

Flute Sonata I

Andrew Violette
1982

Moderato ♩=100-120

Flute

3

Fl.

5

Fl.

7

Fl.

9

Fl.

11

Fl.

13

Fl.

15

Fl.

17

Fl.

Detailed description: This image shows the first page of a musical score for a flute sonata. The title is 'Flute Sonata I' by Andrew Violette, 1982. The tempo is 'Moderato' with a metronome marking of 100-120. The score consists of nine staves of music, each labeled 'Fl.' and numbered 1, 3, 5, 7, 9, 11, 13, 15, and 17. The music is written in treble clef with a key signature of one flat (B-flat). The first staff (measure 1) begins with a treble clef, a key signature of one flat, and a common time signature. The melody is characterized by eighth-note patterns, often grouped in pairs or fours, and is frequently beamed together. There are several slurs and accents throughout the piece. The notation includes various accidentals (flats and sharps) and rests. The overall style is contemporary and technically demanding.

19
Fl.

21
Fl.

23
Fl.

25
Fl.

28
Fl.

30
Fl.

32
Fl.

35
Fl.

37
Fl.

39
Fl.

41 Fl. Musical staff for Flute, measures 41-42. The staff contains a melodic line with eighth and sixteenth notes, slurs, and various accidentals (sharps and flats).

43 Fl. Musical staff for Flute, measures 43-44. The staff contains a melodic line with eighth and sixteenth notes, slurs, and various accidentals.

45 Fl. Musical staff for Flute, measures 45-46. The staff contains a melodic line with eighth and sixteenth notes, slurs, and various accidentals.

47 Fl. Musical staff for Flute, measures 47-48. The staff contains a melodic line with eighth and sixteenth notes, slurs, and various accidentals.

50 Fl. Musical staff for Flute, measures 50-51. The staff contains a melodic line with eighth and sixteenth notes, slurs, and various accidentals.

53 Fl. Musical staff for Flute, measures 53-54. The staff contains a melodic line with eighth and sixteenth notes, slurs, and various accidentals.

55 Fl. Musical staff for Flute, measures 55-56. The staff contains a melodic line with eighth and sixteenth notes, slurs, and various accidentals.

57 Fl. Musical staff for Flute, measures 57-58. The staff contains a melodic line with eighth and sixteenth notes, slurs, and various accidentals.

59 Fl. Musical staff for Flute, measures 59-60. The staff contains a melodic line with eighth and sixteenth notes, slurs, and various accidentals.

61 Fl. Musical staff for Flute, measures 61-62. The staff contains a melodic line with eighth and sixteenth notes, slurs, and various accidentals.

64 Fl.

67 Fl.

70 Fl.

73 Fl.

75 Fl.

77 Fl.

79 Fl.

81 Fl.

83 Fl.

86 Fl.

89 Fl.

91 Fl.

93 Fl.

95 Fl.

97 Fl.

99 Fl.

101 Fl. **Coda**

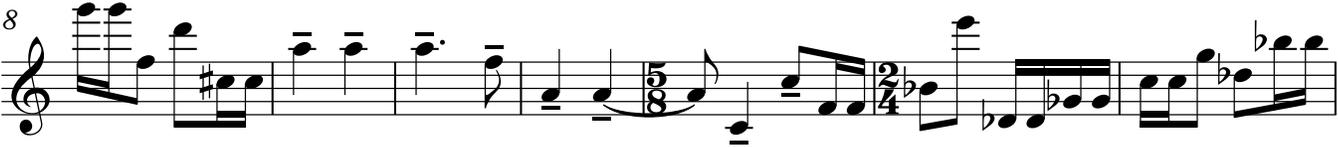
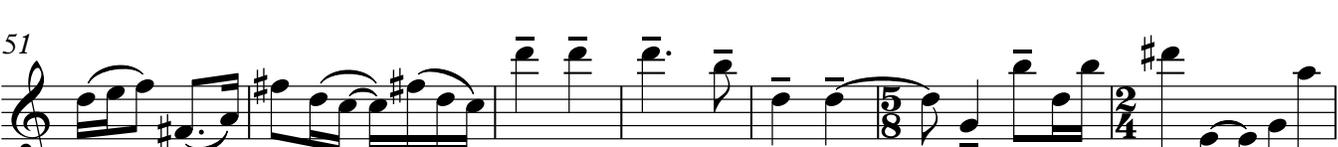
106 Fl.

112 Fl.

116 Fl. **senza rit.**

II

Polka $\text{♩} = 138$

Fl. 
 Fl. 
 Fl. 
 Fl. 
 Fl. 
 Fl. 
 Fl. 
 Fl. 
 Fl. 

Detailed description of the musical score: This page contains the first system of a flute part for a polka. It consists of nine staves of music, each labeled 'Fl.' on the left. The music is written in treble clef with a key signature of one flat (B-flat). The tempo is marked as quarter note = 138. The piece is in 2/4 time. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. There are several dynamic markings, including accents and slurs. The piece features a variety of intervals and melodic lines. The first staff (measures 1-7) starts with a quarter rest followed by a series of eighth notes. The second staff (measures 8-14) includes a 5/8 time signature change. The third staff (measures 15-21) continues with eighth notes and rests. The fourth staff (measures 22-28) features a 3/8 time signature change. The fifth staff (measures 29-36) includes a 2/4 time signature change. The sixth staff (measures 37-43) continues with eighth notes and rests. The seventh staff (measures 44-50) includes a 3/8 time signature change. The eighth staff (measures 51-57) includes a 2/4 time signature change. The ninth staff (measures 58-64) continues with eighth notes and rests.

64 Fl.

71 Fl.

77 Fl.

84 Fl.

90 Fl.

98 Fl.

105 Fl.

110 Fl.

Trio. Waltz.
Same tempo.

115
Fl.

121
Fl.

127
Fl.

133
Fl.

139
Fl.

143
Fl.

Polka da capo.

III

1
Fl.

4
Fl.

6
Fl.

9
Fl.

13
Fl.

17
Fl.

21
Fl.

24
Fl.

30
Fl.

35
Fl. 

40
Fl. 

1 **Vivace** ♩=200
Fl. 

4
Fl. 

7
Fl. 

9
Fl. 

11
Fl. 

13
Fl. 

15
Fl. 

18 Fl.

21 Fl.

25 Fl.

29 Fl.

31 Fl.

33 Fl.

36 Fl.

38 Fl.

40 Fl.

64

Fl.

67

Fl.

70

Fl.

73

Fl.