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SILENT LOVE.

(STILLE LIEBE.)

English words by M. BARNETT.





Mezzo Soprano or Tenor.

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a piece would never create a demand for itself in sheet form, and therefore not pay us. It is for this reason that we are so very particular as to what we put in PETERS' MUSICAL MONTHLY, and it is for this reason that we em-ploy no one to write for our magazine. On the contrary, we try over our monthly issues, and pick out a dozen or so form one or two hundred pieces, such as we think, in our judgment, are most likely to please the general public; we put them in the MONTHLY, and scatter them broadcast over the land for our subscribers to sing and play to their friends. The music being good, their friends like it, and *long ut in sheet form*, at from thirty to sixty cents apiece, which gives us *our returnt*. SOME TWENTY THOUSAND WELL-TO-DO FAMILIES are taking advantage of our magazine to lay in a bountiful supply of new music, and we should be pleased to add as many more names to our list, at the same rates; once fifty thousand names on our list, and we shall begin to think it time to *cleae our backs to neuro-camere at any much prices*, as there must be a limit to *this almost free split of music*, or we would in the end defeat our own object, namely, the after sale of the music. In the mean time, we will gladly enroll all the names we can, and would call your attention to our cash and club rates, whereby you may materially lessen your own subscription. Remember1 three copies for nine dollars, and one free to the getter-up of the club. A TRIAL TRIP.—We will send four numbers of PETERS' MUSICAL MONTHLY, (Januny, February, March, and April, 1871,) on receipt of \$1 or January to June, six months, for \$1.50; or four own selection,' as we are compelled to keep a heavy stock of back numbers on hand, and by mak-ing our own selection, we can keep our stock even, and prevent running out of single numbers. We would state that each number is complete in itself, and we would have no hesitation in picking them blindfold, and presenting any month's issue as *a fair sample of the rest*. ANY MUSIC-TEACHER, whose orders

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