

# QUARTETT-SATZ.

Fr. Schubert, Op. posth.

Allegro assai.

2

*pp* *cresc.*

*ff* 1 2 *pp* A

B *segue*

C 1 2 *pp*

D E F *fz* *p* *fz* *p* *fz* *fz* *fz* *fz* *fz* *fz*

*fz* *p* *pp* G

*pp* *dim.* *fp* *mf*

*fp* *ppp* *fp* H

*ppp* *fp* *p* I

*ppp* 1

Violino II.

The musical score for Violino II consists of ten staves of music. The first staff begins with a dynamic marking of *ff*, followed by *pp*, then *cresc.*, and ends with *ff* and *p*. It includes a first ending bracket labeled '1' and a key signature change to one flat. The second staff starts with *p*. The third staff is marked 'L' and *mf*, ending with *pp*. The fourth staff is marked '2' and *mf*. The fifth staff is marked 'M' and *pp*, ending with a second ending bracket labeled '2'. The sixth staff is marked 'V' and *pp*. The seventh staff is marked '3' and 'N', ending with *pp*. The eighth staff is marked 'segue'. The ninth and tenth staves continue the melodic line with various articulations and dynamics.

0

*fz* *p* *fz*

*p* *fz* *p* *fz* *p* *fz*

**P** 1 *pp* *pp*

*pp* *fp* *mf*

*fp* *ppp* *fp*

*fp* *dim.* *pp*

2 1

3 *pp*

*cresc.*

*f* *ff*