

Sinfonia No. 70

D-Dur / D major

(H. C. R. LANDON)

Flauto
2 Oboi
Fagotto
2 Corni in Re
2 Clarini (Trombe) in Re
Violino I
Violino II
Viola
Violoncello
Basso

ca. 22 Min.

SINFONIA No. 70

(18. Dez. 1779)

Joseph Haydn

I

Vivace con brio

Flauto
traverso

2 Oboi

Fagotto

2 Corni
in Re/D

2 Clarini
in Re/D

Timpani
in Re-La/D-A

Violino I

Violino II

Viola

Violoncello
e Basso

Vivace con brio

The image displays a page of musical notation for the first movement of Joseph Haydn's Symphony No. 70. The score is arranged in two systems. The first system includes parts for Flauto traverso, 2 Oboi, Fagotto, 2 Corni in Re/D, 2 Clarini in Re/D, Timpani in Re-La/D-A, Violino I, Violino II, Viola, and Violoncello e Basso. The tempo is marked 'Vivace con brio'. The second system shows a piano accompaniment with a grand staff (treble and bass clefs) and a separate bass line. The piano part features a prominent rhythmic pattern in the right hand and a more active bass line. The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks.

Sinfonia No. 70

21

21

30

30

*) Forester und Dupl.-St. Esterházy Archiv u" / Forester and dup. part Esterházy Archives u"

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41

Measures 41-48 of the first system. The score consists of three staves: two treble clefs and one bass clef. The music features a rhythmic pattern of eighth and sixteenth notes in the upper staves, with a more active bass line. A fermata is placed over the final measure of the system.

Measures 49-56 of the first system. The score consists of three staves: two treble clefs and one bass clef. The music is characterized by block chords in the upper staves and a steady eighth-note bass line.

41

Measures 41-50 of the second system. The score consists of four staves: two treble clefs, one bass clef, and one alto clef. The music is highly rhythmic, with many sixteenth and thirty-second notes. Dynamic markings include *f* (forte) and *ff* (fortissimo).

51

Measures 51-58 of the second system. The score consists of three staves: two treble clefs and one bass clef. The music features a melodic line in the upper staves and a rhythmic bass line. A fermata is placed over the final measure of the system.

Measures 59-66 of the second system. The score consists of three staves: two treble clefs and one bass clef. The music is primarily composed of block chords in the upper staves and a rhythmic bass line.

53

Measures 53-60 of the third system. The score consists of four staves: two treble clefs, one bass clef, and one alto clef. The music is highly rhythmic, with many sixteenth and thirty-second notes. Dynamic markings include *f* (forte) and *p* (piano).

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62

Musical score for measures 62-63. The system consists of five staves: two for the first section (top two), two for the second section (middle two), and one for the bass line (bottom). Measures 62 and 63 are mostly rests, with some notes appearing in the final measure of each section.

64

Musical score for measures 64-68. The system consists of five staves. Measures 64-68 contain active musical notation for all staves, including a piano (*p*) dynamic marking in the bass line at measure 64.

73

Musical score for measures 73-76. The system consists of five staves. Measures 73-76 contain active musical notation for all staves, featuring a melodic line in the top staff and a sustained note in the second staff.

74

Musical score for measures 74-77. The system consists of five staves. Measures 74-77 contain active musical notation for all staves, featuring a melodic line in the top staff and a rhythmic pattern in the second staff.

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104

First system of musical notation, measures 104-113. It consists of five staves: two for woodwinds (flute and oboe), two for strings (violin and viola), and one for the bass line. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music features a melodic line in the woodwinds and a rhythmic accompaniment in the strings. A dynamic marking of *p* (piano) is present in the string parts.

104

Second system of musical notation, measures 104-113. It consists of five staves: two for woodwinds (clarinet and bassoon), two for strings (cello and double bass), and one for the bass line. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music continues the melodic and rhythmic themes from the first system. Dynamic markings of *p* (piano) are present in the woodwind and string parts.

114

First system of musical notation, measures 114-123. It consists of five staves: two for woodwinds (flute and oboe), two for strings (violin and viola), and one for the bass line. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music features a melodic line in the woodwinds and a rhythmic accompaniment in the strings. Dynamic markings of *p* (piano) and *f* (forte) are present.

114

Second system of musical notation, measures 114-123. It consists of five staves: two for woodwinds (clarinet and bassoon), two for strings (cello and double bass), and one for the bass line. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music continues the melodic and rhythmic themes from the first system. Dynamic markings of *poco forte* and *f* (forte) are present.

