

Homage

for

Bb Clarinet
Violin
and
Piano

James Fry



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B $\flat$
Clarinet
Slowly $\text{d} = 48$

Homage I. Variations

James Fry

6 pp f

11 pp f

19 f p

24 f p

28 f p

32 f p

38 $accel. (poco)$ $faster \text{ d} = 76 ca.$ $dim.$

46 p

53 p

61 $rit.$ $cresc.$

Clarinet

Fry

Slower d=66

Handwritten musical score for Clarinet, measures 68-100. The score includes various musical notations such as notes, rests, and dynamic markings (ff, p, pp, mf, p). It also features performance instructions like "trmmmmmm", "trmm", and "Tempo I". The key signature is one sharp (F#) and the time signature is 2/2. The notation includes slurs, accents, and breath marks.

Empty musical staves for continuation of the score.

Clarinet

II. Scherzo, a parody

Quickly $d. = 88$ ^{in 1} (blend with piano)

13 ppp ppp

25 sim.

34 p accel.

41 cresc. mf staccatissimo Tempo I

48 4 ppp

62 sim.

70 p accel.

76 cresc. f $\text{Very Fast } d. = 104+$

81 4

87 ff

93 Tempo I

ppp

Clarinet

Frr

Handwritten musical score for Clarinet, measures 99 to 170. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings.

Measures 99-108: Melodic line with eighth and sixteenth notes, including a trill in measure 100. Measure 109 starts with a forte (**f**) dynamic. Measure 117 includes a piano (**p**) dynamic. Measure 123 ends with a repeat sign and a 3/4 time signature change.

Measures 130-146: Continuation of the melodic line, featuring a piano (**p**) dynamic in measure 130 and a piano (**p**) dynamic in measure 146.

Measures 147-158: A series of chords, primarily triads and dyads, with a **dim.** (diminuendo) marking in measure 154 and a **ppp** (pianissimo) marking in measure 158.

Measures 159-170: Continuation of the chordal texture, ending with a double bar line in measure 170.

Clarinet

III. Resonance

Slowly $\text{♩} = 52$

Handwritten musical score for Clarinet, III. Resonance. The score consists of eight staves of music, each beginning with a measure number in a box. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measure numbers: 10, 18, 28, 36, 46, 55, 61, 67, 75.

Tempo and Performance Instructions:

- Slowly $\text{♩} = 52$
- Faster $\text{♩} = 120 (\text{♩} = 60)$
- imitato Piano*
- Poco rit.*
- Slightly faster* $\text{♩} = 66+$
- poco accel.*
- a tempo*
- cresc.*

Dynamic markings include *ff*, *p*, *pp*, *p subito*, and *cresc.*

Clarinet

Fry

80 *mf*

84

88

92 *cresc.* *ff*

99 *p* *ff* *p*

108

115 *slightly faster d. = 48* *dim.*

Clarinet

IV. Bartokiana

Allegro $\text{♩} = 160+$

Handwritten musical score for Clarinet, IV. Bartokiana, Allegro $\text{♩} = 160+$. The score is written on ten staves, each beginning with a measure number in a box. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measure numbers: 8, 28, 33, 39, 50, 56, 63, 73, 81, 86, 92.

Dynamic markings: *mf*, *f*, *sim*, *mp*.

Other markings: *trm* (trills), *trm* (trills), *trm* (trills), *trm* (trills).

Handwritten notes above the staff: *vin*, *ü*, *ü*, *ü*, *i*, *i*, *i*, *i*, *mf*.

Handwritten notes below the staff: *trm*, *trm*, *trm*, *trm*, *trm*, *trm*, *trm*, *trm*, *trm*, *trm*.

FRY

Slower tempo
trumpet

Faster $\downarrow$ = 172 ca.

$p_{ho}, \bar{c}^y \bar{c}^y \quad \bar{c}^y \bar{c}^y \quad \bar{c}^y \bar{c}^y \#$

$$\text{Sim. } (2+2+3)$$

cresc.

ff

p cresc.

Pho. Li' Li' #

I subito

— 8 —

Clarinet

Fry

191 (1 2 3 4 5) 6 202

Handwritten musical notation for measures 191 to 202. The staff shows rests for measures 191-195, followed by a series of eighth notes in measures 196-202. A fortissimo (ff) marking is present at the end of the staff.

208

Handwritten musical notation for measure 208, featuring a series of eighth notes. A piano (p) marking is present below the staff.

215

Handwritten musical notation for measure 215, featuring a series of eighth notes. A piano (p) marking is present below the staff.

224

Handwritten musical notation for measure 224, featuring a series of eighth notes. A presto tempo marking with a metronome indication of 11.6+ is present.

231

Handwritten musical notation for measure 231, featuring a series of eighth notes. A piano (p) marking is present below the staff.

243

Handwritten musical notation for measure 243, featuring a series of eighth notes. A piano (p) marking is present below the staff.

254

Handwritten musical notation for measure 254, featuring a series of eighth notes. A piano (p) marking is present below the staff.

263

Handwritten musical notation for measure 263, featuring a series of eighth notes. A piano (p) marking is present below the staff.

268

Handwritten musical notation for measure 268, featuring a series of eighth notes. A piano (p) marking is present below the staff.