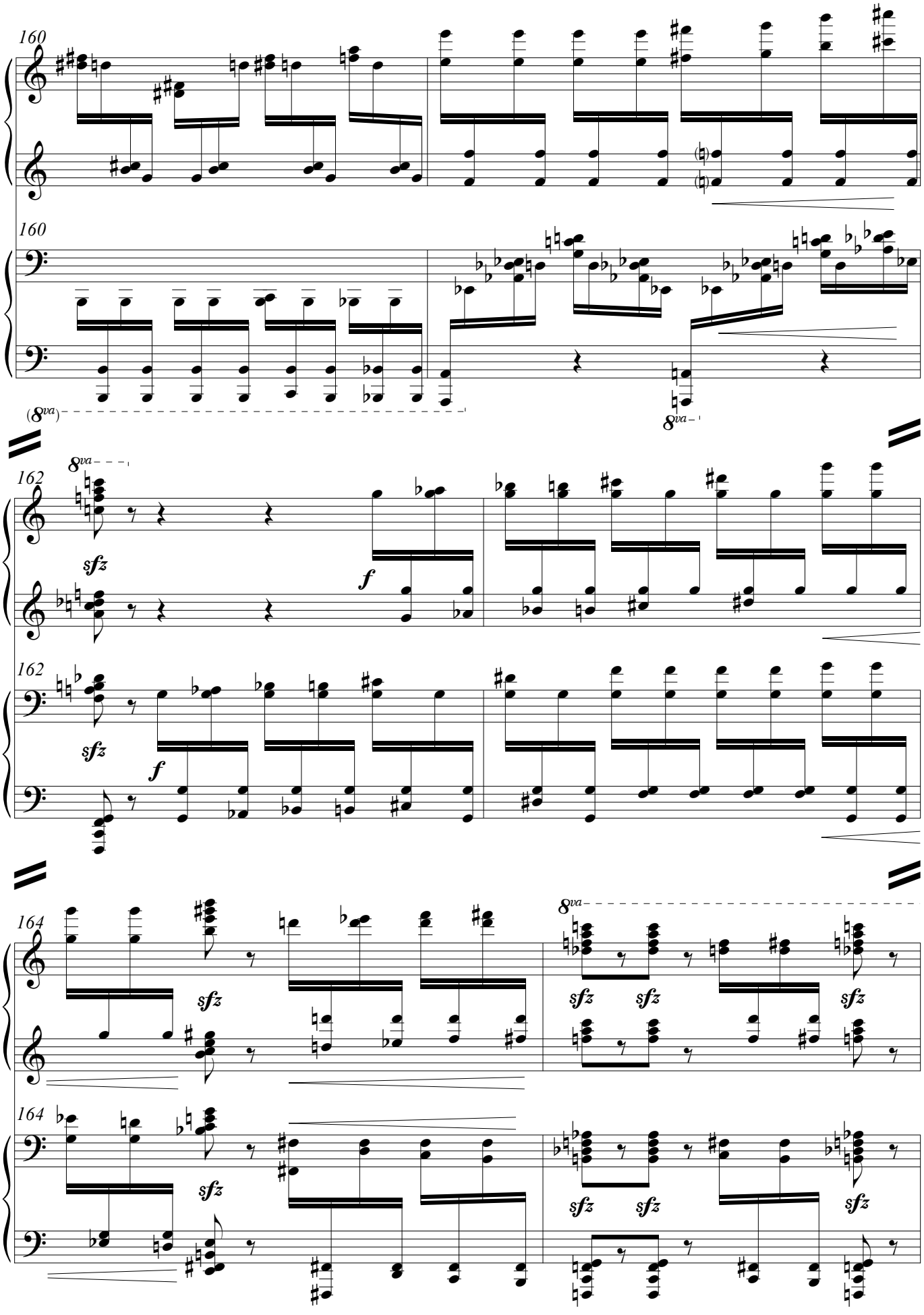

118
8va
1°
118
2°
118
Orch.
(8va)
120
1°
120
2°
120
Orch.

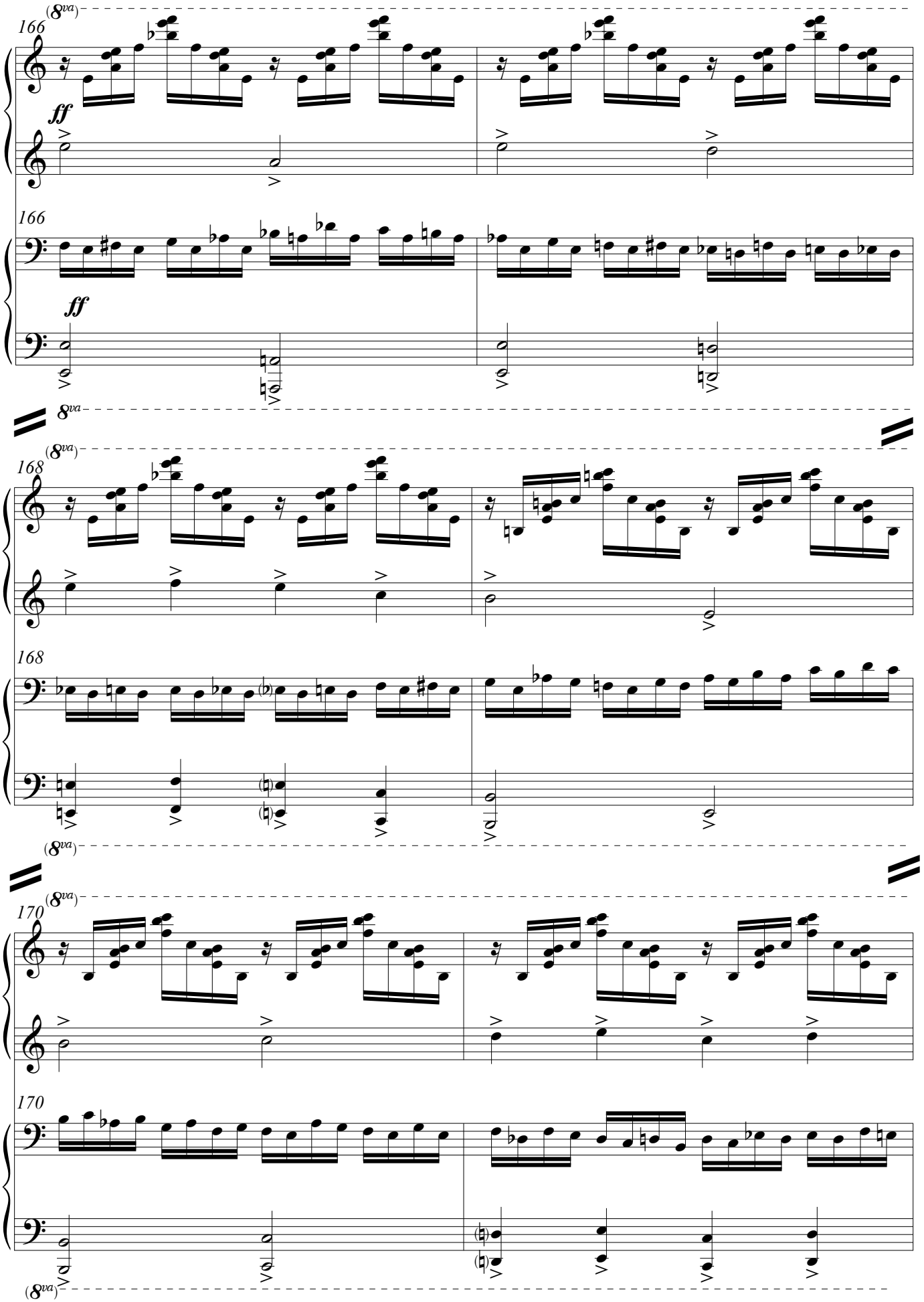

122
P
1°
122
P
2°
122
P
Orch.
pp
p
125
8va
calando
1°
pp
125
calando
2°
125
calando
Orch.
pp

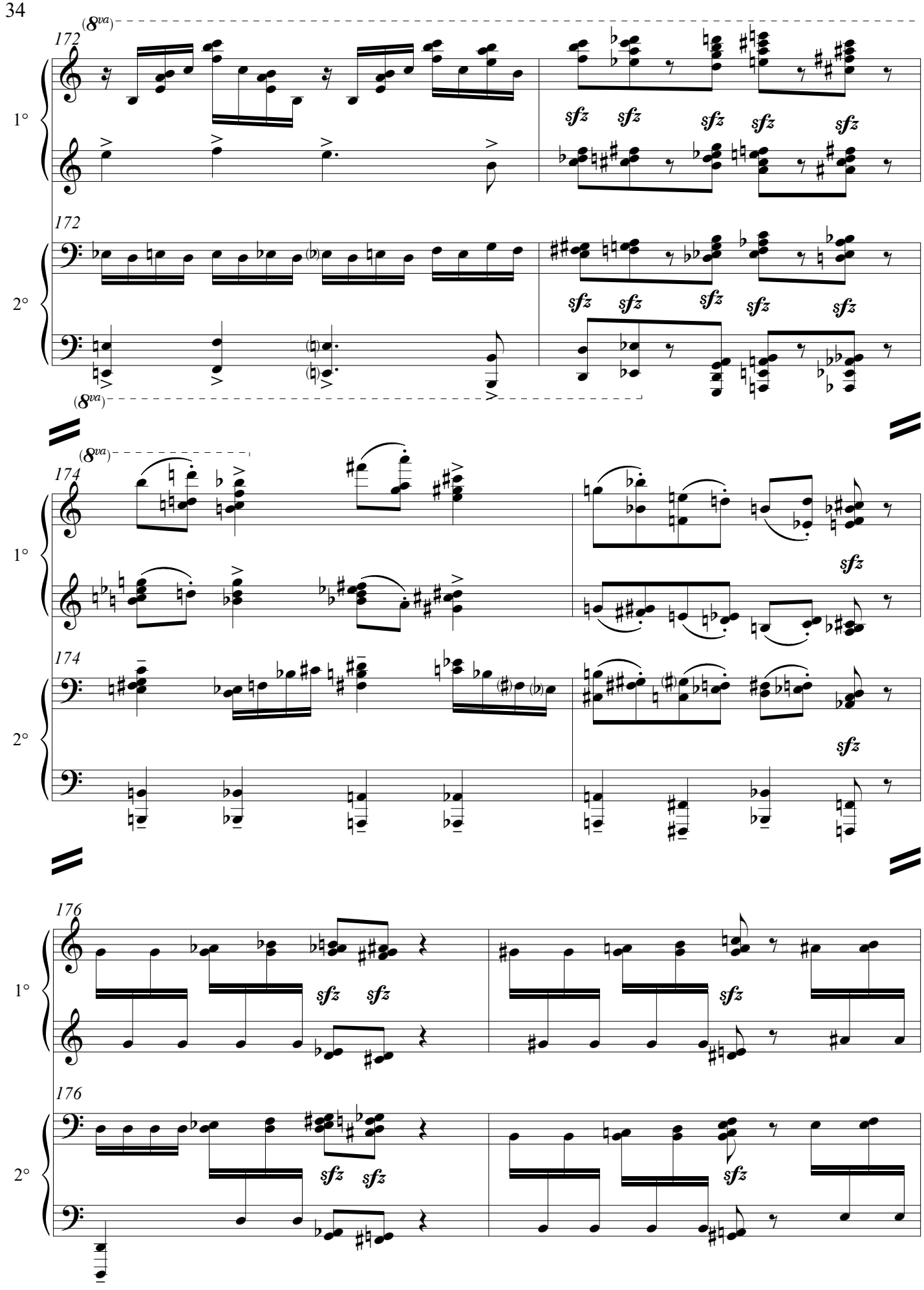

Q
CADENZA
meno mosso ed a piacere
8va
pp
1°
Q
CADENZA
meno mosso ed a piacere
ten.
cantabile
mf
2°
134
pp
8va
pp
f
mp
138
(8va)
cantabile
mp
8va

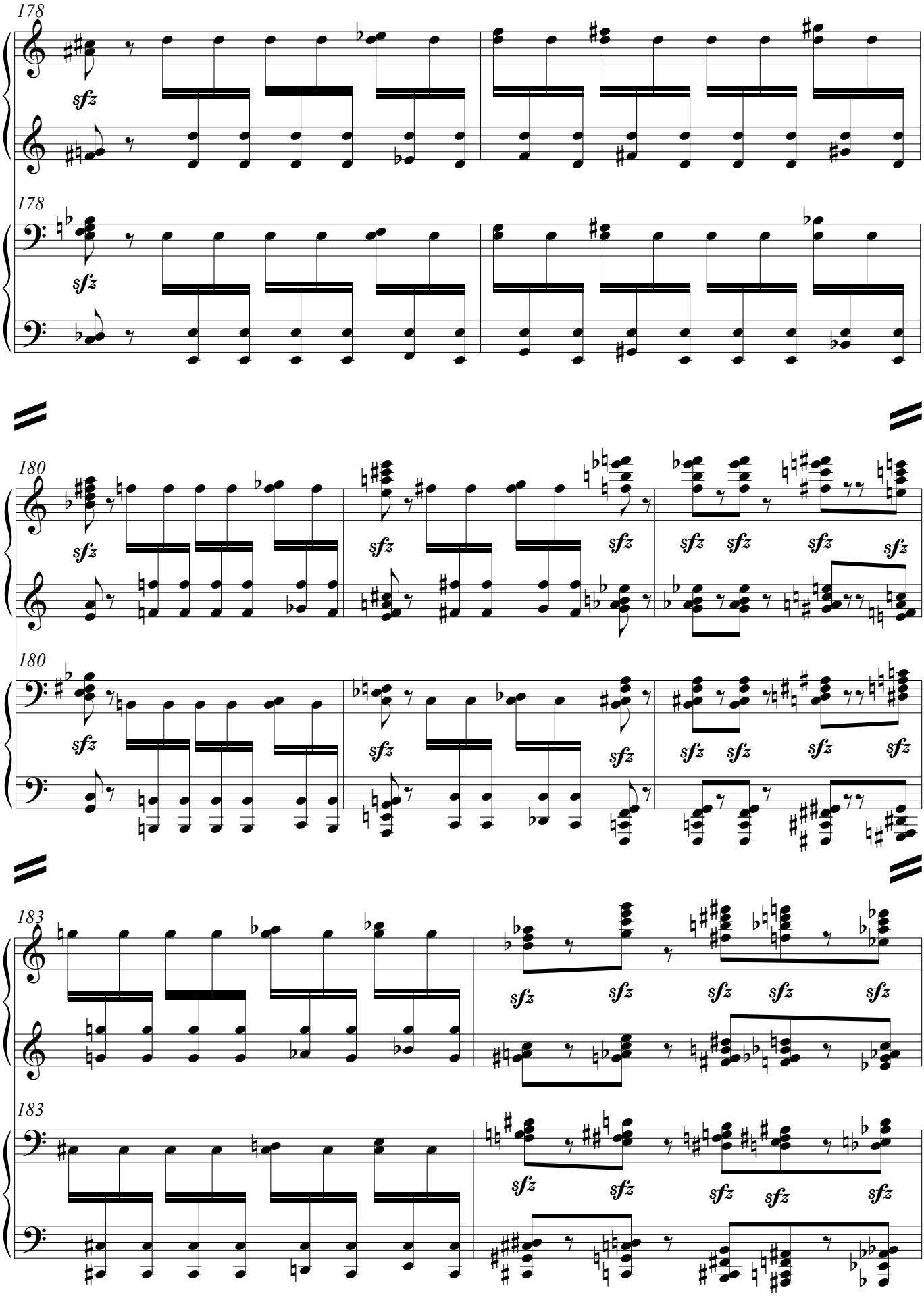

142
1°
2°
8va
146
pp
pp tranquillo
150
agitato con mosso
sotto voce
Gliss.
f sub.

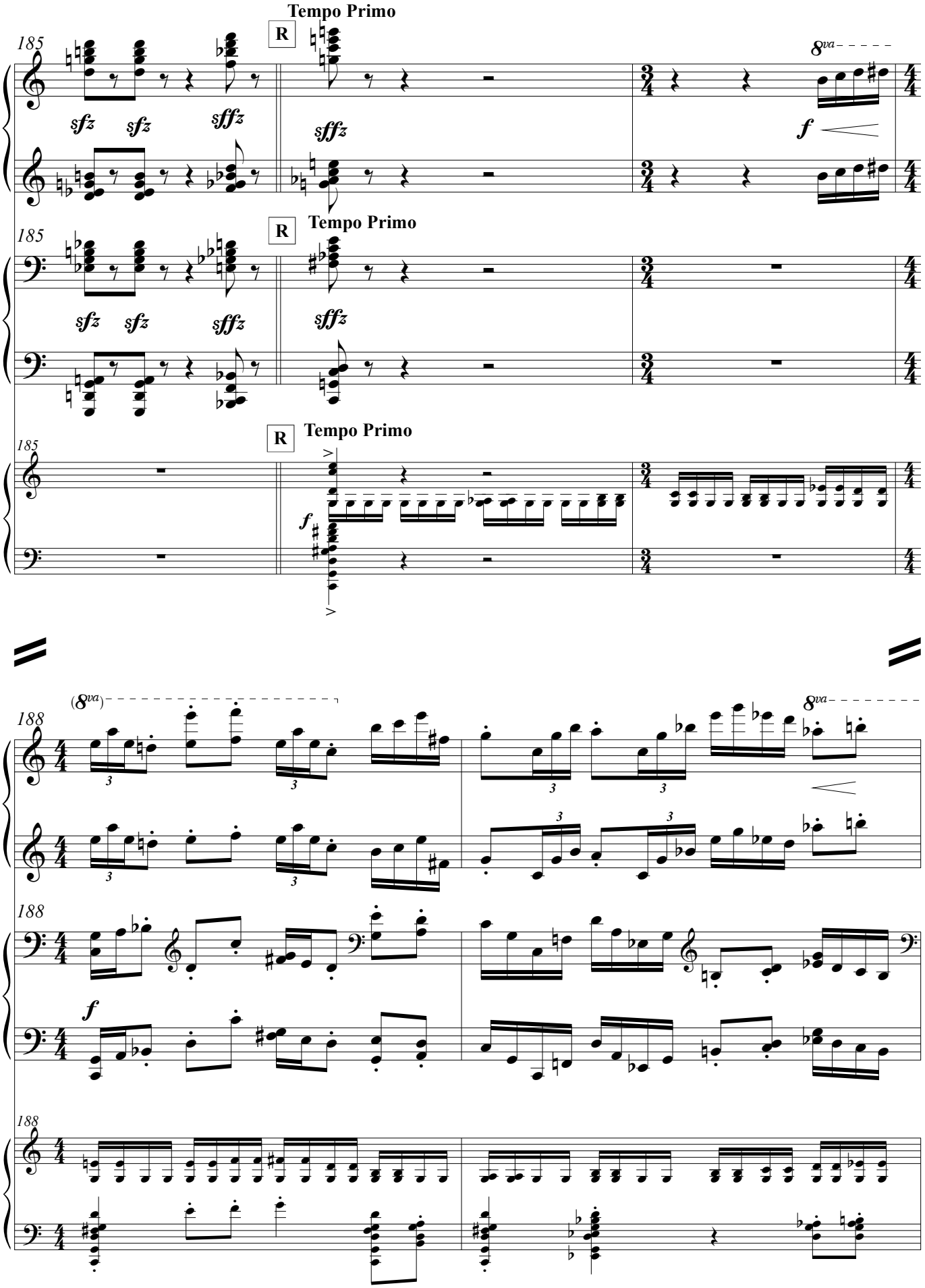

154
1°
f
154
2°
156
cresc.
1°
156
cresc.
2°
8va
158
1°
ff
158
2°
ff
(8va)

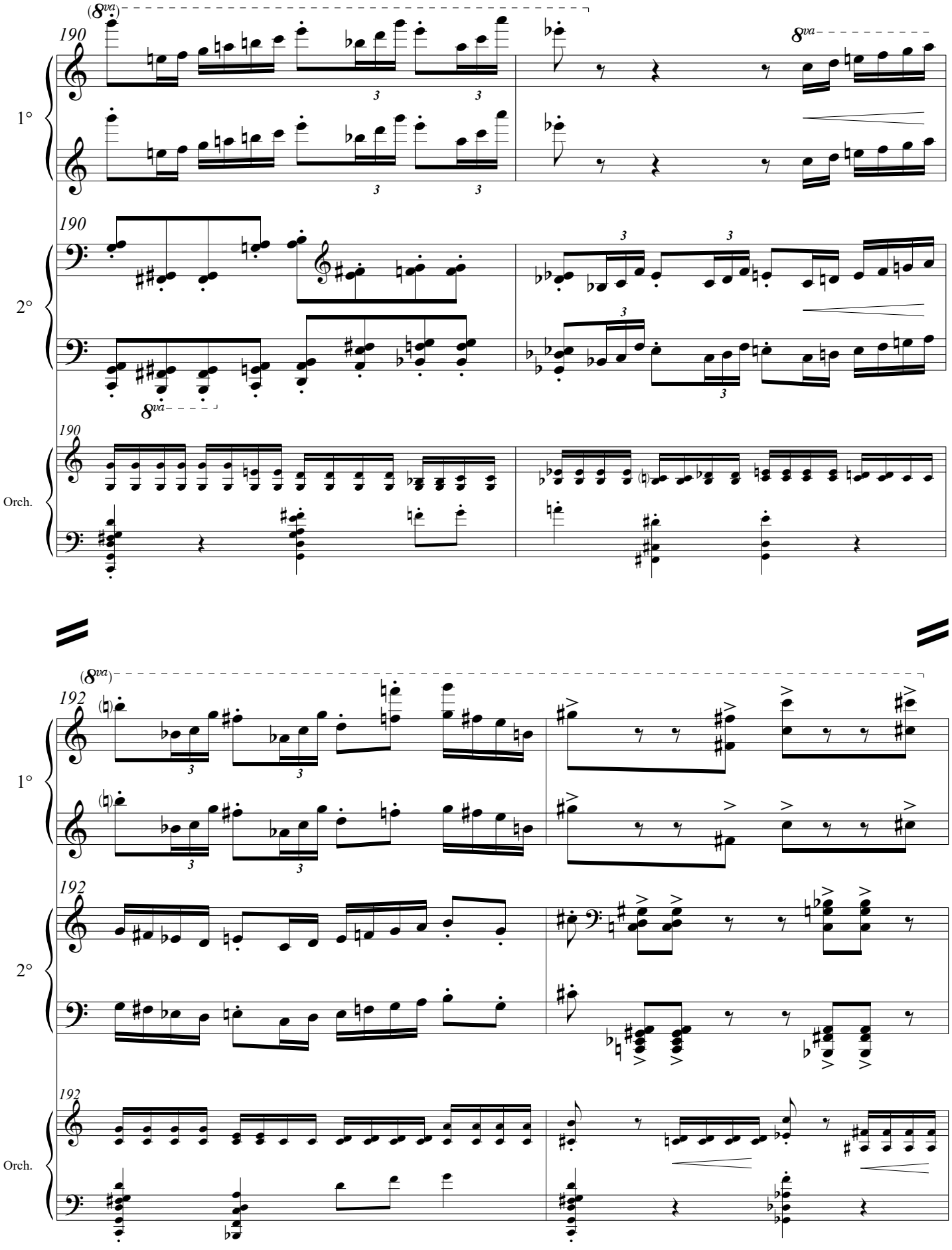

160
1°
160
2°
(8va)
8va
162
8va
sfz
f
1°
162
sfz
f
2°
164
8va
sfz
sfz
sfz
sfz
1°
164
sfz
sfz
sfz
sfz
2°

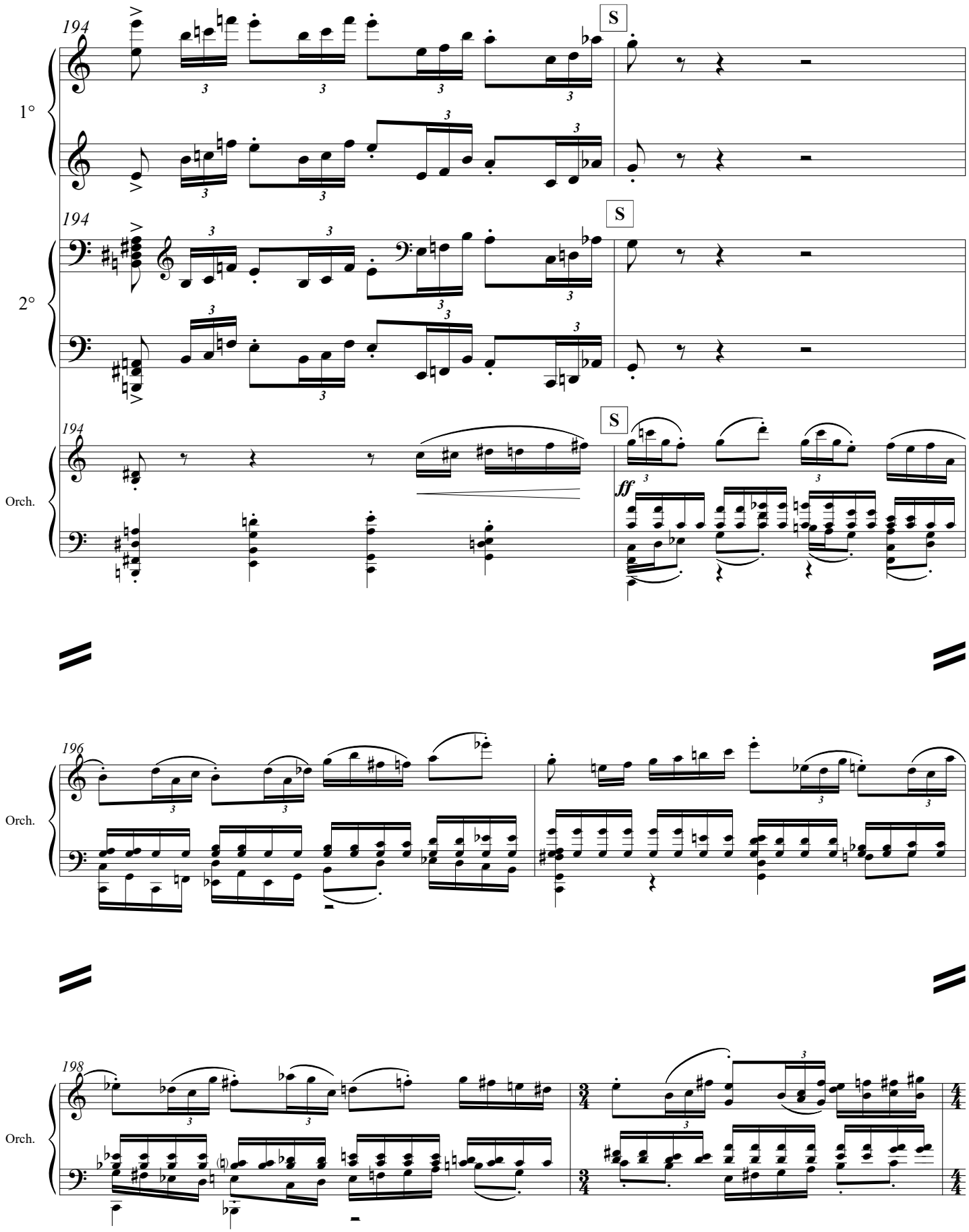

(8va)
166
1°
ff
166
2°
ff
8va
(8va)
168
1°
168
2°
(8va)
(8va)
170
1°
170
2°
(8va)

