

Viole

Symphony nr 7

for Orchestra

in D minor

Antonín Dvořák

Op.70

I

Allegro maestoso (♩. = 66)

Viole

1

pp

7 *divisi*

cresc. *fpp* *f*

15 *tr* *marcato*

ff *ff* *dim.*

20 1 3 **A** *divisi*

ff *f*

27

fz *fz* *fz* *fz* *ff*

32

con forza *fz*

36

f *fz* *fz* *fz* *fz*

Dvořák - Symphony nr 7 in D minor

003-DvoSy7VeB

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Viole

42 **B**

48



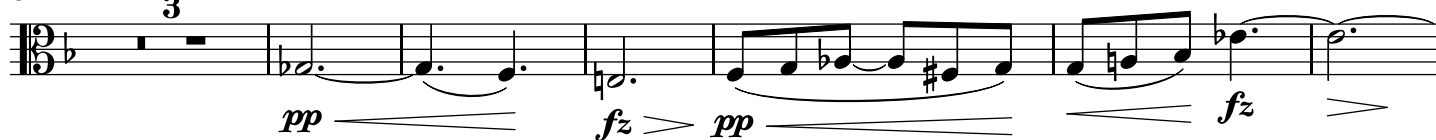
53



57



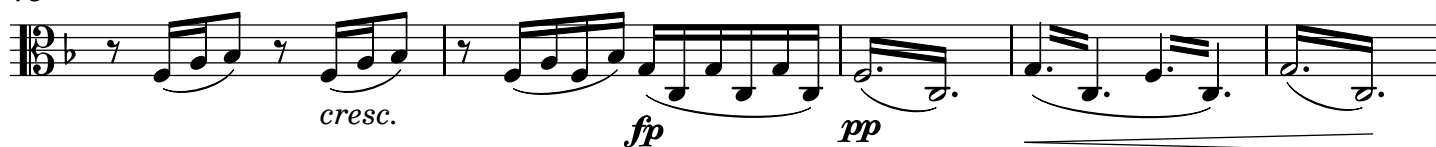
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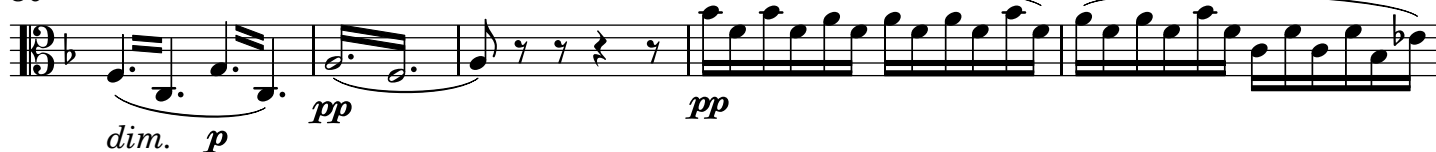
71



