

Symphony No. 7 in D Minor, Op. 70

1

'Cello.

Antonín Dvorák

I.

Allegro maestoso

The musical score is written for Cello in bass clef, 6/8 time, and D minor. It consists of 11 staves of music. The tempo is marked **Allegro maestoso**. The score includes various dynamics and articulations:

- Staff 1:** Starts with a first ending bracket (1). Dynamics include *pp* and *fpp*. Articulation includes *marcato*.
- Staff 2:** Dynamics include *f* and *ff*.
- Staff 3:** Dynamics include *f*, *dimin.*, *ff*, and *fz*.
- Staff 4:** Marked **A**. Dynamics include *fz* and *f*.
- Staff 5:** Dynamics include *fz*, *f*, and *ff*.
- Staff 6:** Marked *con forza*. Dynamics include *fz* and *f*.
- Staff 7:** Dynamics include *f* and *pp*. Marked **B**.
- Staff 8:** Dynamics include *mf* and *f*.
- Staff 9:** Dynamics include *fz*, *ff*, and *ff*. Marked **C**.
- Staff 10:** Dynamics include *fz* and *pp*. Marked **2**.
- Staff 11:** Dynamics include *fz*, *pp*, *fz*, and *pp*. Marked **1**. Includes *dimin.*, *pizz.*, and *ritard.*

'Cello

in tempo
D pizz. *pp*

cresc. *fz* pizz. *pp*

arco *pp* *arco* *fp* *pp* *p*

1 E pizz. *p* *mf* *f* *p* *arco*

f *p* *pp* *fz* *pp* *2* *pp*

f *dim.* *p*

F 1 *pp* *pp* *mf* *3*

3 *cresc.* *3*

G *f* *ff* *ff* *con forza* *fz* *fz*

ff

H *ff* *dim.* *dim.* *mp* *p* *pp*

1 *pp*

'Cello

3

ff ff pizz. 1

arco ff fp

p p dimin. pp ppp pp

ff ff fz fz

K ff fz fz fz 2

pp dim. mf f

p pp pizz. arco cresc. fz

p p p p

pizz. div. mp dim. pp f

arco f fz

M p 2 p cresc. f

pizz. dim. p 1

dim. p pp

'Cello

arco

pp *pp* *cresce sempre*

mf *con forza* *ff*

fz *fz* *fz* *fz* *fz*

fff *poco a poco accel.* *ff*

fz *fz* *ff*

p

Tempo I.

pp *pp* *dim.* *ppp* *2 0 2*

p *dimin.* *pp*

ppp *poco* *ri - tar - dan - do*

'Cello

5

II.

Poco Adagio

pizz.
p *pp* *p*

p *dim.* *pp* *p* *arco* *cresc.* *f*

A *pizz.* *pp* *dim.*

p *pp*

arco *f* *dim.* *p* *pp* *espress.* *dim.*

pp *cresc.* *f*

f *p* *dim.*

B *pizz.* *pp* *cresc.* *p* *pp* *arco* *ff* *dim.*

pp *marcato* *dim.*

C 1. Pult. *pp* *simplice* *dim.*

mf *pp* 2

'Cello

Tutti.

p *pp* *cresc.*

mf *ff*

pizz. *dim.* *p* *dim.*

arco *pp* *p* *cresc.*

ff *p* *dim.* *pp*

cresc. *f* *p* *f* *arco* *dim.*

mf espr. *f* *dim.* *p*

pp *cresc.* *f* *dim.* *pp* *ppp*

cresc. *ff pesante* *ff*

dim. p dim. *pp* *dim.* *ppp*

dim. *ppp* *ppp*

'Cello

SCHERZO.

III.

Vivace.

poco espr.
mf *fz*
fz *fz* *f*
pp *pp* *cresc.* *cresc.*
mf *più f* *fz* *mf*
ff *dim.* *f* *con forza*
ff *fp* *3*
pizz. *p* *fz* *p* *mf*
B arco *mf* *p* *pp*
cresc. *cresc. molto* *f*
C *f*
ff
ff con forza *pp*

'Cello

D

ff

fz fz fz fz fz fz fz fz fz

ff

I.

fz fz fz fz fz fz

II.

fz fz fz fz fz fz

Poco meno mosso.

pp

pp

p

f

p

dimin.

pp

E

I. u. II.

pp

14

14

14

'Cello

9

pp

pizz.

pp

arco

pp

F

p

pp

p

p

I. pp

II. pp

p *espr.*

p

f

f

p

pp

G

f

f

p dim.

pp

8

8

6 6 6

p

mp

pp

6 6 6

6 6 6

mp

In II.

pp

Vivace.

1

acceler.

mf cresc.

ff

'Cello

ff *con forza* *ff*

pp *fz* *cresc.* *fz* *1*

pp *pp* *cresc.*

mf *1 J* *mf* *più f* *fz*

mf

ff

pizz. *dimin.* *mp* *dim.* *p* *dimin.*

Karco *ppp* *f* *1*

ten. *dim.* *dimin.* *pp* *dim.*

pp *ppp* *ppp* *divisi* *f*

in tempo *p*

poco a poco ritard. *p* *dim.* *pp*

The first system of the musical score consists of six staves. The top staff begins with a treble clef and a key signature of one flat, followed by a bass clef. The music is written in bass clef for all staves. The first staff has a dynamic marking of *mf* and a crescendo marking *cresc.*. The second staff has a dynamic marking of *ff* and a marking *L*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *fff*. The sixth staff has a dynamic marking of *f*. The music is written in a style that suggests a 20th-century composition, with various articulations and dynamic markings.

FINALE.
Allegro.

IV.

[illegible]

'Cello

This page of musical notation is for a double bass part, likely from a 20th-century repertoire. The key signature changes from one flat (B-flat) to two sharps (D major) in the middle of the page. The notation includes a variety of dynamics such as *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *fz* (forzando). Articulations like accents, slurs, and staccato marks are used throughout. The piece concludes with a double bar line and a final measure marked with a '2'.

1 *poco ritard.* **G** *in tempo* pizz.

4 *arco* 4

pp *ppp* *pp* *pp* *crescendo* *crescendo* *mf* *crescendo* *f*

H *ff marcato* *ff_z* *f_z* *f_z* *ff*

ff *ff* *ff*

J 2 *f_z* *f_z* *f_z* *f_z*

f_z *f_z* *f_z* *f_z* *ff* *diminuendo*

dimin. *dim.* **K** *pp* *ppp*

ppp *pp* *ppp* *pp*

'Cello

pp *poco crescen*

- do *f* *ff* *L*

ff

1 2 3 4 5 6

7 8 9 10 11 12 *M*

f *pp*

mf espress. *tranquillo* *p*

p *pp* *mf*

fz *ff* *N*

fz *ff*

1 *fz*

1

ff f ff

0

ff ff

ff ff ff

P 6 6

ff ff

ff ff

diminuendo pp ff

ff ff

Poco animato.

ff

Molto maestoso.

ff ff ff ff