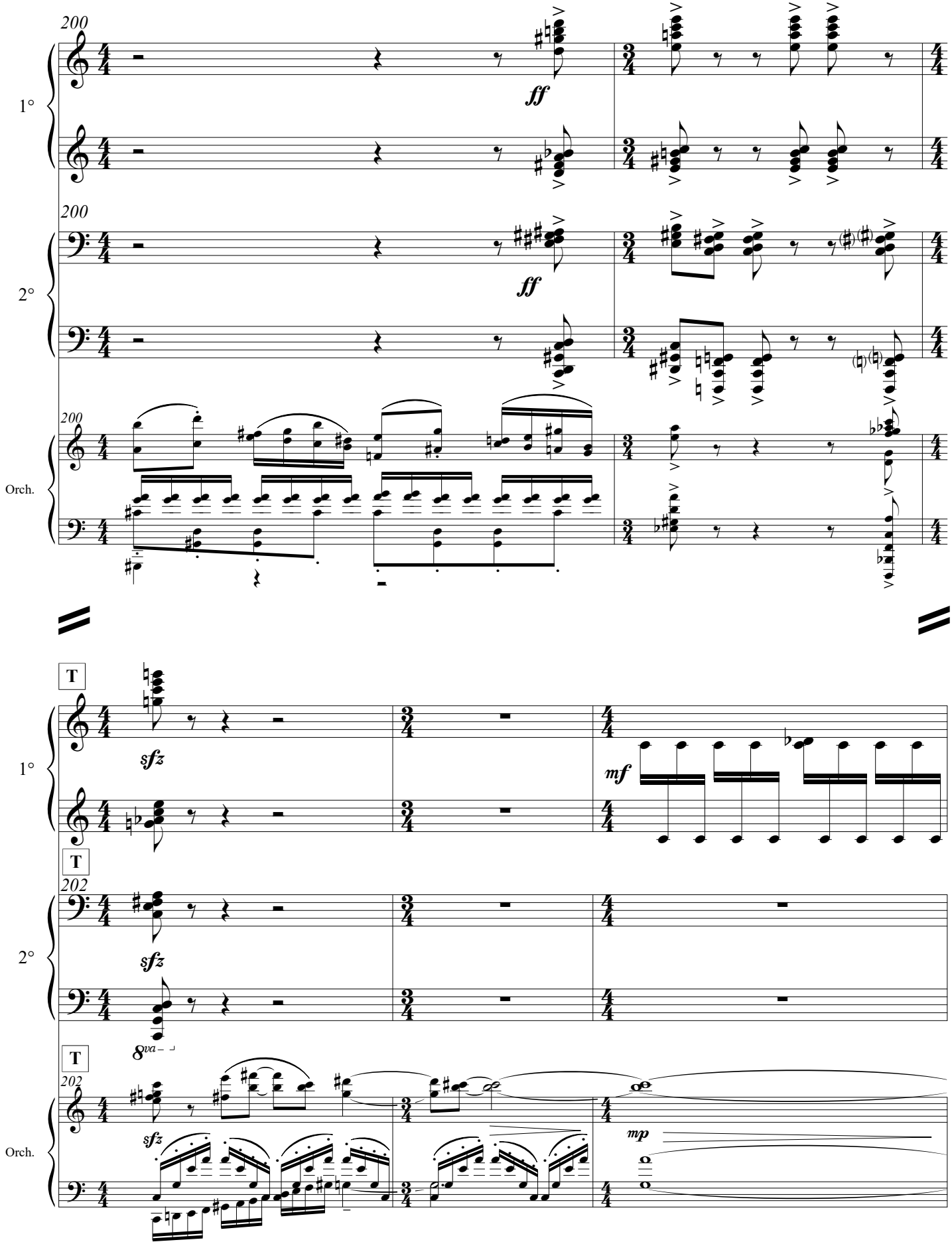

(8va)
172
1°
sfz sfz sfz sfz sfz
172
2°
sfz sfz sfz sfz sfz
(8va)
(8va)
174
1°
sfz
174
2°
sfz
176
1°
sfz sfz
sfz
176
2°
sfz sfz
sfz

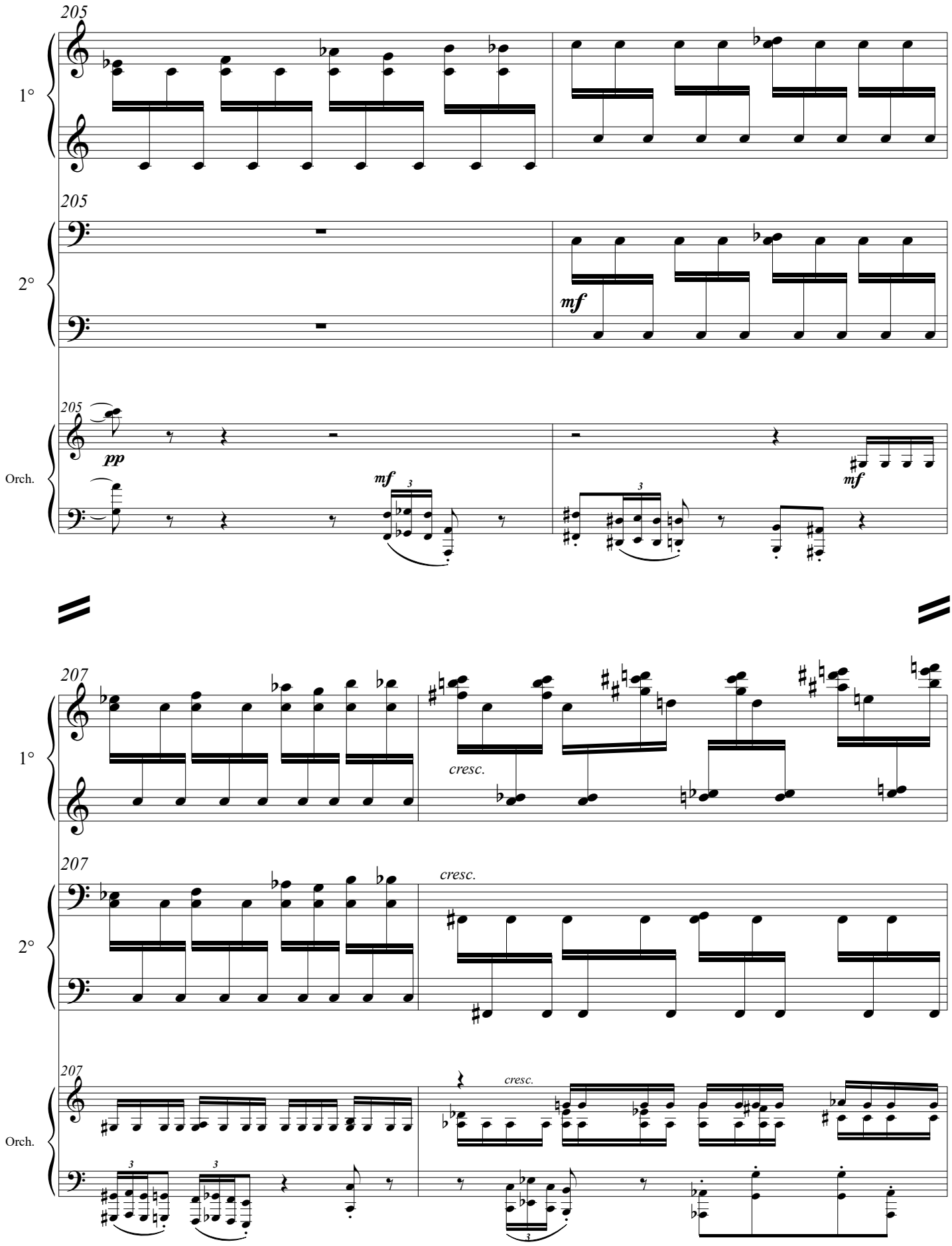

178
1°
sfz
178
2°
sfz
180
1°
sfz
180
2°
sfz
183
1°
sfz
183
2°
sfz

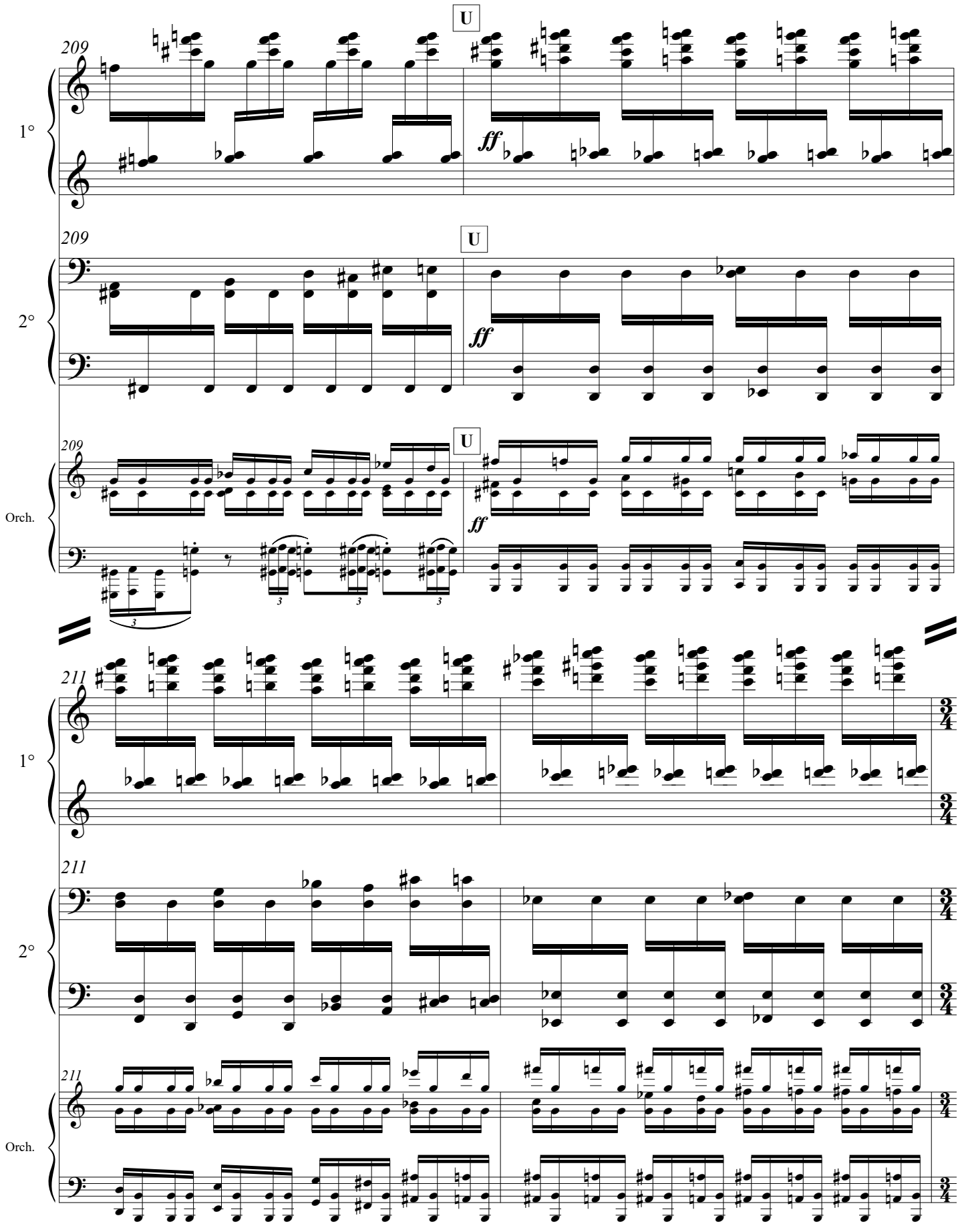

Tempo Primo
R
185
1°
sfz sfz sfffz
sffz
8va
f
Tempo Primo
R
185
2°
sfz sfz sfffz
sffz
Tempo Primo
R
185
Orch.
f
188
(8va)
8va
1°
3
188
2°
f
188
Orch.

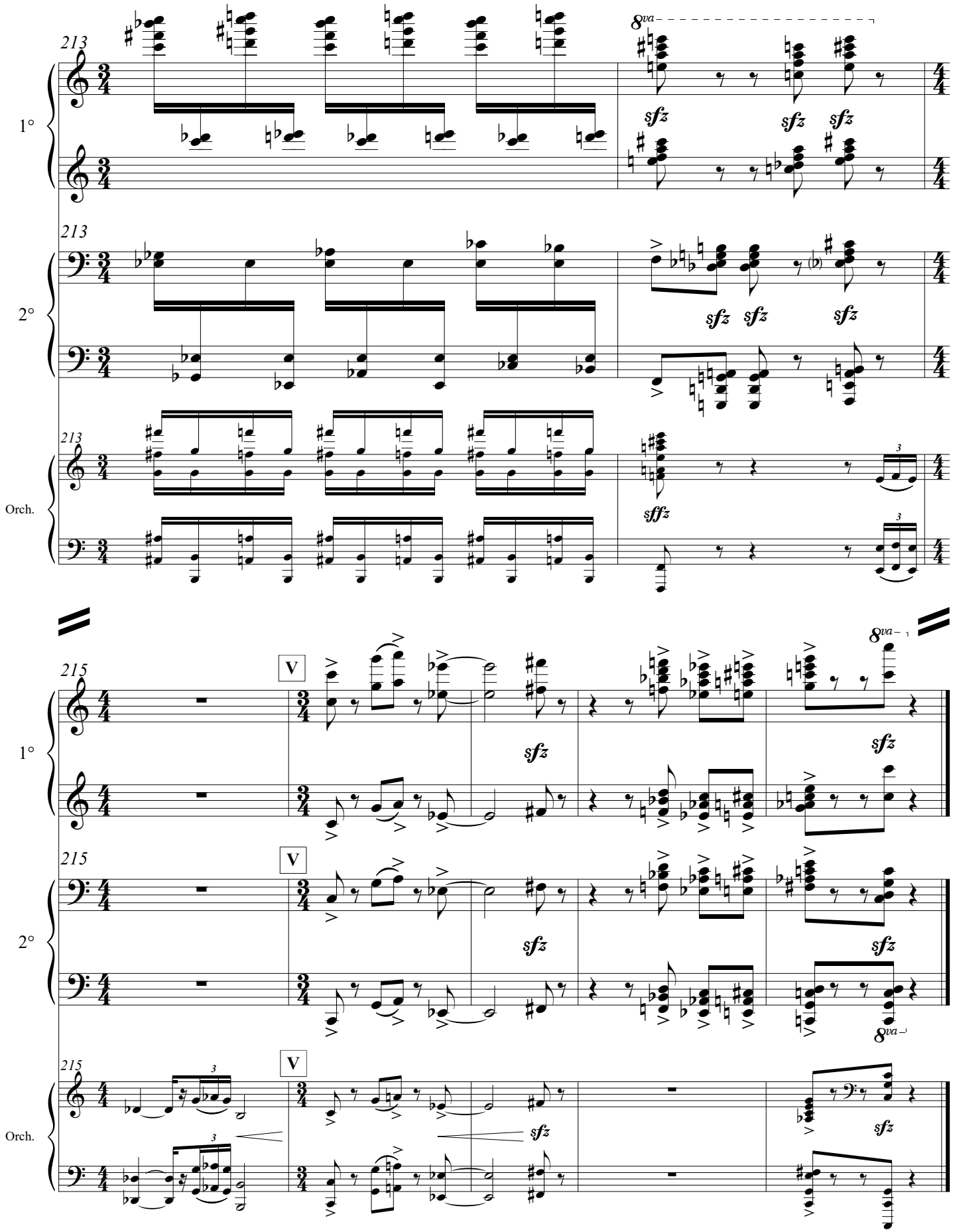

(8va)
190
8va
1°
2°
Orch.
(8va)
192
1°
2°
Orch.


194
S
1°
194
S
2°
194
S
Orch.
ff
196
Orch.
198
Orch.

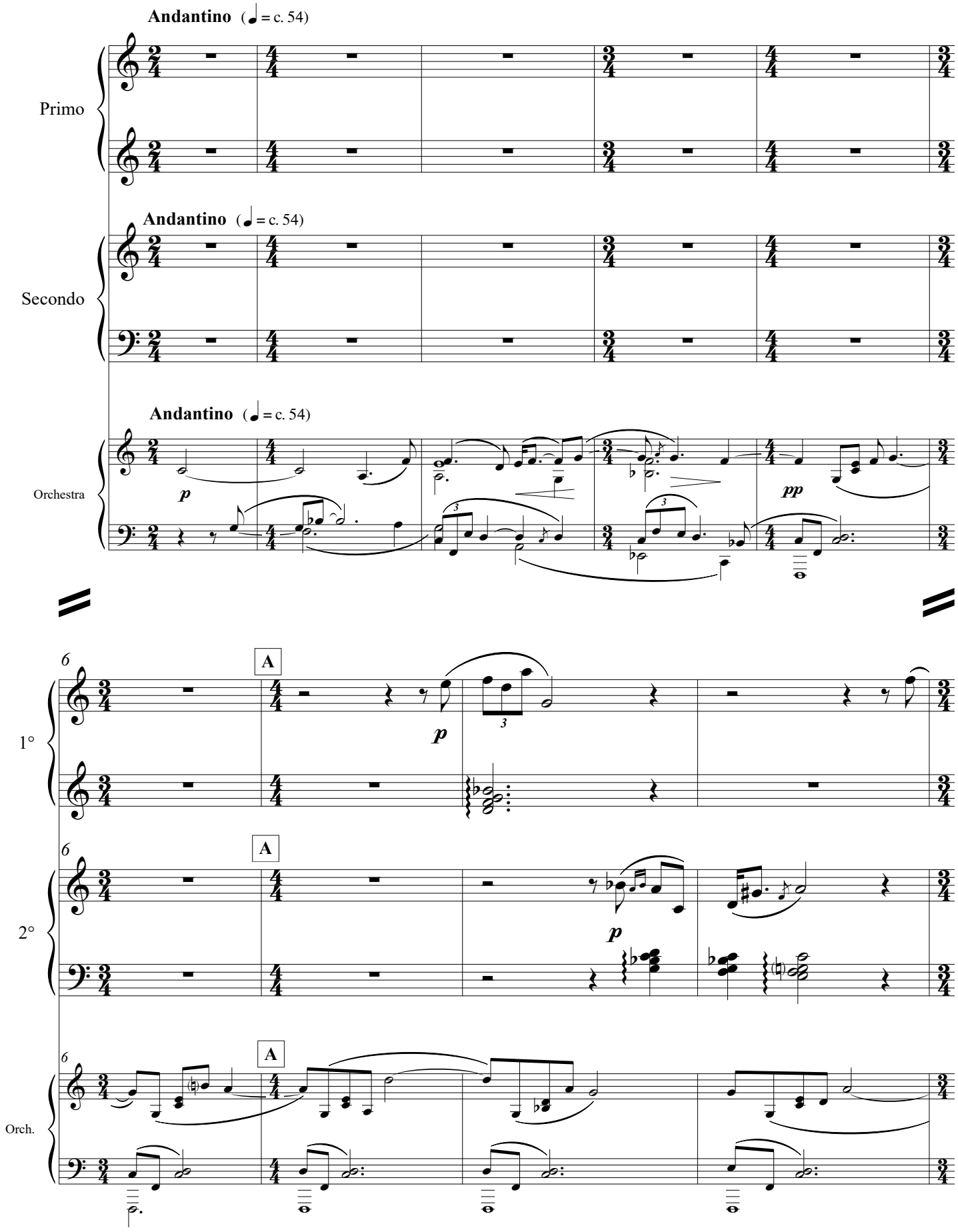

200
1°
ff
200
2°
ff
200
Orch.
T
sfz
mf
T
202
2°
sfz
8va
T
202
Orch.
sfz
mp

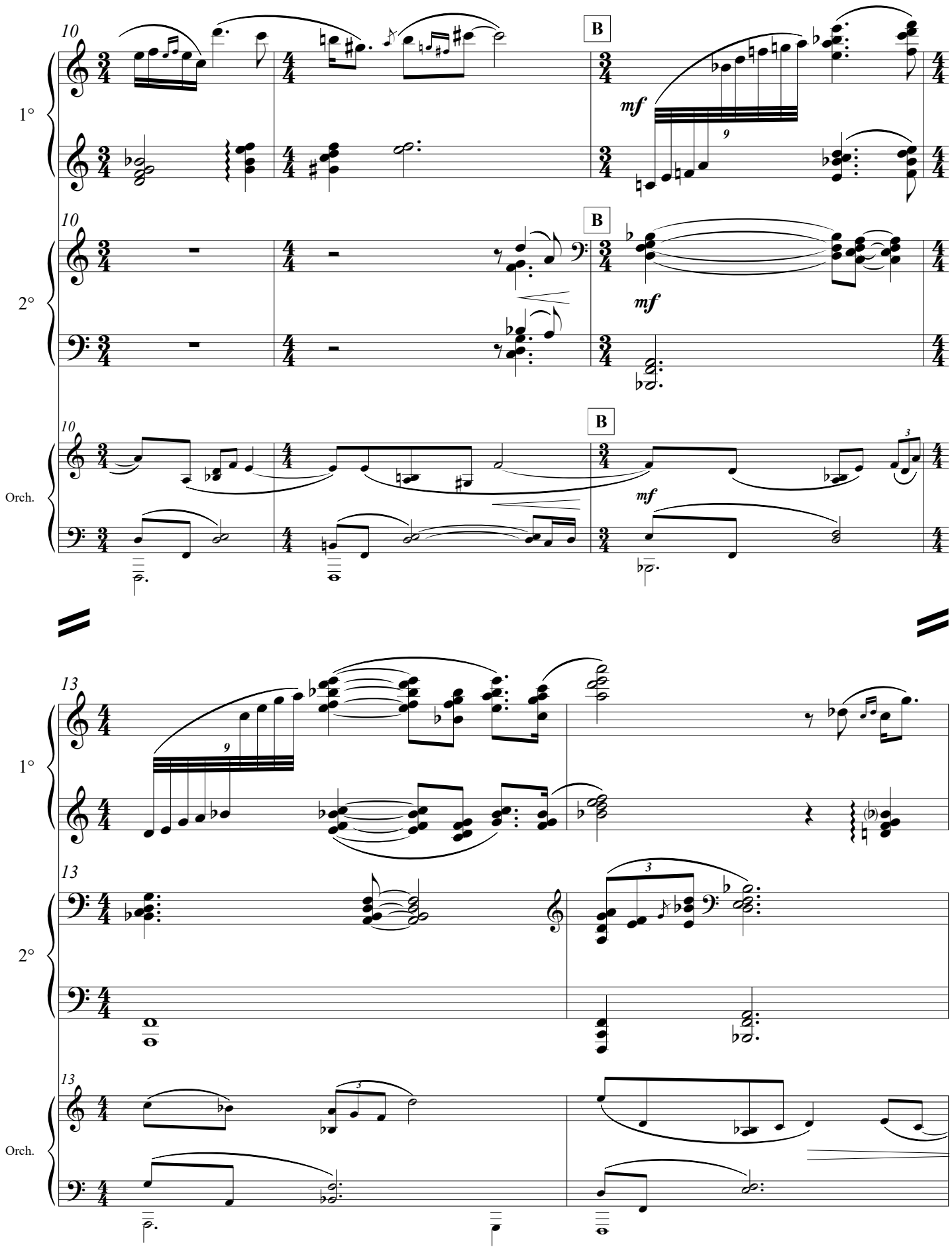

205
1°
205
2°
mf
205
pp
Orch.
mf
3
3
mf
207
1°
cresc.
207
2°
cresc.
207
Orch.
cresc.
3
3
3

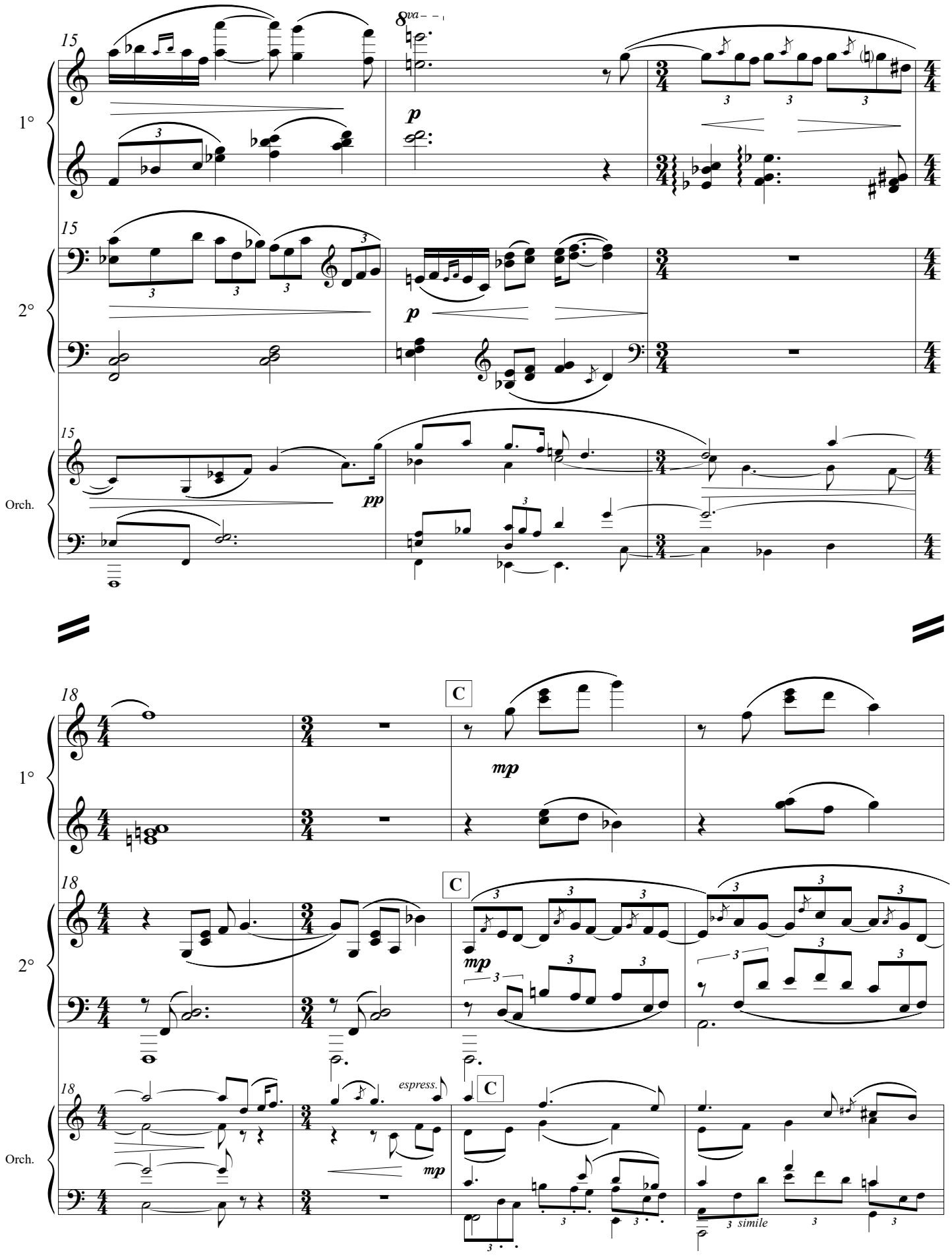

U
209
1°
ff
U
209
2°
ff
U
209
Orch.
ff
211
1°
3/4
211
2°
3/4
211
Orch.
3/4

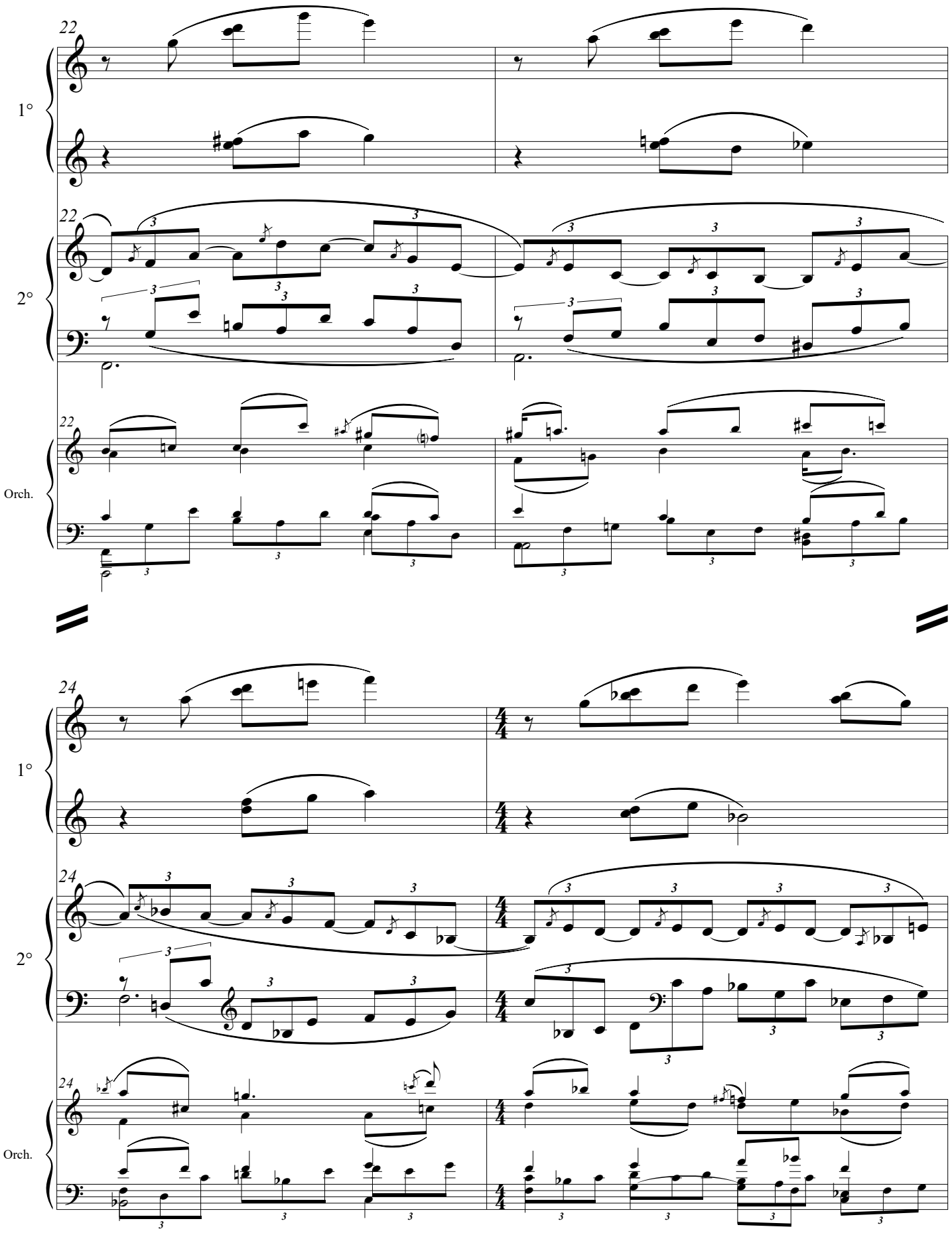

213
1°
2°
Orch.
8va
sfz
sffz
215
V

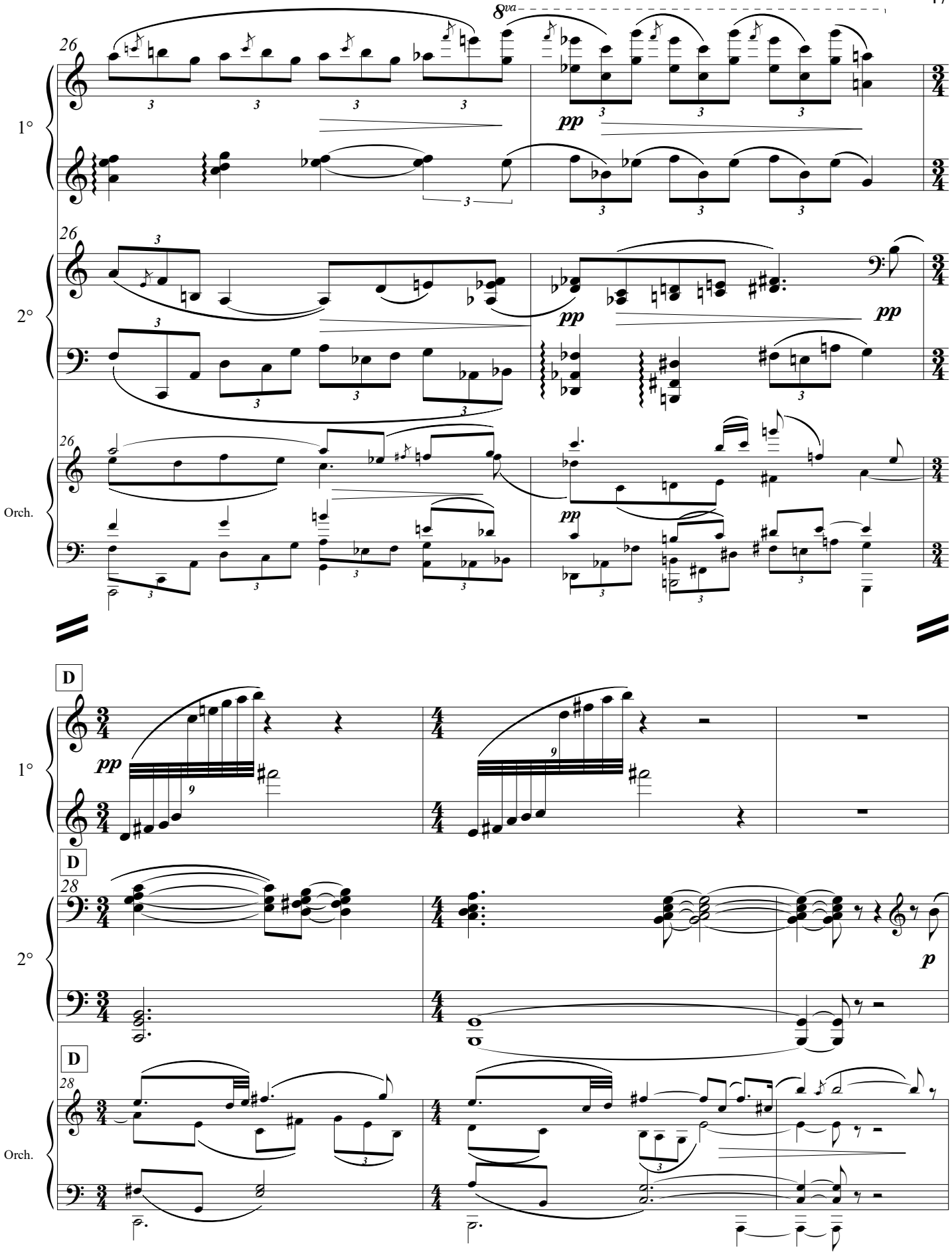
II.

