

Georg Gerson
(1790–1825)

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Übersetzt von A. Ganganelli

G.35

Violoncello
(Contemporized)

Edited by
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Violoncello
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Contemporized edition

Andante con moto

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p

f > p *cresc* *f* *p*

p

p

p

p poco a poco cresc

f *p* *p* *f* *cresc* *tr*

p

p *fp* *fp*

Adagio

p

Tempo primo

p *p*

Violoncello

Violoncello musical score, measures 74-113. The score is written in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations.

Measures 74-80: *p* (piano) and *fp* (fortissimo piano). The music consists of eighth and quarter notes with slurs.

Measures 81-86: *p poco a poco cresc* (piano, gradually increasing). The music features a rising melodic line with slurs.

Measures 87-92: *p* (piano), *fp* (fortissimo piano), *fp* (fortissimo piano), and *p* (piano). The music includes sixteenth-note passages and slurs.

Measures 93-99: *p* (piano). The music features a descending melodic line with slurs.

Measures 100-106: *p* (piano). The music consists of quarter and eighth notes with slurs.

Measures 107-112: *f* (forte). The music features a rising melodic line with slurs.

Measures 113-118: *ff* (fortissimo), *p* (piano), *f* (forte), and *p* (piano). The music includes a crescendo and decrescendo marking.