75



80



85



90



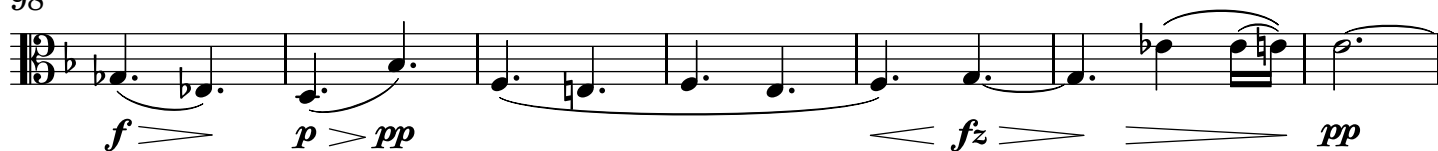
94



Viole

3

98



105



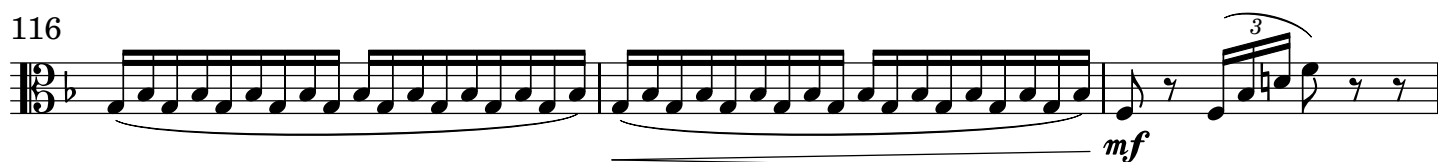
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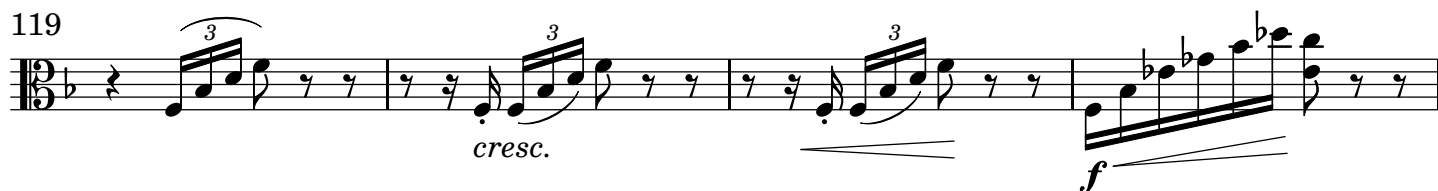
112



116



119



123



127



131



136



Viole

140

dim. mp p dim.

145

pp

149

pp

156

f fz ff

164

fp pp fp p

171

dim. pp ppp

176

p ff f

182

ff fz

189

fz fz fz

Viole

194

K

199



208



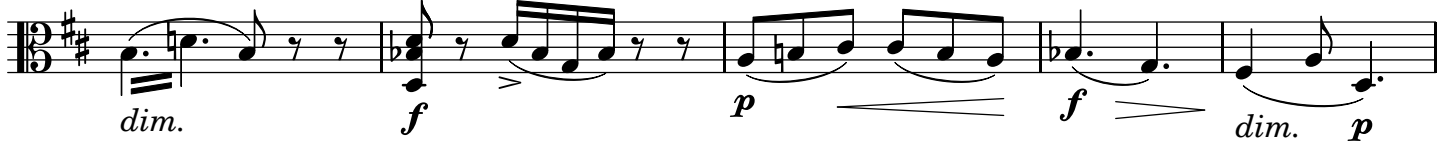
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L

