

TAKE COUNSEL TOGETHER

(Isaiah VIII:10)

Score

KWAKU BOAKYE-FREMPONG

$\text{♩} = 100$

I

Viola

Soprano

Alto

Tenor

Bass

Harpsichord

Cello

Contrabass

TAKE COUNSEL TOGETHER

6

I

Vla.

6

S

Take coun-sel to - ge - ther Take coun-sel to - ge - ther

A

Take coun-sel to - ge - ther Take coun-sel to - ge - ther

T

8

Take coun-sel to - ge - ther Take coun-sel to - ge - ther

B

6

Hpschd.

6

Vc.

Cb.

Detailed description: This is a musical score for the hymn 'Take Counsel Together'. The score is written for a full ensemble including vocalists and instrumentalists. The key signature is one sharp (F#), and the time signature is 6/8. The vocal parts (Soprano, Alto, Tenor, Bass) enter in the second measure with the lyrics 'Take coun-sel to - ge - ther'. The instrumental parts (Trumpet I, Viola, Harpsichord, Violoncello, and Contrabass) provide harmonic support throughout the piece. The score is divided into measures by vertical bar lines, and the lyrics are aligned with the vocal staves.

TAKE COUNSEL TOGETHER

3

12

I

Vla.

12

S

and _____ it _____ shall come

and it shall come

A

and it _____ shall come

T

and _____ it _____ shall come

B

and _____ it _____ shall come

and it shall come

12

Hpschd.

12

Vc.

Cb.

The musical score is for a piece titled "TAKE COUNSEL TOGETHER", which is the third part of a set. It features a variety of instruments and vocal soloists. The instrumental parts include Viola (Vla.), Harpsichord (Hpschd.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part includes the lyrics "and _____ it _____ shall come" and "and it shall come". The Alto part includes the lyrics "and it _____ shall come". The Tenor part includes the lyrics "and _____ it _____ shall come". The Bass part includes the lyrics "and _____ it _____ shall come" and "and it shall come". The score is written in G major (one sharp) and 4/4 time. The tempo is marked with a "12" above the first measure of each system, indicating a slow or moderate pace. The Harpsichord part features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The vocal parts are written in a style that suggests a choral or solo setting, with long lines of music and lyrics. The instrumental parts provide a rich, textured background for the voices.

TAKE COUNSEL TOGETHER

17

I

Vla.

17

S

and _____ it _____ shall come *f* to nought to nought to nought to

A

f to nought to nought to nought to

T

8 and _____ it shall come *f* to nought to nought to nought to

B

17

f

Hpschd.

17

Vc.

Cb.

This musical score is for a piece titled "TAKE COUNSEL TOGETHER". It is marked with a page number "4" in the top left. The score is written for a vocal soloist (Soprano, Alto, Tenor, Bass) and a chamber ensemble consisting of Violin I, Viola, Harpsichord, Violoncello, and Contrabass. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score begins at measure 17. The vocal parts have lyrics: "and _____ it _____ shall come *f* to nought to nought to nought to". The instrumental parts include a Violin I part with rapid sixteenth-note passages, a Viola part with a steady eighth-note accompaniment, a Harpsichord part with chords and a walking bass line, and Violoncello and Contrabass parts with a similar walking bass line. The dynamics include a forte (*f*) marking for the vocal parts.

TAKE COUNSEL TOGETHER

5

22

I

Vla.

S

A

T

B

Hpschd.

Vc.

Cb.

nought to nought *mp* Take coun-sel Take coun-sel and _____ it _____ shall

nought to nought *mp* Take coun-sel Take coun-sel and it _____ shall

nought to nought *mp* Take coun-sel Take coun-sel and it

mp and _____ it _____ shall

Detailed description: This is a page of a musical score for the hymn 'Take Counsel Together'. The page is numbered 5 in the top right corner. The score is for measures 22 through 26. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts are I (Trumpets), Vla. (Violins), Hpschd. (Harpsichord), Vc. (Viola), and Cb. (Cello). The key signature is one sharp (F#). The tempo/mood is marked 'mp' (mezzo-piano). The lyrics are: 'nought to nought Take coun-sel Take coun-sel and _____ it _____ shall'. The vocal parts have lyrics under them, while the instrumental parts have no lyrics. The score is written in a standard musical notation with staves and notes.

TAKE COUNSEL TOGETHER

27

I

Vla.

27

S

come and _____ it ___ shall come

A

come and _____ it ___ shall come

T

8 shall come and _____ it ___ shall come

B

come and it shall

27

Hpschd.

27

Vc.

Cb.

7

31 TAKE COUNSEL TOGETHER

I

Vla.

31

S

A

T

B

come

31

Hpschd.

31

Vc.

Cb.

*f*o nought to

f to nought to

*f*o nought to

*f*o nought

TAKE COUNSEL TOGETHER

33

I

Vla.

33

S

nought to nought shall come to nought

A

nought to nought shall come to nought

T

8

nought to nought shall come to nought

B

33

Hpschd.

33

Vc.

Cb.

This musical score is for a piece titled "TAKE COUNSEL TOGETHER". It is page 8 of a larger work. The score is arranged in systems. The first system includes staves for I (Trumpet I), Vla. (Violoncello), S (Soprano), A (Alto), T (Tenor), and B (Bass). The vocal parts (S, A, T, B) have lyrics: "nought to nought shall come to nought". The I and Vla. parts are marked with a "33" at the beginning of the system. The second system includes staves for Hpschd. (Harpsichord), Vc. (Violoncello), and Cb. (Contrabasso). The Hpschd. part is marked with a "33" at the beginning of the system. The Vc. and Cb. parts are also marked with a "33" at the beginning of the system. The key signature is one sharp (F#) and the time signature is 3/4. The score is written in a standard musical notation style with various note values, rests, and dynamic markings.

