

# Sonata One For Two Pianos

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By

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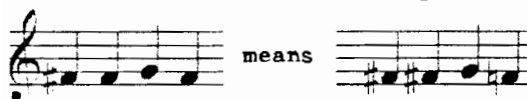
By Andrew Violette

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The following twenty-seven hammers must be marked for piano II.



Accidentals do not hold through the measure.



+ means pizz. (on string)

◊ means press down silently

# Sonata for Two Pianos

Appassionato (♩=40)

8 va-----

①

*ff* *pp*

Appassionato (♩=40)

*ff* *pp*

8 va-----

③

*p* *pp* *f* *mf* *p*

5

pp *f secco* pp *f secco* pp

3 3 3

5 5 5

ben tenuto *Red.* \*

8 va.

6

8 va.

*mf* *pp* *mp* *pp*

3 3 3

5 5 5

*Red.* \*

una corda

8

15 ma

delicato

una corda

15 ma

delicato

8 ba

Un poco piu mosso ♩=44

8 va

8 va

Un poco piu mosso ♩=44

5

5

Piu mosso. (♩=55)

8 va.

10

Musical score for measures 10-11. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a triplet of eighth notes marked '3' and a dynamic marking of 'pp'. The lower staff begins with a bass clef and contains a bass line with a triplet of eighth notes marked '3' and a dynamic marking of 'f'. A fermata is placed over the final measure of the system. The tempo is 'Piu mosso. (♩=55)'.

Piu mosso. (♩=55)

8 va.

Musical score for measures 12-13. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a triplet of eighth notes marked '3' and a dynamic marking of 'pp'. The lower staff begins with a bass clef and contains a bass line with a triplet of eighth notes marked '3' and a dynamic marking of 'f'. A fermata is placed over the final measure of the system. The tempo is 'Piu mosso. (♩=55)'.

11

Musical score for measures 14-15. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a triplet of eighth notes marked '3' and a dynamic marking of 'pp sotto voce cresc.'. The lower staff begins with a bass clef and contains a bass line with a triplet of eighth notes marked '3' and a dynamic marking of 'ff'. A fermata is placed over the final measure of the system. The tempo is 'Piu mosso. (♩=55)'.

15 ma

pp sotto voce cresc.

ff psub

Musical score for measures 16-17. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a triplet of eighth notes marked '3' and a dynamic marking of 'pp sotto voce cresc.'. The lower staff begins with a bass clef and contains a bass line with a triplet of eighth notes marked '3' and a dynamic marking of 'ff'. A fermata is placed over the final measure of the system. The tempo is 'Piu mosso. (♩=55)'.



Più Mosso ♩=169

16

8 va

cresc.

on beat

*f dim.*

tr

Più Mosso ♩=169

cresc.

5

5

*f dim.*

9

17

8 va

9

pp

cresc.

ff

8 va

pp

cresc.

ff

Tempo giusto (♩=58)

19

3 3

*p* *dim.*

3

Sostenuto Pedal

Tempo giusto (♩=58)

15 ma  
+

*p*

(r.h.) + (l.h.)

8 ba

Sostenuto Pedal

A note with the sign + is pizzicato.

A square note means press down silently.

$\leftarrow \text{♩} = \text{♩} \rightarrow (\text{♩} = 92)$

15 ma

*mf* *pp* *f* *p*

7 7

*tr* *tr*

*p* *pp* *f*

(Sostenuto Pedal)

\*

$\leftarrow \text{♩} = \text{♩} \rightarrow (\text{♩} = 92)$

8 va

*p* *ff* *ff* *mf*

3

*mf* *f* (l.h.) (r.h.) + (r.h.)

*p* *f*



26

←  $\overset{\text{S}}{\text{♩}} = \text{♩}$  →  
♩ = 115

8 va-----

Sostenuto Pedal

\*

←  $\overset{\text{S}}{\text{♩}} = \text{♩}$  →  
♩ = 115

8 va-----

(l.h.)(r.h.)