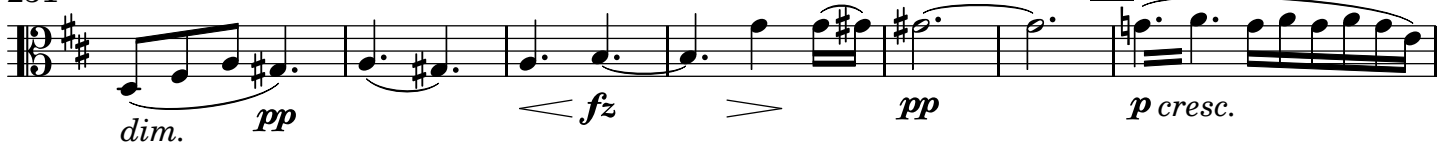
218



226



231

M

238



241

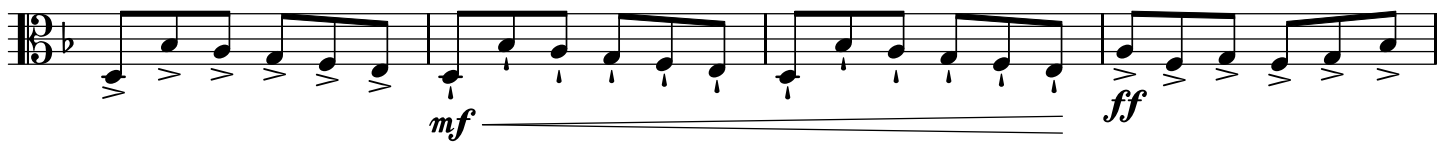


Viole

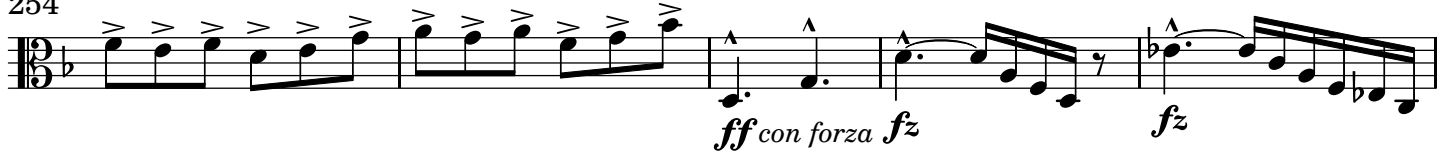
244



250



254



259



264



269



273



279



283



Viole

287 **P** Tempo I 2 *pp*

294 *dim.* *ppp* 2

301 **Q** 8 2 *poco ritardando* *ppp*

II

Poco adagio (♩ = 56)
pizz.

Viole

p *pp*

5 *p* *p dim.* *pp*

9 *arco* *p cresc.* *f* *pp* **A**

12 *dim.* *p* *pp*

17 *f* *dim.* *p* *pizz.* *pp* 1 1

22

$$arco$$

25

29

p *dim.* *pp* < [*fz*] *dim.* *pp* *fz* *dim.* *pp*

36

The first system of the musical score for 'The Little Boat' is written in bass clef with a key signature of one flat (B-flat). It begins with a whole note G2, followed by a half note G2-A2, a half note A2-B2, and a half note B2-A2. After a quarter rest, there is a half note G2, followed by a half note G2-A2, and a half note A2-B2. The system concludes with a double bar line. Below the staff, the dynamic marking *ff* (fortissimo) is indicated.

42

47

Leggio I.

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It consists of 12 measures. The first measure is a half note G2. The second measure is a half note F2. The third measure is a half note E2. The fourth measure is a half note D2. The fifth measure is a half note C2. The sixth measure is a half note B1. The seventh measure is a half note A1. The eighth measure is a half note G1. The ninth measure is a half note F1. The tenth measure is a half note E1. The eleventh measure is a half note D1. The twelfth measure is a half note C1. The dynamics *p* and *pp* are indicated below the first and second measures, respectively. The tempo marking 'Allegretto' is centered above the staff.

50

Tutti

div.

53

cresc. *mf* *f* *f* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

57

dim. *p dim.* *pp* *pp*

Viole

9

60 D

pp *cresc.* *ff* *p*

64

dim. *pp*

66

cresc. *f* *p*

69

p *pp* *dim.* *mf* *espress.*

74

f *dim.* *p* *pp* *cresc.*

78

f *pp dolce*

82

[*pp*] *cresc.* *ff* *ffz* *ffz* *ffz*

87

fz *fz* *fz* *fz* *fz* *f* *ff*

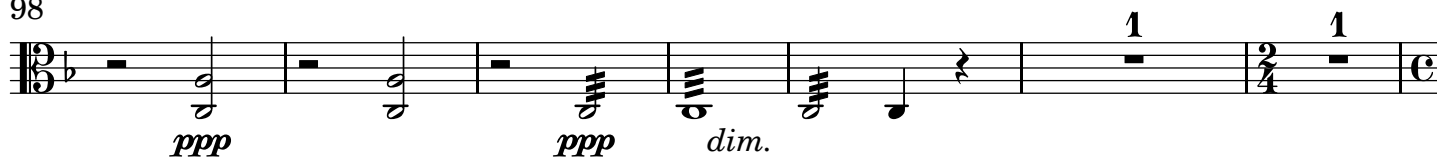
91

ffz *dim.* *p* *dim.* *pp* 2

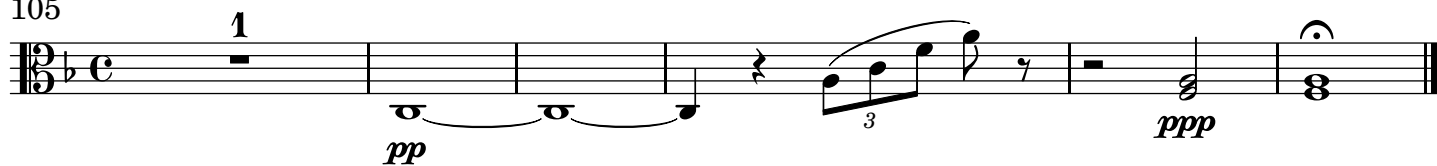
10

Viola

98



105



III

Scherzo (♩. = 80)

