

VIOLIN I

N^o VI

QUATUOR

POUR

deux Violons, Viola et Violoncelle

composé et dédié

à Son Excellence. M^{te} le Comte

JOSEPH ERDOEDY

Par

BERN^d ROMBERG.

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LEIPZIG,

au Bureau de Musique de C. F. Peters.

VIOLINO PRIMO
Allegro maestoso.

QUARTETTO.

This musical score for Violino Primo is written for a quartet. It features 14 staves of music in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro maestoso'. The score includes various musical notations such as dynamics (f, p, fz, mf, dol., ppp, f), trills (tr), triplets (3), and fingerings (1, 2, 3, 4). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. The score concludes with a double bar line and the number 979.

This page of a musical score for Violino Primo contains 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings including *p*, *mf*, *f*, *cres*, and *ff*. Trills are indicated by 'tr' and fingerings by numbers 1, 2, and 3. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. The score concludes with a double bar line and a final chord.

Menuetto.

This page of musical notation contains the following elements:

- Staff 1:** Starts with a *cres* marking, followed by a first ending (1) and a second ending (2). The piece concludes with a *f* dynamic.
- Staff 2:** Begins with a *p* dynamic, includes a first ending (1), and ends with a *mf* dynamic.
- Staff 3:** Features a *p* dynamic, a *pp* dynamic, and a *cres* marking.
- Staff 4:** Includes a *p* dynamic and a *cres* marking.
- Staff 5:** Contains a first ending (1), a *f* dynamic, and a *ff* dynamic.
- Staff 6:** Features a first ending (I.) and a *p* dynamic.
- Staff 7:** Includes a second ending (II.), a *p* dynamic, and a *Trio* section marked *p b*.
- Staff 8:** Continues the *Trio* section with a *p b* dynamic.
- Staff 9:** Features a first ending (1) and a *cres* marking.
- Staff 10:** Includes a second ending (2) and a *cres* marking.
- Staff 11:** Contains a first ending (1) and a *cres* marking.
- Staff 12:** Ends with a *cres* marking and a *Senza Rep.* instruction.

Poco Adagio.

5

p

tr

cres

f

pp

cres

pp

f

fz

fz

morendo

p

f

tr

p

cres

1

p

tr

tr

tr

979

Allegretto.

Finale.

Violino Primo score for the finale of a piece, marked Allegretto. The score consists of 12 staves of music in 2/4 time. The key signature has one sharp (F#). The piece begins with a piano (p) dynamic and features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamics range from piano (p) to fortissimo (f). The piece concludes with a final cadence marked with a double bar line and repeat dots.

This page contains the Violino Primo part of a musical score, consisting of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (3/4 and 4/4), and dynamic markings. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, as well as melodic lines with slurs and phrasing marks. The score concludes with a 'FINE' marking.

3

f

p

pf

f

morendo.

p

f

mf

p

f

979

FINE.

QUARTETTO.

5

f *p* *tr* *p* *f* *p* *cres* *mf* *pp* *f* *p* *tr* *tr* *f*

979

Violino Secondo musical score, measures 1-10. The music is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The first staff begins with a piano (*p*) dynamic. The second staff features a melodic line with various ornaments and slurs. The third staff includes a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The fourth staff starts with a piano (*p*) dynamic. The fifth staff includes a crescendo (*cres*) and a mezzo-forte (*mf*) dynamic. The sixth staff features a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The seventh staff includes a fortissimo (*ff*) dynamic and a first ending bracket labeled '1'. The eighth staff concludes the section with a fortissimo (*ff*) dynamic.

Violino Secondo musical score, measures 11-20. The music is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The first staff is labeled 'Menuetto.' and begins with a piano (*p*) dynamic. The second staff includes a piano (*p*) dynamic and a crescendo (*cres*). The third staff features a first ending bracket labeled '1' and a piano (*p*) dynamic. The fourth staff includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The fifth staff features a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The sixth staff includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The seventh staff features a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The eighth staff includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The ninth staff features a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The tenth staff includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic.

Violino Secondo musical score, measures 21-24. The music is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The first staff is labeled 'Trio. 1' and begins with a piano (*p*) dynamic. The second staff includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The third staff features a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The fourth staff includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic.

M.D.C. Senza Repl. *cres* *p*

Poco Adagio. *p* *cres* *f* *p* *pp* *cres* *pp* *fz* *fz* *fz* *morendo* *p* *f* *p* *tr* *cres* *p*

Allegretto.

Finale.

1

p

pp

fz

f

p

pp

mf

fz *fz* *p*

cres

f

p

1

3

3

3

f

VIOLINO SECONDO

5

p
pp
f
p
morendo
p
f
p
mf
fz
fz
f
FINE

QUARTETTO.