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128

128

141

141

¹⁾ Quoted source

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Musical score for Sinfonia No. 70, measures 156-169. The score is written for a full orchestra and piano. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into three systems, each starting with a measure number in a box: 156, 158, and 169. The first system (measures 156-157) shows the beginning of a section with various instruments. The second system (measures 158-168) features a prominent piano part with complex rhythmic patterns and a double bar line. The third system (measures 169-170) continues the piano part with dense sixteenth-note passages and concludes with a double bar line.

II

Specie d'un canone in contrapunto doppio

Andante

1

Flauto traverso

2 Oboi

Fagotto

2 Corni in Re/D

Violino I *con sordini*

Violino II *con sordini*

Viola

Violoncello e Basso

8

8

[contrapunto]

staccato

canto fermo

Sinfonia No. 70

Musical score for Sinfonia No. 70, measures 17-25. The score is arranged in two systems. The first system (measures 17-25) features a woodwind section (flute, oboe, and bassoon) and a string section. The woodwinds play a melodic line with dynamics *p* and *pp*. The strings provide harmonic support. The second system (measures 25-33) features a piano and a string section. The piano part includes a section labeled "contrapunto" (counterpoint) in the right hand, with dynamics *pp*. The strings continue their harmonic support. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

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31

31

Violoncello

37

p

(p)

37

p

Tutti

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43

43



49

49

49

49

^{a)} Hauptquelle T. 53/56 col basso, d.h. Oktav höher
 Principal sources bars 53/56 col basso, i.e. octave higher

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Musical score for Sinfonia No. 70, measures 56-62. The score is arranged in two systems, each with four staves. The first system (measures 56-61) features a woodwind section (flute, oboe, bassoon) and a string section. The second system (measures 62-67) features a piano and a string section. The piano part is highly active, with dense textures in the right hand and rhythmic patterns in the left hand. The woodwinds and strings provide harmonic support and melodic lines. Measure numbers 56, 58, 62, and 64 are indicated in boxes at the beginning of their respective systems. Dynamics such as *p* and *pp* are present throughout the score.

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67

67

This system contains two systems of musical notation. The first system consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The second system consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The music is in 4/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests.

72

72

This system contains two systems of musical notation. The first system consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The second system consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The music continues with complex rhythmic figures and melodic lines.

Sinfonia No. 70

77

78

pp

pp

pp

pp

pp

pp

a)

b)

pp

pp

pp

pp

pp


pp

83

83

Violoncello

[Tutti]

^{a)} Eventuell  vgl. T. 27, 125 (so Ob. II Forster, T. 79)
Possibly see also 27, 125 (thus Ob. II Forster at 79)

^{b)} Forster 

Sinfonia No. 70

90

90

a)

**)

[Violoncello]

95

95

a)

**)

[Tutti]

^{a)} Forster

^{**)} Forster ditto 101

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100

101

104

105

^{*)} Forster

Sinfonia No. 70

Musical score for Sinfonia No. 70, measures 111-120. The score is written for a full orchestra and piano. It consists of four systems of staves. The first system (measures 111-115) shows the woodwinds and strings. The second system (measures 116-120) includes the piano and strings. The third system (measures 121-125) features the woodwinds and strings. The fourth system (measures 126-130) includes the piano and strings. Dynamics include *pp* and *[pp]*. A double bar line is present between the second and third systems.

Sinfonia No. 70

III

Menuet

Allegretto

Flauto traverso

2 Oboi

Fagotto

2 Corni in Re/D

2 Clarini in Re/D

Timpani in Re-La/D-A

Violino I

Violino II

Viola

Violoncello e Basso

Sinfonia No. 70

Coda

47

48

49

[Solo]

[Solo]

[Solo]

[Solo]

50

51

52

Solo

[Solo]

[Solo]

[Solo]

[Solo]

53

54

[Fine I]

[Fine II]

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Trio

31

Musical score for the first system of the Trio section, measures 31-36. The score is in 3/4 time and G major. It features a solo part for the first violin, marked *[Solo] p*, and a piano accompaniment. The piano part includes dynamics such as *[pp]* and *[p]*. The system concludes with a double bar line.

31

Musical score for the second system of the Trio section, measures 37-42. The piano accompaniment continues with dynamics like *[pp]* and *pp*. The first violin part has dynamics *[pp]* and *[p]*. The system ends with a double bar line.

40

Musical score for the third system of the Trio section, measures 43-48. The piano accompaniment features dynamics *[pp]* and *pp*. The first violin part has dynamics *[pp]* and *[p]*. The system ends with a double bar line.