8 ba-

8 ba-----

29

8 va

$\leftarrow \text{♩} = \text{♩} \rightarrow$   
♩ = 69

8 va

First system of musical notation, measures 29-30. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef. Measure 29 contains several triplet markings (groups of three notes with a '3' above or below). Measure 30 features a trill in the upper staff and a triplet in the lower staff.

*p cantabile*  
(l.h.) +

$\leftarrow \text{♩} = \text{♩} \rightarrow$   
♩ = 69

(l.h.) (r.h.)  
+

8 ba

Second system of musical notation, measures 29-30. The upper staff continues the melody from the first system. The lower staff has a long, sweeping line that spans across the measure boundary. Measure 30 shows a trill in the upper staff and a triplet in the lower staff.

31

15 ma

8 ba

*Sostenuto Pedal*

8 va

Third system of musical notation, measures 31-32. The upper staff has a treble clef and a key signature of one flat (Bb). The lower staff has a bass clef. Measure 31 features a long, sweeping line in the lower staff. Measure 32 shows a trill in the upper staff and a triplet in the lower staff.

34

$\left[ \begin{array}{c} \text{3} \\ \text{---} \end{array} \right]$   
 $\leftarrow \bullet = \bullet \rightarrow$   
 $\bullet = 104$

Musical score for measures 34-35. The score is in 3/4 and 4/4 time. It features a piano part with triplets and dynamic markings (*mf*, *f*, *p*, *pp*, *mp*). The bottom staff shows a "Sostenuto Pedal" section with sustained chords.

(Sostenuto Pedal)

$\left[ \begin{array}{c} \text{3} \\ \text{---} \end{array} \right]$   
 $\leftarrow \bullet = \bullet \rightarrow$   
 $\bullet = 104$

Musical score for measures 36-37. The score is in 3/4 and 4/4 time. It features a piano part with dynamic markings (*f*, *p*) and a "cantabile" section. The bottom staff shows a "Damp string with fingers" section.

(2do.)

\*

2do.

# Accelerando

36

8 va.

♩ = 126

pp mf p pp mf pp mf p f

8 va. 8 ba.

(Sostenuto Pedal)

\*

8 va.

# Accelerando

♩ = 126

f mf p mf

8 va. 8 ba.

39

8 va.

pp f dim. pp

8 va.

mf pp f p pp

8 va. 8 ba.

(32)

\*

Red.

\*

←  $\frac{1}{2}$   $\frac{1}{4}$   $\frac{1}{8}$  =  $\frac{1}{4}$  →

♩ = 46  
15 ma

41

*f dim. pp cresc. f dim. pp*

Sostenuto Pedal

←  $\frac{1}{2}$   $\frac{1}{4}$   $\frac{1}{8}$  =  $\frac{1}{4}$  →

♩ = 46

*pp p f ff*

l.h. r.h.

8 va

43

8 va

*f cresc. ff pesante pp ff pp ff p f*

(Sostenuto Pedal)

←  $\frac{1}{2}$   $\frac{1}{4}$   $\frac{1}{8}$  =  $\frac{1}{4}$  →

♩ = 103

*ff pesante l.h. r.h. l.h. secco*

8 va

45

Musical score for measures 45-46. The system consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The key signature has one flat (B-flat). Measure 45 features a forte (*ff*) dynamic. A slur connects notes across measures 45 and 46, with the marking "l.h." (left hand) written below the slur. The bottom two staves show sustained notes with a "(Sostenuto Pedal)" instruction below them.

Musical score for measures 47-48. The system consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. Measure 47 features a forte (*ff*) dynamic. Measure 48 features a pianissimo (*pp*) dynamic. A slur connects notes across measures 47 and 48, with a "+" marking above the slur. The bottom two staves show sustained notes with a "(Sostenuto Pedal)" instruction below them. A "Ped." marking is present below the left hand staff in measure 48.

47 ♩ = 127

Musical score for measures 49-50. The system consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The key signature has one flat (B-flat). Measure 49 features a "secco *f* cresc." dynamic. Measure 50 features a forte (*ff*) dynamic. A slur connects notes across measures 49 and 50, with a "+" marking above the slur. The bottom two staves show sustained notes with a "(Sostenuto Pedal)" instruction below them.

