

Poursuite à huit

A l'Octuor d'Elles

Joseph Gilet

Violin I 2

Circa 8'25"

Allegro vivace ♩ = 144

ff *mp*

6 *mf*

11 *f* *mp*

17 *p* *poco a poco crescendo*

22 *subito p* *poco a poco crescendo*

28 *ff*

33

38

43 *mp*

49 *mf*

54

60

64

f

69

ff

75

81

subito p

86

poco a poco crescendo

89

92

ff

97

100

p

111

p

8

8

123 *f*

126 *f*

131 *mp*

137

141 *mf*

145 *poco a poco crescendo*

150

158

163 *mp* *poco a poco crescendo*

168 *ff*

172

177 *mp* 8

190 8

Poursuite à huit

4

206 *mf*

211

215 *mf*

221 *f*

226

231 *ff*

234 *mp*

238 *f* *mp* *f* *p*

242 *f*

246 *ff*

251

257 *mf*

262

A musical score for a piece titled 'Poursuite à huit'. The score is written on ten staves, each containing a line of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *mf*, *f*, *ff*, *mp*, and *p*. There are also some markings that look like 'V' and 'N' above notes. The score is numbered at the beginning of each line: 206, 211, 215, 221, 226, 231, 234, 238, 242, 246, 251, 257, and 262.

266

271

275

279

283

286

289

293

296

300

mf

pp

poco a poco crescendo

ff

sfz