

Miss McElroy
Aug. 27, 1900

NONPAREIL COLLECTION

—OF—

VOCAL MUSIC.

AULD ROBIN GRAY. - - - Scotch. 30	OH! YE TEARS. - - - Abt. 35
BRIDGE, THE - - - Lindsay. 35	ONLY A FACE AT THE
BY THE SAD SEA WAVES. Benedict. 30	WINDOW. - - - Guest. 35
CHEERY RIPE. - - - Horn. 35	OUR JACK'S COME HOME
COME INTO THE GARDEN, MAUD. Balfe. 50	TO-DAY. - - - Deverea. 30
CRADLE SONG. - - - Mendelssohn. 40	RIPPLES JUST TOUCHED BY
DARLING, HAS YOUR LOVE GROWN	THE RISING MOON. Thompson. 30
COLD? - - - Plummer. 30	RUBY. - - - Gabriel. 35
DAY IS DONE. - - - Balfe. 40	SAILING. - - - Marks. 35
DAYS THAT ARE NO MORE. Elmesethal. 50	SCENES THAT ARE BRIGHT-
DO NOT FORGET ME. - - - Alde. 35	EST - - - "Maritana." 30
DREAM FACES. - - - Hutchinson. 35	SHELLS OF OCEAN. Cherry. 35
DREAMING. - - - Wellings. 35	SHEET HER LOT WHO LOVES
DUBLIN BAY. - - - Barker. 35	TOO WELL - - - Sullivan. 30
EMBARRASSMENT. - - - Abt. 35	SUNSHINE AFTER RAIN. Gaily. 40
EMERALDA. (Waltz Song.) Levy. 40	TAR'S FAREWELL. - Adams. 40
FOREVER AND FOREVER. - Teetl. 40	THREE FISHERS WENT SAIL-
I'LL MEET THEE AT THE	ING. - - - Hallah. 30
LANE. - - - Hamphin. 40	TWICKENHAM FERRY. Maritana. 35
JESSIE'S DREAM. - - - Blockley. 40	VAGABOND. - - - Wolley. 40
JESSIE THE FLOWER OF	VILLAGE BLACKSMITH. Wals. 40
DUNBLANE. - - - Smith. 35	WHEN I WAS A LAD, (Piano) Sullivan. 30
JEWISH MAIDEN. - - - Kucken. 35	WHEN I WAS YOUNG AND
LET ME DREAM AGAIN. Sullivan. 40	CHAMBERG - - - Sullivan. 30
LIFE ON THE OCEAN WAVE. Russell. 35	WHEN THE CORN IS WAVING,
LITTLE MAID OF ARCADES. Sullivan. 30	ANNIE DEAR. - - - Hamphin. 35
MAID OF ATHENS. - - - Allen. 35	WHY DO SUMMER ROSES
MIDSHIPWITE. - - - Adams. 35	FADE? - - - Barker. 35
MOON BEHIND THE TREES. Wilson. 35	YES, LET ME LIKE A SOLDIER
MY HEART'S IN THE HIGH-	DIE. - - - Wallace. 35
LANDS. - - - Schumann. 40	

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HENRY MCGAFFEY,

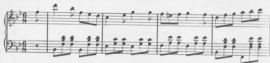
GENERAL MUSIC DEALER,

BALTIMORE, MD.

DUBLIN BAY.

Words by Mrs. CRAWFORD.

Mus. by GEO. BAKER.



1. They sail'd a - way in a gal - lant bark, For Ned and his fair young
2. These days they sail'd when a storm a - rose, And the Light - ning swept the deep.

The third system includes the vocal melody and piano accompaniment, along with the lyrics for two verses. The lyrics are written below the vocal line. The piano accompaniment continues with chords and moving lines in both hands.

The Lord's Prayer
 (Soprano)
 They had the sun - tar'd all in that hour - ing ark. That
 Of the

dan/d on the all v'ry side; Bay West, he chap'd his
 wa - ry wa - boy's sleep; Bay West, he chap'd his

Musical score for 'The Wedding Song' in 2/4 time. The score is for voice and piano. The voice part has lyrics: 'wasp - ing bride, and he kin'd the town a - way, And he wasp - ing bride, and he kin'd the town a - way, O,'. The piano accompaniment features a melody in the right hand and a bass line in the left hand.

Wish'd the dawn was fair - fel - low, from sight Of his own sweet - Deb - le Day -
love 'tween a fair - fel - low, from sight Of his own sweet - Deb - le Day -

2. On the swell - ed deck of that down - ed ship, those fell in their work do -

- spire, But some more calm, with a ho - ly lip, thought the God of the storm in

pray'd: "She has struck on a rock," the sea - men cried, In their breath of their wild dis -

- say, And the ship went down with that fair young bride, That sail'd from "Dub - lin Bay."