♩ = 127

Musical score for measures 51-52. The system consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The key signature has one flat (B-flat). Measure 51 features a forte (*ff*) dynamic. Measure 52 features a piano (*p*) dynamic. A slur connects notes across measures 51 and 52, with a "+" marking above the slur. The bottom two staves show sustained notes with a "(Sostenuto Pedal)" instruction below them.

←  =  → 15 ma -

←  =  → 15 ma -

*Rallentando*

*Rallentando*

♩ = 51

*mormorando*

*l. h. r. h.*

53

*Sostenuto Pedal*

♩ = 51

*mormorando*

*Sostenuto Pedal*

8 va.

55

*staccatto leggiero*

*mp*

*Sostenuto Pedal*

8 va.

*Sostenuto Pedal*

\* (sost.)

56

8 va<sub>7</sub>

(Sostenuto Pedal)

pp

Appassionato (♩=40)

57

ff

p

pp stacc.

Appassionato (♩=40)

8 va<sub>7</sub>

pp

ff

p

ff

r.h.

58

8 va

8 va

pp 8 va

*f* *ff* *pp*

2da \* 2da \* 2da

*ff* *pp*

2da

60

8 va

5

*pp* *pp*

senza ped. *pp*

8 va

*pp* *senza ped.*

secco

62

8 va.

8 va.

*crescendo poco a poco*

Red.

*crescendo poco a poco*

63

8 va.

8 va.

*ff*

Red.

\*

*ff*

Red.

\*

64 (♩ = ♩.)

First system of music, measures 64-65. The top staff is in treble clef with a 12/8 time signature. The bottom staff is in bass clef with a 12/8 time signature. The key signature has one sharp (F#). The music features a piano (*p*) dynamic. The bottom staff has a wavy line indicating a tremolo or rapid oscillation. A double bar line is present after measure 64. A small asterisk (\*) is located at the end of the bottom staff in measure 65.

(♩ = ♩.)

Second system of music, measures 66-67. The top staff is in treble clef with a 12/8 time signature. The bottom staff is in bass clef with a 12/8 time signature. The key signature has one sharp (F#). The music features a piano (*p*) dynamic. The top staff has a triplet of eighth notes. The bottom staff has a wavy line indicating a tremolo or rapid oscillation. A double bar line is present after measure 66.

65

Third system of music, measures 68-70. The top staff is in treble clef with a 12/8 time signature. The bottom staff is in bass clef with a 12/8 time signature. The key signature has one sharp (F#). The music features a forte (*f*) dynamic. The top staff has a wavy line indicating a tremolo or rapid oscillation. The bottom staff has a wavy line indicating a tremolo or rapid oscillation. The music is marked with "8 va." (8va) in the top staff. A double bar line is present after measure 68.

66

*p* *cresc.* *ff* 8 va.

*p* *cresc.* *ff* 8 va.

67

(♩=40) 8 va. (♩=♩) 8 va.

*pp staccato secco sempre* 3 3 S S

Sempre senza pedale  
Piano uno e due suonare come una voce

(♩=40) (♩=♩) 8 va.

*pp staccato sempre* 3

Pedale sempre  
Piano uno e due suonare come una voce

71

8 va. ←  $\text{♩} = \text{♩}$  →  
(♩=54)

(stacc.)

3

3

7

3

3

←  $\text{♩} = \text{♩}$  →  
(♩=54)

(stacc.)

3

8 va.

7

7

8 ba.

75

8 va.

(stacc.)

5

5

5

3

3

3

3

3

3

8 va.

(stacc.)

5

3

3

79  $\text{♩} = 60$

*(stacc.)*

8va

3

3

3

3

80  $\text{♩} = 60$

*(stacc.)*

3

3

3

3

84  $\text{♩} = 69$

*(stacc.)*

3

5

3

crescendo poco a poco

3

85  $\text{♩} = 69$

*(stacc.)*

3

5

3

8ba

\* *rit.* \*

89

stacc.

(crescendo poco a poco)

5

tenuto

stacc.

8 va.

