

Allegro $\text{♩} = 100$

tutti pizzicato

Violin I *mf*

Violin II *mf* *mp*

Viola *mf* *mp*

Cello *mf* *mp*

Contrabass *mf* *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

25

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

31

Vln. I *ff*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

mf

mp

mp

mp

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

f

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mp

mp

f

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mp

mp

mp

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mp

mp

mp

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

Gentiment

67

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

p

p

p

74

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

79

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

84

Vln. I

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

89

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mf

mp

mf

mp

94

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

p

p

p

p

100

Vln. I

Vln. II

Vla.

Vc.

Cb.

106 7

Vln. I *f*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f*

111

Vln. I *f*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

116

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

122

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mf

mf

128

Vln. I

Vln. II

Vla.

Vc.

Cb.

134

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff