

SCHUBERT

QUARTETTE

FÜR 2 VIOLINEN, VIOLA
UND VIOLONCELLO

BAND II

Rignot
Jean Piene

OPUS 161, 168, OPUS POSTH. G MOLL, D DUR, C MOLL

NEU REVIDIERT VON
CARL HERRMANN

VIOLA

C. F. PETERS CORPORATION

NEW YORK

-

LONDON

-

FRANKFURT

QUARTETTO.

Fr. Schubert, Op. 161.

Allegro molto moderato.

p *f* *ff* *p* *p* *ff* *pp* *ff* *cresc.* *ff* *fz* *fz* *p* *p* *cresc.* *f* *cresc.* *fz* *B* *pp* *decresc.* *cresc.* *pp* *cresc.* *ff* *f* *3* *3*

Musical score for Viola, featuring 12 staves of music. The score includes various dynamics, articulations, and performance instructions.

Dynamics: *ff*, *fz*, *p*, *f*, *pp*, *ppizz.*, *decresc.*, *f*, *p*, *f*, *pp*, *f*, *decresc.*, *cresc.*, *pizz.*, *arco*, *f*, *pp*, *f*, *pp*.

Articulations: *pizz.*, *arco*, *decresc.*, *cresc.*.

Performance instructions: *1*, *1. 3*, *2.*, *3*, *6*, *6*.

The score is written in G major (one sharp) and 3/4 time. It features a variety of musical techniques, including triplets, sixteenth notes, and slurs.

Viola.

The musical score for Viola consists of 12 staves of music. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *pp* (pianissimo), triplets (3), and a final triplet.
- Staff 2: *cresc.* (crescendo), triplets (3), and a final triplet.
- Staff 3: *pp* (pianissimo), triplets (3), and a final triplet.
- Staff 4: *pp* (pianissimo), triplets (3), and a final triplet.
- Staff 5: *pp* (pianissimo), triplets (3), and a final triplet.
- Staff 6: *pp* (pianissimo), triplets (3), and a final triplet.
- Staff 7: *pp* (pianissimo), triplets (3), and a final triplet.
- Staff 8: *ff* (fortissimo), triplets (3), and a final triplet.
- Staff 9: *fpp* (fortissimissimo), triplets (3), and a final triplet.
- Staff 10: *cresc.* (crescendo), triplets (3), and a final triplet.
- Staff 11: *ff* (fortissimo), triplets (3), and a final triplet.
- Staff 12: *pp* (pianissimo), triplets (3), and a final triplet.

dim. *f* *cresc.*

ff *cresc.*

stringendo

dim. *pizz.* 1 1

arco *pp* *p* *pp* *p*

pp *pp* *pp* 3 3 3

f

fz *cresc.*

ff *p* *F* 3 3

cresc. *f* *cresc.* *fz*

staccato *mp*

decresc. *cresc.*

pp *pp*

decresc.

cresc. *f*

f

f *p* *decresc.* *pp* *pizz.*

decresc. *cresc.* *f* *arco* *3* *3* *3* *3*

pizz. *f* *arco* *3* *3* *3* *3*

pizz. *cresc.* *f* *arco* *3* *3* *3* *3* *3* *3* *decresc.* *p*

H

pp *pp* *cre* *scendo* *ff* *fz* *fz*
p *fz* *f* *p* *cresc.* *fz* *f*
mf *ffz* *mf* *ffz*
 Andante un poco moto.
fz *p* *cresc.* *pp* *cresc.* *p* *pp*
cresc. *fz* *fz* *p* *fz* *p*
f *p* *pp* *dim.*
ff *ff*
f *fz* *p* *ff* *fz* *p* *ff*
fz *p* *ff* *fz* *p* *ff*
decresc. *pp* *ff*

This musical score for Viola consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as triplets, sixteenth notes, and slurs. Dynamics are indicated by letters like *f*, *p*, *ff*, *pp*, *cresc.*, *decresc.*, and *dim.*. Articulations like accents and staccato marks are also present. Specific sections are labeled with letters: 'A' appears above the third staff, and 'B' appears above the seventh staff. The notation includes many slurs, ties, and dynamic markings that change frequently throughout the piece.