7

7

7

7

94

8 va -

$\left[ \begin{array}{c} \text{3} \\ \text{d} \end{array} \right] = \text{d} \rightarrow$   
 $\text{d} = 82$

(stacc.)  
(crescendo poco a poco)

sotto voce *f*

*p*

7 7 7 3

99

8 va-----

First system of musical notation, measures 99-103. The upper staff features a melodic line with eighth notes and rests, marked with a trill (3) and a grace note (8 va). The lower staff provides a bass line with eighth notes and rests. Fingerings 3 and 5 are indicated for the upper staff, and 5 for the lower staff. The notation includes a trill (3) and a grace note (8 va) in the upper staff.

(stacc.)

8 va,

Second system of musical notation, measures 104-108. The upper staff continues the melodic line with eighth notes and rests, marked with a trill (3) and a grace note (8 va). The lower staff provides a bass line with eighth notes and rests. Fingerings 3 and 5 are indicated for the upper staff, and 5 for the lower staff. The notation includes a trill (3) and a grace note (8 va) in the upper staff.

(stacc.)

(2da)

104

8 va-----

Third system of musical notation, measures 109-113. The upper staff features a melodic line with eighth notes and rests, marked with a trill (3) and a grace note (8 va). The lower staff provides a bass line with eighth notes and rests. Fingerings 3 and 5 are indicated for the upper staff, and 5 for the lower staff. The notation includes a trill (3) and a grace note (8 va) in the upper staff.

(stacc.)

f

8 va,

Fourth system of musical notation, measures 114-118. The upper staff continues the melodic line with eighth notes and rests, marked with a trill (3) and a grace note (8 va). The lower staff provides a bass line with eighth notes and rests. Fingerings 3 and 5 are indicated for the upper staff, and 5 for the lower staff. The notation includes a trill (3) and a grace note (8 va) in the upper staff.

(stacc.)

(2da)

←  $\frac{1}{2}$  =  $\frac{1}{4}$  →  $\frac{1}{4}$  = 94

108

*secco*

(*f*)

*p* (*stacc.*)

8 va.

8 ba.

\* senza pedale

←  $\frac{1}{2}$  =  $\frac{1}{4}$  →  
 $\frac{1}{4}$  = 94

(*stacc.*)

(*P*)

(*Red.*)

8 va.

113

8 va.

(*stacc.*)

5

3

3

5

3

5

(*stacc.*)

5

3

5

(*Red.*)

8 ba.

117

8 va

15 ma

(stacc.)

crescendo poco a poco

8 va

(stacc.)

crescendo poco a poco

(Ped.)

←  $\text{♩} = \text{♩}$  → Durations are now marked exactly for piano I.

121

 $\text{♩} = 106$ 

mf

colta pedale

8 ba

8 va

mf

(Ped.)

125

8 va.

5

3

3

cresc.

f

p cresc. f p

3

3

3

8 ba.

3

3

5

3

130

3

3

3

3

3

pp cresc.

3

3

8 va.

3

cresc.

3

3

3

135

← ♩ = ♩ →  
♩ = 121

(cresc.) *ff* *p* *mf* *pp* *p*

raise pedal  
(Ped) little by little \* \*

← ♩ = ♩ →  
♩ = 121

(cresc.) *ff* *mf* *pp* *mf* *pp*

raise pedal  
(Ped) little by little \*

Sostenuto Ped.

140

*mf* *pp* *mf* *f*

8 va. 8 ba.

Sostenuto Pedal  
Sempre

*p* *mf* *pp* *mp* *pp* *mf* *ff*

3 3 3 3 3

8 ba.

\*(sost.)

Sostenuto Pedal  
Sempre

146

*p* *mf* *f* *mp* *pp* *mp*

(Sostenuto Pedal)

*p* *mf*

(Sostenuto Pedal)

149

*p* *ff*

(Sostenuto Pedal)

*8 va*

*3*

*3*

*2ed*

*\* (sost.) \**

*p* *ff*

(Sostenuto Pedal)

*8 va*

*5*

*5*

*5*

*5*

*8 ba*

*\* \**

*\* (sost.) \**

Presto.

