

SOLOS

DUETS *and* TRIOS

For Wind Instruments

With Piano, Orchestra, and Band Accompaniment

SERIES I.

	Prices		Prices
*†BARNARD, GEO. D., The Pals, Polka .....	.50	EHRICH, J., Op. 32. Dreamy Moments (W 132).....	.60
Trumpet (Cornet) & Piano. Trombone (Bass Clef) & Piano. Trombone (Treble Clef) & Piano.		Flute, Clarinet & Piano.	
*†BARNARD, GEO. D., The Pals, Polka .....	.60	GANNE, L. "Extase," Reverie, With Harp and Organ.....	1.00
Two Trumpets (Cornets) & Piano. Trombone, Trumpet (Cornet) & Piano.		Two Instruments and Piano .....	.75
†BLEGER, M., Souvenir de Valence, Grand Fantasia....	.75	Violin, Clarinet & Piano. Flute, Violin & Piano. Violin, Horn & Piano. Flute, Cello & Piano. Violin, Trumpet (Cornet) & Piano. Flute, Clarinet & Piano. Flute, Trumpet (Cornet) & Piano. Flute, Horn & Piano. Clarinet, Trumpet (Cornet) & Piano. Clarinet, Horn & Piano.	
†BLEGER, M., Souvenir de Valence, Grand Fantasia....	.90	*†GODFREY, CH., Friendly Rivals..... (Bb)	.50
Two Trumpets (Cornets) & Piano. Trumpet (Cornet), Trombone & Piano. Two Baritones (Trombones) (Bass or Treble Clef) & Piano. Two Bb Tenor Saxophones & Piano.		Two Bb Trumpets (Cornets) & Piano.	
* BELLINI, Duet from "Norma" (Hear me, Norma).....	.75	HAENDEL, G. F., Nightingale Scene from "Il Pen- seroso" .....	.75
Two Bb Trumpets (Cornets) & Piano. Two Eb Alts & Piano. Two Bb Clarinets & Piano. Two Eb Clarinets and Piano. Two Bb Sax. & Piano. Two Eb Trumpets (Cornets) & Piano. Bb Trumpet (Cornet) & Bb Clarinet & Piano. Two Baritones (Bass or Treble Clef) & Piano. Bb Trumpet (Cornet) & Trombone (Bass or Treble Clef) & Piano. Any Other Combination of Two Brass Instruments with Piano Accompaniment.		Flute, Violin & Piano.—Flute, Oboe & Piano. Flute, Cello & Piano.—Flute, Bassoon & Piano. Flute, Clarinet in A & Piano.	
CAMPANA, Do You Remember.....	.60	*†HAMM, J. V., Dialogue (W 134).....	.90
Trumpet (Cornet) & Trombone. Two Baritones (Bass or Treble). Two Bb Trumpets (Cornets). Two Bb Clarinets. Two Trombones (Bass or Treble). Two Bb Saxophones. Two Eb Tubas. Two Eb Clarinets. Two Eb Saxophones. Two Eb Trumpets (Cornets) or Alts. Or Any Other Combination of Bb or Eb Instruments with Piano Accompaniment.		Flute, Clarinet & Piano.	
BENDIX, T., Polka de Concert. "Je Vous Salute" (W 148)	.75	*†KEGEL, C., Love's Declaration (W 871).....	.60
Flute, Clarinet & Piano.		Trumpet (Cornet), Trombone & Piano.	
†BOUSQUET, N., Golden Robin Polka.....	.50	*†KLING, H., Nightingale and Thrush. Concert Polka, (W 849) .....	.75
Two A Trumpets (Cornets) & Piano.		Two Piccolos in C & Piano. Two Trumpets (Cornets) in A & Piano.	
*†CLEMENT, Fred. W., The Tyrolean Lovers (W 509-843)	.50	*†KLING, H., The Pearls, Concert Polka (W 850).....	.60
Bb Trumpet (Cornet) & Piano .....	.50	Two Bb Trumpets (Cornets) & Piano.	
Two Bb Trumpets (Cornets) & Piano .....	.60	*†KLING, H., The Two Little Bullfinches.....	.60
*†DE VILLE, P., The Swiss Boy, Air Varié.....	.75	Eb Piccolo & Piano. Clarinet in A & Piano. Trumpet (Cornet) in A & Piano.	
Two Trumpets (Cornets) & Piano. Two Clarinets & Piano. Trumpet (Cornet), Baritone & Piano.		*†KLING, H., The Two Little Bullfinches.....	.75
DE VILLE, P., Youth and Charity,	.65	Two Piccolos & Piano. Two Clarinets in A & Piano. Two Trumpets (Cornet) in A & Piano. Trumpet (Cornet) & Clarinet in A & Piano.	
Two Brass Instruments with Piano Accompaniment		*†KLING, H., The Two Little Bullfinches.....	.90
Two Bb Trumpets (Cornets). Two Tenors. Two Trombones (Bass or Treble Clef) Two Eb Alts. Baritone & Bass (Bass or Treble Clef) Two Bb Trumpet (Cornet) & Eb Alto. Two Bb Saxophones. Two Eb Alto Saxophones. Bb Trumpet (Cornet) & Eb Alto. Eb & Bb Saxophones. Or Any Other Combination of Brass Instruments.		Piccolo & Two Clarinets in A & Piano. Piccolo & Two Trumpets (Cornets) in A & Piano. Clarinet & Two Trumpets (Cornets) in A & Piano.	
†DE WITT, L. O., Six Favorite Duets (W 870).....	1.00	KOEHLER, E., Echo (W 135) .....	.90
Trumpet (Cornet) & Trombone (or Baritone) & Piano.		Flute, Trumpet (Cornet) & Piano.	
DAVIS, G. L., My Creole Sue (W 525).....	.50	LANGE, P., Long, Long Ago (W 852).....	.50
Two Trumpets (Cornets) or Trumpet (Cornet) & Trombone with Piano.		—Swiss Boy .....	.50
		Two Bb Trumpets (Cornets) & Piano.	
		†LANGEY, O., Dreams of Devotion (Ave Maria) (W 873)	.60
		Bb Trumpet (Cornet), Trombone & Piano.	
		LABITZKY, A., Traum der Sennnerin (S 6541).....	.50
		Two Eb Alto Saxophones & Piano.	
		†LAMY, The Two Brass Men (W 872).....	.75
		Trumpet (Cornet), Trombone & Piano.	
		LASSEN, E., Doubting Lovers. (Arr. by E. Beyer) (W 853)	.50
		Two A Trumpets (Cornets) & Piano.	
		LOSEY, F. H., Ida and Dottie, Polka (W 854).....	.90
		Two Bb Trumpets (Cornets) & Piano.	
		LOZES, The Two Friends (W 855).	
		Bb Trumpet (Cornet) & Piano.....	.75
		Two Bb Trumpets (Cornets) & Piano.....	.75
		MAYR, S., Op. 75. Birds of the Forest, Polka de Con- cert (W 678) .....	.75
		Two D Piccolos & Piano. Two Bb Trumpets (Cornets) & Piano.	
		MENDELSSOHN, F., I Would That My Love (W 856)	.60
		Two Bb (Cornets) & Piano.	