1 2 3 4 5 6 7 8 9 10

p dim. *pp* *cre* *scen* *do* *ffz*

pp *fp* *pp* *6 1 6* *2* *3* *4*

5 *6* *7* *8* *6 6 6* *1* *decresc.* *p*

C *pp* *3* *cresc.*

p *dol.*

cre *scen* *do* *f*

decresc. *p* *ffz* *p* *pp*

pp

ritard. *a tempo pizz.* *arco* *f*

cresc. *f* *pp* *fz* *fz* *ff* *p* *decresc.*

dim. *pp* *ritard.* *cresc.* *p* *pp*

Viola.

SCHERZO.

Allegro vivace.

pp

1

pp

p

cresc.

f

p

pp

cresc.

ff

p

fz

fz

ff

pp

cresc.

f

p

fz

fz

ff

pp

4

1

4

1

1 2 1 2 1 2

p *cresc.* *f*

p *pp* *ff*

ff *pp* *ff*

Trio.
Allegretto.

1 2 3 4 5 6 7

pp *cresc.* *cresc.* *decresc.* *pp* *ritard.*

Scherzo da capo.

Viola.

Allegro assai.

f *fz* *p* *f* *fz*

p *cresc.* *decresc.*

pp *fz* *fz* *fz*

p *cresc.* *ff*

f *p* *decresc.* *pp*

cresc. *f* *fz*

p *f* *fz* *ff* *fz*

cre - scen - do

cresc. *ff* *p*

This musical score for Viola is written in G major (one sharp) and 3/4 time. It consists of 13 staves of music. The notation includes various dynamics such as *pp* (pianissimo), *fz* (forzando), *f* (forte), and *p* (piano). Articulation marks like accents (>) and breath marks (V) are used throughout. Fingerings are indicated by numbers 1 through 8. The score features several slurs, ties, and repeat signs. A section marked 'A' begins on the 11th staff. The piece concludes with a *cresc.* (crescendo) marking on the 10th staff and a final *f* (forte) dynamic on the 13th staff.

Viola.

p

p

cresc. *f*

fz *p* *cresc.* *f*

fz *p* *cresc.* *ff*

decresc. *p* *cresc.*

ff *decresc.* *p*

cresc. *ff* *decresc.* *p* **B** *ben marcato.* *mf*

dim.

fp *mf*

fp *pp* *fp* *pp*

decresc.

ppp

f fz p

cresc. decresc.

dim. ff fz

mf cresc. ff fz mf

cresc. ff fz

decresc. p

cresc. ffz fp ffz

sp fz p p sostenuto

4

1

1

2

3

4

2

Viola.

pp *sfp* *sfp* pp *dim.* ppp

pp

pp *dim.* ppp *ff*

p *f*

p *decresc.* ppp

cresc. *f fz* *p*

f fz *f fz* *p* *cre* *scen* *do*

f *ff* *E* *fz* *p*

dim.

pp *fz*

fz *cre*

Viola.

55

11 staves of musical notation for Viola, featuring various dynamics and articulations:

- Staff 1: *p*
- Staff 2: *3*
- Staff 3: *f*, *fz*, *p*, *cresc.*
- Staff 4: *f*, *fz*, *p*, *cresc.*
- Staff 5: *ff*, *decresc.*, *p*, *cresc.*
- Staff 6: *ff*, *decresc.*, *p*
- Staff 7: *cresc.*, *ff*, *decresc.*, *pp*
- Staff 8: *dim.*, *mf*, *ben marcato*
- Staff 9: *fp*, *p*, *mf*, *fp*
- Staff 10: *pp*, *fp*, *pp*, *1*, *2*
- Staff 11: *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *decresc.*

5 H *pp*

f fz *p* *f fz*

cresc. *decresc.*

fz *fz* *p*

f fz *p*

cre

scen *do* *poco a poco*

I *ff*

p

dím.

fz *fz* *decresc.* *p*

decresc. *pp* *ff*