

Craig Bakalian

# String Trio

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Craig Bakalian

Violin

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# Movement I

Slow ( $\text{♩} = 54$ )

Violin

The sheet music consists of 12 staves of violin music. The first staff begins with a dynamic of  $f$ . The second staff starts with  $f$ , followed by a dynamic marking  $f^3$  under a bracket. The third staff begins with  $p$ . The fourth staff starts with  $f$ . The fifth staff begins with  $f$ . The sixth staff begins with  $f$ . The seventh staff begins with  $mf$ . The eighth staff begins with  $mp$ . The ninth staff begins with  $p$ . The tenth staff begins with  $p$ . The eleventh staff begins with  $p$ . The twelfth staff begins with  $p$ .

**Measure 1:** Violin part. Dynamics:  $f$ .

**Measure 7:** Violin part. Dynamics:  $f$ ,  $f^3$ ,  $f$ ,  $ff$ .

**Measure 11:** Violin part. Dynamics:  $p$ .

**Measure 14:** Violin part. Dynamics:  $f$ .

**Measure 17:** Violin part. Dynamics:  $f$ .

**Measure 22:** Violin part.

**Measure 25:** Violin part. Dynamics:  $mf$ ,  $mp$ .

**Measure 29:** Violin part. Dynamics:  $p$ ,  $p$ .

**Measure 35:** Violin part. Dynamics:  $mf$ ,  $mf$ ,  $p^3$ .

**Measure 42:** Violin part. Dynamics:  $p$ ,  $sf$ .

**Measure 47:** Violin part.

51

*ff* > *p*      *f*

54

*p*      *f*      *p*      *f*

57

*p*      *f*      *p*

62

*E*  
*pp*      *cresc.* - -

69

*sff*

74

*mf*      *p cresc.* - -

81

*f*

85

*F*      *p*

88

*f*      *sp cresc.* - -

91

*G*      *p*

94

97

ff      *p*      *f*

**H Slower (d = 76)**

**Fast (d. = 96)**

*p*      *p cresc.*

*ff*      *ff*

*mf*      *ff*

*sfz decresc.*

*rit.*

**L**

**Slower (d = 76)**      **Fast (d = 96)**

*pp*      *f*

**M**

*ff*

142

Slow ( $d = 54$ )

**N** Very Fast ( $d. = 110$ )

*ff decresc.*

158

**O**

**p**

162

## Movement II

Violin

Slow ( $d = 72$ )

**p**  $\xrightarrow{\text{mf}}$  **p** **pp**

**p**  $\xrightarrow{\text{mf}}$

**A**

**f**  $\xrightarrow{\text{p}}$  **f** **p** **f** **sp** **f** **sp**

**ff**

**B**

**p**

7

12

17

22

26

Faster (♩ = 96)

C

f

f

D

p cresc.

ff

sp

pp

E rit.

Slow (♩ = 72) 2

p cresc.

F

ff

p

ff

p

6  
74 G

### Movement III

Very Fast ( $\text{d} = 128$ )

Violin

8

17

27

36

48

62

71

80

93

**A** pluck *ff*

**B**

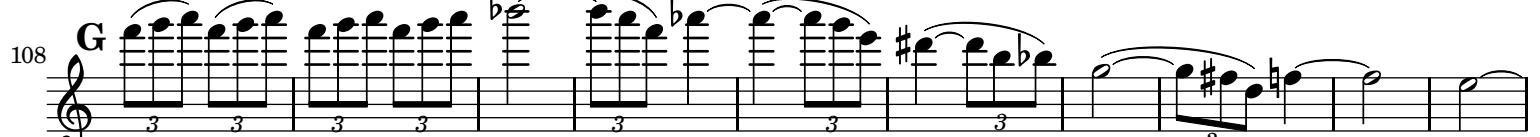
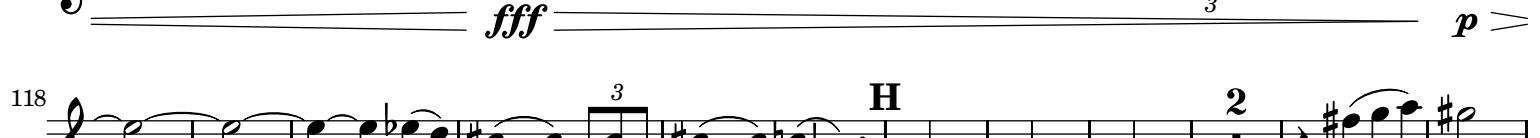
**C** *sp*