*Band

†Orchestra

See Special Catalog

CARL FISCHER, Inc., NEW YORK
COOPER SQUARE

Boston
252 Tremont Street

Chicago
306 S. Wabash Ave.

DUET FROM NORMA.

1st BARITONE or TROMBONE.

BELLINI.

Andante.

f *p*

All^o

f *f* *f*

Lento. *a tempo.*

silence. *f* *rall.* *dim.*

1st BARITONE or TROMBONE.

All^o

f *pp*

p *rall.* *a tempo.*

p *rall.* *string.* *f*

f *lento.* **Tempo I.** *f*

pp

p *rall.* *a tempo.* *p* *rall.*

string. *f* *serrez.*

8

1

DUET FROM NORMA.

2^d BARITONE or TROMBONE.

BELLINI.

Andante.

f *p* *dolce.* *p* *p* *p* *p*

All?

f *p*

Lento.

f *silence. p dolce.*

a tempo.

f *p* *rall. dim.*

2^d BARITONE or TROMBONE.

All^o

f *pp*

p *rall.* *a tempo.*

rall. *string.* *f*

8 *f* *lento.* *f* *a tempo.*

pp

2

p *rall.* *a tempo.*

p *rall.* *string.* *f*

serrez.

1

Duet from Norma.

Hear me Norma.

2 B♭ Cornets, 2 B♭ Clarinets, B♭ Cornet & B♭ Clarinet, any combination of B♭ & E♭ instruments, 2 Trombones or Baritones in bass or treble clef, B♭ Cornet and Trombone in bass or treble clef, 2 E♭ Saxophones, 2 E♭ Altos, 2 E♭ Cornets, 2 E♭ Clarinets, and any other combination of 2 Brass Instruments with Piano accompaniment.

BELLINI.

arr. by W. Lewis.

1st time, 2^d Solo Instrument.
2^d time, 1st Solo Instrument.

Andante.

Duet.

Piano.