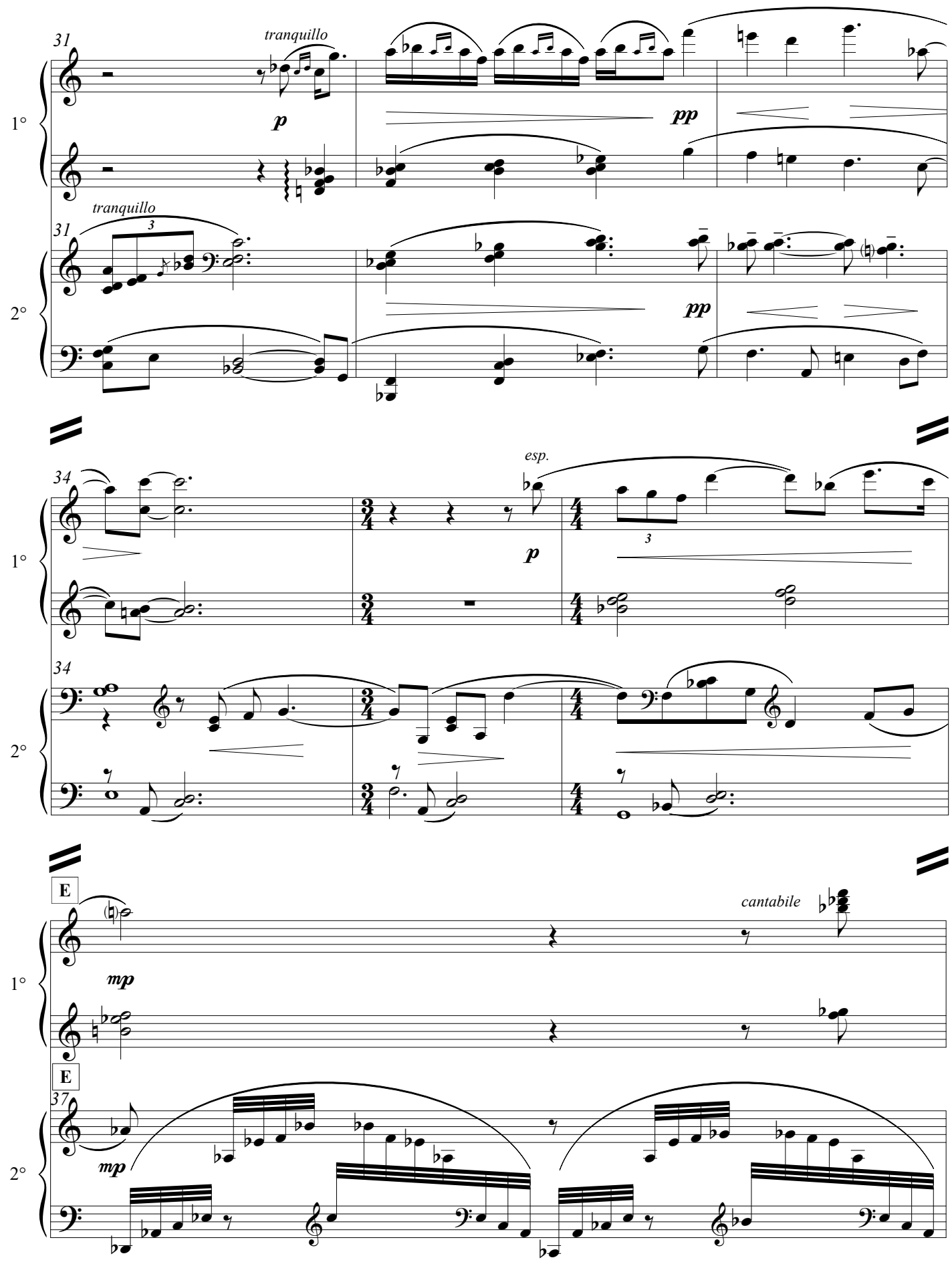

Andantino (♩ = c. 54)
Primo
Andantino (♩ = c. 54)
Secondo
Andantino (♩ = c. 54)
Orchestra
p
pp
6
A
1°
2°
Orch.

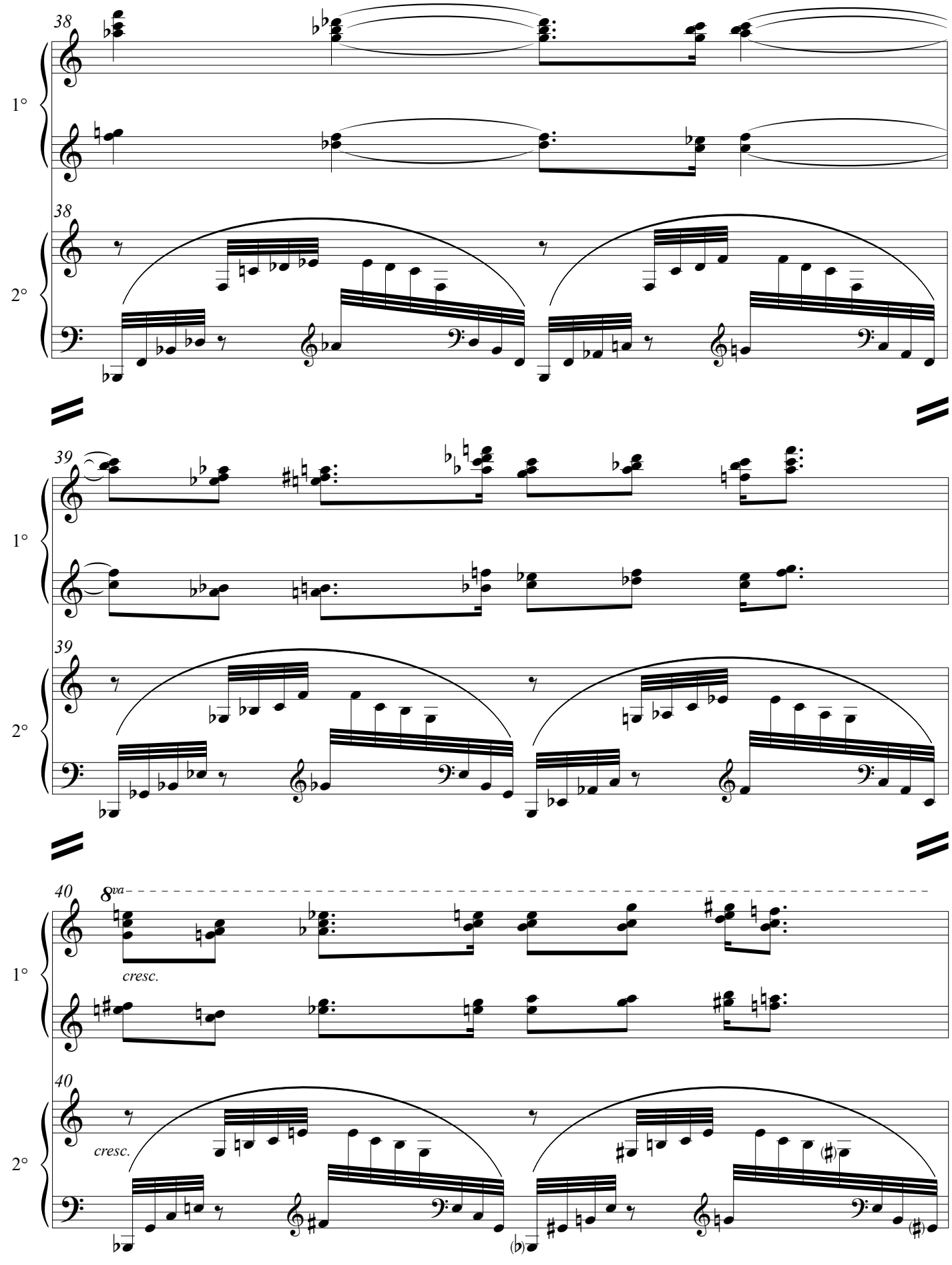

10
B
mf
1°
10
B
mf
2°
10
B
mf
Orch.
13
1°
13
2°
13
Orch.

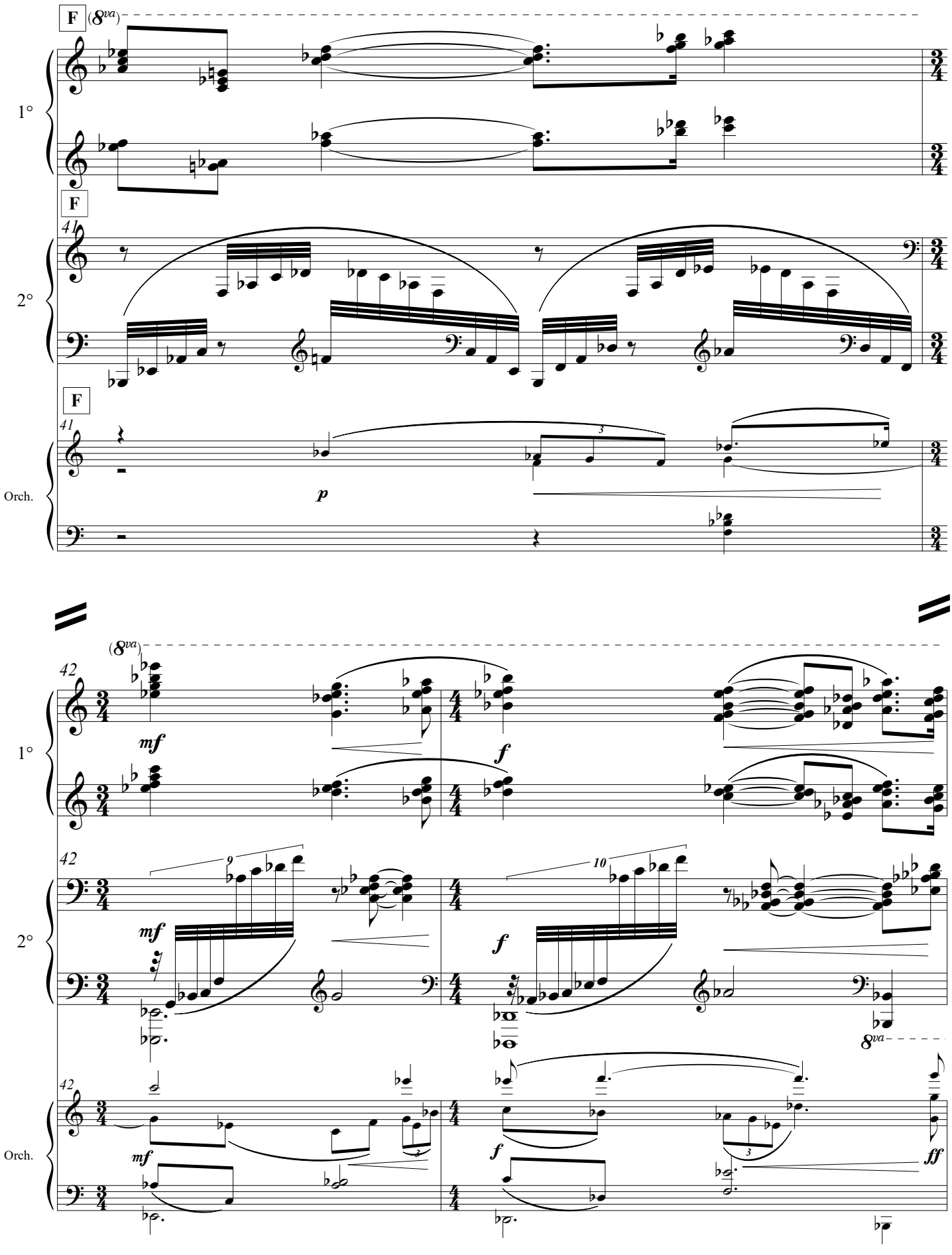

15
8va
p
1°
15
p
2°
15
pp
Orch.
18
C
mp
1°
18
C
mp
2°
18
espress.
C
mp
Orch.
simile

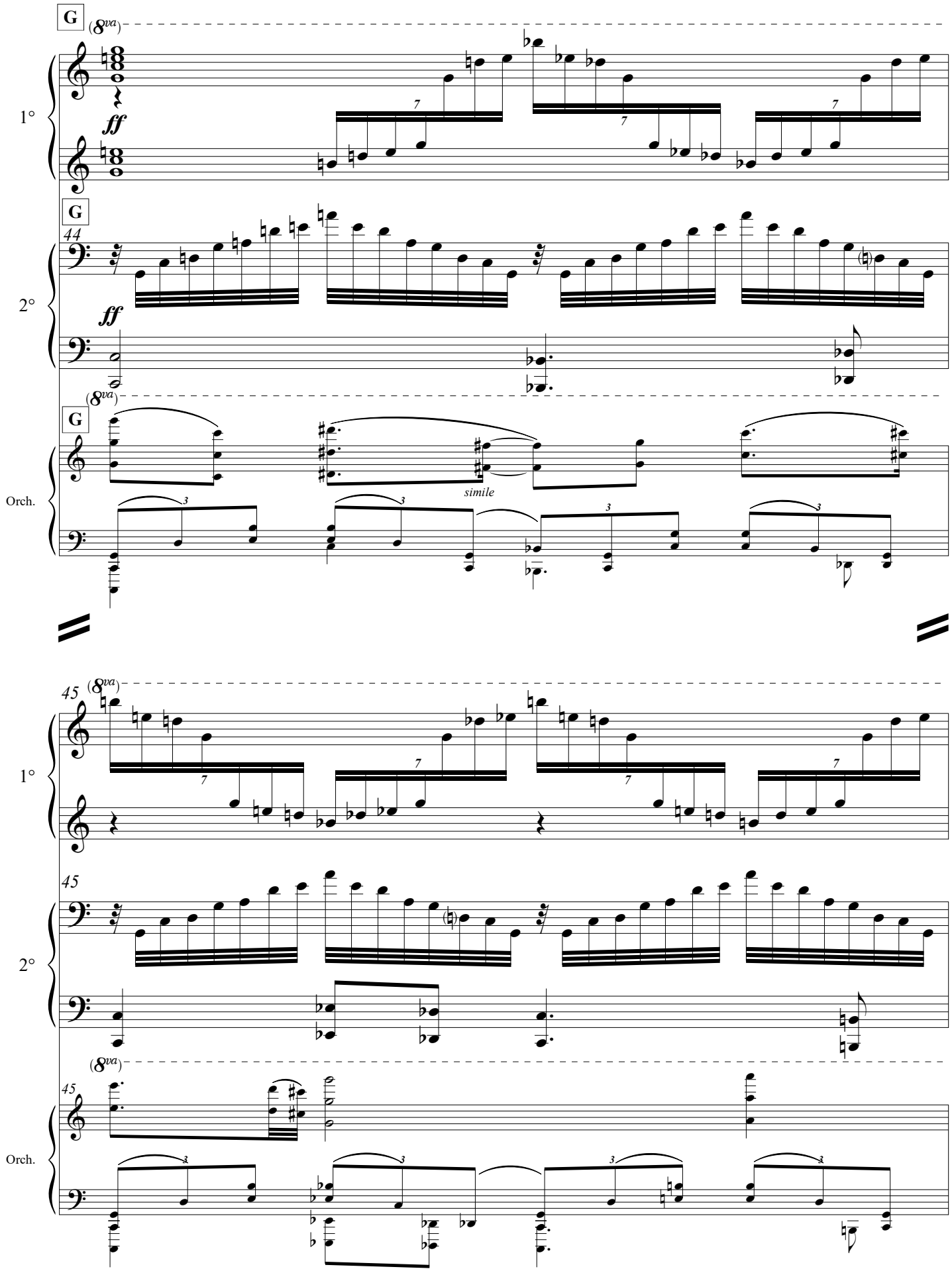

22
1°
22
2°
22
Orch.
24
1°
24
2°
24
Orch.

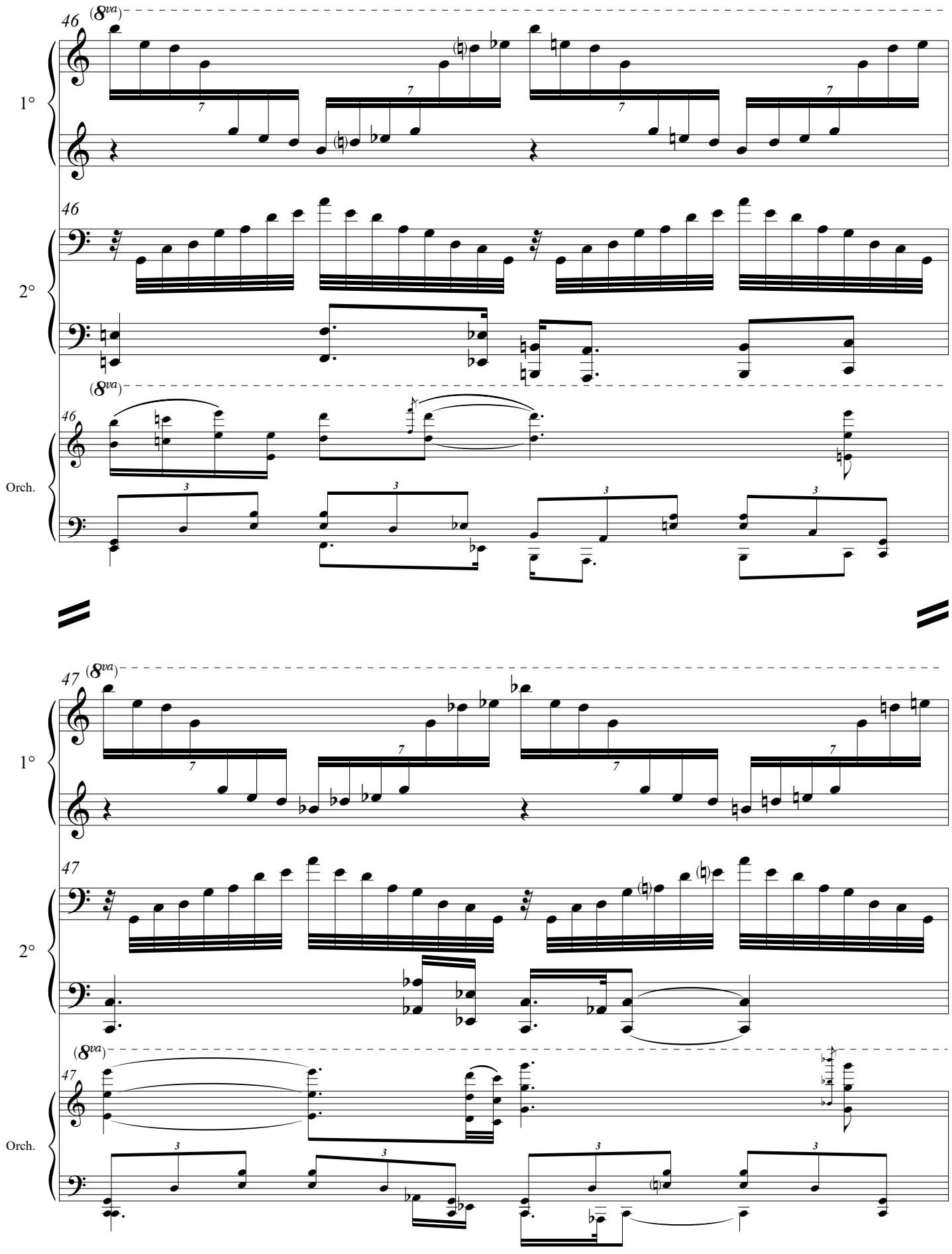

8va
26
1°
pp
2°
pp
pp
Orch.
pp
D
1°
pp
9
9
D
28
2°
p
D
28
Orch.

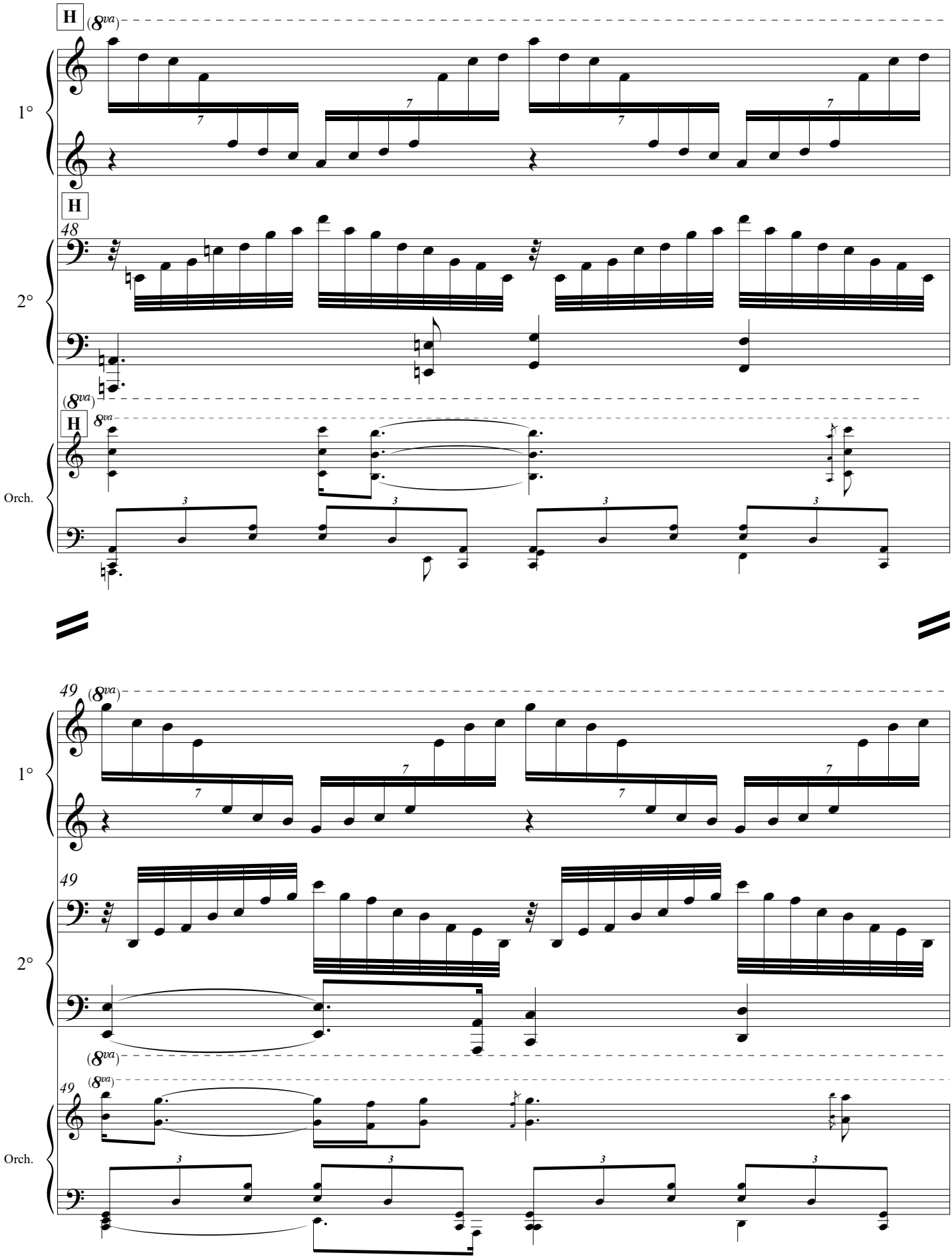

31
tranquillo
p
pp
1°
tranquillo
31
3
pp
2°
34
esp.
p
3
1°
34
2°
E
cantabile
mp
1°
E
37
mp
2°

