

Poursuite à huit

A l'Octuor d'Elles

Joseph Gilet

Allegro vivace ♩ = 144

ff mp

mf f

mp

p poco a poco crescendo

subito p poco a poco crescendo

ff

mp

Poursuite à huit

2

52 *mf* **3** *f*

61 *f*

68 *ff*

75 *f*

81 *subito p*

85 *poco a poco crescendo*

90 *ff*

94

98 *p*

103 *pp* **7**

115 *p* **8**

127 *f*

130

135 3

143 *mf* *poco a poco crescendo*

149

156

162 *mp*

166 *poco a poco crescendo*

170 *ff*

174

178 *mp*

183

189 6 8 *pp*

Detailed description: This page of a musical score for 'Poursuite à huit' contains ten staves of music, numbered 127 to 189. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings: *f* (forte) at measure 127, *mf* (mezzo-forte) at measure 143, *mp* (mezzo-piano) at measure 162, *ff* (fortissimo) at measure 170, and *pp* (pianissimo) at measure 189. Performance instructions include 'poco a poco crescendo' at measures 143 and 166, and a triplet of eighth notes at measure 135. Measure 189 features a six-measure rest followed by an eighth-note chord and an eight-measure rest. The score concludes with a double bar line at the end of measure 189.

Poursuite à huit

4

207 *mf mp*

216 *mf*

222 *f*

227

232 *ff mp*

236 *f mp*

240 *f p f*

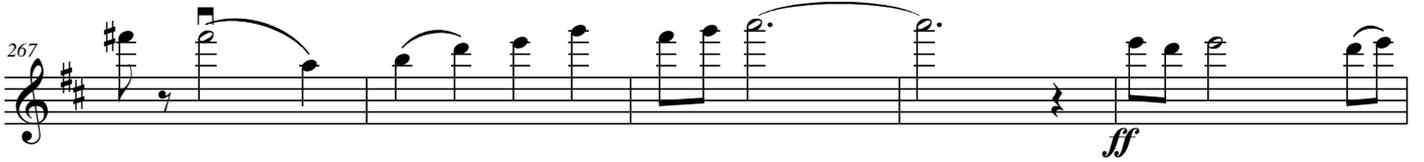
244 *ff*

250

256 *mf*

260 *f*

264

267  *ff*

272 

277  *mf* *pp*

282 

285 *poco a poco crescendo*  *ff*

288 

291 

295 

299  *sffz*