The musical score consists of four systems of music. The first system shows the vocal line (Duet) and piano accompaniment (Piano) starting with a dynamic of *ff* and a tempo of *Andante*. The piano part features a prominent bass line with chords. The second system continues the vocal melody and piano accompaniment. The third system includes a *rall.* section with triplets and a first ending marked '1' and '1st', followed by a second ending marked '2' and 'a tempo'. The piano part in this section is marked *colla parte* and *a tempo*. The fourth system features a more complex piano accompaniment with sixteenth-note patterns and triplets, with dynamics of *ff* and *a tempo*.

First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The top staff begins with a piano (*p*) dynamic marking. The grand staff features a piano introduction with a triplet of eighth notes in the right hand and a bass line with eighth notes.

Second system of musical notation, continuing the piece. It maintains the same three-staff structure. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line.

Third system of musical notation. The top staff includes a *rall.* (rallentando) marking over a melodic phrase, followed by an *a tempo* marking. The grand staff continues with the piano accompaniment, which includes a *rall.* marking in the right hand.

Fourth system of musical notation. The top staff features a triplet of eighth notes and a *Cad.* (Cadenza) marking. The grand staff continues with the piano accompaniment, showing a more complex bass line with some rests.

Fifth system of musical notation, the final system on the page. It shows the concluding piano accompaniment with a triplet of eighth notes in the right hand and a bass line that ends with a final chord.

Allegro.

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a common time signature. It begins with a forte (*f*) dynamic marking. The piano accompaniment is in a grand staff (treble and bass clefs) and features a complex, rhythmic pattern of chords and eighth notes. The piano part also starts with a forte (*f*) dynamic marking.

The second system continues the musical piece. The vocal line remains in the treble clef. The piano accompaniment in the grand staff shows a change in texture, with a more melodic line in the right hand and a steady bass line in the left hand. A piano (*pp*) dynamic marking is present at the beginning of the system.

The third system of music features a vocal line and piano accompaniment. The piano part in the grand staff becomes more active and rhythmic, with a forte (*f*) dynamic marking. The vocal line continues with its melodic progression.

The fourth system shows the vocal line and piano accompaniment. The piano part in the grand staff has a consistent rhythmic pattern of eighth notes in the bass and chords in the treble.

The fifth and final system on the page features a vocal line and piano accompaniment. The piano part in the grand staff concludes with a forte (*f*) dynamic marking. The vocal line ends with a final melodic phrase.

First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The music features a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. The notation includes various note values, rests, and dynamic markings. The system concludes with a fermata and the marking "G.P." (Grave) in both the treble and bass staves.

Second system of musical notation. It consists of three staves. The top staff is marked "Lento." and begins with a piano (*p*) and dolce dynamic. It features a melodic line with a triplet of eighth notes. The middle and bottom staves are marked "colla parte" and "p". The system transitions to "Tempo I." and ends with a forte (*f*) and rallentando (*rall.*) marking.

Third system of musical notation. It consists of three staves. The top staff is marked "Allegro." and includes a *dim.* (diminuendo) marking. The middle and bottom staves feature a rhythmic accompaniment. The system concludes with a forte (*f*) dynamic marking.

Fourth system of musical notation. It consists of three staves. The top staff features a melodic line with a *pp* (pianissimo) dynamic marking. The middle and bottom staves feature a rhythmic accompaniment. The system concludes with a *pp* dynamic marking.

Fifth system of musical notation. It consists of three staves. The top staff features a melodic line with a *pp* dynamic marking. The middle and bottom staves feature a rhythmic accompaniment. The system concludes with a *pp* dynamic marking.

1st

2d

rall.

rall.

a tempo

p

rall.

a tempo

p

rall.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a series of chords and a few notes, ending with a fermata. The piano accompaniment features a rhythmic pattern of chords and eighth notes. Dynamics include *f* and *ff*. The word "string." is written above the piano part.

Second system of musical notation. The vocal line continues with a few notes and a fermata. The piano accompaniment has a more active melody in the right hand and a steady bass line. Dynamics include *f*. A first ending bracket labeled "1" spans the final two measures of the piano part.

Third system of musical notation. The vocal line is mostly silent. The piano accompaniment features a complex, flowing melody in the right hand and a bass line with some chords. Dynamics include *f*. There are some markings like *V* in the bass line.

Fourth system of musical notation. The tempo is marked "Lento." above the vocal line. The vocal line has a few notes and a fermata. The piano accompaniment has a more active melody in the right hand and a bass line with some chords. Dynamics include *f* and *ff*. A second ending bracket labeled "2" spans the final two measures of the piano part.