Vivace

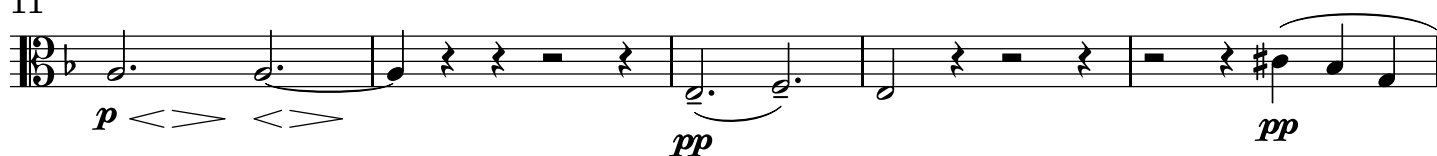
Viola



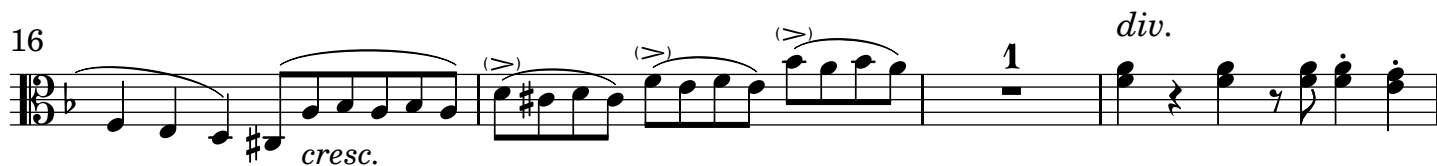
5



11



16



20



24



Dvořák - Symphony nr 7 in D minor

003-DvoSy7VeB

28



31



34



38



44



48



52



56



Viole

61 **C**

ff

66

70

[ff con forza] *p* []

74

p *dim.* *ff*

78

fz fz fz fz fz fz fz

82

fz fz fz *ff*

86

fz fz fz fz fz fz

92 *poco meno mosso*

pp *p* *pp*

99 **E**

p *f* *dim.* *p* *dim.* *pp*

Viole

106

111

pizz.