**D** *f*

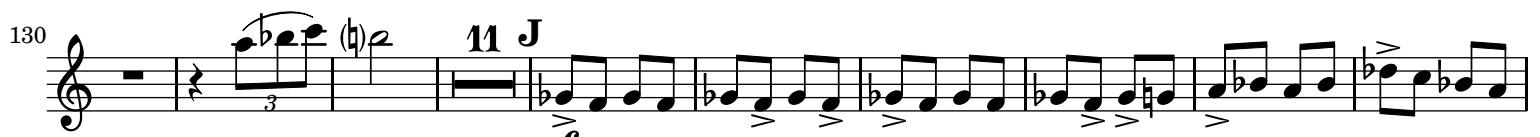
**E**

**F**

102 (h)  ff

108 G  sfff  p >

118 H  2 mp

130 J  f

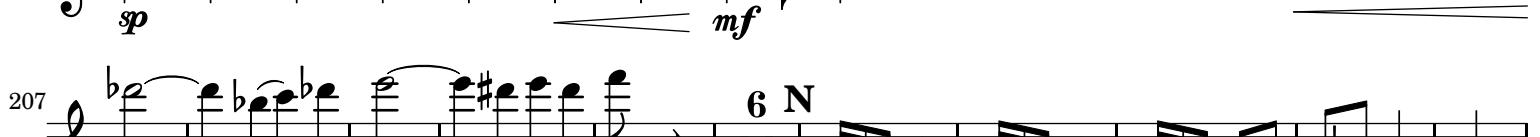
150 

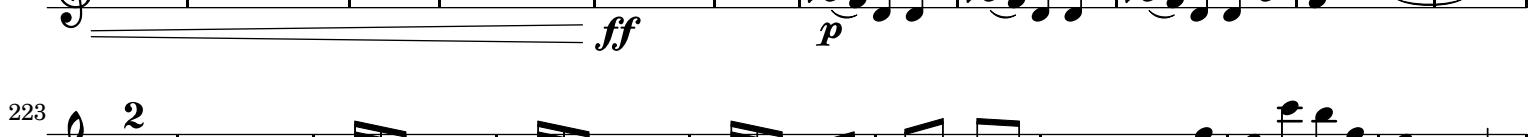
159 K pluck  ff

169 L 

178 M  4

193 sp  mf

207 N  ff p

223 2 f 

8

233                    8 O

*p*                      *f*

250                      *p*                      *pp cresc.*

260

268                      *ff*                      *decresc.*

Slower ( $\text{♩} = 90$ )

276                      *pp*                      Q                      *mp*

284

297                      2                              R                      Fast and Wild ( $\text{♩} = 132$ )

*f*

309

319

S

329                      *3*

340                      *3*                      *3*



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# String Trio

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Viola

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# Movement I

Slow ( $\text{d} = 54$ )

4

Viola



8



13

Fast ( $\text{d} = 96$ )



