

1215581

DELIVERED TO THE
MAY 7 - 1900
MUSIC DEPARTMENT

A collection of Songs
SUNG BY

MME. CAMILLA URSO'S



CONCERT TROUPE

- | | | | | | |
|---|---------|---|--|-----------|---|
| 1. <i>Rejoice greatly</i> | Handel | 5 | 2. <i>My mother bids me bind my hair</i> | Haydn | 5 |
| 3. <i>Goldfinch and the Peasant</i> | Taubert | 5 | 4. <i>Cradle Song</i> | Taubert | 5 |
| 5. <i>Should he upbraid</i> | Bishop | 5 | 6. <i>Thou art so beautiful</i> | Campana | 5 |
| 7. <i>Rhine maiden</i> | Smart | 5 | 8. <i>Twilight</i> | A. Thomas | 5 |
| 9. <i>Thine Eyes</i> | Fesca | 5 | 10. <i>Everywhere</i> | Fesca | 5 |
| 11. <i>Gondoliers Song</i> | Fesca | 5 | 12. | | |

BOSTON
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Cory Bros. Providence.

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MY MOTHER BIDS ME BIND MY HAIR!

ASSUNG BY

MISS CLARA DORIA.

JO^{se}, HAYDN.

Allegretto.

VOICE.

PIANO.

1. My Mother bids me bind my hair, With
2. 'Tis sad to think the days are gone, When

3288-4

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bands of ro - - sy hue. Tie up my sleeves with
those we love were near, I sit up - - on this

The first system of the musical score is in G major (one sharp). The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "bands of ro - - sy hue. Tie up my sleeves with those we love were near, I sit up - - on this". The piano part features a flowing melody in the right hand and a more rhythmic accompaniment in the left hand.

rib - - bands rare. And lace my bod - - ice blue
mos - - sy stone, And sigh when none can hear

The second system continues the musical score. The vocal line and piano accompaniment are shown. The lyrics are: "rib - - bands rare. And lace my bod - - ice blue mos - - sy stone, And sigh when none can hear". The piano part includes a forte (f) dynamic marking.

Tie up my sleeves with rib - - bands rare, And lace, and
I sit up - - on this mos - - sy stone, And sigh, and

The third system concludes the musical score on this page. The vocal line and piano accompaniment are shown. The lyrics are: "Tie up my sleeves with rib - - bands rare, And lace, and I sit up - - on this mos - - sy stone, And sigh, and". The piano part includes a forte (f) dynamic marking.

lace my bod - die blue. For
sigh, when none can hear. And

why she cries, sit still and weep. While oth - ers dance and
while I spin my flax - en thread. And sing my sim - ple

play, A - las I scarce can go or creep, While
lay, The vil - lage seems a - sleep or dead, Now

Lu - bin is a - - way, A - - las! I scarce can
Lu - bin is a - - way, The vil - - lage seems a - -

go or creep, While Lu - bin is a - - way, While Lu - bin is a -
sleep or dead Now Lu - bin is a - - way, Now Lu - bin is a -

way, is a - - way, is a - - way.
way, is a - - way, is a - - way.