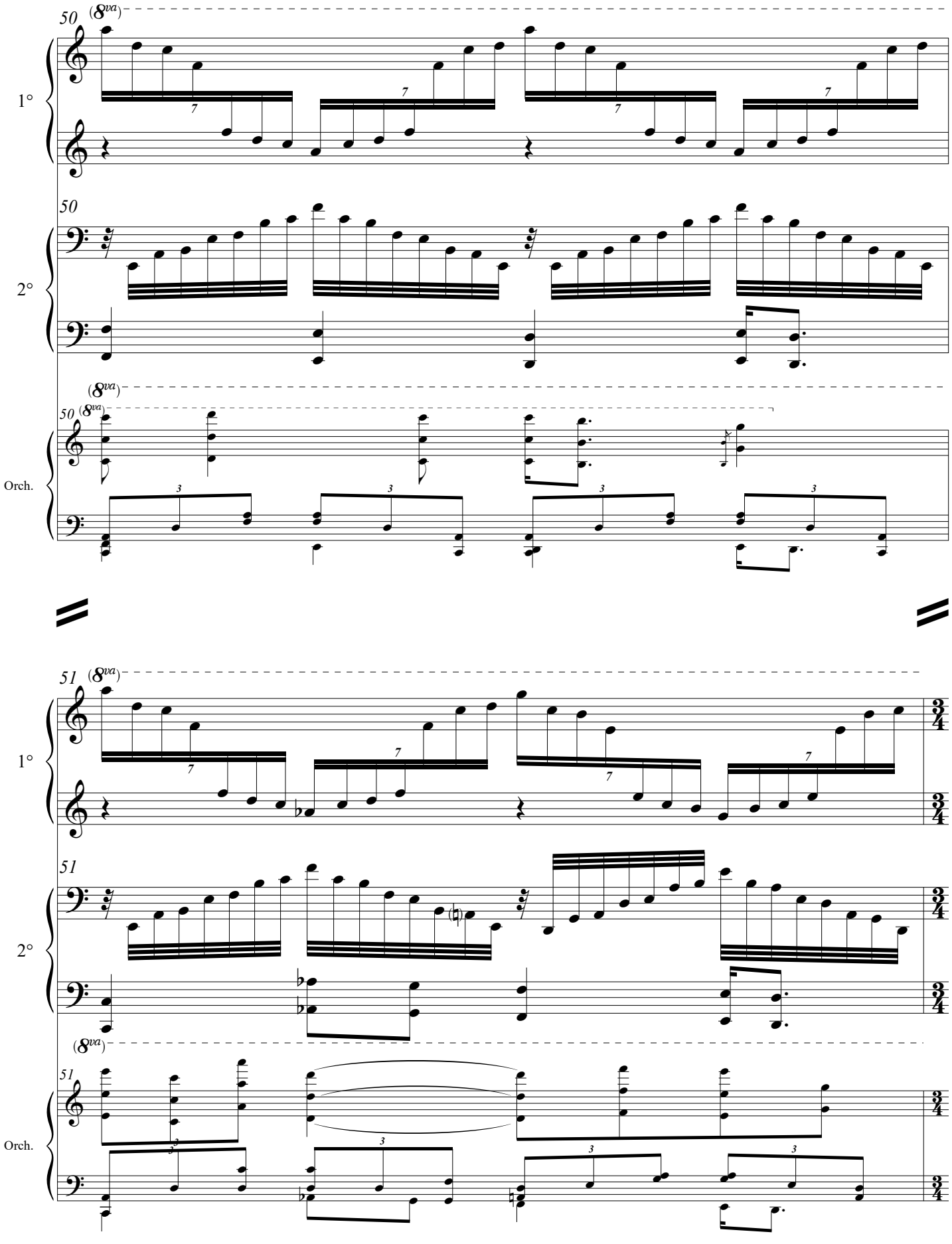

38
1°
38
2°
39
1°
39
2°
40
8va
cresc.
1°
40
cresc.
2°

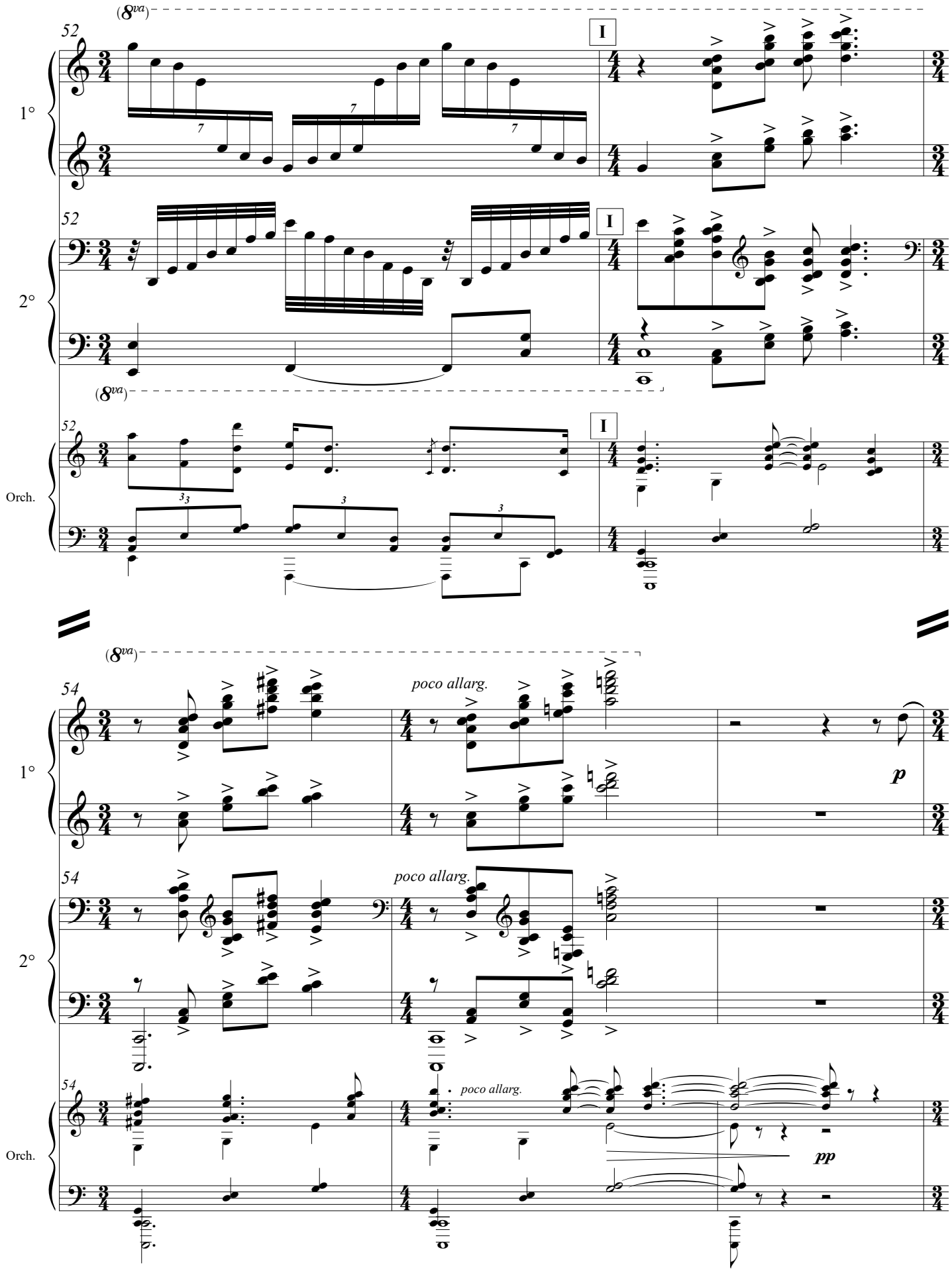

F
(8va)
1°
F
41
2°
F
41
Orch.
p
(8va)
42
1°
mf
f
42
2°
mf
f
8va
42
Orch.
mf
f
ff

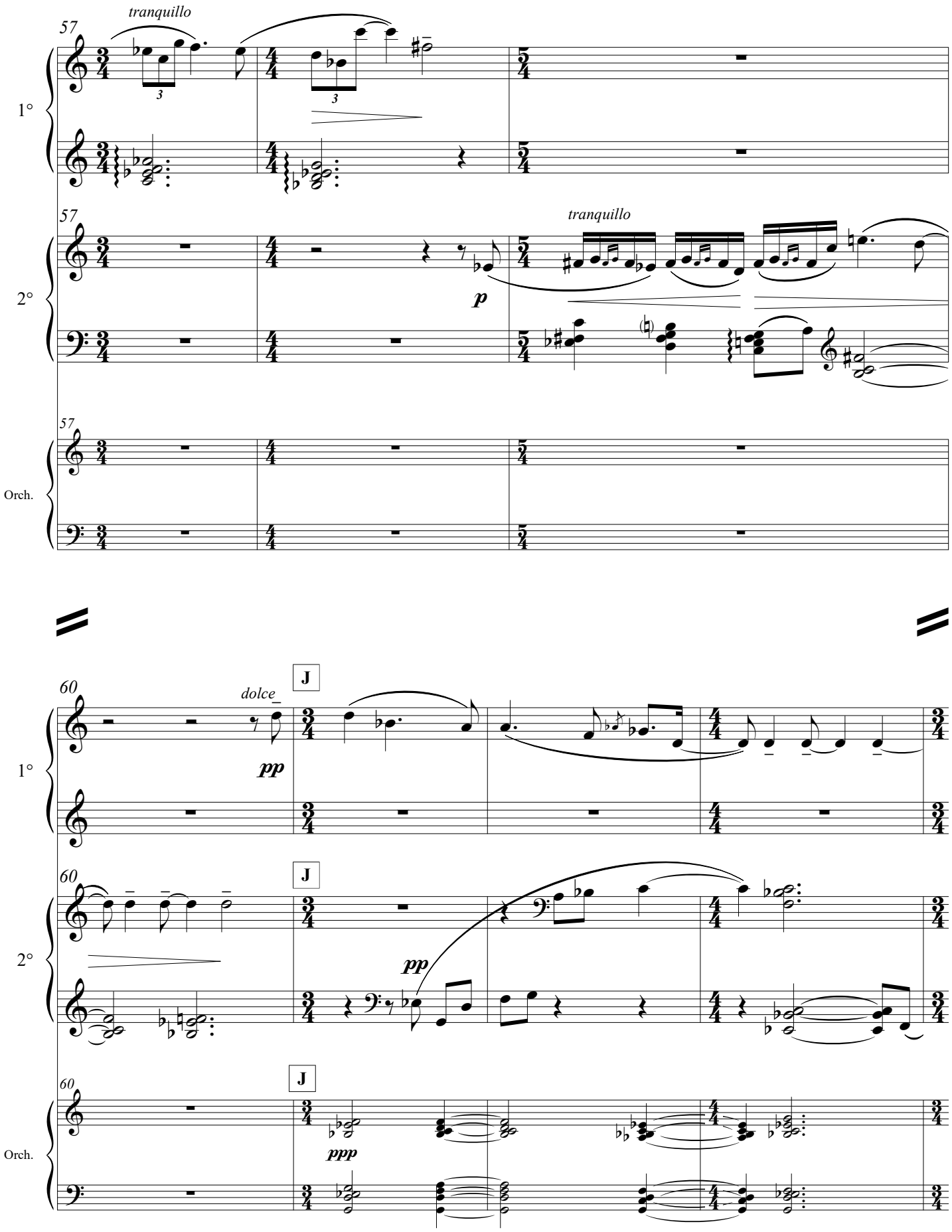

G
(8va)
1°
ff
G
44
2°
ff
(8va)
G
Orch.
simile
45
(8va)
1°
45
2°
(8va)
45
Orch.

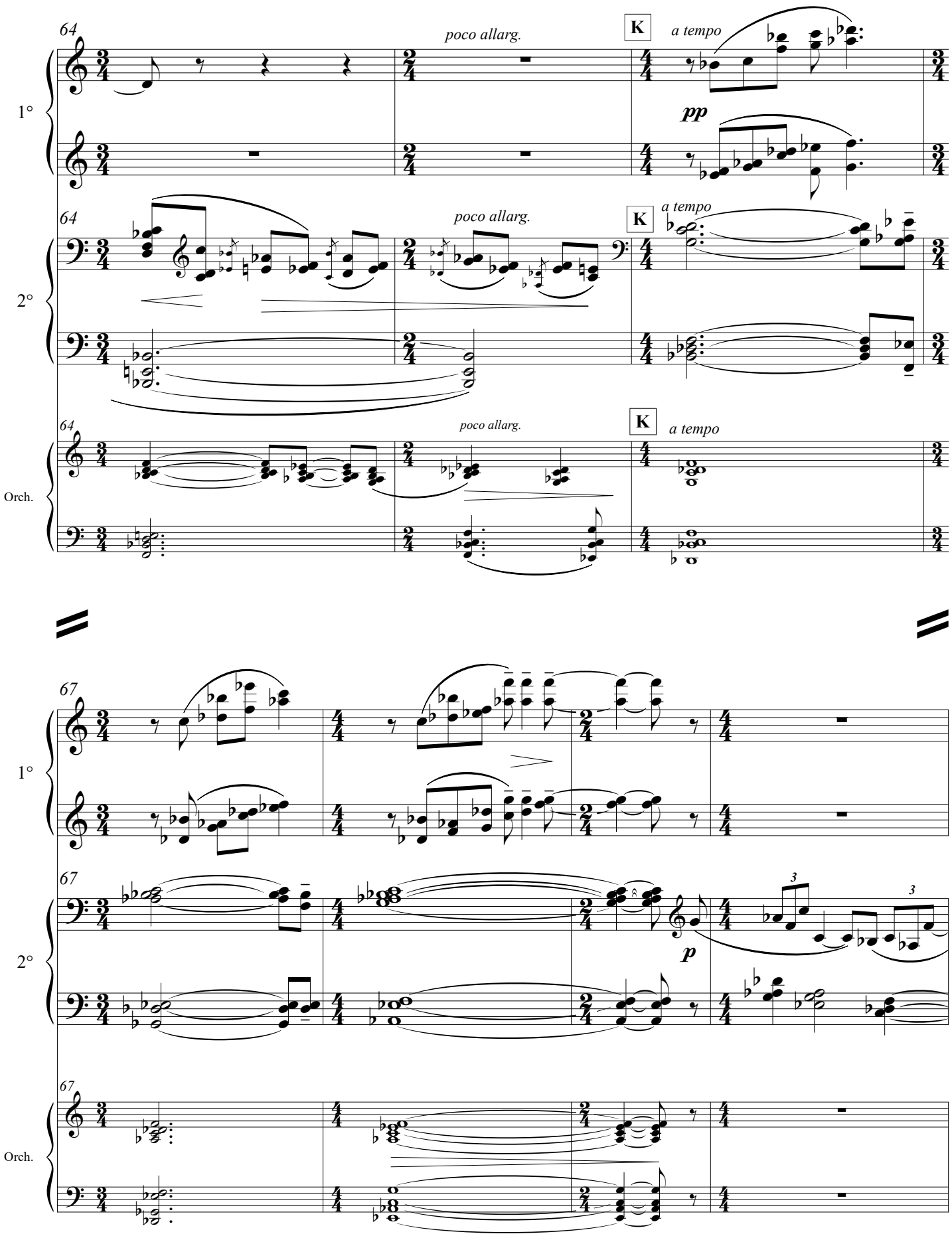

46
(8va)
1°
2°
Orch.
47

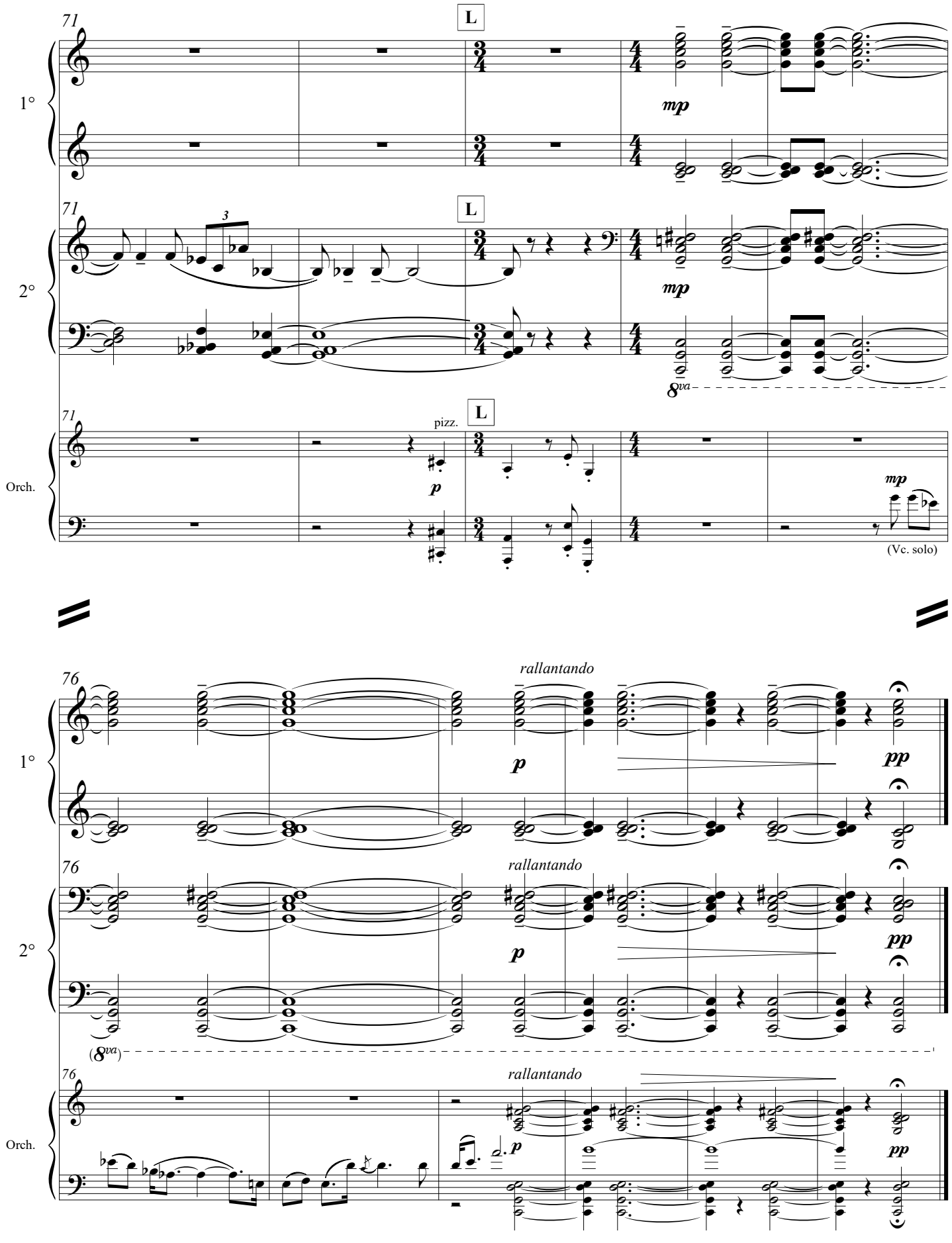

H
(8va)
1°
H
48
2°
(8va)
H
8va
Orch.
49
(8va)
1°
49
2°
(8va)
49
(8va)
Orch.


50
(8va)
1°
2°
Orch.
51
3/4

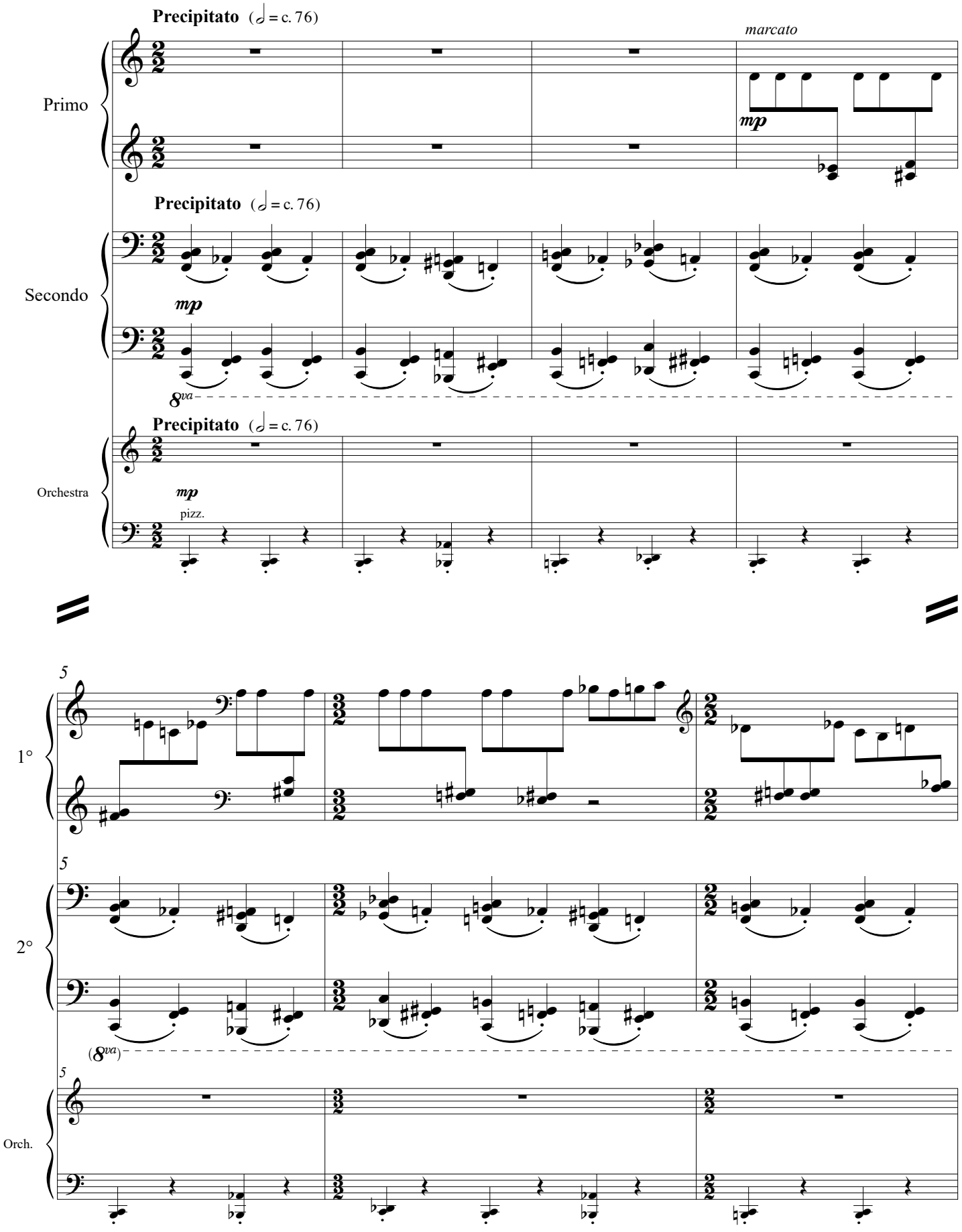

(8va)
52
I
1°
2°
Orch.
54
poco allarg.
p
pp

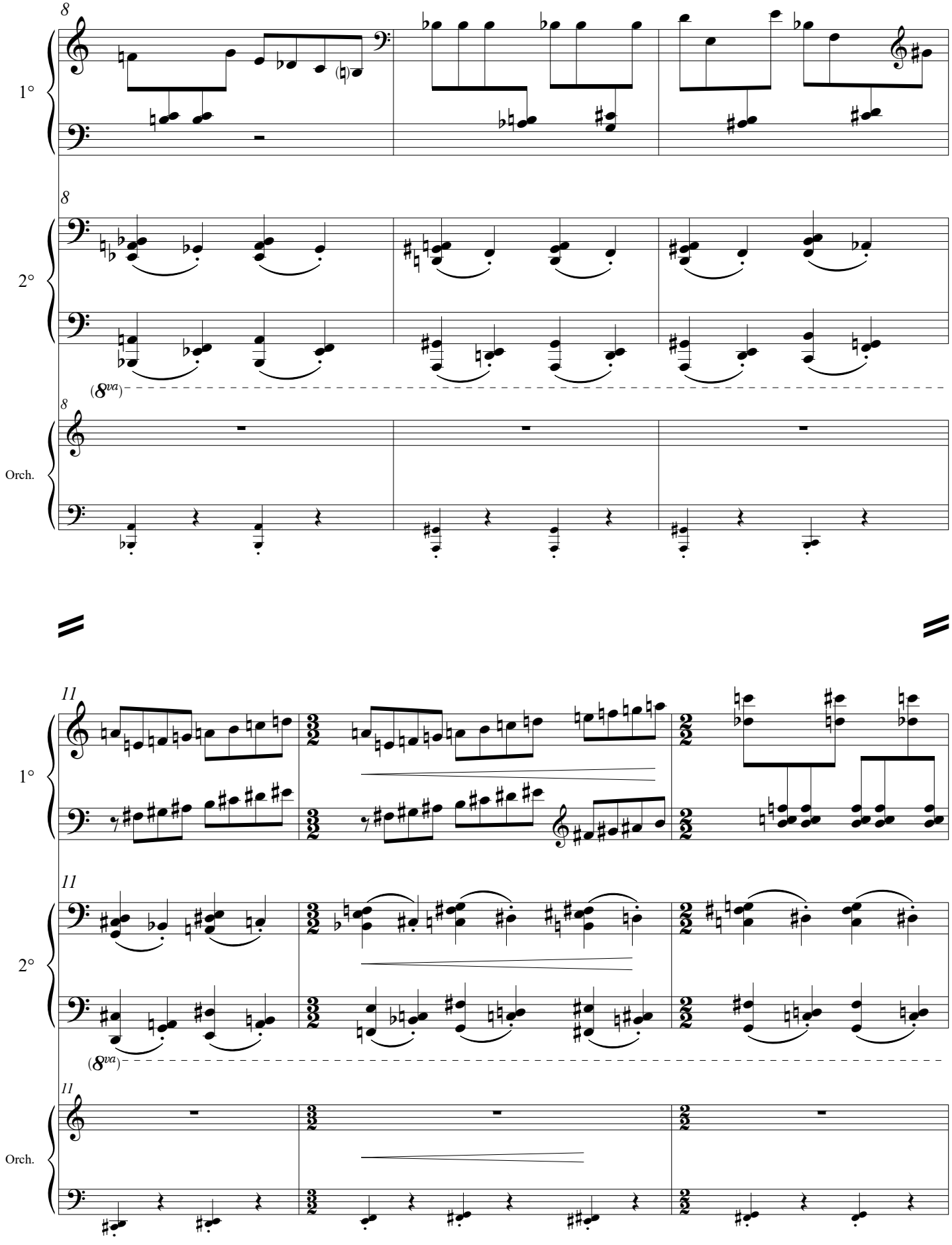

tranquillo
57
1°
2°
Orch.
tranquillo
p
dolce
pp
J
60
ppp

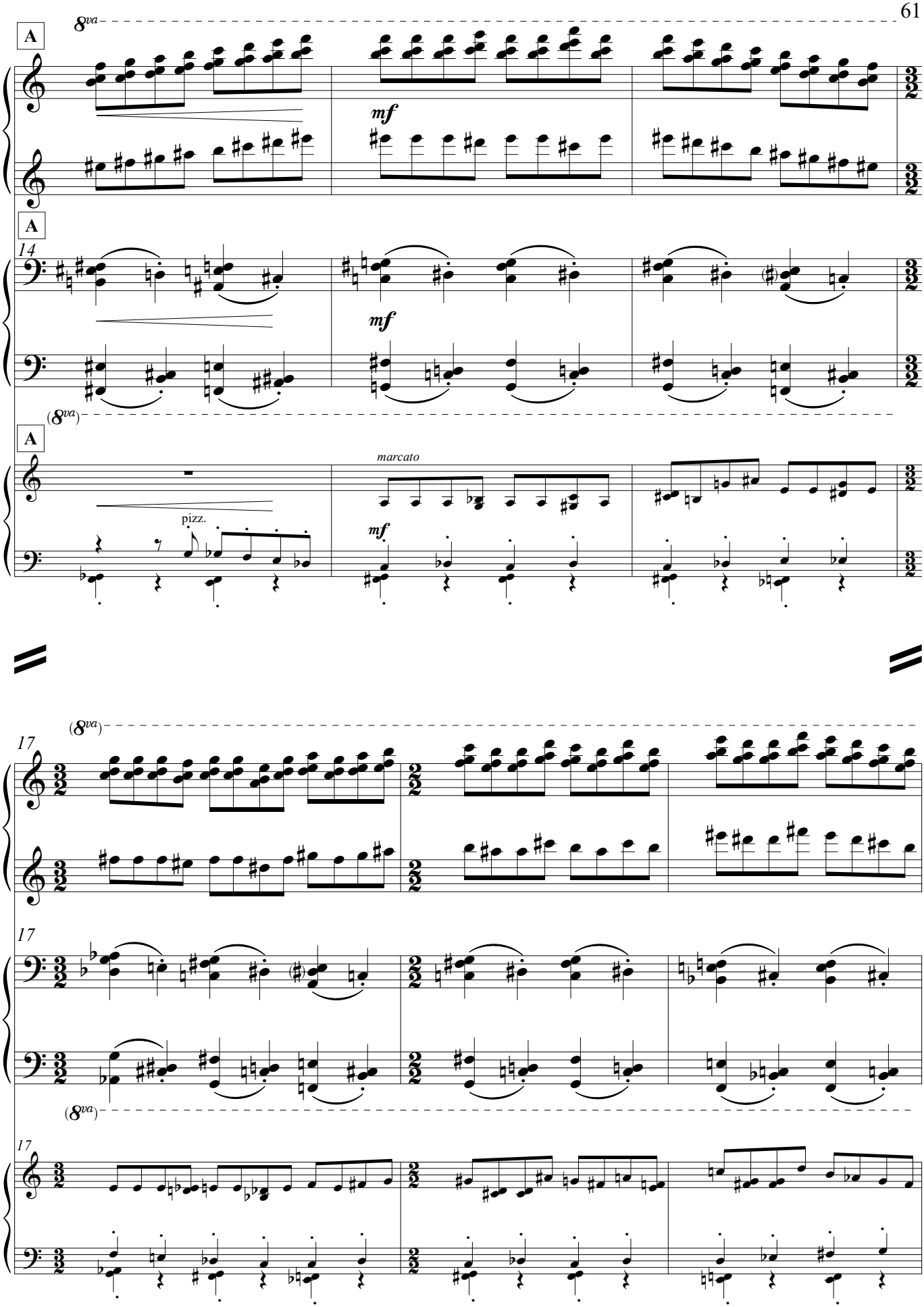

64
poco allarg.
K
a tempo
pp
1°
2°
Orch.
67
p
3

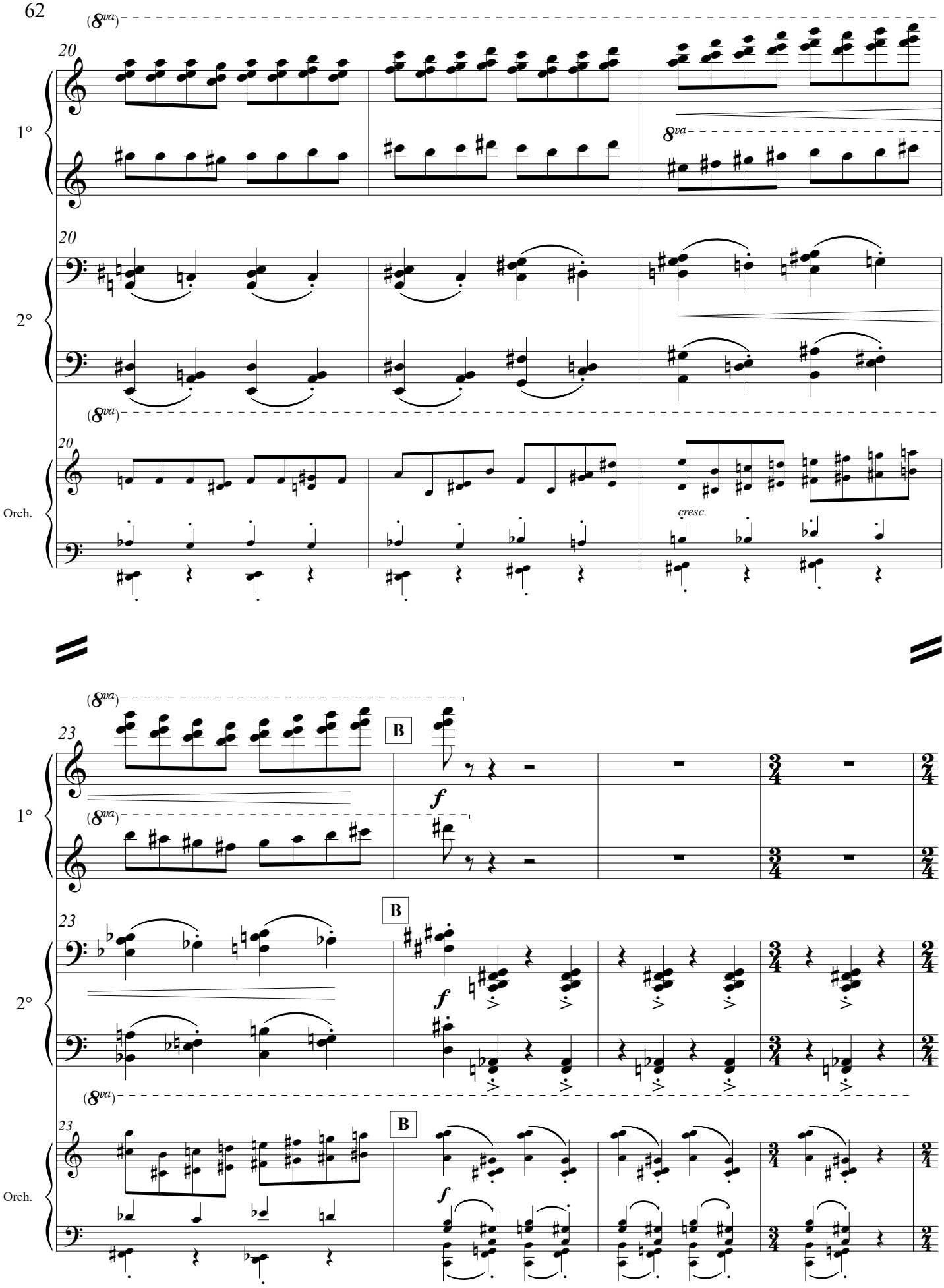

71
L
1°
mp
71
L
3
2°
mp
8va
71
L
pizz.
Orch.
p
mp
(Vc. solo)
76
rallantando
1°
p
pp
76
rallantando
2°
p
pp
(8va)
76
rallantando
Orch.
p
pp