The musical score is written for a Viola in 3/4 time, key of D major. It begins with the tempo marking "Allo maestoso. 1". The score consists of 12 staves of music. The first staff starts with a forte (f) dynamic and a piano (p) dynamic. The second staff includes a trill (tr). The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic. The score includes various dynamics (f, p, mf, ff, tr, cres, 1, 4), articulation (accents, slurs), and performance instructions (Allo maestoso).

VIOLA

Violino musical score, measures 1-10. The music is in 3/4 time, key of D major. It features a continuous melody with various dynamics: *p* (piano) at measure 1, *mf* (mezzo-forte) at measure 4, *f* (forte) at measure 6, and *p* (piano) at measure 8. A trill (tr) is marked above the eighth note in measure 2. The melody is characterized by eighth and sixteenth note patterns.

Mennetto musical score, measures 11-16. The music is in 3/4 time, key of D major. It features a continuous melody with various dynamics: *p* (piano) at measure 11, *ff* (fortissimo) at measure 12, *p* (piano) at measure 13, *f* (forte) at measure 14, and *pp* (pianissimo) at measure 15. Crescendos (cres) are marked at measures 11, 13, and 15. The melody is characterized by eighth and sixteenth note patterns.

VIOLA

3

1

p *f*

ff

I. *p* 3 II. *p*

Trio. 1 *p*

cres *p*

M. D. C.
Senza Replica.

Poco
Adagio.

2 *p*

cres *f* 2 *p* *pp*

1 *cres* *pp* 2

This musical score is for a piece titled "Allegretto" by Franz Liszt. The score is written for a single melodic line, likely for a piano or violin. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto." and the dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, ties, and ornaments. A section labeled "FINALE." is marked with a 2/4 time signature. The score concludes with a series of notes marked with a crescendo (cres.) and a final fortissimo (ff) dynamic.

VIOLA

5

f *p* *f* *p* *pp* *f* *pp* *f* *pp* *fz* *fz* *f* *mf* *f*

morendo

1 2 3 4 5 6 7 8 9 10

979 FINE.

VIOLONCELLO

N^o VI

QUATUOR

POUR

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J O S E P H E R I D O E D Y

Par

BERN^d ROMBERG.

Oeuv. 25. N^o 2 ——— Propriété de l'Éditeur. ——— Prix 1. 50 gr.

1841 P^{re} 16,

au Bureau de Musique de C. J. Peters.

[illegible]

VIOLONCELLO

3

This page of a violoncello musical score contains measures 979 through 988. The music is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 3/4. The score features a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages. Dynamics range from piano (*p*) to fortissimo (*ff*). Performance markings include *cres* (crescendo), *fz* (forzando), and fingerings (1, 2, 3, 4, 5). The piece concludes with a final double bar line at measure 988.

Measures 979-988.

Dynamics: *p*, *cres*, *f*, *mf*, *fz*, *p*, *cres*, *ff*.

979

M E N U E T T O .

MENUETTO.

mezz f

p

cres.

f

p

cres.

p

f

ff

p

TRIO.

p

1 2 3 4 5 6 7

M.D.C. senza replica.

cres.

p

POCO
ADAGIO

p

cres. f

p

cres.

pp

fz fz

morend. f. f. f.

f

p

cres.

p

p

p

Finale.

Violoncello score for the finale of a piece. The score is written for a single instrument, the Violoncello, and is in the key of D major (indicated by two sharps). The time signature is 2/4. The piece is marked "Allegretto." and "Finale." The score consists of 14 staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music is written in a single system, with the instrument name "VIOLONCELLO" at the top right. The score includes various musical notations, including notes, rests, and accidentals. Dynamics are indicated throughout, including *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cres* (crescendo). Articulation is marked with *morendo* (diminuendo) and *fz* (forzando). The score concludes with a double bar line and a repeat sign. The page number 979 is printed at the bottom center.

1

3

4

morendo

mf

f

fz

cres

p

979

VIOLONCELLO

7

This page of a violoncello musical score contains 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is B-flat major (two flats). The score begins with a series of sixteenth-note patterns. Staves 3 and 4 feature triplets and a crescendo leading to a forte (f) dynamic. Staves 5 and 6 show a piano (p) dynamic with a melodic line. Staves 7 and 8 include a morendo (diminuendo) section. Staves 9 and 10 feature a forte (f) dynamic with a melodic line. Staves 11 and 12 show a piano (p) dynamic with a melodic line. Staves 13 and 14 feature a mezzo-forte (mf) dynamic with a melodic line. The score concludes with a forte (f) dynamic and a final cadence marked "FINE".

o 4 o 4 4 o 4 o 4

p

pp

f

morendo *p*

f

p

mf

fz

p

f

279

FINE

