

Espacios

Luis Felipe Ramírez Santillán

Presto ♩ = 160

Piano *f*

(3 seg) (2 seg) (1 seg)

Red. * *Red.* * *Red.* *

15^{ma} *loco* *15^{ma} 8^{va}* *8^{va}*

♩ = 80

loco *6* *6* *6* *6* *secco*

mp

Con Ped.

Presto ♩ = 160

f

Con Ped.

8^{va} loco

$\text{♩} = 80$

ff *p*

loco
Con Ped.

mf *p*

5 5 3 6

5 6

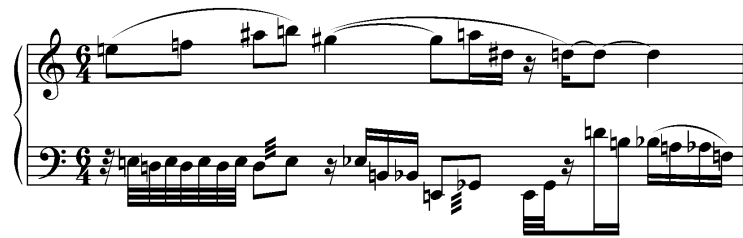
rit. a tempo

f *p* *mf*

3 2

Con Ped.

Detailed description: This is a musical score for a piano piece titled 'Espacios'. It consists of four systems of music. The first system is in 4/8 time, featuring a treble and bass staff with a large slur over the first two measures and a 'loco' marking. The second system is in 2/4 time, with a tempo marking of quarter note = 80. It includes dynamic markings of fortissimo (ff) and piano (p), and a 'loco' marking. The third system is in 4/8 time, with dynamic markings of mezzo-forte (mf) and piano (p), and fingerings of 5, 5, 3, 6 in the right hand and 5, 6 in the left hand. The fourth system is in 3/4 time, with a tempo change from 'rit.' to 'a tempo', and dynamic markings of forte (f), piano (p), and mezzo-forte (mf). It includes fingerings of 3 and 2, and a 'Con Ped.' marking.



p *mp* *f* *p*

secco

Ped. * Ped. *

Quitar el pedal de
sostenuto lentamente

f *p* secco

(2 seg)

Ped. * Ped.

Quitar el pedal de
sostenuto lentamente

♩ = 80

p *pp* *f*

Ped.

*

Quitar el pedal de
sostenuto lentamente

ff

Largo

mp *p* *pp* *f*

Ped. *

Quitar el pedal de
sostenuto lentamente

Ped.

*
Quitar
el pedal de
sostenuto
lentamente

loco

pp *f* *pp* *f*

Ped. *

Quitar el pedal de sostenuto lentamente

Ped. *

Quitar el pedal de sostenuto lentamente

loco

f *pp*

Ped. *

Quitar el pedal de sostenuto lentamente

mf

secco

First system of the musical score. The right hand features a melodic line with a trill marked *8va* and a *loco* passage. The left hand has a bass line with an *8vb* marking. The key signature has two flats, and the time signature is 2/4.

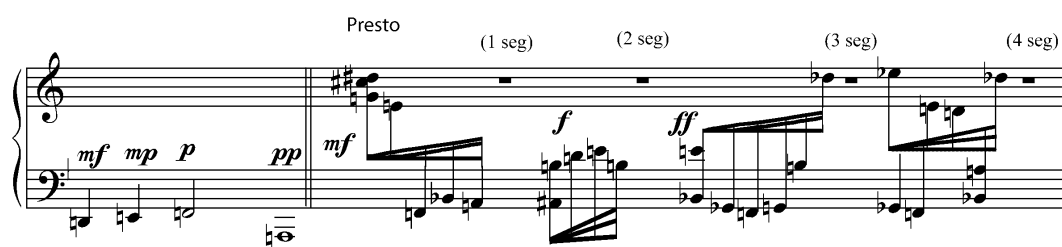
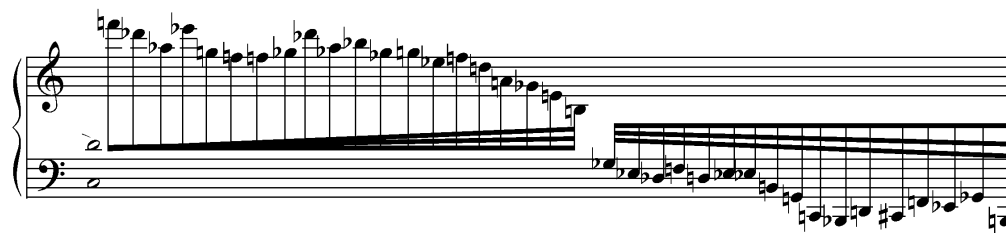
Adagio

Second system of the musical score, marked *Adagio*. The right hand has a melodic line with a trill and a *loco* passage. The left hand has a bass line. Dynamics include *mf*, *f*, *mf*, *mp*, and *p*. The key signature has two flats, and the time signature is 2/4.