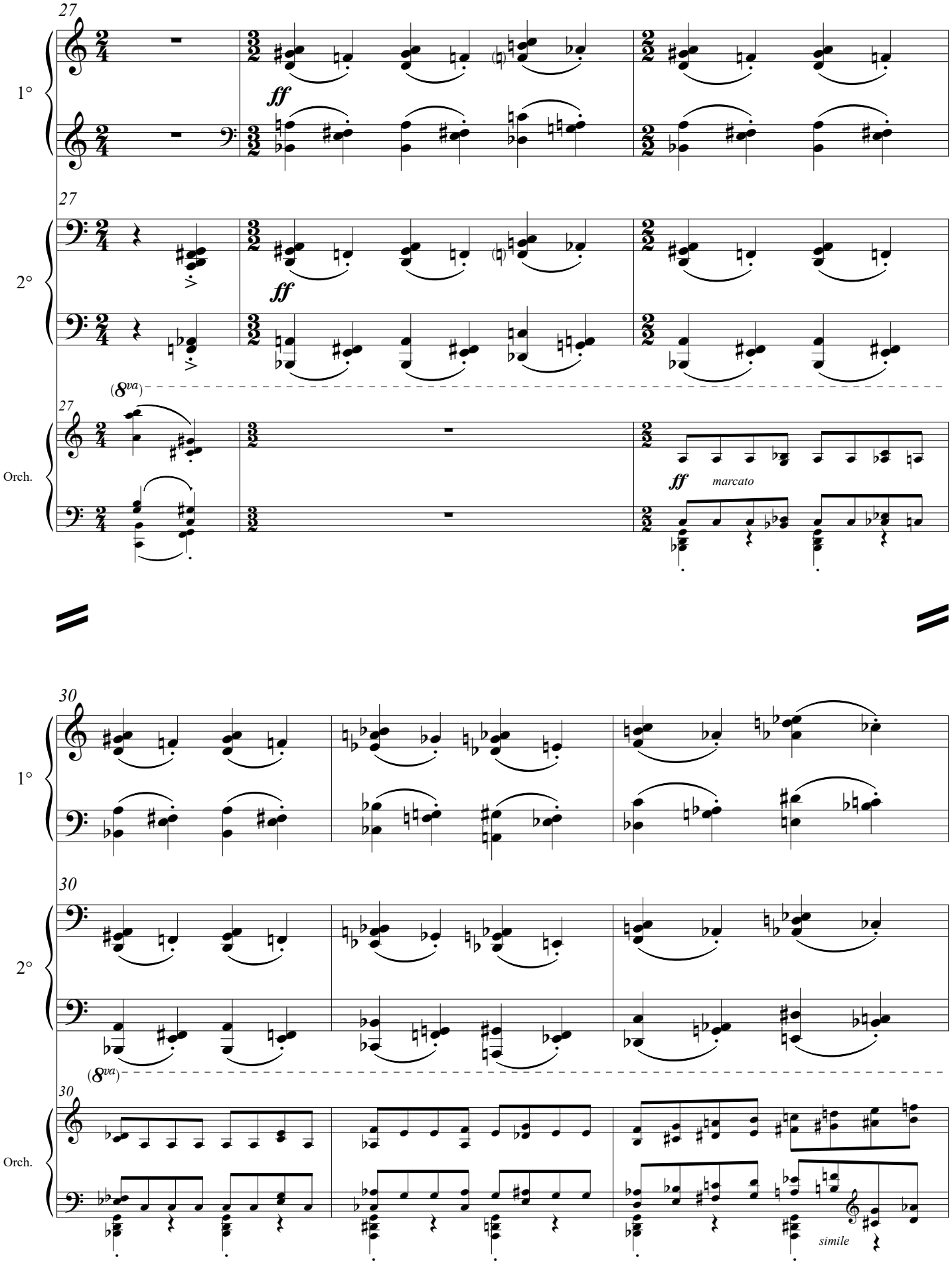
III.

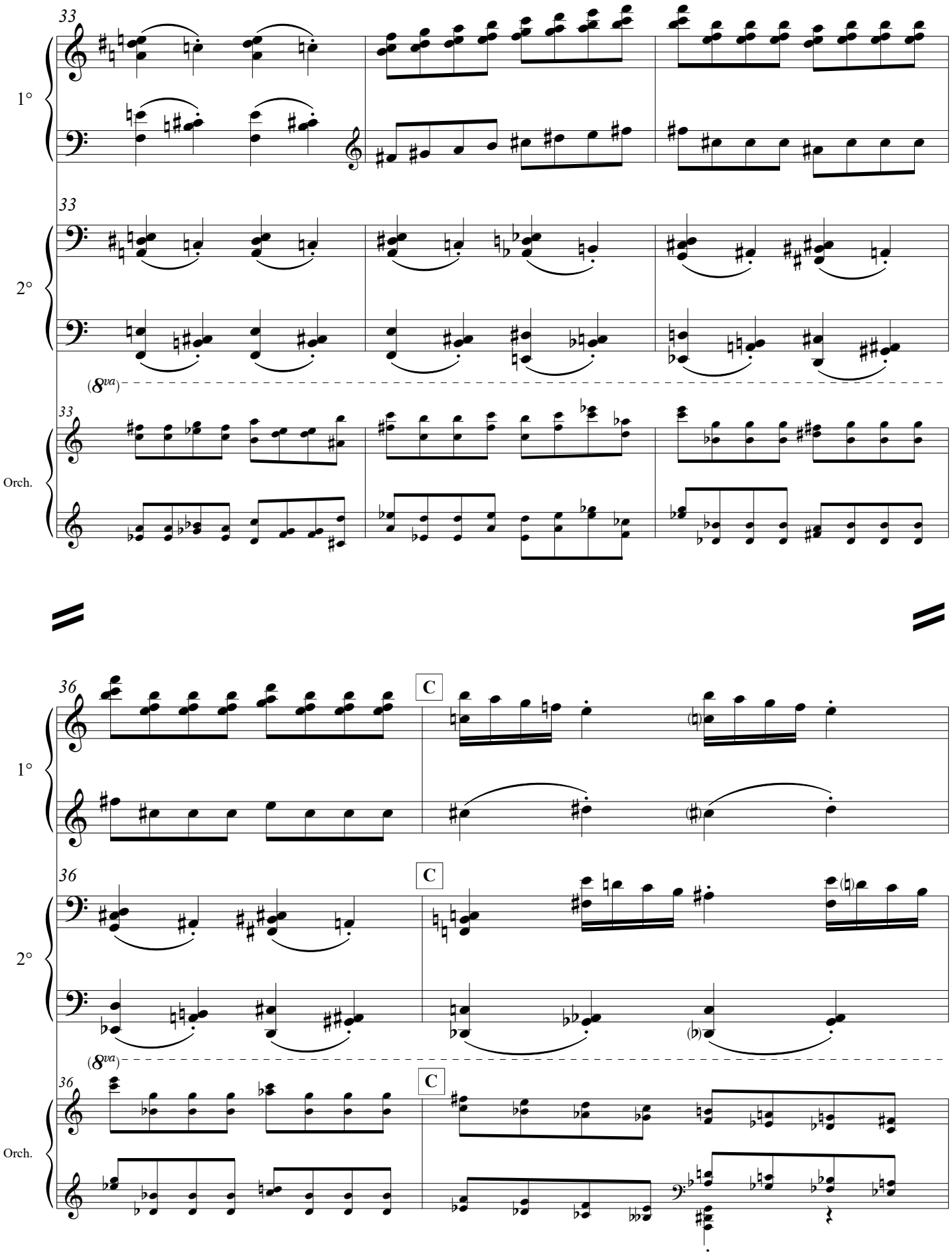

Precipitato (𝅗𝅥 = c. 76)
marcato
Primo
mp
Precipitato (𝅗𝅥 = c. 76)
Secondo
mp
8va
Precipitato (𝅗𝅥 = c. 76)
Orchestra
mp
pizz.
5
1°
5
2°
(8va)
5
Orch.

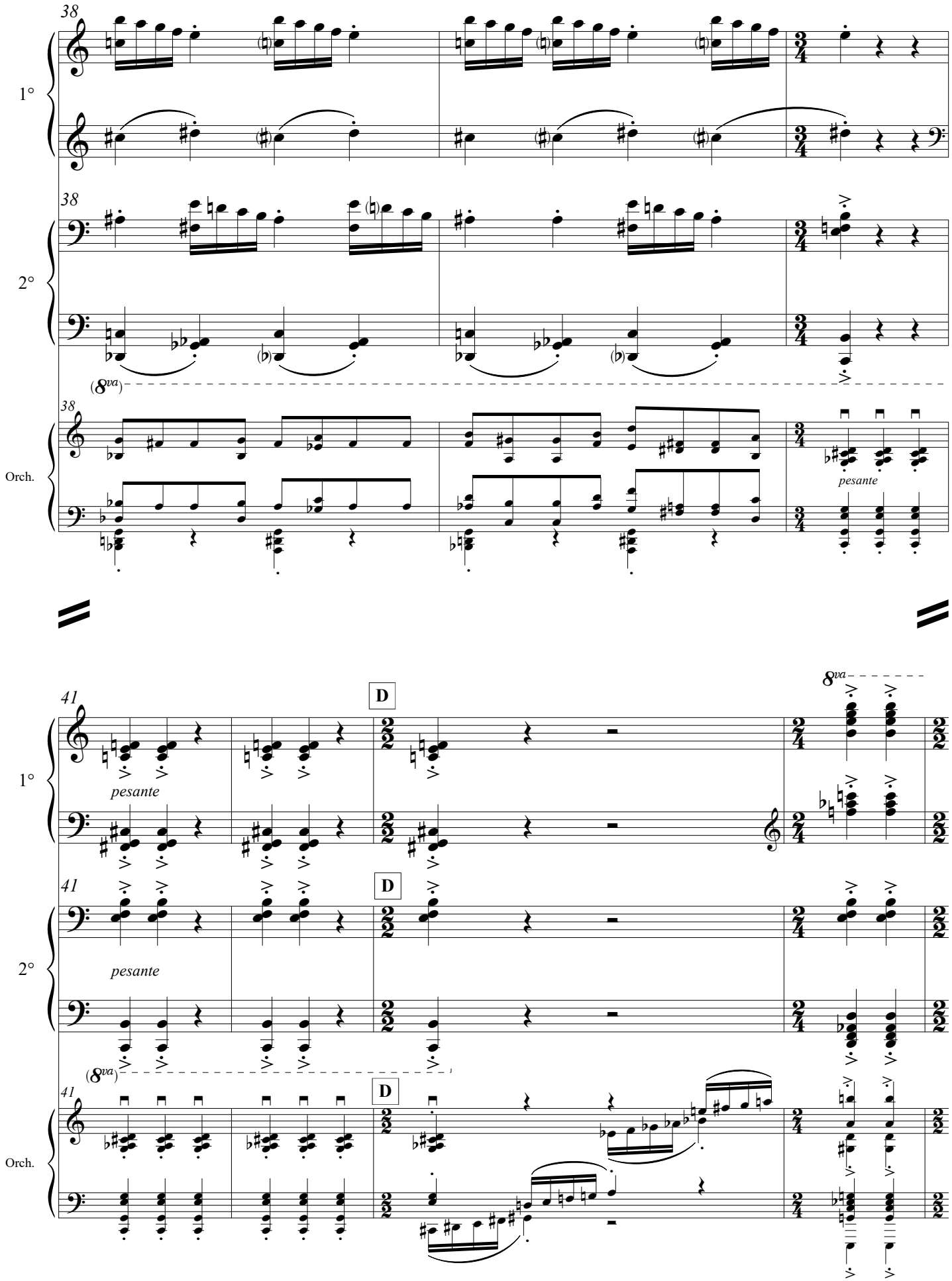

8
1°
8
2°
(8va)
8
Orch.
11
1°
11
2°
(8va)
11
Orch.

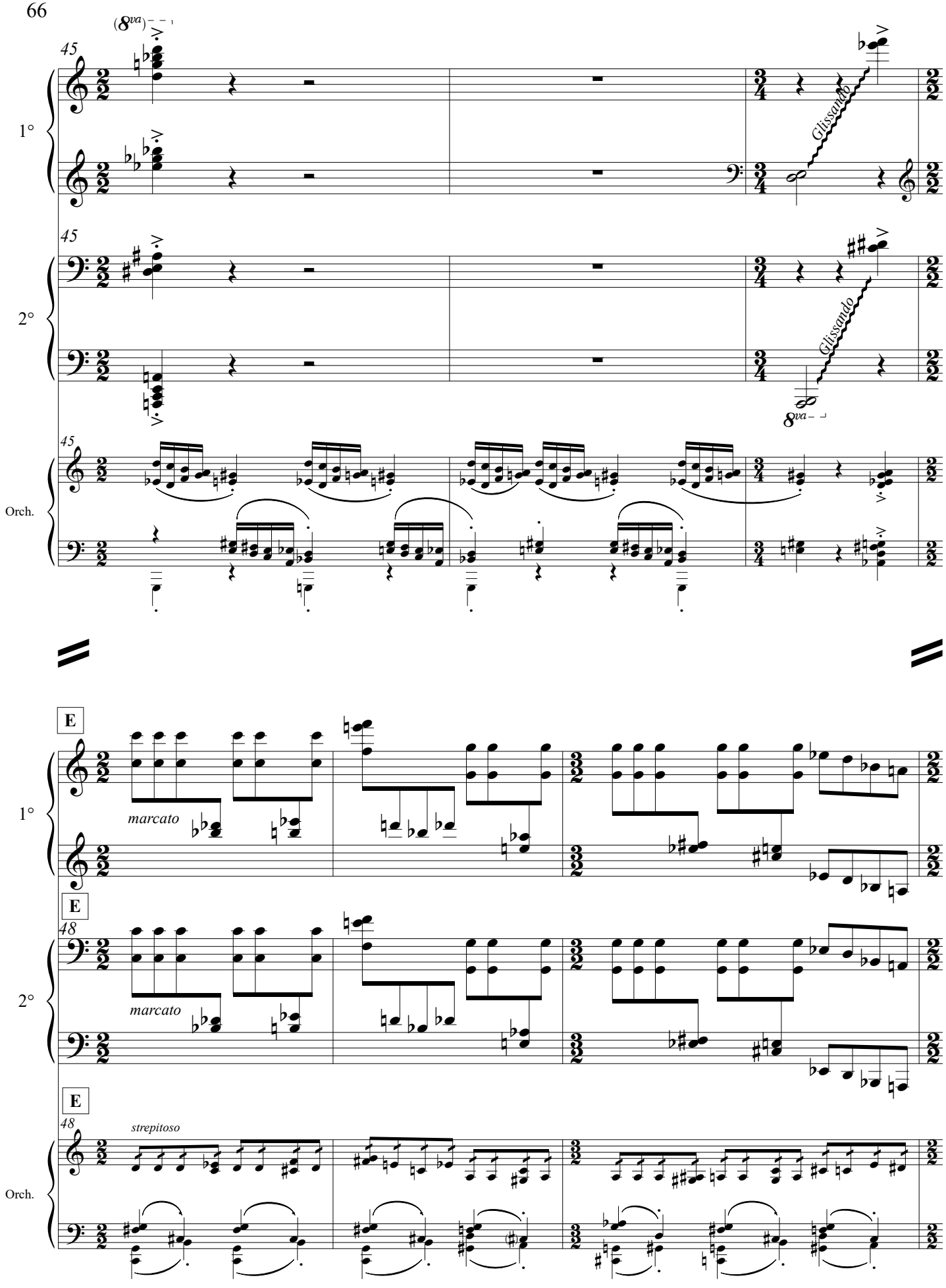

A
8va
mf
1°
A
14
mf
2°
(8va)
A
marcato
pizz.
mf
Orch.
(8va)
17
1°
17
2°
(8va)
17
Orch.

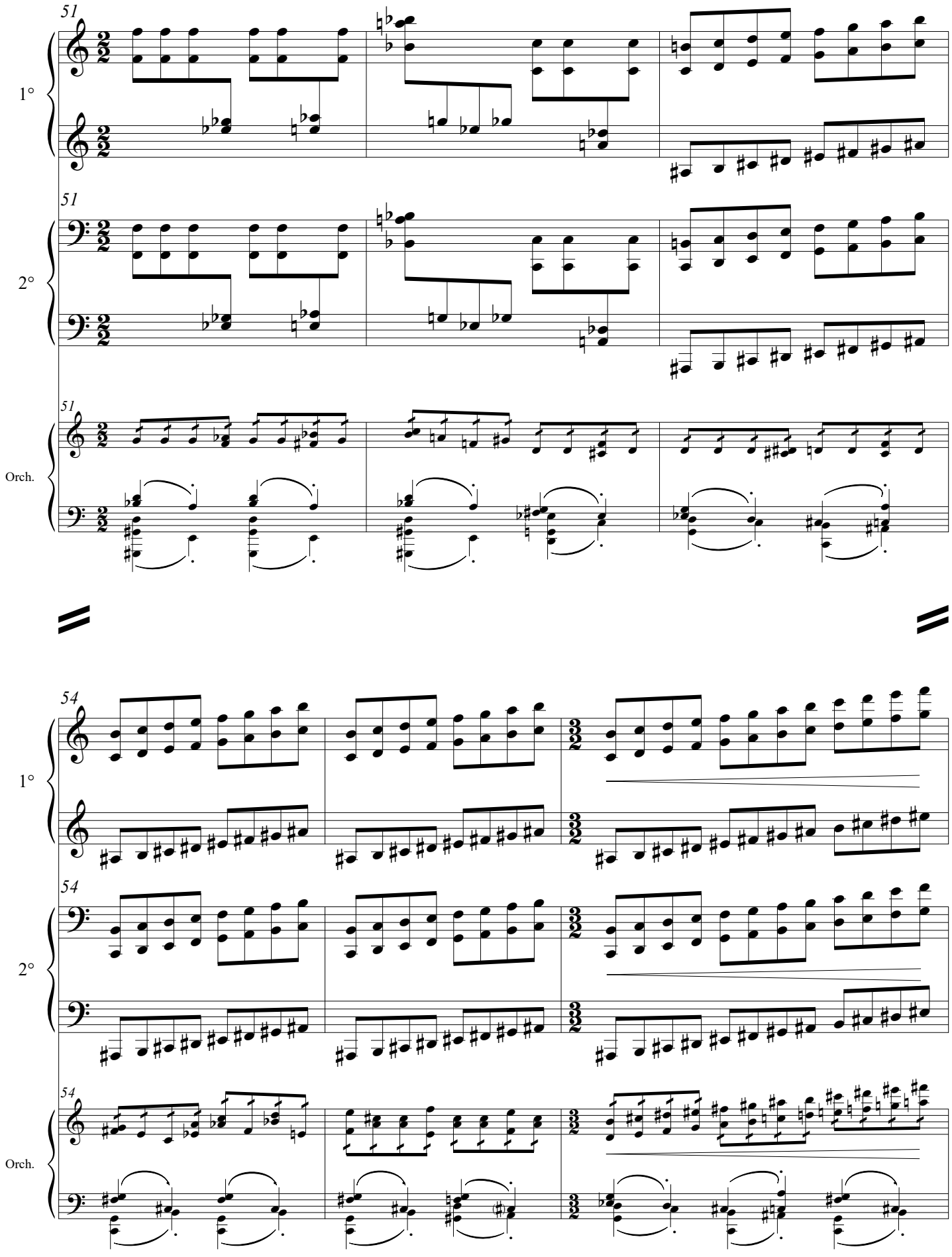

(8va)
20
1°
8va
20
2°
(8va)
20
Orch.
cresc.
(8va)
23
B
f
1°
(8va)
23
B
f
2°
(8va)
23
B
f
Orch.

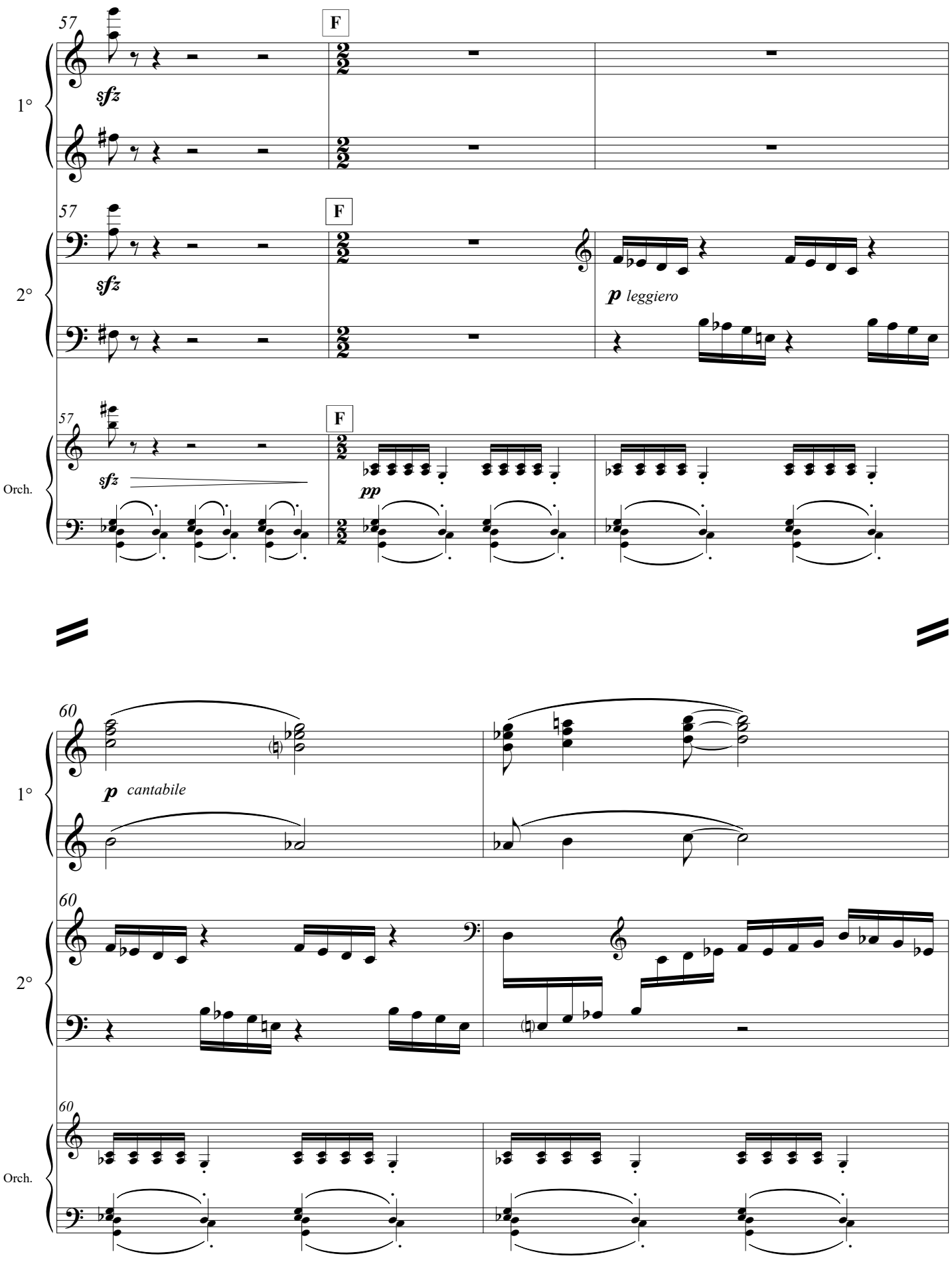

27
1°
ff
27
2°
ff
(8va)
27
Orch.
ff
marcato
30
1°
30
2°
(8va)
30
Orch.
simile

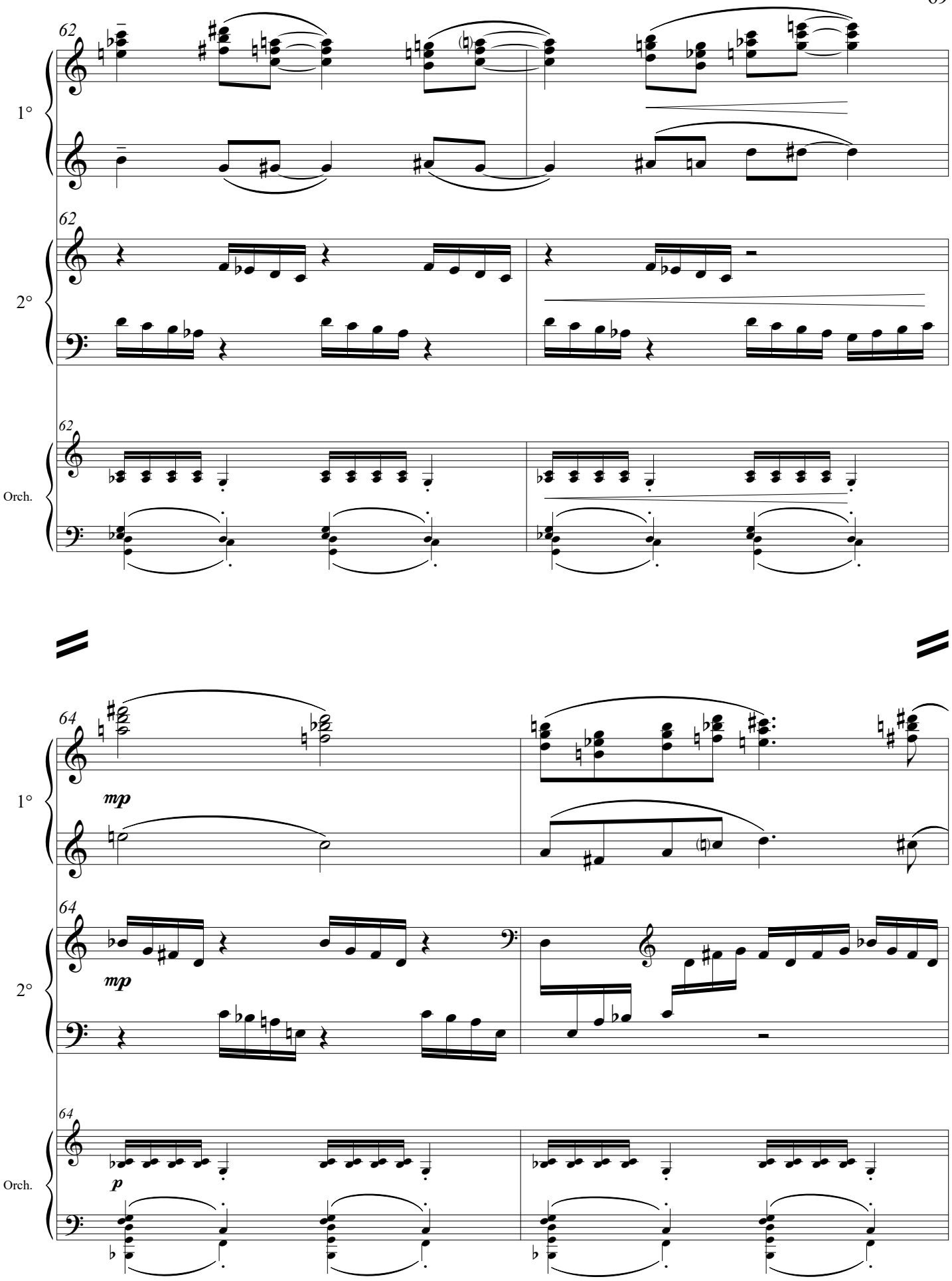

33
1°
33
2°
(8va)
33
Orch.
36
C
1°
36
C
2°
(8va)
36
C
Orch.