p *pp*

118

arco

[pp] *pp*

125

legato

129

F

p

134

p *pp*

138

pp *pp*

151

pp *pp* *accelerando*

161

mf *cresc.* *Vivace* *ff*

1

Viole

165 H

ff *con forza* *ff*

170

ff

174

ff *p*

178

fz *cresc.* *fz* *fz* *f*

183

p *pp* *pp*

188 J

cresc. *cresc.* *mf*

192

più f

196

fz *mf* *[cresc.]*

200



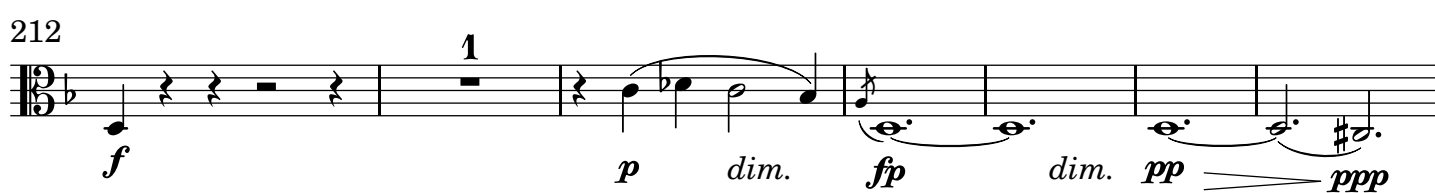
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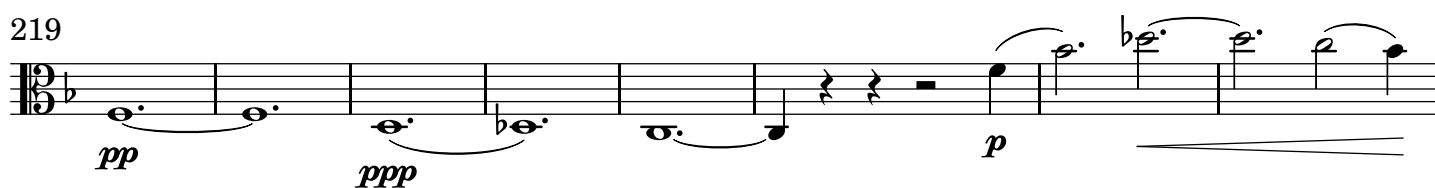
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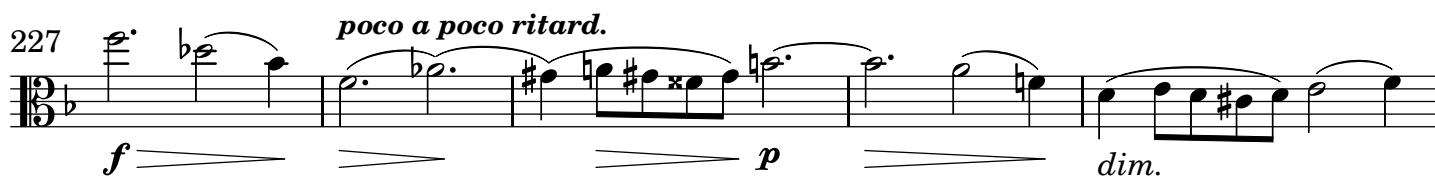
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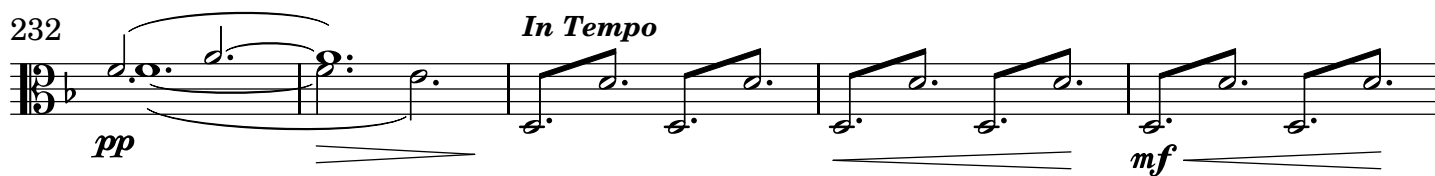
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227



232



16

Viole

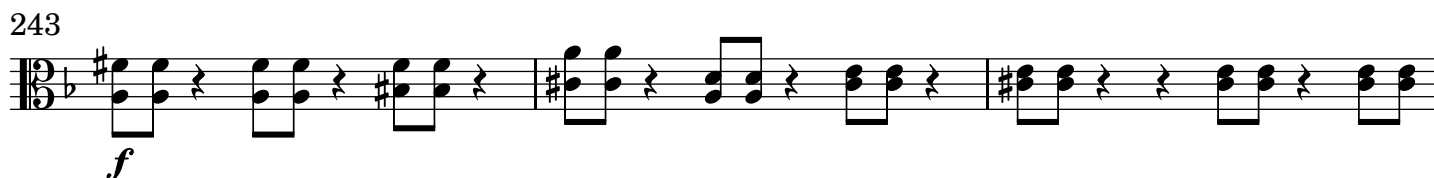
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240



243



246



252



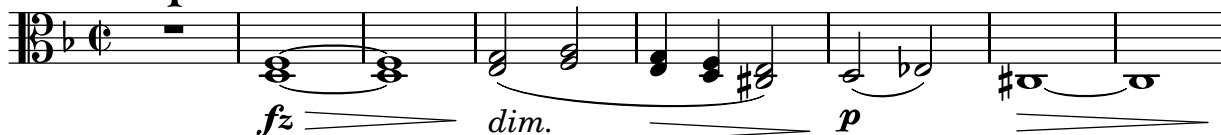
IV

Finale (♩ = 100)

