

Kleine
Virtuosentstücke
für
Violine mit Pianoforte
von
HERMANN SCHRÖDER.

OP. 15.

Nº1. Traumbild

Pr. M. 1,20.

Nº2. Moto perpetuo Pr. M. 1,20.

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„Moto perpetuo“

Herm. Schröder, Op. 15. N^o 2.

Violine.

Pianoforte.

p *cresc.* *f* *dim.* *p*

f *dim.* *p*

p *p*

cresc. *f* *dim.* *cresc.*

cresc. *f*

First system of musical notation. The right hand (treble clef) begins with a piano (*p*) dynamic, followed by a fortissimo (*sf*) section, and ends with a pianissimo (*pp*) section. The left hand (bass clef) starts with a piano (*p*) dynamic and features a fortissimo (*sf*) section. Both hands conclude with first and second endings marked with '1.' and '2.' and repeat signs.

Second system of musical notation. The right hand is marked *dolce*. The left hand begins with a pianissimo (*pp*) *dolce* dynamic. Both hands feature a *And.* (Andante) tempo marking. A double asterisk (*) is placed below the left hand staff.

Third system of musical notation. The right hand includes dynamics of *sf*, *p*, and *pp*. The left hand includes a *p* dynamic. A double asterisk (*) is placed below the left hand staff.

Fourth system of musical notation. The right hand starts with a piano (*p*) dynamic and includes a *cresc.* (crescendo) marking. The left hand begins with a pianissimo (*pp*) dynamic, followed by a piano (*p*) dynamic and a *cresc.* marking, leading to a fortissimo (*f*) section. A *And.* (Andante) tempo marking is present at the end of the system.

Fifth system of musical notation. The right hand includes dynamics of *p*, *sf*, *p*, and *pp*. The left hand includes a piano (*p*) dynamic and a *dim.* (diminuendo) marking. A double asterisk (*) is placed below the left hand staff.

First system of musical notation. The upper staff (treble clef) contains a melodic line with dynamic markings *p*, *cresc.*, and *pp*. The lower staff (bass clef) contains a piano accompaniment with dynamic markings *pp*, *p*, *cresc.*, and *pp*. A *Ad.* (Adagio) marking is present at the end of the system.

Second system of musical notation. The upper staff (treble clef) contains a melodic line with dynamic markings *sf > p*. The lower staff (bass clef) contains a piano accompaniment with dynamic markings *p*. A *** marking is present at the end of the system.

Third system of musical notation. The upper staff (treble clef) contains a melodic line with dynamic markings *p*. The lower staff (bass clef) contains a piano accompaniment with dynamic markings *p*.

Fourth system of musical notation. The upper staff (treble clef) contains a melodic line with dynamic markings *p* and *cresc.*. The lower staff (bass clef) contains a piano accompaniment with dynamic markings *cresc.*.

First system of musical notation. The upper staff (treble clef) begins with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and then a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The lower staff (bass clef) features a forte (*f*) dynamic. The music is in 2/4 time and includes various melodic and harmonic elements.

Second system of musical notation. The upper staff (treble clef) starts with a sforzando (*sf*) dynamic, followed by a piano (*p*) dynamic. The lower staff (bass clef) begins with a forte (*f*) dynamic and then transitions to a piano (*p*) dynamic. The music continues with melodic and harmonic development.

Third system of musical notation. The upper staff (treble clef) features a piano-piano (*pp*) dynamic. The lower staff (bass clef) also features a piano-piano (*pp*) dynamic. The music includes various melodic and harmonic elements, with a decrescendo (*dim.*) in the upper staff.

Fourth system of musical notation. The upper staff (treble clef) features a crescendo (*cresc.*) dynamic. The lower staff (bass clef) also features a crescendo (*cresc.*) dynamic. The music concludes with a forte (*f*) dynamic in the upper staff.

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