17



20

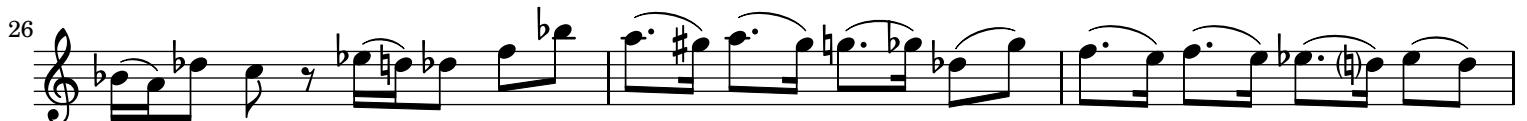
B



23

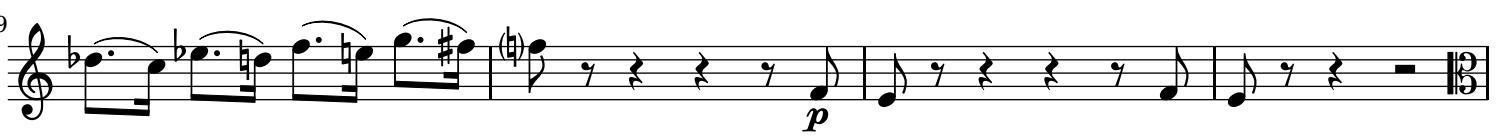


26

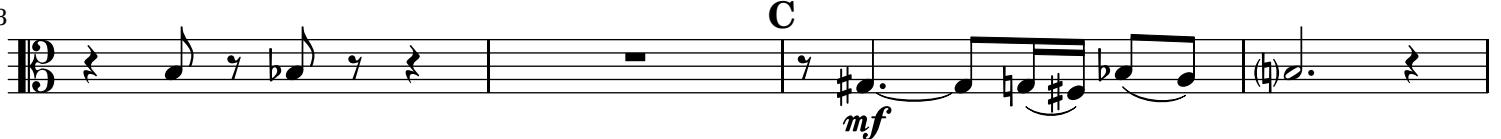


29

C



33



37



40



42



2

44

*f*

46

*mf*

48

50

*ff* <sup>3</sup> *sp*

53 D

*f* *p* *f* *p*

56

*f* *p* <sup>3</sup> *f* *p* <sup>3</sup> *f*

60

<sup>3</sup>

66 E

*pp* *cresc.* - - - -

72

*ssff* <sup>3</sup> <sup>3</sup> *p* *mf*

77

*cresc.* - - - -

82

*f* <sup>3</sup> *f* <sup>3</sup>

85 F

*p* *ff* <sup>3</sup> *p*

90

94

97

100

105 H Slower ( $\text{d} = 76$ )

109

112 J Fast ( $\text{d.} = 96$ )

115

118

121

124 K  $\frac{4}{4}$

127 *rit.* - - - **Slower (♩ = 76)**

131 **L Fast (♩ = 96)**

134

138 **M**

143 **Slow (♩ = 54)**

150 **N Very Fast (♩ = 110)**

153

155 **ff decresc.** - - -

158 **O**

162

## Movement II

**Slow (♩ = 72)**

Viola

5

9 A

12

15

17

22 B

25

28

30 C Faster (♩ = 96)

32

34

36 D

6

40

E *rit.* - Slow ( $\text{♩} = 72$ )

43

49

*p cresc.*

54

58

F

62

*ff*

65

*p*

68

*ff*

*p*

74

G

*p*

*f*

78

*p*

### Movement III

Very Fast ( $\text{♩} = 128$ )

Viola

*f*

8

19

29

38

49

60

72

86

99

112

123

A

B

C pluck

D bow

E

F

G

H

I

J

8

145

K

154

166

L

176

M

4

185

201

5

218

N

p

228

8 O

f

245

254

265

P

Q

Slower (♩ = 90)

