

# MY BEAUTIFUL LILY

Score

KWAKU BOAKYE-FREMPONG

1

*mf*

Viola

*mf*

Cello

*mf*

Contrabass

*mf*

Tenor

8

Harpsichord

*mf*

*tr*

## MY BEAUTIFUL LILY

8

I

Vla.

Vc.

Cb.

*p*

*mf*

*p*

*mf*

*p*

*mf*

8

T

*mf* beau - ti - ful li - ly My beau - ti - ful

8

Hpschd.

*p*

*mf*

*p*

*mf*

15

I

Vla.

Vc.

Cb.

*p*

*p*

15

T

li - ly my beau - ti - ful li - ly how pre - cious art thou to me

15

Hpschd.

*p*

*p*

22

I

Vla.

Vc.

Cb.

22

T

8

thine kind-ly words thine sweet wise words are whole and pure thine speech from thence I

22

Hpschd.

29

I

Vla.

Vc.

Cb.

29

T

8

learn great wis dom My sweet li - ly My sweet friend, my love - ly friend

29

Hpschd.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

## MY BEAUTIFUL LILY

36

I

Vla.

Vc.

Cb.

*mp*

*mp*

36

T

8

your sweet smile that melts my heart and keeps me hap-py all the day — mine eyes hath not seen such

36

Hpschd.

*p*

*p*

43

I

Vla.

Vc.

Cb.

43

T

8

kind-ness as thine thou shied'st me from lone - li - ness my best of friends and dear-est friend

43

Hpschd.

The musical score is for a piece titled "MY BEAUTIFUL LILY". It is arranged for a chamber ensemble consisting of Flute I (I), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Tenor (T), and Harpsichord (Hpschd.). The score is divided into two systems. The first system covers measures 36 to 42, and the second system covers measures 43 to 49. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The lyrics are: "your sweet smile that melts my heart and keeps me hap-py all the day — mine eyes hath not seen such kind-ness as thine thou shied'st me from lone - li - ness my best of friends and dear-est friend". Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The Harpsichord part features a complex, arpeggiated texture. The Tenor part has a melodic line with some rests. The other instruments provide harmonic support.

5

[illegible]

64

I

Vla.

Vc.

Cb.

64

T

64

Hpschd.