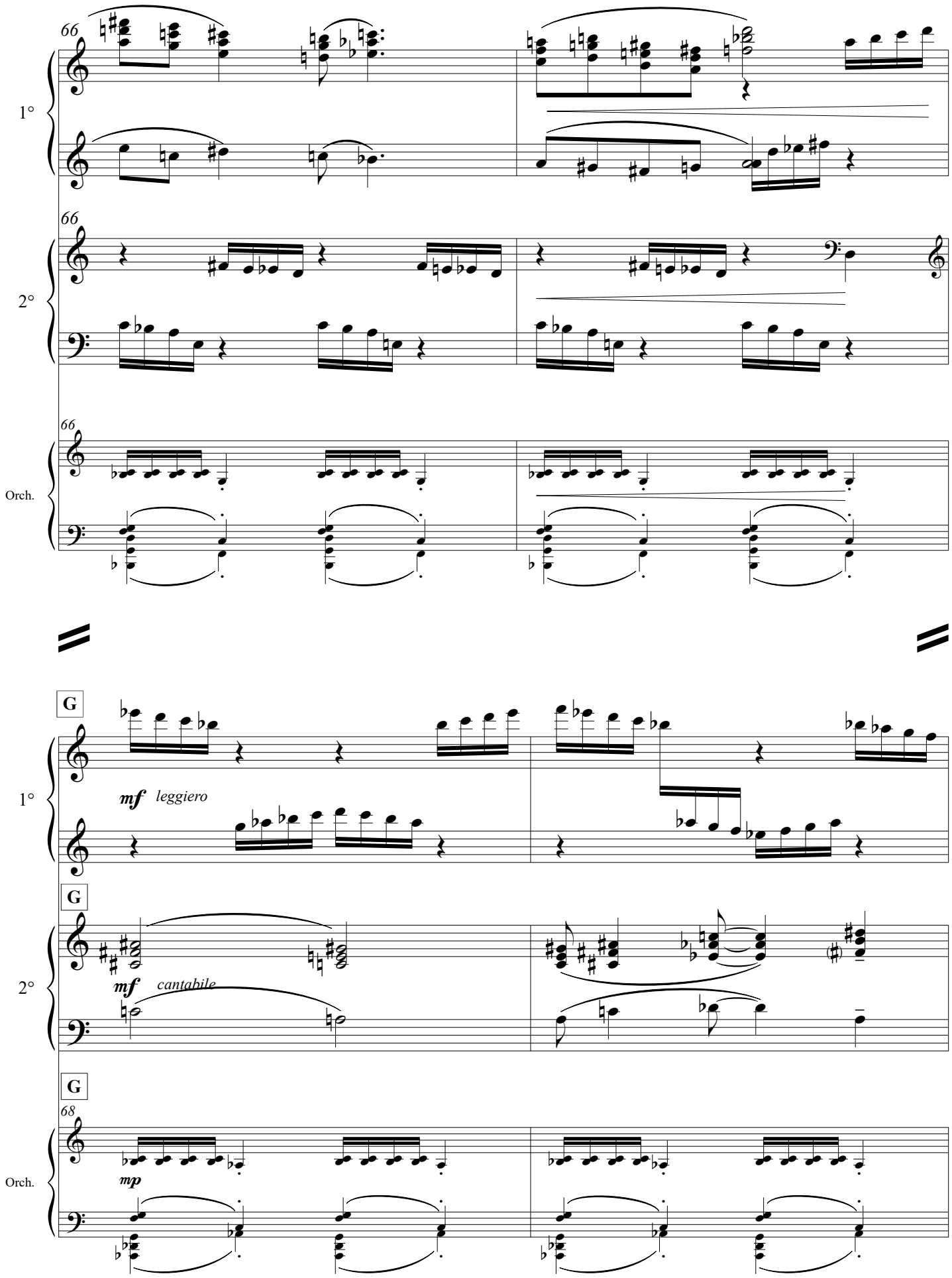

38
1°
38
2°
(8va)
38
Orch.
pesante
41
D
8va
1°
pesante
41
D
2°
pesante
(8va)
41
D
Orch.

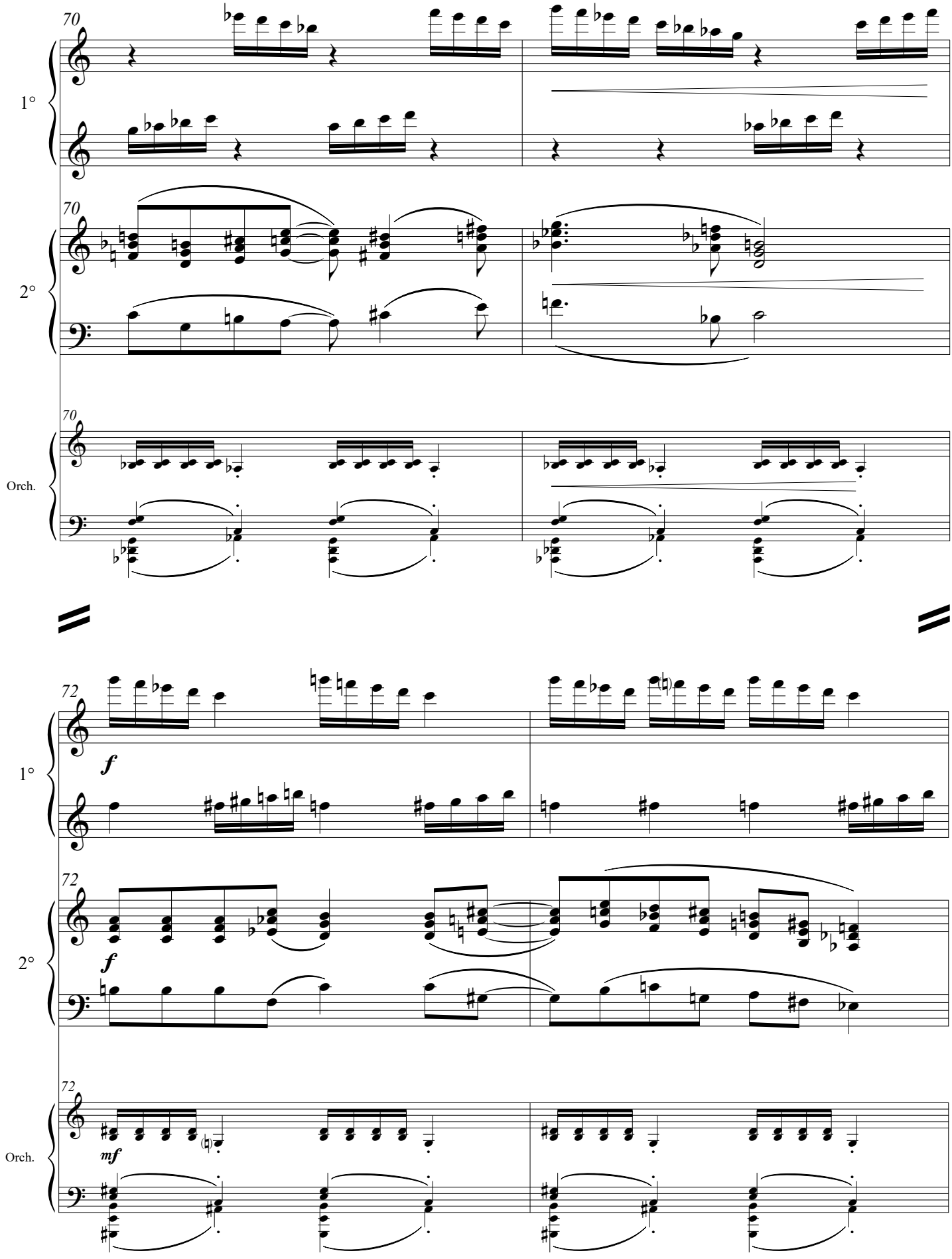

(8va)
45
1°
Glissando
45
2°
Glissando
8va
45
Orch.
E
marcato
1°
E
48
marcato
2°
E
48
strepitoso
Orch.

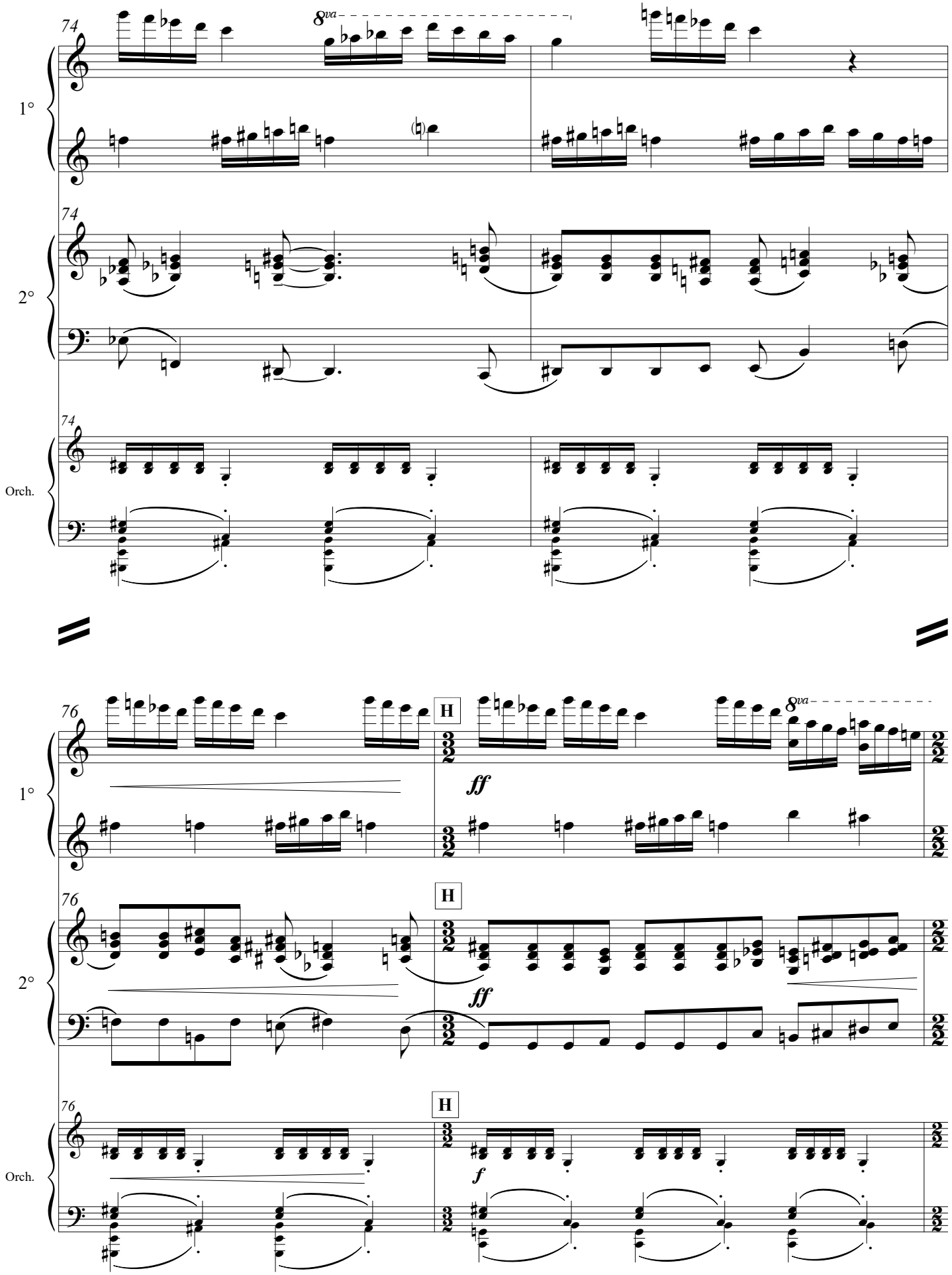

51
1°
51
2°
51
Orch.
54
1°
54
2°
54
Orch.

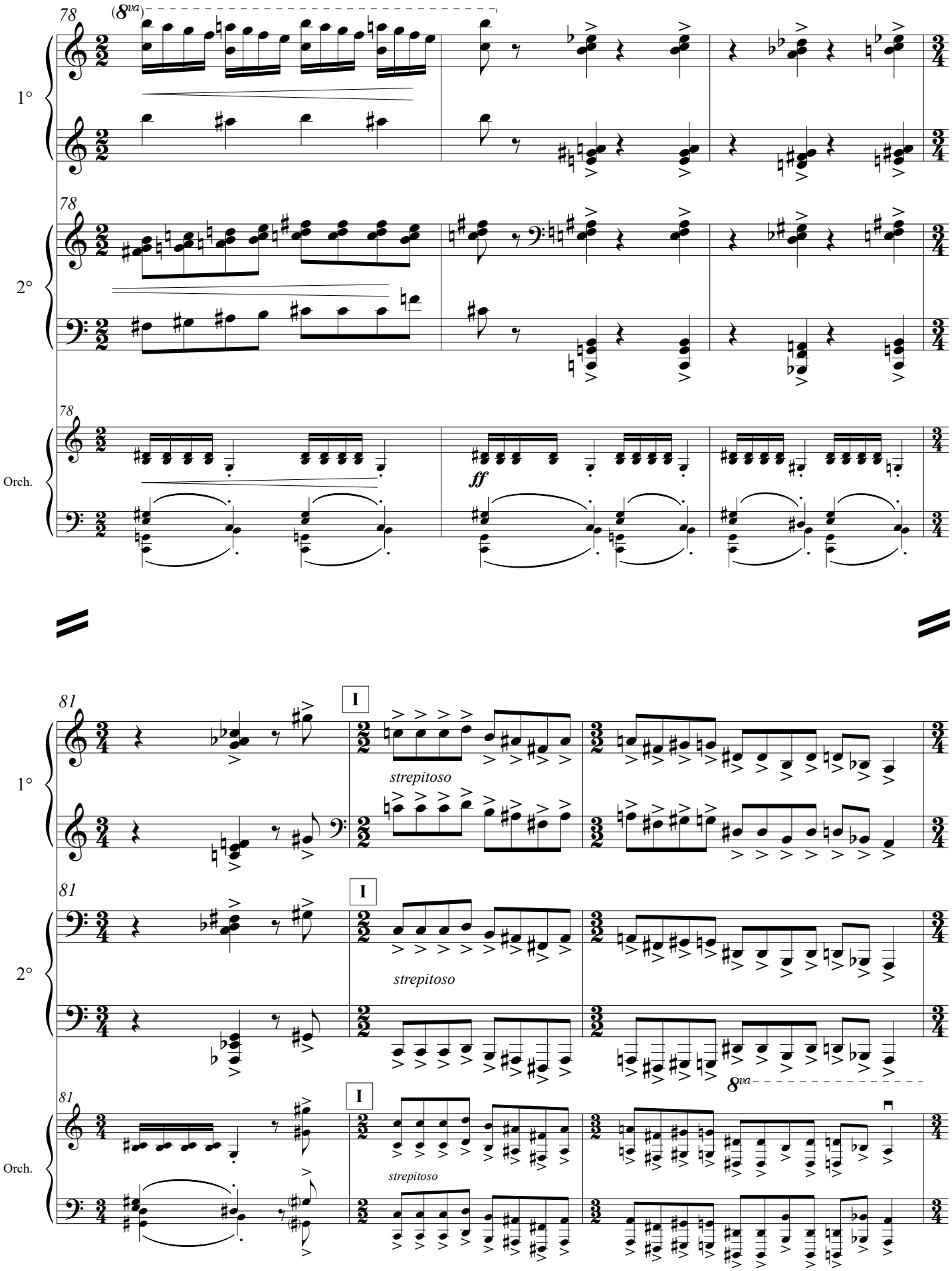

57
F
sfz
1°
2°
p leggiero
Orch.
pp
60
p cantabile

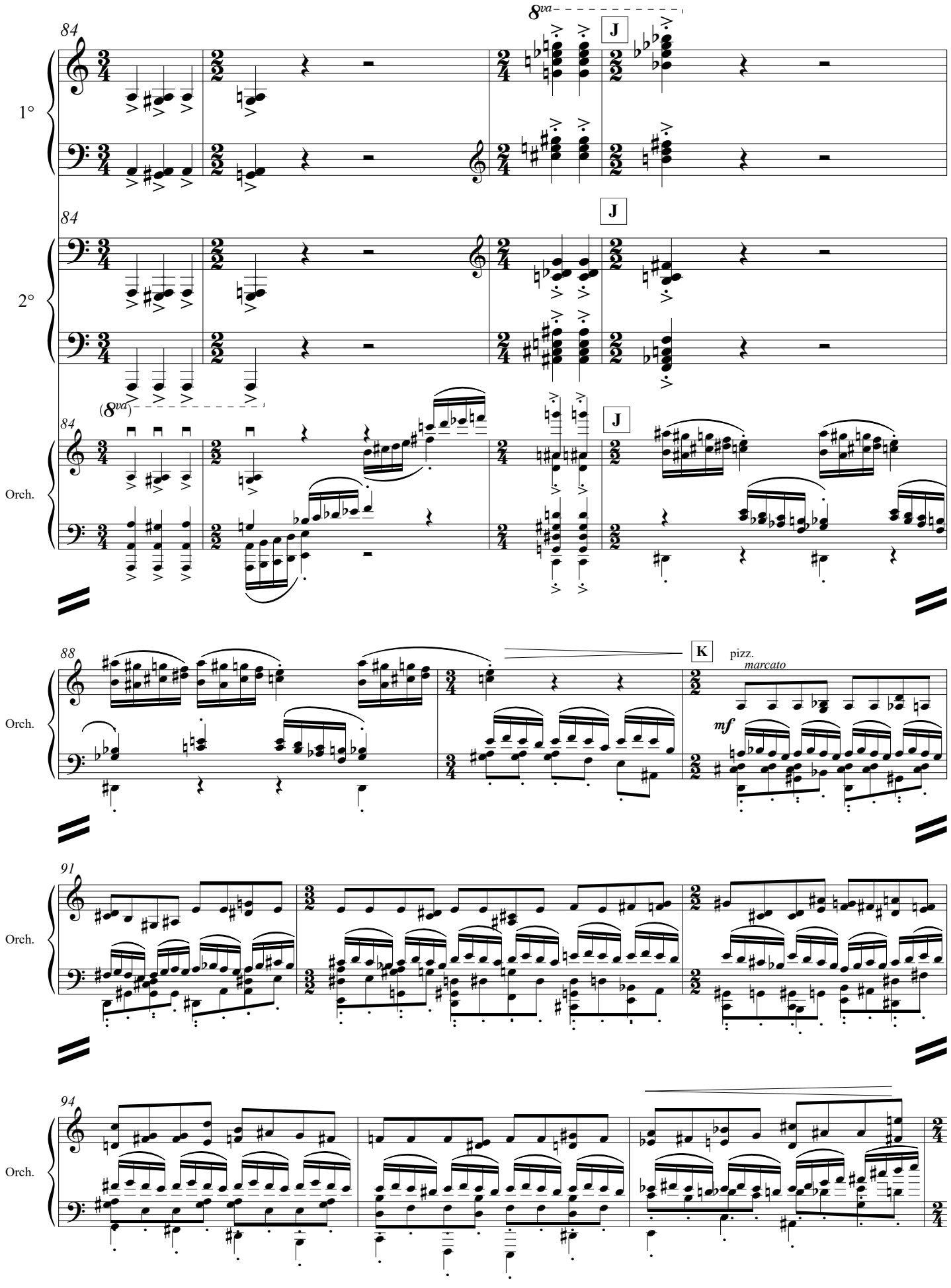

62
1°
62
2°
62
Orch.
64
mp
1°
64
mp
2°
64
p
Orch.

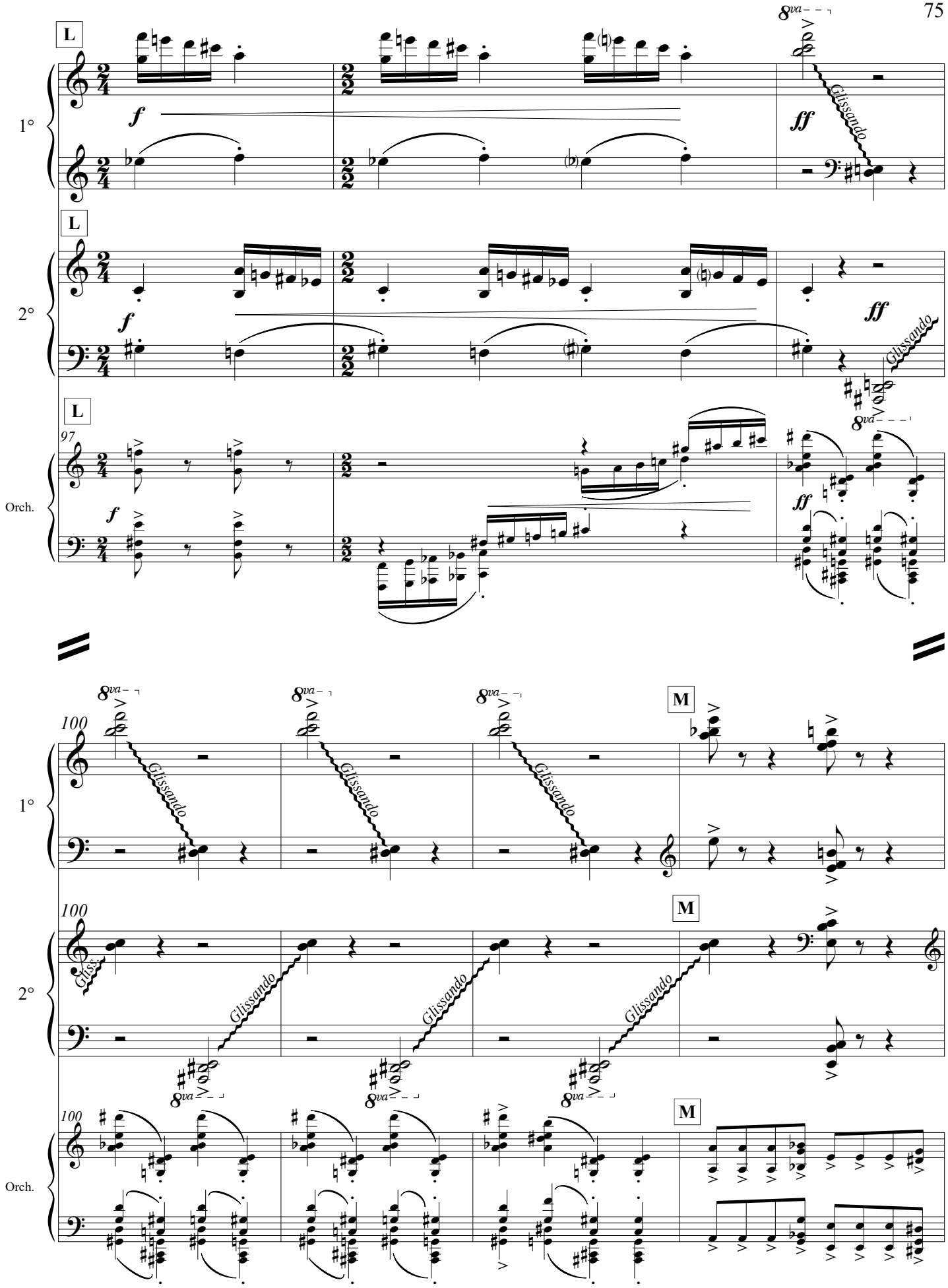

66
1°
66
2°
66
Orch.
G
mf leggiero
1°
G
mf cantabile
2°
G
68
mp
Orch.

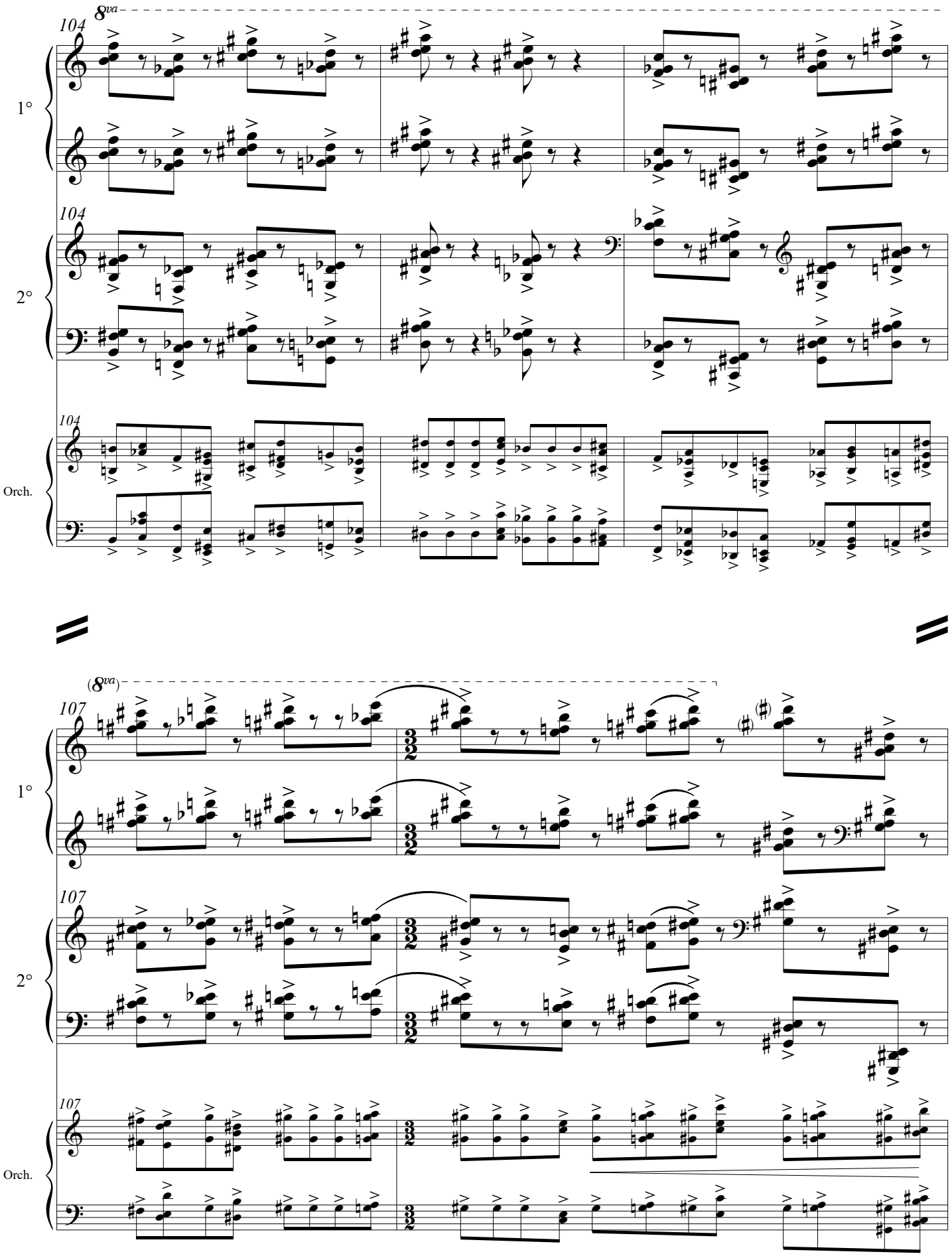

70
1°
70
2°
70
Orch.
72
f
1°
72
f
2°
72
mf
Orch.

