

I'm Leaving Thee in Sorrow, Annie.

WORDS BY
EDWARD J. GILL.

COMPOSED BY
GEORGE BARKER.

Published by BLACKMAR & BRO. Augusta Ga.

ANDANTE

PIANO

The musical score is written for piano and voice. The piano part begins with a slow, arpeggiated accompaniment in the right hand and a steady eighth-note bass line in the left hand. The tempo is marked 'ANDANTE'. The key signature has one sharp (F#). The vocal melody enters in the second system, with lyrics: 'leav - ing thee in sorrow, An - nie! I'm leav - ing thee in tears; It think - ing of the past, dear An - nie! Thy locks were bright as gold! Thy'. The score includes a 'ritard.' (ritardando) marking and a repeat sign. The final system shows the piano accompaniment continuing with a steady eighth-note bass line and a final chord in the right hand.

leav - ing thee in sorrow, An - nie! I'm leav - ing thee in tears; It
think - ing of the past, dear An - nie! Thy locks were bright as gold! Thy



may be for a long time, An - nie! Per - haps for ma - ny
smile was soft but now, dear An - nie! Our - hearts seem grow - ing



years. But 'tis more kind to part now, dear - est! Than
old. Yet 'tis not Time has stole the blos - soms From



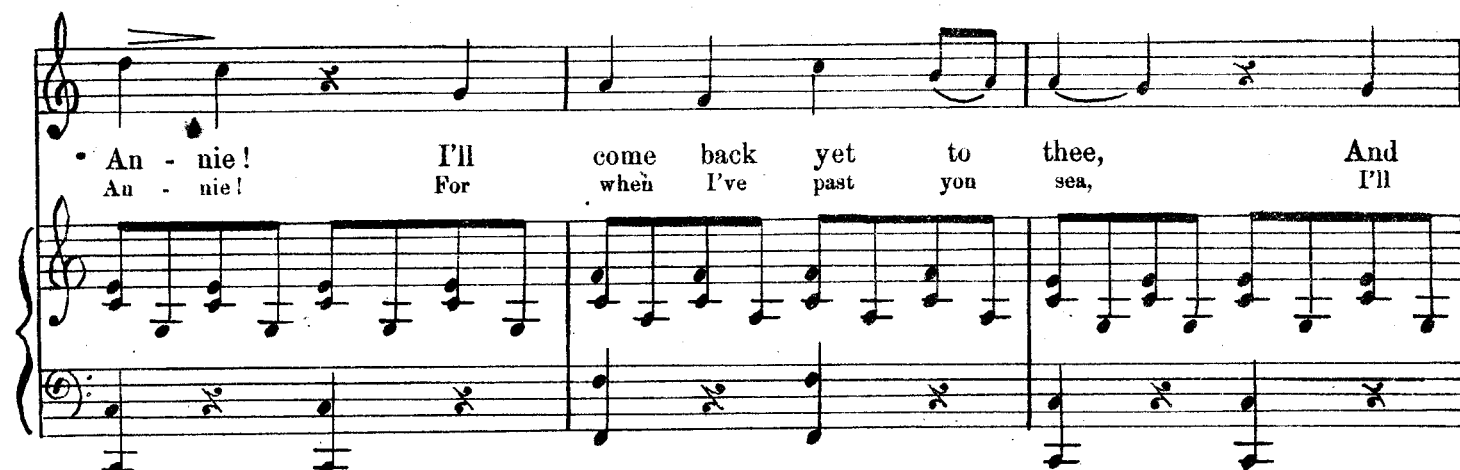
lin - ger here in pain; To weep o'er joys that once were
off thy cheek so fair; 'Twas win ter came too soon up -



shin - - ing, But ne'er may shine a - gain, But
on us, And chill'd the flow' - rets there, And



ne'er may shine a gain. I'm leav - ing thee, but weep not,
chill'd the flow' - ets there. I'm leav - ing thee, but weep not,



An - nie! I'll come back yet to thee, And
An - nie! For when I've past you sea, I'll



bring some hope and comfort, An - nie! To one so dear to me.
ga - ther hope and comfort, An - nie! And bring them back to thee.

ad lib.



ad lib.