Allegro

1

Viole



Dvořák - Symphony nr 7 in D minor

003-DvoSy7VeB

9

17 *Poco a poco cresc.*

25



40



48



57



64



Viole

71



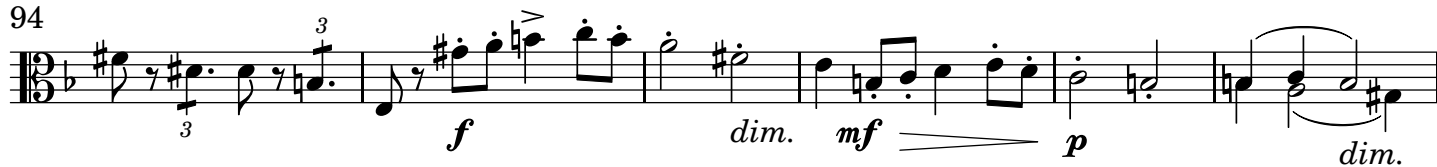
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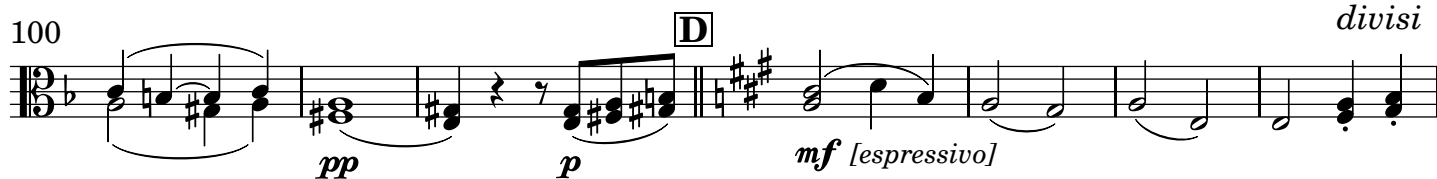
87



