

Violino I.

QUARTETTO.

Fr. Schubert, Op. posth.

Allegro con brio.

The musical score for Violino I of Schubert's Quartetto, Op. posth., is written in G major (one sharp) and 2/4 time. The tempo is marked "Allegro con brio." The score consists of 12 staves. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo), with *pp dolce* (pianissimo dolce) appearing in the sixth staff. The piece is characterized by rapid sixteenth-note passages and slurs. The first ending leads to a repeat, and the second ending concludes the piece. The score is published by Edition Peters.

This page of a Violino I musical score contains 13 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4). Dynamic markings are present throughout, including *ff*, *p*, *f*, *cresc.*, *sfz*, *p dolce*, and *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line and a repeat sign.

Violino I.

Andantino.

Violino I musical score, Andantino tempo, 2/4 time signature. The score consists of 12 staves of music. The key signature is one flat (B-flat). The tempo is marked "Andantino." and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes several trills and triplets. The first staff begins with a *pp* marking. The second staff has a repeat sign. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking. The sixth staff has a *pp* marking. The seventh staff has a *pp* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *pp* marking. The eleventh staff has a *p* marking. The twelfth staff has a *p* marking. The score ends with a double bar line.

Y

Y

MENUETTO.
Allegro vivace.

Violino I.

Trio.

Menuetto da capo.

Allegro.

Violino I.

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Violino I. Musical score, page 87. The score consists of 12 staves of music in G minor. It features various musical notations including eighth and sixteenth notes, triplets, and dynamic markings such as *p*, *f*, *cresc.*, *decresc.*, and *pp*. The piece concludes with a double bar line and a final dynamic marking of *p*.

Violino I.

This page of a musical score for Violino I contains 12 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages and slurs. Performance markings include *cresc.*, *f*, *p*, *mf*, *fz*, and *segue*. Fingering numbers (1, 2, 3) are provided for many notes. The score concludes with a *p* marking and a final measure.

Violino I.

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This page of a Violino I musical score contains 14 staves of music. The key signature is B-flat major (two flats). The score is characterized by complex, rapid passages, including many triplets and sixteenth-note runs. Dynamic markings such as *f*, *ff*, *p*, and *pp* are used throughout. Fingerings (1-4) and bowings (1, 2) are indicated above the notes. A section marked 'II' appears on the second staff, and another 'II' is at the bottom of the page. The notation includes various accidentals (sharps, flats, naturals) and slurs to indicate phrasing.