8 va.

*pp* delicato

8 va.

Presto.

*pp* delicato

8 va.

8 ba.

8 va.

8 ba.

8 va.

8 va.

System 1 of measures 157-158. The top staff (treble clef) contains a melodic line with a double bar line in measure 158. The bottom staff (bass clef) contains a bass line with a double bar line in measure 158. The word *staccato* is written above the bottom staff in measure 158. The label *8 ba* is written below the bottom staff in measure 158.

System 2 of measures 157-158. The top staff (treble clef) contains a melodic line with a double bar line in measure 158. The bottom staff (bass clef) contains a bass line with a double bar line in measure 158. The word *staccato* is written above the bottom staff in measure 158. The label *8 va* is written above the top staff in measure 157. The label *5* is written below the top staff in measure 157. The label *6* is written above the top staff in measure 158.

System 1 of measures 159-160. The top staff (treble clef) contains a melodic line with a double bar line in measure 160. The bottom staff (bass clef) contains a bass line with a double bar line in measure 160. The word *attacca* is written below the bottom staff in measure 160. The label *5* is written above the top staff in measure 159. The label *6* is written above the top staff in measure 160. The label *7* is written above the top staff in measure 160. The label *8 ba* is written below the bottom staff in measure 159.

System 2 of measures 159-160. The top staff (treble clef) contains a melodic line with a double bar line in measure 160. The bottom staff (bass clef) contains a bass line with a double bar line in measure 160. The word *attacca* is written below the bottom staff in measure 160. The label *6* is written above the top staff in measure 159. The label *6* is written above the top staff in measure 160. The label *13* is written above the top staff in measure 160. The label *8 va* is written above the top staff in measure 159.

Adagio. (♩=30 M.M.)

subito off tenuto

*pp*

*p*

8 ba

Colla Pedale.

Adagio. (♩=30 M.M.)

8 va

*pp espressivo*

*p*

Colla Pedale.

8 va

*pp*

*mp*

*pp*

*mp*

Molto Rit.

8 va

*pp*

*mp*

*pp*

*p*

Molto Rit.

168

Variation 1  
(♩. = ♩)

*pp delicatissimo e secco sempre*

*una corda*

8 va

Variation 1  
(♩. = ♩)

*pp*

*colla pedale una corda*

171

8 va

*Molto Rit.*

*dim.*

*una corda*

8 va

*Molto Rit.*

8 va

*dim.*

*una corda*

8 va

Un Poco Piu Mosso (♩...=♩)

8 va-----

173

*pp leggiero*

(una corda)

Un Poco Piu Mosso (♩...=♩)

8 va-----

*pp leggiero*

8 ba-----  
\*

175

8 va-----

(una corda)

8 va-----

*cantabile*

*cresc.*

8 ba-----

*scorrevoile*

179

8 va.

8 va.

8 va.

181

8 va -

3

3

8 va -

(♩ = ♩)

8 va -

5

5

3

4/4

4/4



**ff secco**

8 va...

8 ba...

release pedal slowly

## Variation 2 (♩=♩)

188

**p cantabile**

delicato e molto espressivo  
un poco pedale

## Variation 2 (♩=♩)

**p cantabile**

delicato e molto espressivo  
un poco pedale

190

Measures 190 and 191 of a musical score. The score is written for two staves (treble and bass clef). Measure 190 features a complex melodic line in the treble staff with many beamed sixteenth notes and a triplet in the bass staff. Measure 191 continues the melodic development with a triplet in the treble staff and a triplet in the bass staff. Roman numerals (IV, V, VI) are placed above notes in both measures. The key signature has one sharp (F#).

192

Measures 192 and 193 of a musical score. Measure 192 includes a triplet in the treble staff, a triplet in the bass staff, and a wavy line indicating a trill. Measure 193 features a triplet in the treble staff, a triplet in the bass staff, and a wavy line indicating a trill. The key signature has one sharp (F#). Dynamics include *cresc.*, *f*, and *molto pedale*. Roman numerals (IV, V, VI) are placed above notes.

8 va.