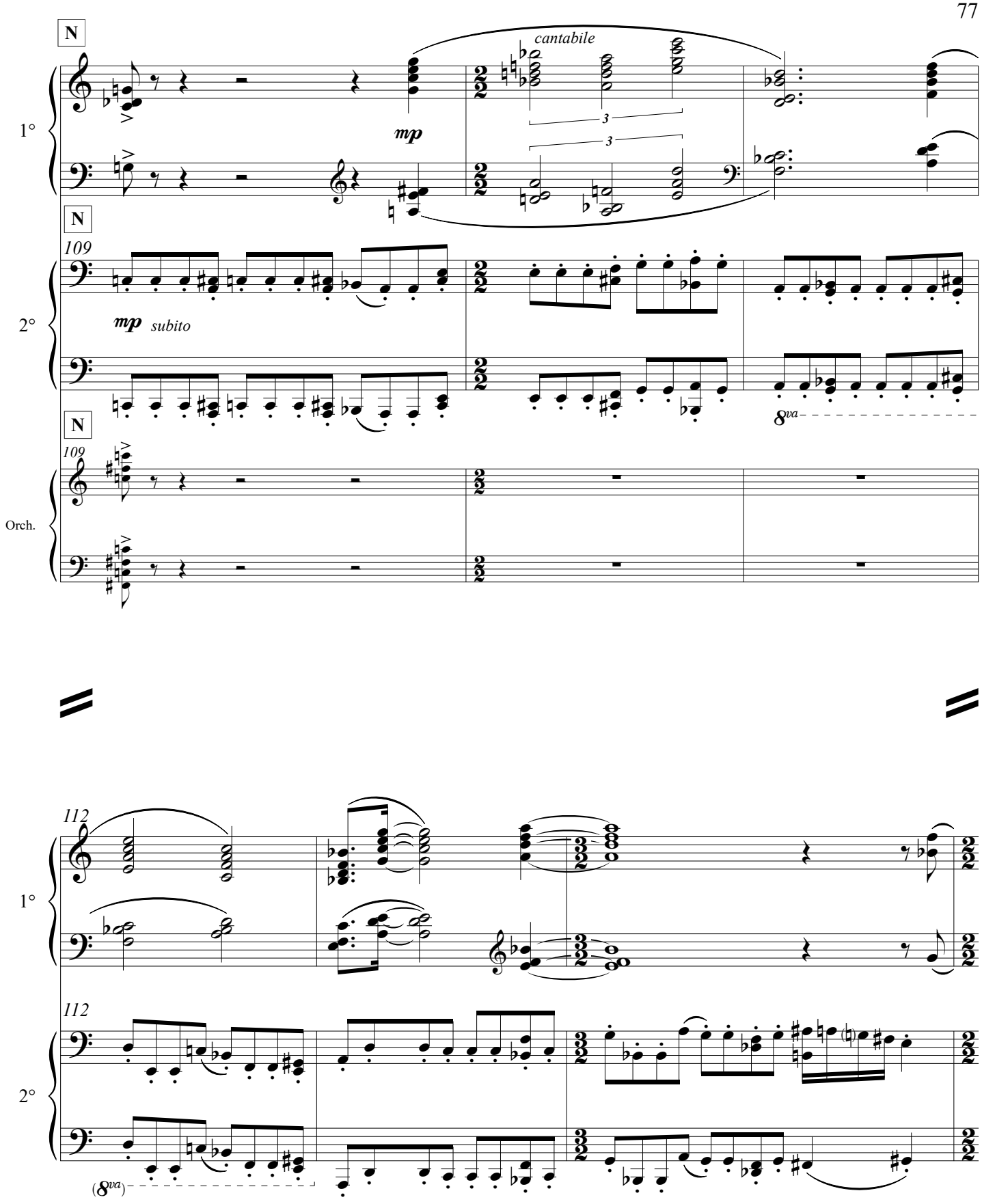

74
8va
1°
74
2°
74
Orch.
76
H
ff
8va
1°
76
H
ff
2°
76
H
f
Orch.

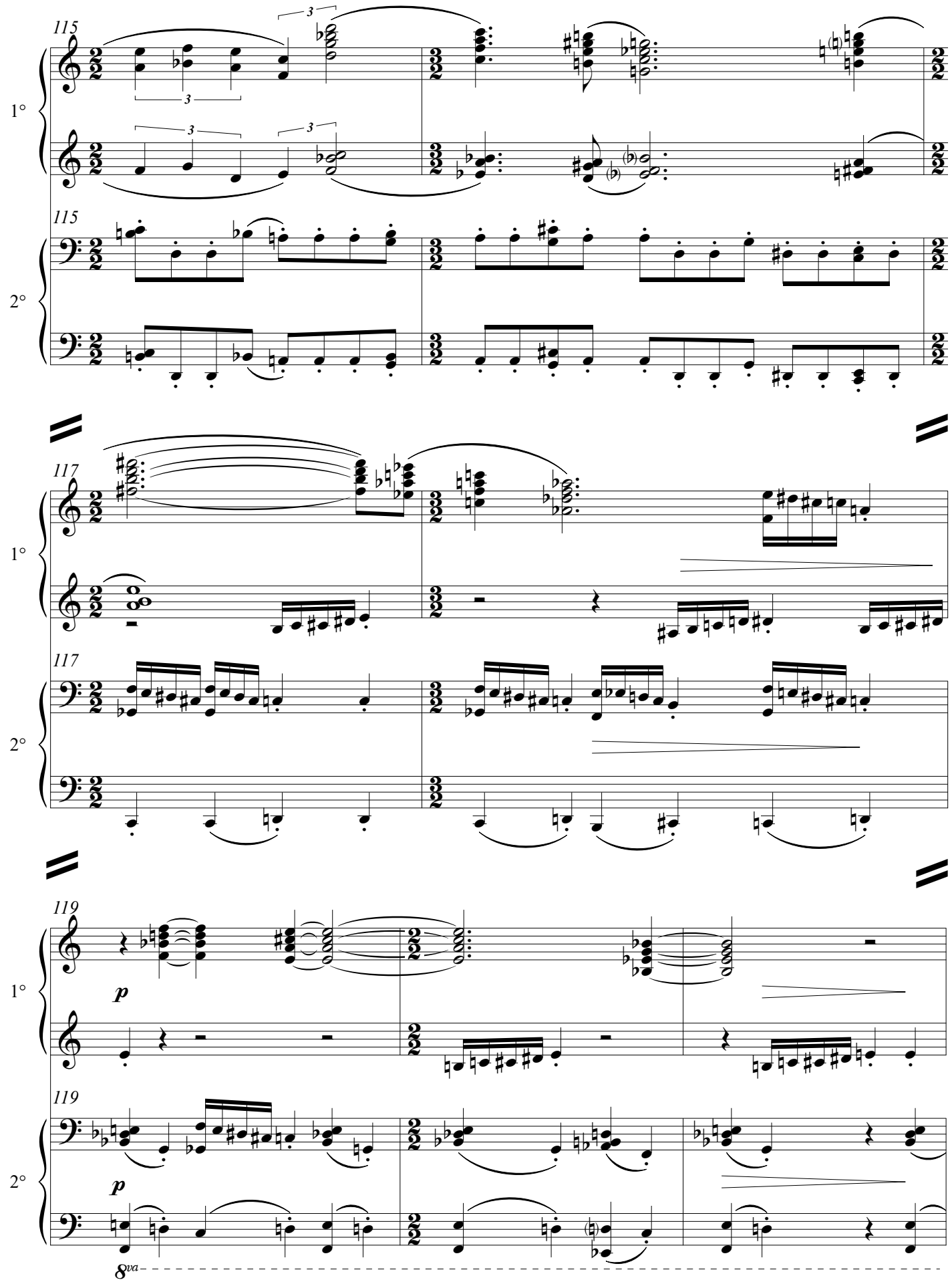

78
(8va)
1°
78
2°
78
Orch.
ff
81
I
strepitoso
1°
81
I
strepitoso
2°
81
I
strepitoso
8va
Orch.

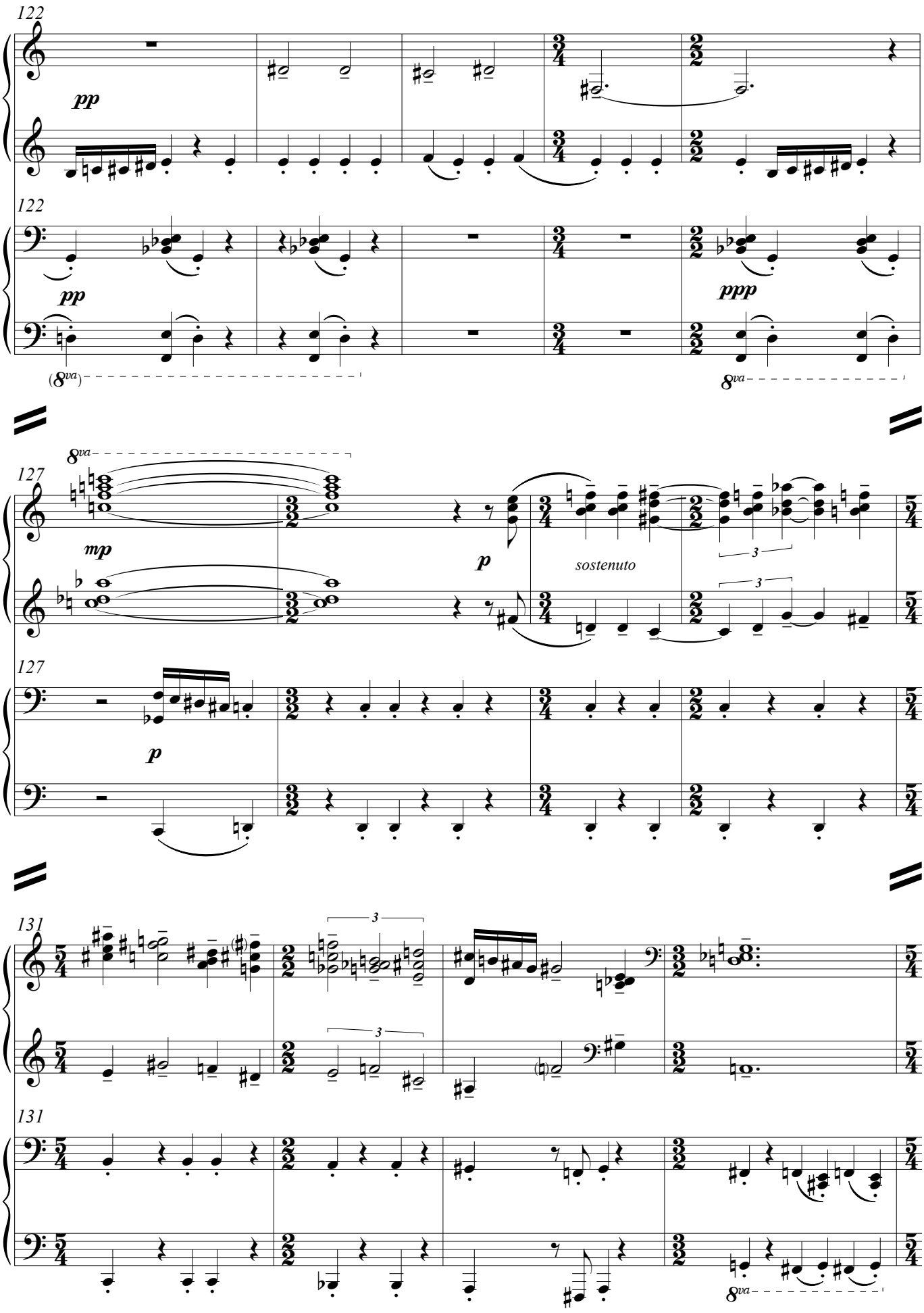

84
8va
J
1°
84
J
2°
(8va)
84
J
Orch.
88
K
pizz.
marcato
mf
Orch.
91
Orch.
94
Orch.

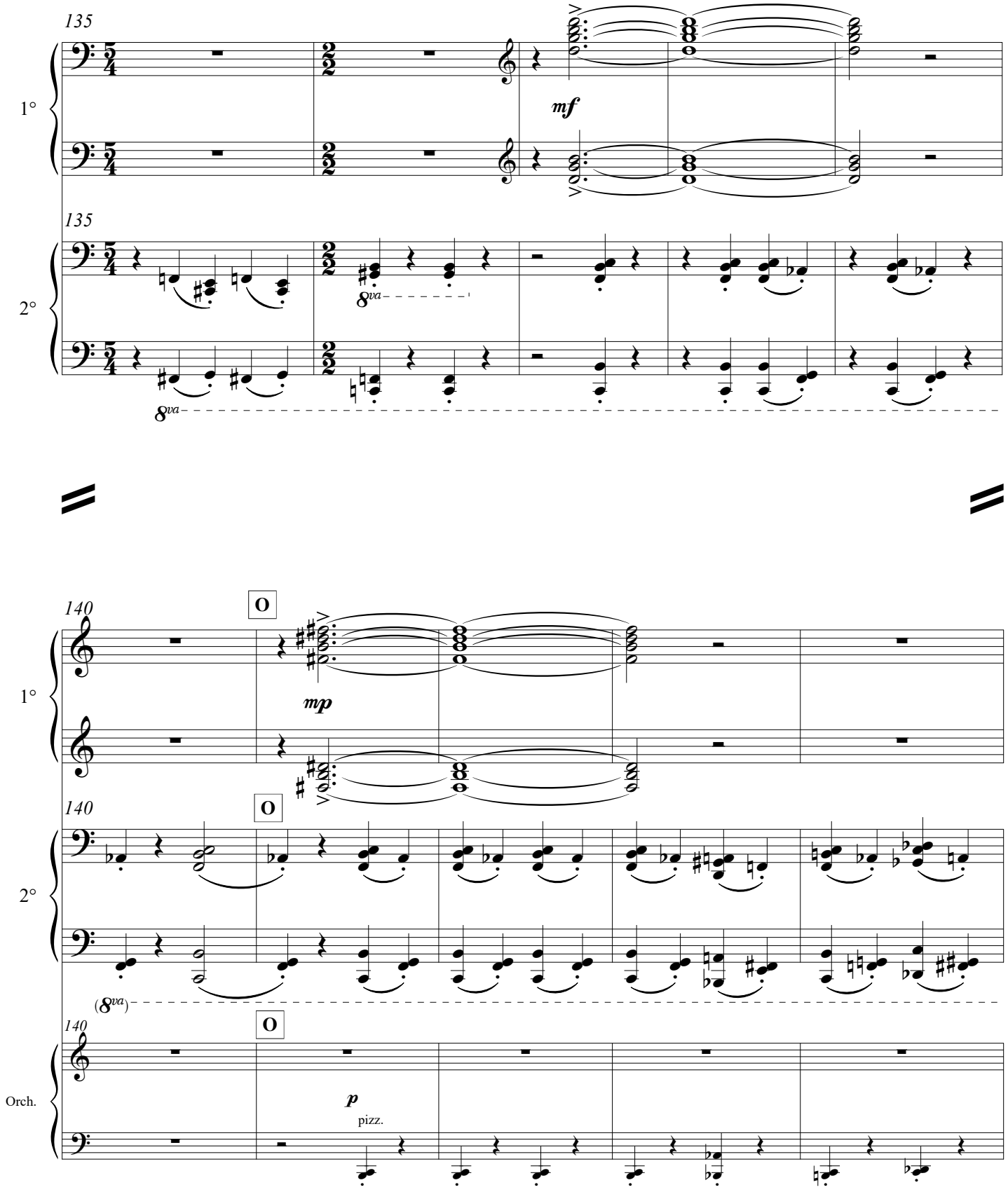

L
1°
2°
Orch.
97
f
ff
Glissando
8va
100
M
Gliss.

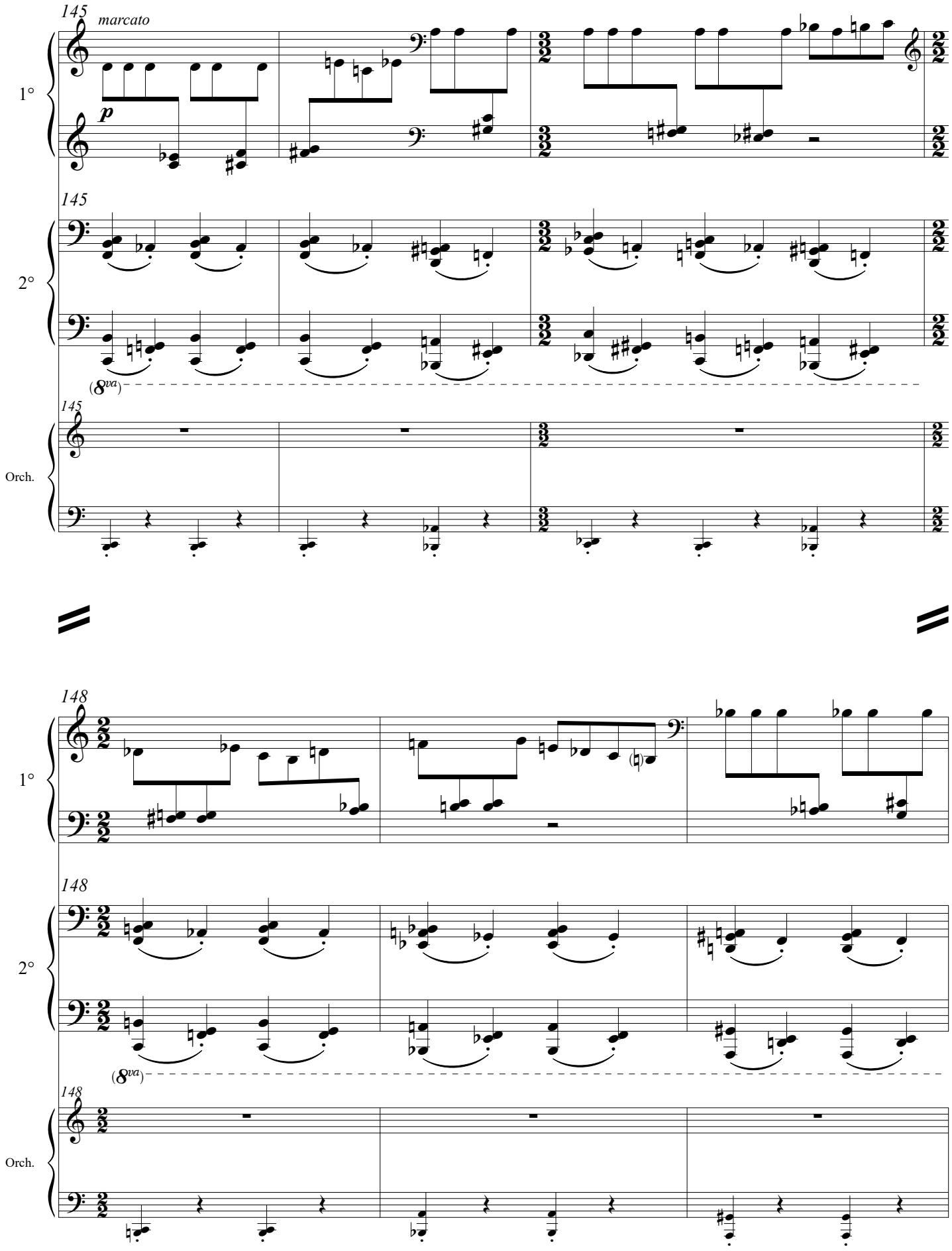

8va
104
1°
104
2°
104
Orch.
(8va)
107
1°
107
2°
107
Orch.

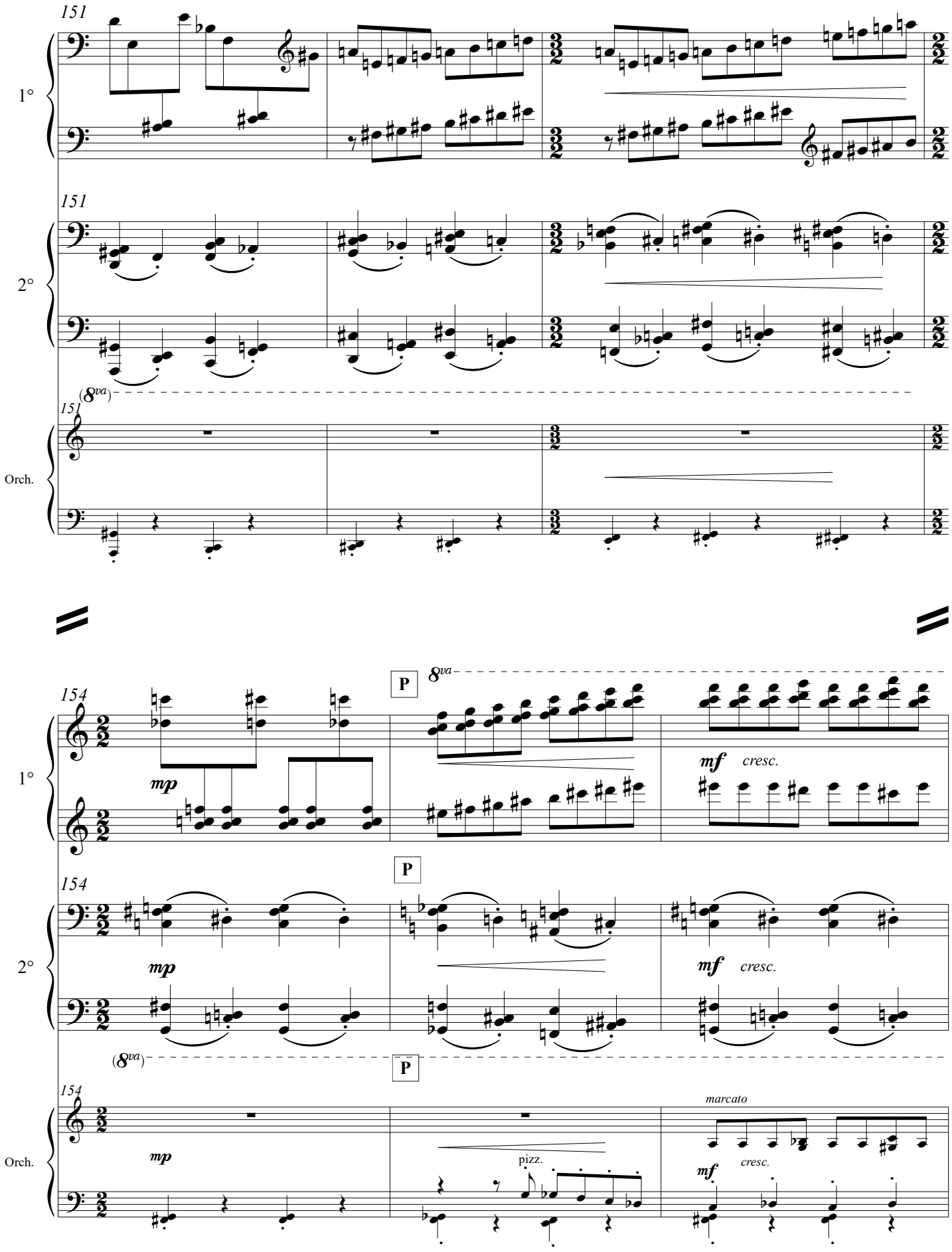

N
cantabile
mp
1°
N
109
mp subito
2°
8va
N
109
Orch.
112
1°
112
2°
(8va)

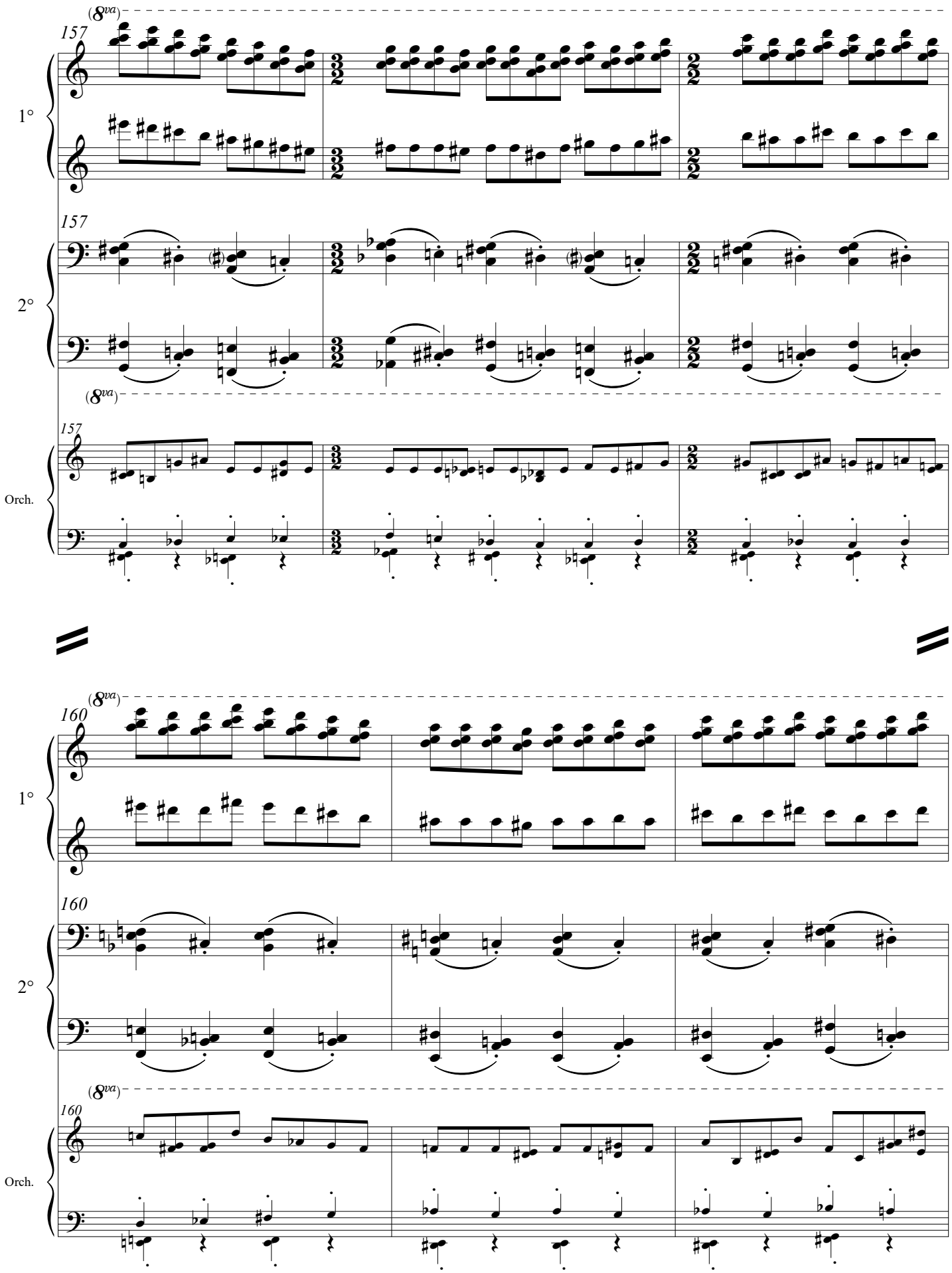

115
1°
2°
115
117
1°
2°
117
119
1°
p
2°
119
p
8va

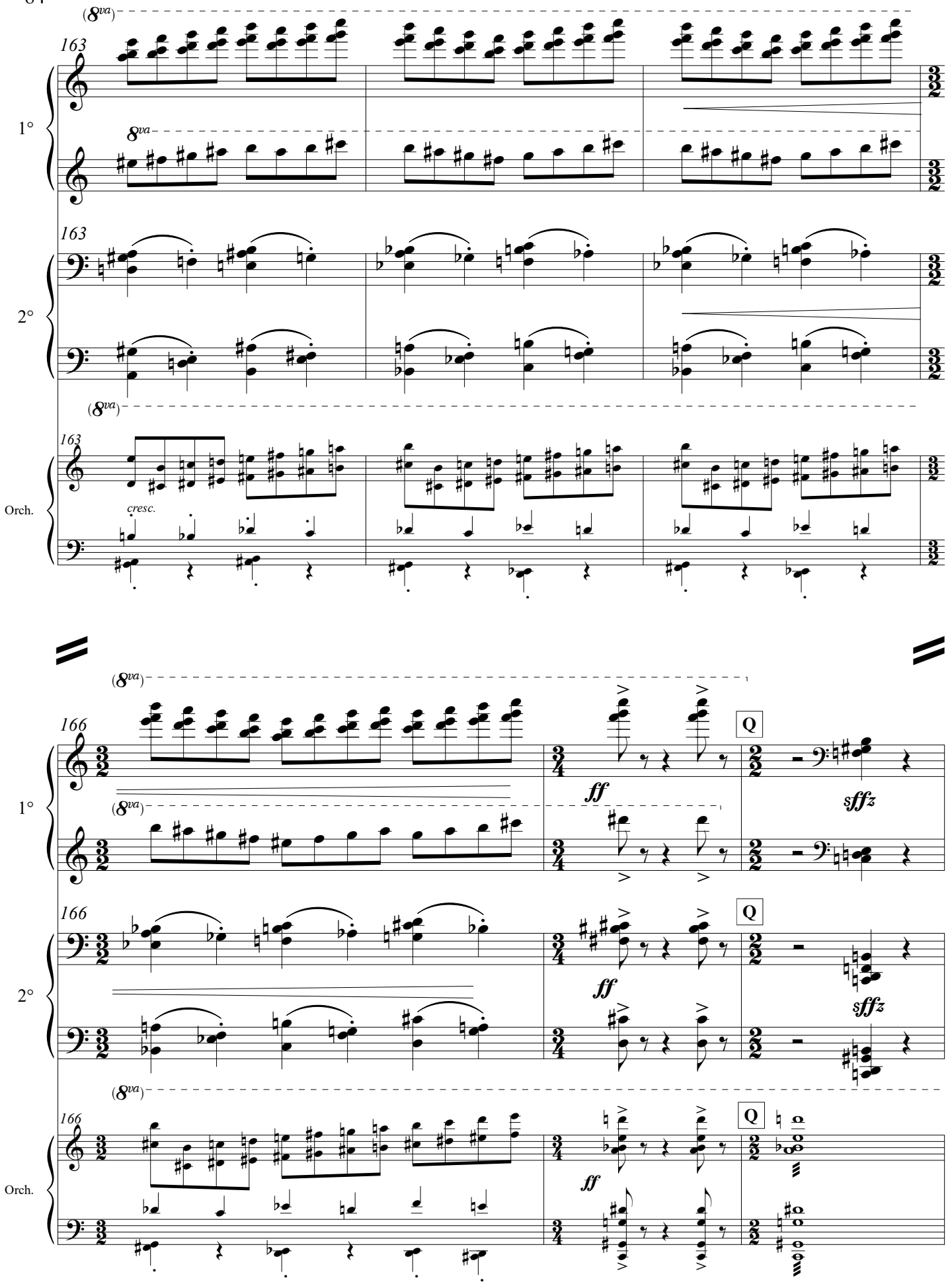

122
1°
pp
122
2°
pp
ppp
(8va)
8va
127
8va
mp
p
sostenuto
3
127
2°
p
131
3
1°
131
2°
8va