274

286



**R**  
Fast and Wild ( $\text{d} = 132$ )

299



310



326



331



337



344



350



Craig Bakalian

# String Trio

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Craig Bakalian

Cello

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# Movement I

Cello

**Slow (♩ = 54)**

**A**

**Fast (♩ = 96)**

**B**

**C**

**36**

2

40

45

49

53 D

57

63 E

69

75

85 F

89 G

95

100 H Slower ( $\text{d} = 76$ )

107

111 **J** **Fast** ( $\text{d} = 96$ ) *ff*

115 *mp*

119 *ff*

123 **K** *sfz* *decresc.*

126

128 *rit.* *p* **L** **Fast** ( $\text{d} = 96$ ) *f*

132

135

139 **M** *ff*

147 **Slow** ( $\text{d} = 54$ ) *p* *mf*  $\frac{3}{8}$

151 N Very Fast ( $\text{d} = 110$ )

**ff**

155  $\text{ff decresc.}$

158 **O**

**p**

161

## Movement II

Slow ( $\text{d} = 72$ )

Cello

**2**

**p** — **mf** — **p**

5

**p** — **mf** — **p**

9

**A**

12

**f** — **p** — **sf** — **mf** — **sf** — **sp**

16

**f** — **mf** — **(h)** — **#f** — **(h)** — **#f**

19

**ff** — **p**

23

**B**

**mf** — **p**

28

**C**  
**Faster** ( $\text{♩} = 96$ )

Bass clef, common time. Measure 28 starts with a bass note followed by six eighth notes. Measure 29 begins with a bass note, followed by a sixteenth-note grace followed by an eighth note, then a bass note. Measures 30-31 show eighth-note patterns. Measures 32-33 show eighth-note patterns.

33

Measures 34-35 continue the eighth-note patterns. Measure 36 begins with a bass note, followed by a sixteenth-note grace followed by an eighth note, then a bass note.

36

Measures 37-38 continue the eighth-note patterns. Measure 39 begins with a bass note, followed by a sixteenth-note grace followed by an eighth note, then a bass note.

38

Measures 40-41 continue the eighth-note patterns. Measure 42 begins with a bass note, followed by a sixteenth-note grace followed by an eighth note, then a bass note.

42

Measures 43-44 continue the eighth-note patterns. Measure 45 begins with a bass note, followed by a sixteenth-note grace followed by an eighth note, then a bass note.

48

Measures 46-47 continue the eighth-note patterns. Measure 48 begins with a bass note, followed by a sixteenth-note grace followed by an eighth note, then a bass note.

52

Measures 49-50 continue the eighth-note patterns. Measure 51 begins with a bass note, followed by a sixteenth-note grace followed by an eighth note, then a bass note.

57

Measures 52-53 continue the eighth-note patterns. Measure 54 begins with a bass note, followed by a sixteenth-note grace followed by an eighth note, then a bass note.

61

Measures 55-56 continue the eighth-note patterns. Measure 57 begins with a bass note, followed by a sixteenth-note grace followed by an eighth note, then a bass note.

64

Measures 58-59 continue the eighth-note patterns. Measure 60 begins with a bass note, followed by a sixteenth-note grace followed by an eighth note, then a bass note.

68

Measures 62-63 continue the eighth-note patterns. Measure 64 begins with a bass note, followed by a sixteenth-note grace followed by an eighth note, then a bass note.

73

Measures 66-67 continue the eighth-note patterns. Measure 68 begins with a bass note, followed by a sixteenth-note grace followed by an eighth note, then a bass note.

2

Cello

**Movement III****Very Fast** ( $\text{d} = 128$ )

**Cello**

9        
 21       
 31       
 40       
 49       
 61       
 78       
 85       
 92

101 **G**  
 ff **fff**

115 **H**  
**p** **pp**

127

134

141 **J**  
**f**

150 **K**  
**sfz** **sp**

162 **L**

171

180 **M**

189

198

208 **p**

218 **N** 3 *p* *f*

229 3 *p*

238 **O** *f*

248 **2**

264 *ff*

272 **P** *decresc.* *pp* **Q** Slower ( $\text{d} = 90$ ) *p*

283 **R** Fast and Wild ( $\text{d} = 132$ )

297 3 *f*

309 **S**

314 **T**

319 **U**

326 **V**

335

343

351