The first system of music consists of three staves. The top staff is a vocal line in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It features two long, sustained notes, each marked with a 'v' (vibrato) and a slur. The middle staff is the right-hand piano accompaniment, showing a rhythmic pattern of eighth and sixteenth notes with various accidentals. The bottom staff is the left-hand piano accompaniment, primarily consisting of block chords.

The second system continues the musical piece. The vocal line (top staff) has a similar structure to the first system, with long notes and vibrato markings. The piano accompaniment (middle and bottom staves) maintains the rhythmic and harmonic patterns established in the first system.

The third system shows a more active piano accompaniment. The right-hand part (middle staff) features a more complex rhythmic pattern with many sixteenth notes. The left-hand part (bottom staff) also has more movement, with some slurs and dynamic markings. The vocal line (top staff) continues with its melodic line.

The fourth system concludes the page. The vocal line (top staff) ends with a final note. The piano accompaniment (middle and bottom staves) features a final cadence with a double bar line and repeat dots. There are dynamic markings like 'cresc.' and 'p' throughout the system.

SOLOS

DUETS *and* TRIOS

For Wind Instruments

With Piano, Orchestra, and Band Accompaniment

SERIES II

	Prices		Prices
†MENZEL, F., Sweet Longing. Duet.....	.65	*†SHORT, T. V., Short and Sweet, Polka.....	.90
Flute & Violin or Trumpet (Cornet) or Clarinet or French-horn with Piano.		Two B \flat Trumpets (Cornets) & Piano.	
*†MOORE, W., Les Frères (The Brothers), Concert Polka, (W 857)	1.00	*†SHORT, T. V., U and I, Polka di Concert,	
Two Trumpets (Cornets) & Piano.		B \flat Trumpet (Cornet) & Piano .....	.65
		Two B \flat Trumpets (Cornets) & Piano .....	.75
* OFFENBACH, J. "Barcarolle," from Tales of Hoffmann .....	.60	*†SHORT, T. V., Al and Pal,	
Two B \flat Trumpets (Cornets) & Piano.		B \flat Trumpet (Cornet) and Piano—Trombone and Piano .....	.90
B \flat Clarinet, B \flat Trumpet (Cornet) & Piano.		Trombone, Trumpet (Cornet) and Piano.....	1.20
Two B \flat Clarinets & Piano.		Two B \flat Cornets and Piano	1.20
B \flat Trumpet (Cornet) Trombone (Bass or Treble) & Piano.			
B \flat Trumpet (Cornet), E \flat Alto & Piano.		†TITL, A. E., Serenade .....	.75
Two Trombones or Baritones (Bass or Treble) & Piano.		Flute, Violin & Piano.	
Two E \flat Alto Saxophones & Piano.		Flute, Clarinet & Piano.	
Two E \flat Altos & Piano.		Flute, Horn & Piano.	
Also Any Other Combination of Two Brass Instruments & Piano.		Flute, Cello & Piano.	
		Flute, Trumpet (Cornet) & Piano.	
*†PINSUTI, C. The Mermaids. Duet.....	.75		
Two B \flat Trumpets (Cornets) & Piano.		*†TOBANI, THEO. M., Sounds from Austria.....	.60
Two Baritones (Trombone) & Piano.		Trumpet (Cornet) & Piano.	
Trumpet (Cornet) & Baritone (Trombone) & Piano.		Clarinet, Trumpet (Cornet) & Piano.	
* POPP, W., Op. 370. The Swiss and His Love (W 190) 1.00		Two Trumpets (Cornets) & Piano.	
Duo for Flute & Trumpet (Cornet) with Piano Accompaniment.			
†PUERNER, CH., Bon Amies, Grand Duet (W 876). 1.00		†VERDI, G. Miserere from Il Trovatore. Duet with Piano Accompaniment .....	.65
Trumpet (Cornet) Trombone & Piano.		Clarinet & Cello.	
SAINT-SAENS, C., Op. 6. Tarantelle (W 197).....	1.50	Trumpet (Cornet) & Cello.	
Flute, Clarinet in A & Piano.		Flute & Cello.	
†SCHUMANN, R., The Voice of Love. Serenade.....	.65	*†WAGNER, J. F., From Vienna's Past.....	.65
Flute, Cello & Piano.		Two B \flat Trumpets (Cornets) & Piano.	
Flute, Trumpet (Cornet) & Piano.		Trumpet (Cornet), Clarinet & Piano.	
& Piano.			
Flute, Horn & Piano.			
Clarinet, Trumpet (Cornet) & Piano.			
Clarinet, Cello & Piano.			
Clarinet, Horn & Piano.			

*Band

†Orchestra

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