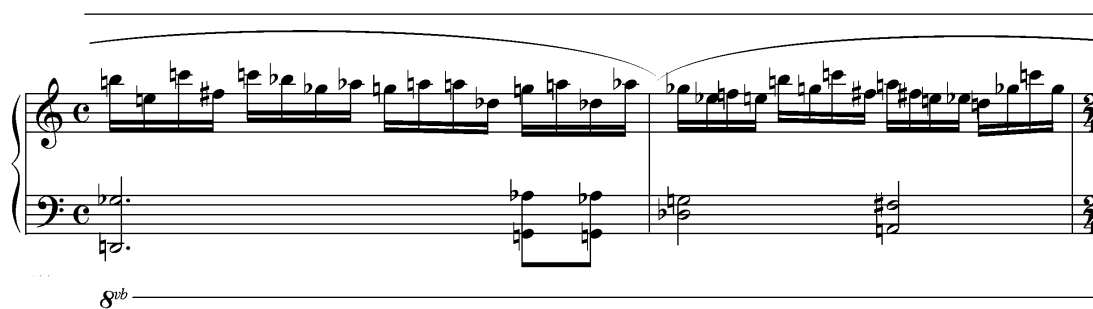
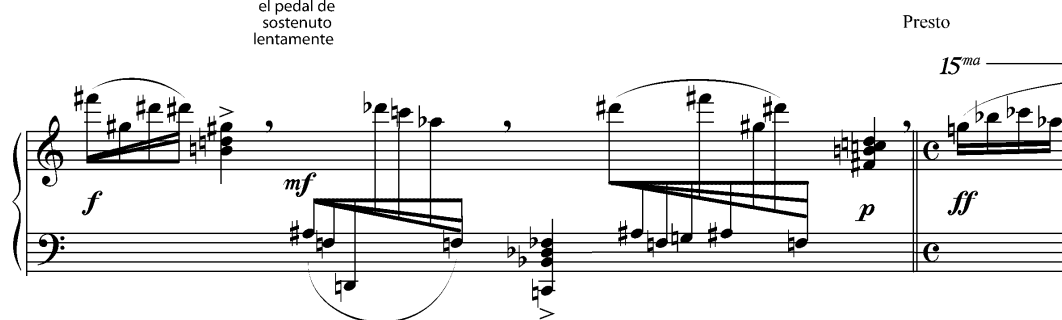
Third system of the musical score. The right hand has a melodic line with a trill and a *loco* passage. The left hand has a bass line. Dynamics include *pp*, *f*, *subito p*, *loco*, *ff*, and *p*. The key signature has two flats, and the time signature is 2/4.

Fourth system of the musical score, starting at measure 137. The right hand has a melodic line with a trill and a *loco* passage. The left hand has a bass line. Dynamics include *ff*, *subito p*, *mf*, *mp*, and *pp*. The key signature has two flats, and the time signature is 2/4.

First system of a musical score for piano. The right hand (treble clef) begins with a half note G4, followed by a half note F#4, and then a half note E4. The left hand (bass clef) plays a series of eighth notes: G#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, 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✱
Quitar
el pedal de
sostenuto
lentamente



Musical score for "Lento" in 2/4 time. The score is in G major (one sharp) and consists of two systems. The first system has a treble staff with a melodic line and a bass staff with a simple accompaniment. The second system continues the melody and accompaniment. The tempo is marked "Lento" and the time signature is 2/4. The key signature has one sharp (F#). The score includes a repeat sign at the beginning and a "Con Ped." marking at the end.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two staves, and the second system contains the next two staves. The music is written in treble and bass clefs, with a key signature of one flat (B-flat). The melody is primarily in the treble clef, while the accompaniment is in the bass clef. The score includes various musical notations such as notes, rests, and slurs. The first staff of the first system begins with a treble clef and a key signature of one flat. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The accompaniment in the bass clef starts with a quarter note G3, followed by a quarter note A3, and then a quarter note Bb3. The second staff of the first system continues the melody and accompaniment. The first staff of the second system begins with a treble clef and a key signature of one flat. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The accompaniment in the bass clef starts with a quarter note G3, followed by a quarter note A3, and then a quarter note Bb3. The second staff of the second system continues the melody and accompaniment.