

STAR OF LOVE
AN INVOCATION

"To the Goddess of the heart,
 Whose shrine is in the heavens!"

Words and melody composed

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Harmonized by
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TO THE PLANET VENUS.

Andante.

PIANO *p*

FORTE.

The piano introduction consists of two staves. The right staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a half note F#4, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4. The left staff is in bass clef with a 3/4 time signature. It begins with a half note F#2, followed by a quarter note G2, and then a series of eighth notes: A2, B2, C3, B2, A2, G2, F#2.

Star of love! O! Star of

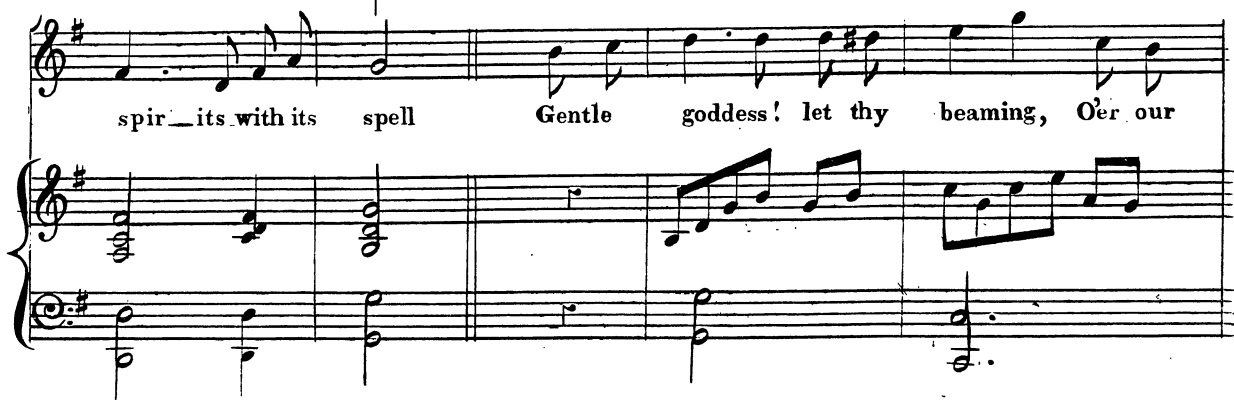
p

The first system of the vocal melody and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a half note F#4, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4. The piano accompaniment is in bass clef with a 3/4 time signature. It begins with a half note F#2, followed by a quarter note G2, and then a series of eighth notes: A2, B2, C3, B2, A2, G2, F#2.

love! from the summer heaven gleaming, Let thy mys-tic radiance dwell On our

The second system of the vocal melody and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a half note F#4, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4. The piano accompaniment is in bass clef with a 3/4 time signature. It begins with a half note F#2, followed by a quarter note G2, and then a series of eighth notes: A2, B2, C3, B2, A2, G2, F#2.

spir-its with its spell Gentle goddess! let thy beaming, O'er our

The third system of the vocal melody and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a half note F#4, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4. The piano accompaniment is in bass clef with a 3/4 time signature. It begins with a half note F#2, followed by a quarter note G2, and then a series of eighth notes: A2, B2, C3, B2, A2, G2, F#2.

hearts in softness streaming Wake them from their quiet dreaming To the joys of youth and

love.

p

2

Planet bright! thy rosy light,
 O'er the midnight sheds a glory,
 Thus, though life may darksome prove,
 Give us still the light of love.
 Though our moments now be fleeting
 Though this be our last, last meeting,
 Still may we, the past repeating,
 Ne'er forget this hour of love.

3

Star of passion! far above
 Witness lone of this our vigil!
 By the mystery of thy light
 Thus our vows of faith we plight,
 Heart to heart each throb revealing,
 Lip from lip its blisses stealing,
 Soul to soul forever sealing
 In the burning bonds of love.