

Corni in A $\frac{6}{8}$ *0 illo.* *cresc.*

Flauto $\frac{6}{8}$

Clarinetto in A $\frac{6}{8}$ *p* *cresc.*

Fagotti $\frac{6}{8}$ *p* *cresc.*

Violino I. $\frac{6}{8}$ *p* *cresc.* *p*

Violino II. $\frac{6}{8}$ *p* *cresc.* *p*

Viola $\frac{6}{8}$ *p* *cresc.* *p*

Soprano $\frac{6}{8}$

Tenore $\frac{6}{8}$

Basso $\frac{6}{8}$

Pianoforte $\frac{6}{8}$

Andante con moto.

Chorist. $\frac{6}{8}$ *p* *cresc.* *p*

Ansuz. $\frac{6}{8}$ *p* *cresc.* *p*

Lyrics:
 Tu g- fal- lo mir so wofl mein liabes Lint, mein liabes Lint, I- g- fal- lo mir so wofl, int wir wir fin- den uns
 Tan- ta ge- nie mi vai, mio bel tesor, mio bel tesor, tan- ta ge- nie mi vai, che co- me nam que u-

Handwritten musical score on page 127, featuring multiple staves with musical notation and German lyrics. The score includes dynamic markings like *f* and *cresc*.

Lyrics (German):

und er sieht, so müßt' ich rinnen, so müßt' ich rinnen, so müßt' ich rinnen, so müßt' ich rinnen. Du wärst so müß', du wärst so müß' und lagst; Am-bo po-trem, am-bo po-trem gio-e-re.

Lyrics (French):

ne te voyer, non mai, vorrei par-ti-re, non mai, vorrei par-ti-re, mai par-ti-re.

Handwritten musical score on page 128, featuring multiple staves with musical notation, lyrics in German, and dynamic markings like 'p' and 'f'.

Lyrics (German):

*Da wir'st nicht mit bey
am so po them gio e
San re*

*Go-fall' nist dir?
Dio pia-cia a te,
Dio pia-cia a te,
Dio pia-cia a te,
Dio pia-cia a me,
Dio pia-cia a me,
Dio pia-cia a me,
Dio pia-cia a me,*

Dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo).

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fp* (fortissimo piano). The lyrics are written in Italian and are aligned with the musical staves. The text is as follows:

felice tu mir, se g
pro- ci a me, tu
felice tu mir.
pro- ci a me
In pag- no froy,
tu' di- ci a me,
in pag- no froy,
io' di- co a te
In pag- no froy,
tu' di- ci a me
in pag- no froy,
io' di- co a te
ge- fell' in froy,
Dio pre- cio a te;
In ge- fell' in froy,
tan- to ge- mio mi vai
mio
mio
li- bo froy, mio
dol- ce Amor, mio

[illegible]

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves, featuring vocal lines and piano accompaniment. The lyrics are in Italian, with the first part of the score being a duet between two voices. The music is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings like "p" (piano) and "cresc." (crescendo). The score is written in ink on aged, slightly stained paper.

Handwritten musical score on page 132. The score is written on multiple staves, including a vocal line and a piano accompaniment. The lyrics are in German and Italian, with the German text appearing above the Italian text. The music is written in a historical style, featuring various clefs and time signatures. The score includes dynamic markings such as *p* (piano) and *sf* (sforzando). The lyrics are as follows:

breit. mo.
dre mo.
 Pri-ra-tun Lugal, o wun-der-lie-bst, fairat-pun Lugal, o wun-der-lie-bst!
 Pro-sar-si, o Ca-ra che-pa-ro-la, ohi me! Pro-sar-si, o Ca-ra, che-pa-ro-la, ohi me!
 Ich minnt', da mißt' in glim-winter fort
 Do vis an-das ben-leu-gi da te

Tempo primo.

Handwritten musical score for a vocal and piano piece. The score is in 6/8 time and consists of 12 measures. The vocal line is on the top staff, and the piano accompaniment is on the bottom staff. The lyrics are in Italian and German. The tempo is marked "Tempo primo."

Lyrics (Italian):
 non va, gaffo miſſe, loſſon mir mir pſai — San, loſſon mir mir pſai — San.
 non va, De, vorrio fare io vog — lis, di vorrio fare io vog — lis.

Lyrics (German):
 nicht va, gaffo miſſe, loſſon mir mir pſai — San, loſſon mir mir pſai — San.
 nicht va, De, vorrio fare io vog — lis, di vorrio fare io vog — lis.

Tempo primo.

Handwritten musical score for a vocal and piano piece. The score is in 6/8 time and consists of 12 measures. The vocal line is on the top staff, and the piano accompaniment is on the bottom staff. The tempo is marked "Tempo primo."

Lyrics (Italian):
 D. gn ſalve ſu mir wofte, mmm
 San-to a ge — nio mi vai, mio

[illegible]

[illegible]

Handwritten musical score on page 139. The page contains multiple staves of music, including vocal lines and piano accompaniment. The notation is in a historical style, likely from the 18th or 19th century. The lyrics are written below the vocal staves.

Lyrics:

Idre ——— bon. —
mo. —

Je ne sçay pas — bon. —
ce que Idre mo. —

Dynamic markings and performance instructions include: *ff*, *pp*, *f*, *cresc*, and *for*.