Measures 194 and 195 of a musical score. Measure 194 includes a triplet in the treble staff, a triplet in the bass staff, and a wavy line indicating a trill. Measure 195 features a triplet in the treble staff, a triplet in the bass staff, and a wavy line indicating a trill. The key signature has one sharp (F#). Dynamics include *cresc.*, *f*, *p cresc.*, and *f*. Roman numerals (IV, V, VI) are placed above notes.

194

8 va

*pp* cresc. *f* dim. *pp*

cresc. poco a poco

3

3

Red.

8 va

*f* dim. *pp* delicato cresc. poco a poco

3

3

3

3

Red.

196

8 va

*pp* delicato

3

3

Red.

8 va  
delicato

*pp*

3

3

Red.

*ff dim.* *pp*

(2da) \*

*ff dim.* *pp*

(2da) \*

## Variation 3

(♩ = 30)

199

F#B

*pp*

(2da) \*

*Ped sempre*  
*una corda sempre*

## Variation 3

(♩ = 30)

200

*pp*

(2da) \*

*Ped sempre*  
*una corda sempre*

8 va

200

*de lontano*

8 va

15 ma

*leggiere*

201

8 va

8 va

8 va

15 ma

15 ma

202

First system of musical notation for measures 202-203. It consists of two staves. The top staff has a treble clef and contains several measures with triplets (marked '3') and a triplet of eighth notes. The bottom staff has a bass clef and contains long horizontal lines, likely representing sustained notes or rests, with a triplet of eighth notes in the final measure. The measure number '202' is in a circle at the top left.

8 va

8 va

Continuation of the musical score for measures 202-203. The top staff continues with triplets (marked '3') and a triplet of eighth notes. The bottom staff continues with long horizontal lines and a triplet of eighth notes. The measure number '203' is in a circle at the top left.

203

15 ma

Second system of musical notation for measures 204-205. It consists of two staves. The top staff has a treble clef and contains several measures with triplets (marked '3') and a triplet of eighth notes. The bottom staff has a bass clef and contains long horizontal lines, likely representing sustained notes or rests, with a triplet of eighth notes in the final measure. The measure number '203' is in a circle at the top left.

15 ma

8 va

15 ma

8 va

Continuation of the musical score for measures 204-205. The top staff continues with triplets (marked '3') and a triplet of eighth notes. The bottom staff continues with long horizontal lines and a triplet of eighth notes. The measure number '203' is in a circle at the top left.

3

8 va

3

3

8 va

5

5

8 va

tr

5

3

8 va

tr

3

3

morendo

lift ped. slowly.....\*

5

5

morendo

lift ped. slowly.....\*

### Variation 4

$\bullet = 40$

206

8 वा -

*p*

20

**\***

### Variation 4

$J = 40$

*p*

8 va - 5

8 1/2

*PP*

**P**

208

8 va.

8 वा.

8 va - - -

8 va,

8 va.

*pp*

**P**

*leggero*

Musical score for measures 211-212. The piece is marked *leggero*. The music is in 3/4 time. Measure 211 features a treble staff with a half note G4, a quarter note A4, and a quarter rest, followed by a double bar line and a triplet of eighth notes (B4, A4, G4). The bass staff has a half note F#3, a quarter note G3, and a quarter rest. Measure 212 continues with a treble staff triplet of eighth notes (F#4, E4, D4) and a quarter rest, followed by a double bar line and a triplet of eighth notes (C4, B3, A3). The bass staff has a half note F#3, a quarter note G3, and a quarter rest.

*leggero*

Musical score for measures 213-214. The piece is marked *leggero*. Measure 213 features a treble staff triplet of eighth notes (B4, A4, G4) and a quarter rest, followed by a double bar line and a triplet of eighth notes (F#4, E4, D4). The bass staff has a half note F#3, a quarter note G3, and a quarter rest. Measure 214 continues with a treble staff triplet of eighth notes (C4, B3, A3) and a quarter rest, followed by a double bar line and a triplet of eighth notes (B3, A3, G3). The bass staff has a half note F#3, a quarter note G3, and a quarter rest.