94



100

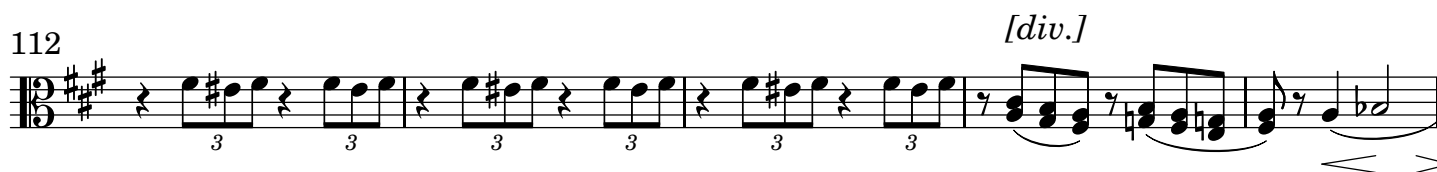


divisi

107



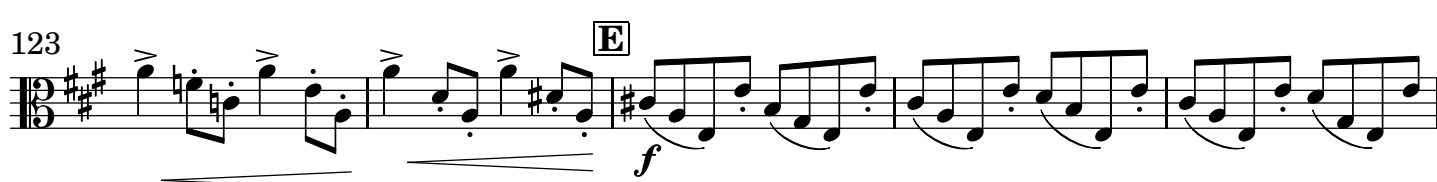
112



117



123



Viole

128

134

140

146

153

170

180

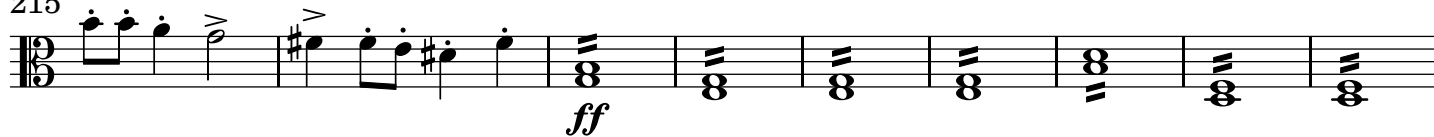
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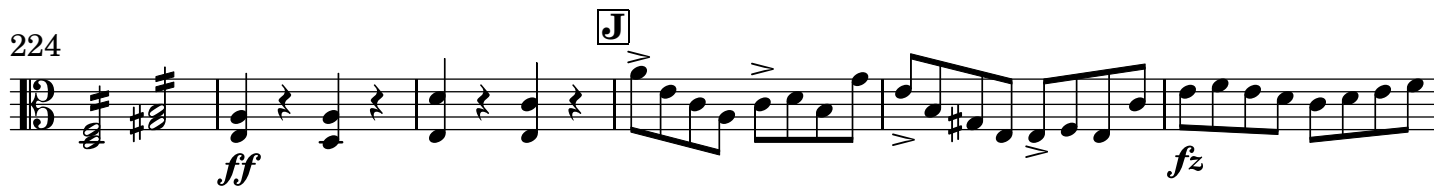
Viole

209 **H**

215



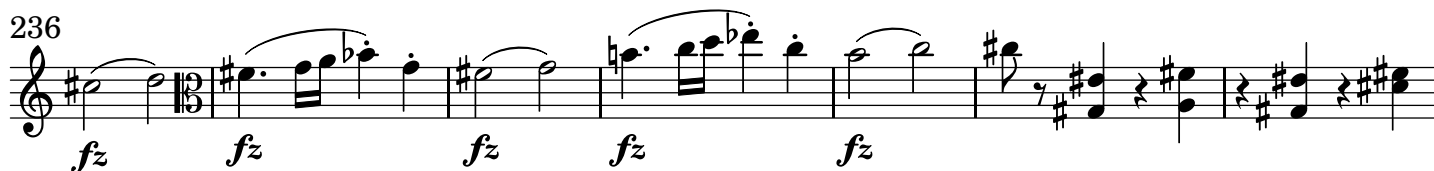
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230



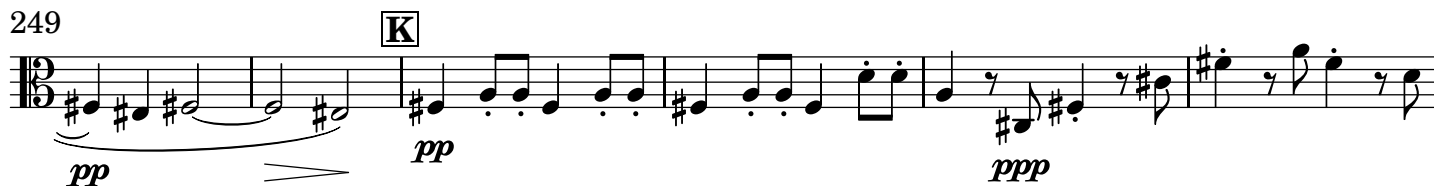
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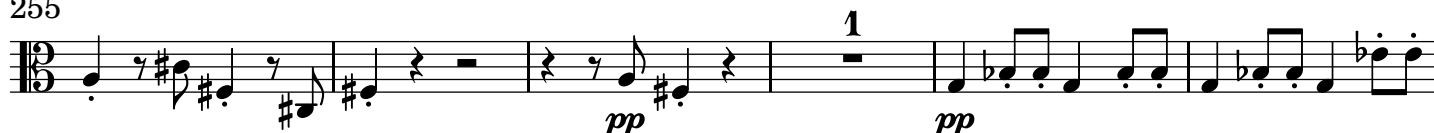
243



249



255



261



268



277



283



288



293



298



303



Viola
divisi

316

mp espress. *p*

323

tranquillo

p *pp*

328

mf *fz*

334

ff *fz* *fz* *ff* *fz* *fz* *fz*

340

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *f*

348

ff

353

ff

359

ff *ffz* *ff*

366

ffz *ff* *fz* *fz* *fz* *fz*

Viole

375 P

fz fz fz ffz ffz ff

383

ff ff p

389

dim. pp ff

395

ffz fz

403 Q

ff

410 **Poco animato.**

ff ff

415

421 **Molto maestoso.**

ff

426

fz fz fz ffz

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