TAKE COUNSEL TOGETHER

9

37

I

Vla.

37

S

A

T

B

Hpschd.

Vc.

Cb.

tr

f and it shall not

mp speak the word

f and it shall not

This musical score is for the hymn 'Take Counsel Together', page 9. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and instrumental accompaniment (Violoncello, Harpsichord, Violoncello, and Contrabass). The key signature is D major (two sharps) and the time signature is common time (C). The score begins at measure 37. The vocal parts have lyrics: Soprano: 'and it shall not'; Alto: 'speak the word'; Tenor: 'and it shall not'; Bass: (no lyrics). The instrumental parts provide harmonic support. The Harpsichord part includes a trill (tr) in the first measure. The Violoncello and Contrabass parts play a steady eighth-note accompaniment. The Soprano and Tenor parts have a forte (f) dynamic marking on the word 'and'. The Alto part has a mezzo-piano (mp) dynamic marking on the word 'speak'.

TAKE COUNSEL TOGETHER

41

I

Vla.

41

S

stand it shall not stand it shall not stand

A

f it shall not stand

T

stand it shall not stand it shall not stand

B

f it shall not stand

41

Hpschd.

41

Vc.

Cb.

TAKE COUNSEL TOGETHER

11

46

I

Vla.

S

A

T

B

Hpschd.

Vc.

Cb.

it shall not

it shall not stand

stand it shall not stand

This musical score is for the hymn 'Take Counsel Together', page 11. It features a multi-staff arrangement. The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 46. The Soprano part has the lyrics 'it shall not' at the end of the first system. The Alto part has the lyrics 'it shall not stand' across the first and second systems. The Tenor part has a melodic line in the first system. The Bass part has the lyrics 'stand it shall not stand' across the second and third systems. The instrumental parts include Violins I and II, Viola, Harpsichord, Violoncello, and Contrabass. The key signature is one sharp (F#), and the time signature is common time (C). The score is written in a standard musical notation style with various musical symbols such as notes, rests, and bar lines.

TAKE COUNSEL TOGETHER

50

I

Vla.

50

S

stand it shall not stand for God is with us

A

it shall not stand it shall not stand for God is with us

T

8 it shall not stand it shall not stand for God is with us Speak

B

50

Hpschd.

50

Vc.

Cb.

This musical score is for the hymn 'TAKE COUNSEL TOGETHER'. It is a multi-staff score for a choir and instruments. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The score is divided into five systems. The first system includes staves for Violin I (I), Viola (Vla.), Soprano (S), Alto (A), Tenor (T), and Bass (B). The second system continues the vocal parts with lyrics. The third system includes the Harpsichord (Hpschd.) and continues the vocal parts. The fourth and fifth systems include Violoncello (Vc.) and Contrabass (Cb.) parts. Each staff begins with a measure number '50'. The lyrics for the vocal parts are: Soprano: 'stand it shall not stand for God is with us'; Alto: 'it shall not stand it shall not stand for God is with us'; Tenor: 'it shall not stand it shall not stand for God is with us Speak'; Bass: (no lyrics shown). The instrumental parts (Violin I, Viola, Harpsichord, Violoncello, and Contrabass) provide harmonic support with various chordal and melodic patterns.

TAKE COUNSEL TOGETHER

13

55

I

Vla.

S

A

T

B

Hpschd.

Vc.

Cb.

and it shall not stand it shall not stand

the word it shall not

Detailed description: This is a musical score for a piece titled 'TAKE COUNSEL TOGETHER'. The score is written for a choir (Soprano, Alto, Tenor, Bass) and a keyboard instrument (Harpichord). The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 55. The vocal parts have lyrics: 'and it shall not stand it shall not stand' for Soprano and Alto, and 'the word it shall not' for Tenor and Bass. The instrumental parts include a Violoncello (Vla.), Harpichord (Hpschd.), Violoncello (Vc.), and Contrabass (Cb.). The Harpichord and Violoncello parts feature complex, fast-moving patterns in the right hand, while the Contrabass part has a more rhythmic, eighth-note pattern in the left hand. The score ends at measure 13.

TAKE COUNSEL TOGETHER

60

I

Vla.

60

S

it shall not stand _____ for God is with us for God is with us

A

for God is with us for God is with us

T

stand for God is with us for God is with us

B

60

Hpschd.

60

Vc.

Cb.

This musical score is for the hymn 'TAKE COUNSEL TOGETHER'. It is arranged for a choir (Soprano, Alto, Tenor, Bass) and a full instrumental ensemble. The tempo is marked '60' (likely 60 beats per minute). The key signature has two sharps (F# and C#). The vocal parts have lyrics: 'it shall not stand _____ for God is with us for God is with us'. The instrumental parts include Violin I, Viola, Harpsichord, Violoncello, and Contrabass. The score is divided into systems, with the vocal parts in the first system and the instrumental parts in the second and third systems. The tempo '60' is repeated at the beginning of each system.

TAKE COUNSEL TOGETHER

Adagio ♩ = 40

15

65

I

Vla.

65

S

A

T

B

Hpschd.

65

Vc.

Cb.