40

Musical score for the fourth system of the Trio section, measures 49-54. The piano accompaniment includes the instruction *unis.* and dynamics *[pp]* and *pp*. The first violin part has dynamics *[pp]* and *[p]*. The system ends with a double bar line.

*Menuet da capo
(e poi segue la Coda)*

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IV

Finale Allegro con brio

1

Flauto traverso

2 Oboi

Fagotto

2 Corni in Re/D
2 Clarini in Re/D

Timpani in Re-La/D-A

Allegro con brio

1

Violino I

Violino II

Viola

Violoncello e Basso

11

11

Sinfonia No. 70

23

This section of the score, from measure 23 to 34, is a double counterpoint for three subjects. It is written for a string quartet (two violins, two violas, and two cellos/double basses). The notation is arranged in two systems of two staves each. The first system contains measures 23-28, and the second system contains measures 29-34. The music is characterized by intricate counterpoint between the subjects.

23 a 3 soggetti in contrapunto doppio

This section of the score, from measure 23 to 34, is a double counterpoint for three subjects. It is written for a string quartet (two violins, two violas, and two cellos/double basses). The notation is arranged in two systems of two staves each. The first system contains measures 23-28, and the second system contains measures 29-34. The music is characterized by intricate counterpoint between the subjects.

35

This section of the score, from measure 35 to 44, continues the musical development. It is written for a string quartet (two violins, two violas, and two cellos/double basses). The notation is arranged in two systems of two staves each. The first system contains measures 35-40, and the second system contains measures 41-44. Dynamic markings such as *p* and *f* are present. There are also some markings that look like 'S' or 'S2' in the lower staves.

35

This section of the score, from measure 35 to 44, continues the musical development. It is written for a string quartet (two violins, two violas, and two cellos/double basses). The notation is arranged in two systems of two staves each. The first system contains measures 35-40, and the second system contains measures 41-44. Dynamic markings such as *p* and *f* are present. There are also some markings that look like 'S' or 'S2' in the lower staves.

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47

Musical score for measures 47-51. The system consists of five staves. The top staff is a single treble clef staff. The next three staves are a grand staff (treble and bass clefs). The bottom staff is a single bass clef staff. The music is in a common time signature and features a complex rhythmic pattern with many sixteenth and thirty-second notes.

47

Musical score for measures 47-51. The system consists of four staves. The top staff is a single treble clef staff. The next two staves are a grand staff (treble and bass clefs). The bottom staff is a single bass clef staff. The music is in a common time signature and features a complex rhythmic pattern with many sixteenth and thirty-second notes.

59

Musical score for measures 59-63. The system consists of five staves. The top staff is a single treble clef staff. The next three staves are a grand staff (treble and bass clefs). The bottom staff is a single bass clef staff. The music is in a common time signature and features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are some markings like n^2 above the bottom two staves in the later measures.

59

Musical score for measures 59-63. The system consists of four staves. The top staff is a single treble clef staff. The next two staves are a grand staff (treble and bass clefs). The bottom staff is a single bass clef staff. The music is in a common time signature and features a complex rhythmic pattern with many sixteenth and thirty-second notes.

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71

Musical score for measures 71-76. The system consists of five staves. The top staff is a single melodic line with a box around the number 71. The second and third staves are a piano accompaniment. The fourth and fifth staves are for strings, with the fourth staff containing a double bar line and the fifth staff containing a double bar line.

71

Musical score for measures 71-76. The system consists of five staves. The top staff is a single melodic line with a box around the number 71. The second and third staves are a piano accompaniment. The fourth staff is labeled "Violoncello" and the fifth staff is labeled "Tutti".

83

Musical score for measures 83-88. The system consists of five staves. The top staff is a single melodic line with a box around the number 83. The second and third staves are a piano accompaniment. The fourth and fifth staves are for strings, with the fourth staff containing a double bar line and the fifth staff containing a double bar line.

83

Musical score for measures 83-88. The system consists of five staves. The top staff is a single melodic line with a box around the number 83. The second and third staves are a piano accompaniment. The fourth and fifth staves are for strings, with the fourth staff containing a double bar line and the fifth staff containing a double bar line.

¹⁾ Forter

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85

95

107

107

† Quasi
scuro

Sinfonia No. 70

119

119

131

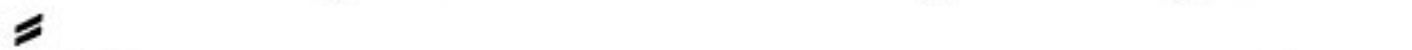
131

¹⁾ Forester, duplo. Esterházy-Ardöv 2. 2 | 2. 2

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144

149



157

157

Sinfonia No. 70

181

182

183

184

*) Quasi a tutto