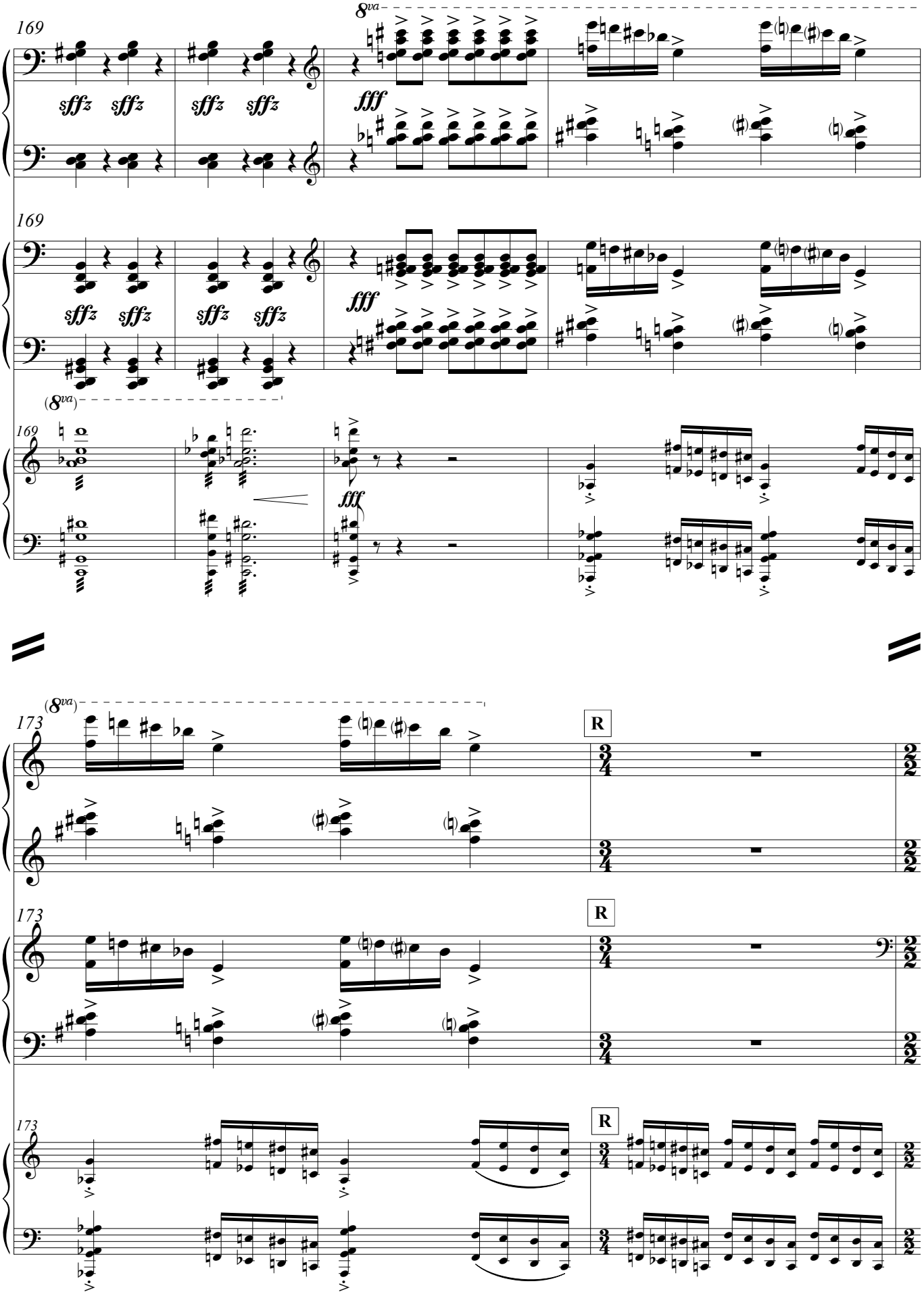

135
1°
mf
135
2°
8va
8va
140
O
1°
mp
140
O
2°
(8va)
140
O
Orch.
p
pizz.

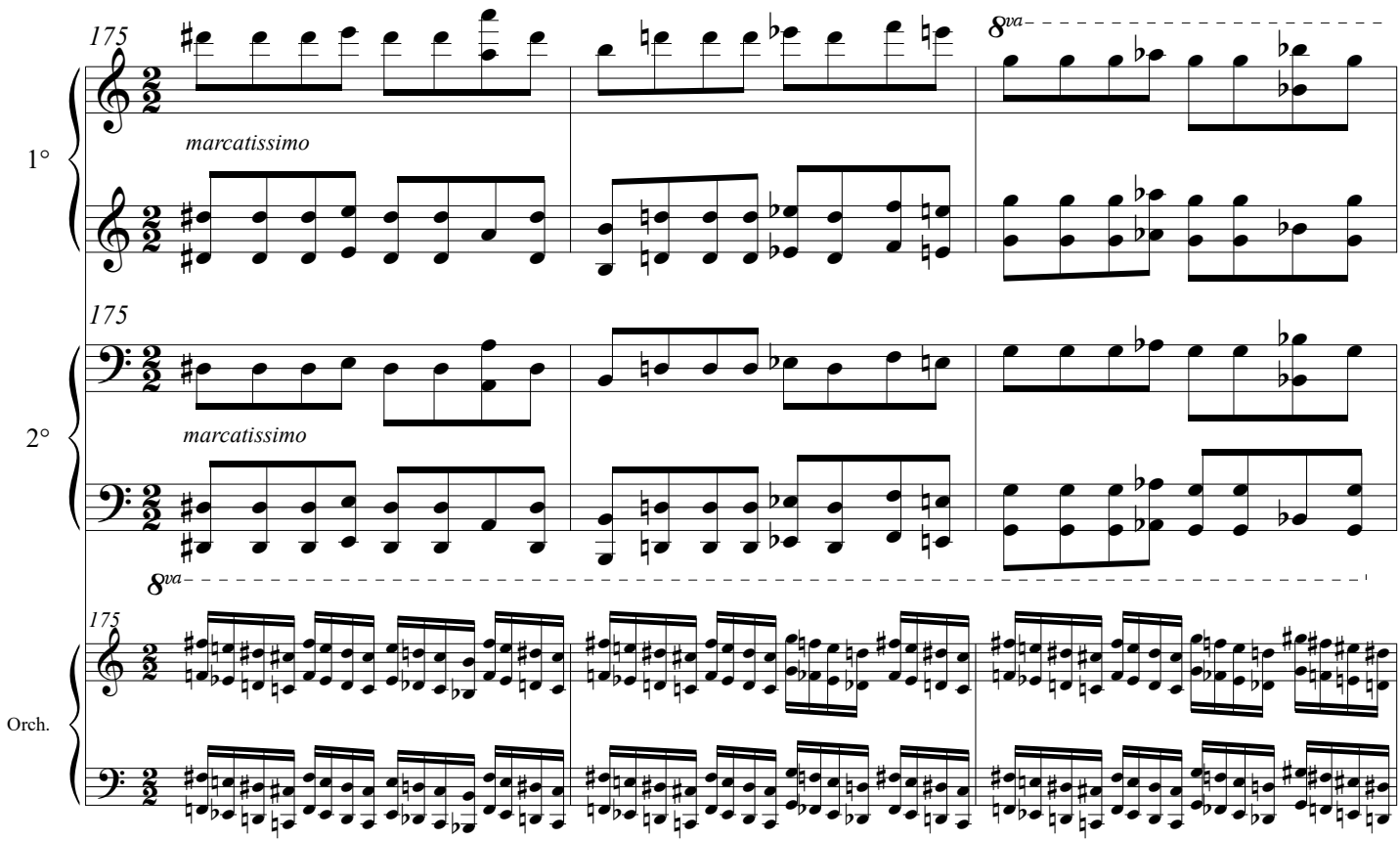

145
marcato
p
1°
145
2°
(8va)
145
Orch.
148
1°
148
2°
(8va)
148
Orch.

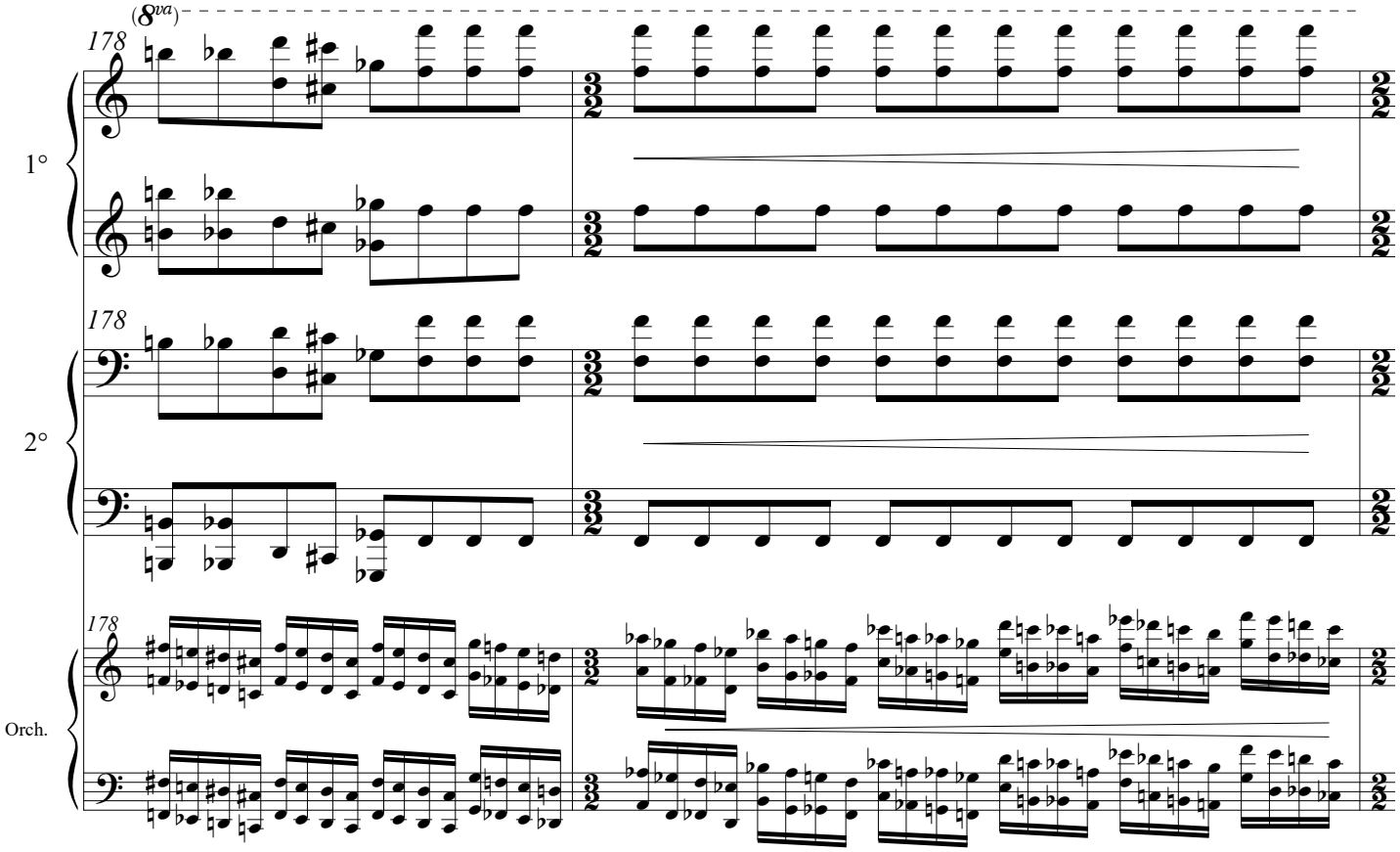

151
1°
151
2°
(8va)
151
Orch.
154
P
8va
mp
mf
cresc.
154
P
mp
mf
cresc.
(8va)
P
154
marcato
mp
pizz.
mf
cresc.
Orch.

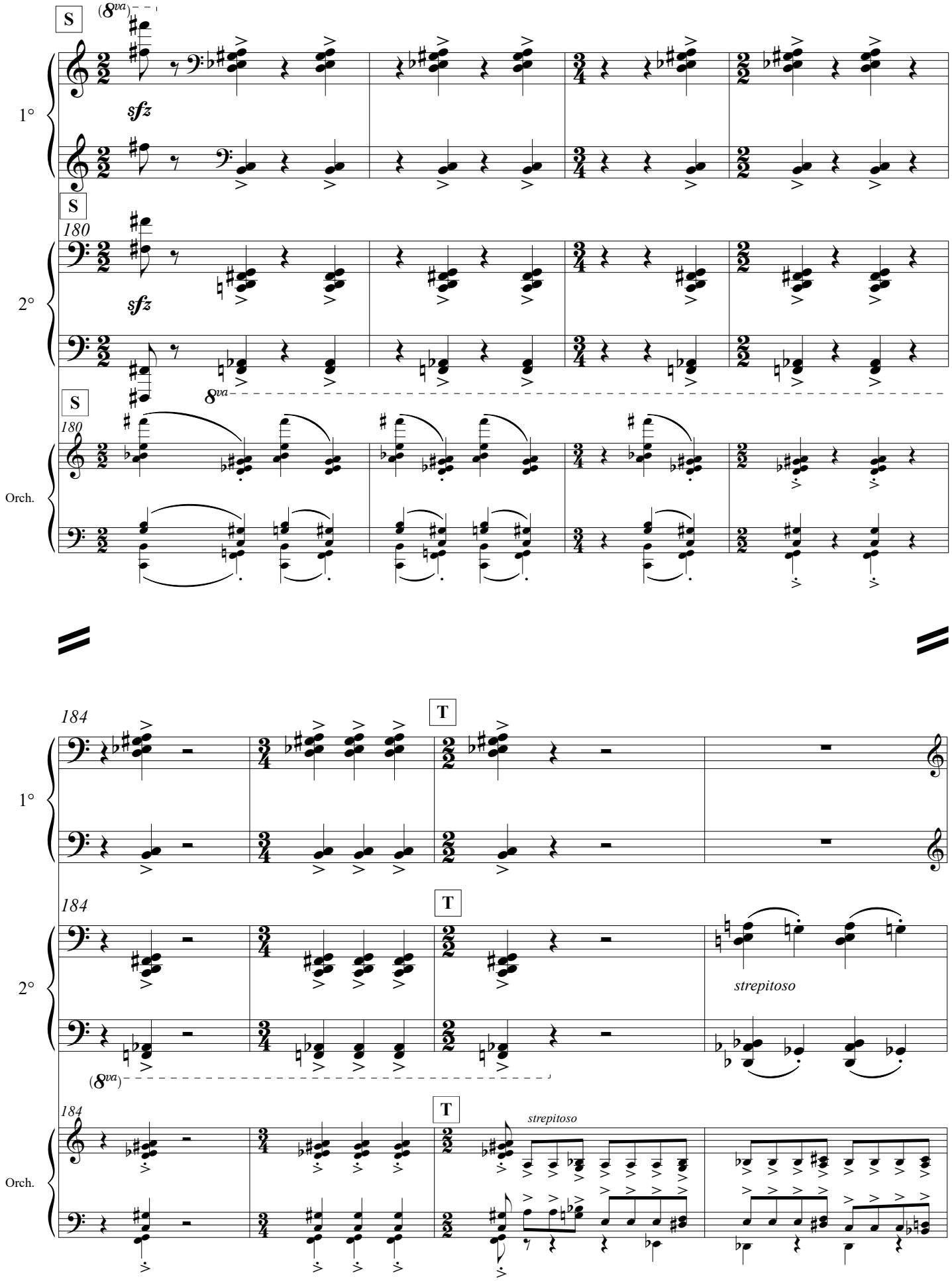

(8va)
157
1°
157
2°
(8va)
157
Orch.
160
1°
160
2°
(8va)
160
Orch.

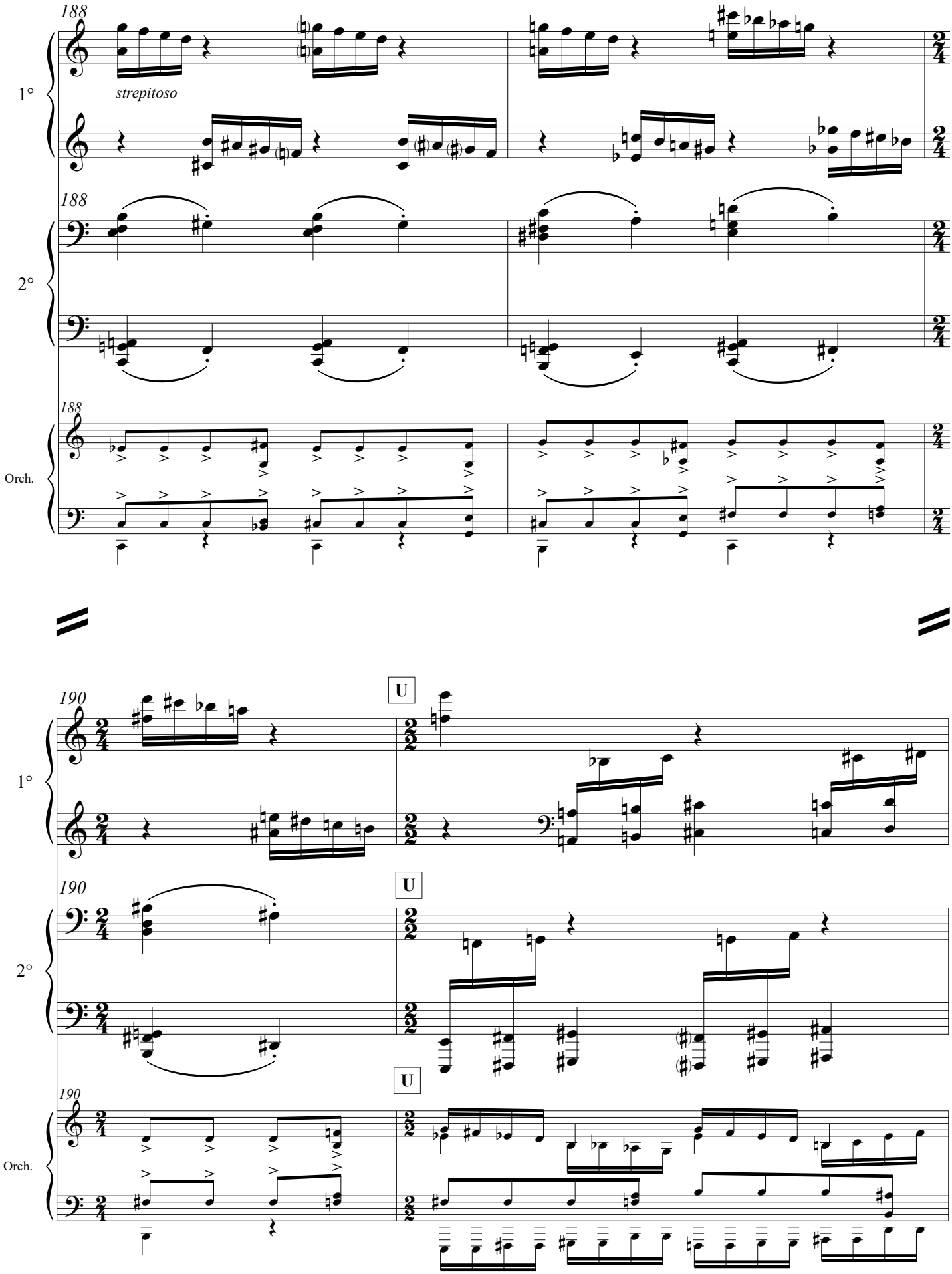

(8va)
163
1°
8va
2°
Orch.
cresc.
166
Q
ff
sffz

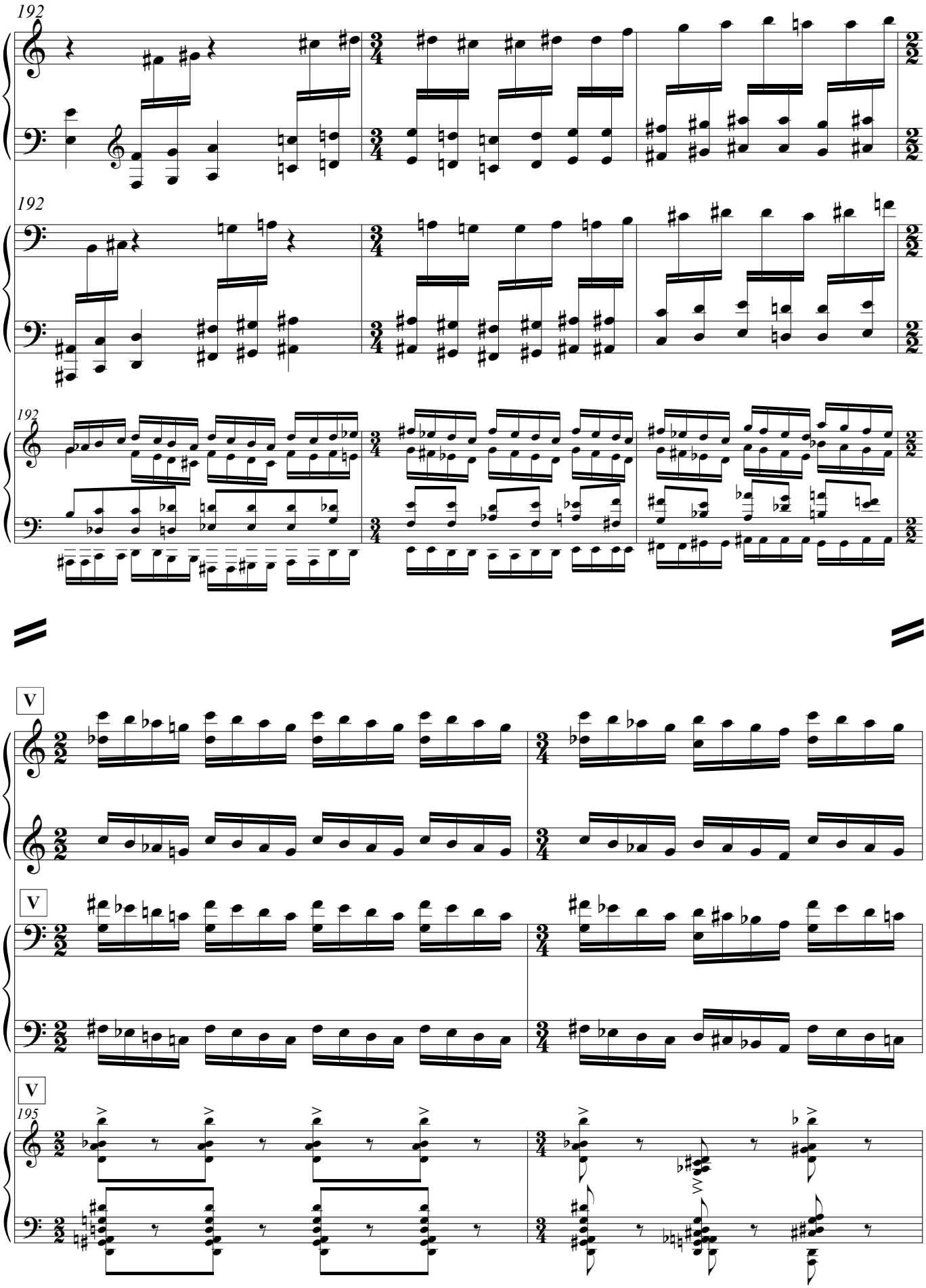

169
8va
sffz sffz sffz sffz
fff
1°
169
sffz sffz sffz sffz
fff
2°
(8va)
169
fff
Orch.
(8va)
173
R
1°
173
R
2°
173
R
Orch.

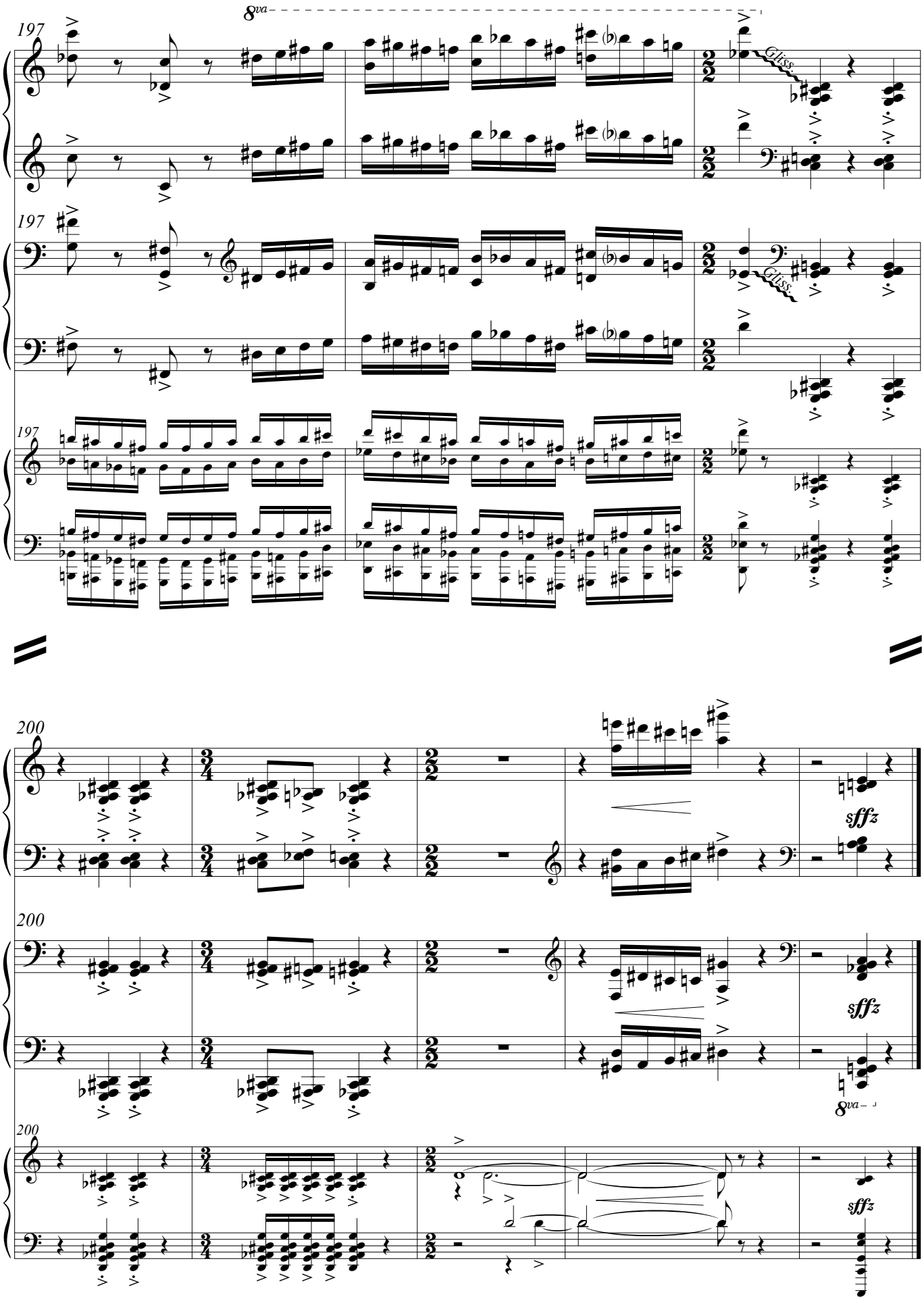

175
8va
1°
marcatissimo
175
2°
marcatissimo
8va
175
Orch.


(8va)
178
1°
178
2°
178
Orch.


S
(8va)
1°
sfz
S
180
2°
sfz
8va
S
180
Orch.
184
T
1°
184
T
2°
strepitoso
(8va)
184
T
strepitoso
Orch.


188
strepitoso
1°
188
2°
188
Orch.
190
U
1°
190
U
2°
U
190
Orch.


192
1°
192
2°
192
Orch.
V
1°
V
2°
V
195
Orch.


8va
197
Gliss.
1°
2°
Orch.
200
sffz
8va