213

Musical score for measures 215-216. Measure 215 features a treble staff with a half note G4, a quarter note A4, and a quarter rest, followed by a double bar line and a triplet of eighth notes (B4, A4, G4). The bass staff has a half note F#3, a quarter note G3, and a quarter rest. Measure 216 continues with a treble staff triplet of eighth notes (F#4, E4, D4) and a quarter rest, followed by a double bar line and a triplet of eighth notes (C4, B3, A3). The bass staff has a half note F#3, a quarter note G3, and a quarter rest.

8 va...

*p*

Musical score for measures 217-218. Measure 217 features a treble staff with a half note G4, a quarter note A4, and a quarter rest, followed by a double bar line and a triplet of eighth notes (B4, A4, G4). The bass staff has a half note F#3, a quarter note G3, and a quarter rest. Measure 218 continues with a treble staff triplet of eighth notes (F#4, E4, D4) and a quarter rest, followed by a double bar line and a triplet of eighth notes (C4, B3, A3). The bass staff has a half note F#3, a quarter note G3, and a quarter rest.

8 ba...

216

musical score for measures 216-219. The score is written for two staves (treble and bass clef). Measure 216 features a *cresc.* marking and a *scorrevola* (glissando) instruction. Measure 217 includes a *8 ba.* (8va) marking. Measure 218 has a *f* (forte) marking. Measure 219 includes a *5* (quint) marking. The notation includes various accidentals, slurs, and dynamic markings.

*cresc.*

218

musical score for measures 218-221. The score is written for two staves (treble and bass clef). Measure 218 features a *p* (piano) marking and a *cresc.* marking. Measure 219 includes a *f* (forte) marking. Measure 220 includes a *3* (triple) marking. Measure 221 includes a *3* (triple) marking. The notation includes various accidentals, slurs, and dynamic markings.

*cresc.*

220

*delicato**p cresc.*

Measures 220-221. The top staff features a melodic line with a triplet of eighth notes in measure 220 and a descending scale in measure 221. The bottom staff has a bass line with a triplet of eighth notes in measure 220 and a descending scale in measure 221. Both staves include dynamic markings and articulation marks.

222

*f molto**mf*

Measures 222-223. The top staff has a melodic line with a triplet of eighth notes in measure 222 and a descending scale in measure 223. The bottom staff has a bass line with a triplet of eighth notes in measure 222 and a descending scale in measure 223. Both staves include dynamic markings and articulation marks.

8 va

*f molto**mf*

Measures 224-225. The top staff has a melodic line with a triplet of eighth notes in measure 224 and a descending scale in measure 225. The bottom staff has a bass line with a triplet of eighth notes in measure 224 and a descending scale in measure 225. Both staves include dynamic markings and articulation marks.

224

Musical score for measures 224-225. The system consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many slurs and ties. The lower staff is in bass clef and contains a more rhythmic accompaniment with triplets and slurs. Both staves have various musical notations including notes, rests, and dynamic markings.

8 va

Musical score for measures 226-227. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and ties. The lower staff is in bass clef and contains a more rhythmic accompaniment with slurs and ties. Both staves have various musical notations including notes, rests, and dynamic markings.

8 va

Musical score for measures 228-229. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and ties. The lower staff is in bass clef and contains a more rhythmic accompaniment with slurs and ties. Both staves have various musical notations including notes, rests, and dynamic markings. The word "cresc." is written in the left margin of the upper staff.

8 va

Musical score for measures 230-231. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and ties. The lower staff is in bass clef and contains a more rhythmic accompaniment with slurs and ties. Both staves have various musical notations including notes, rests, and dynamic markings.

227

8 va.

8 va.

8 va.

First system of measures 227-230. Treble and bass staves. Treble staff has a forte (*f*) dynamic and a slur over measures 227-228. Bass staff has a slur over measures 227-228. Measure 229 has a slur over measures 229-230. Measure 230 has a *dim.* dynamic. There are triplets in measures 227, 228, and 230. There are also slurs over measures 227-228 and 229-230. There are also slurs over measures 227-228 and 229-230.

Second system of measures 227-230. Treble and bass staves. Treble staff has a forte (*f*) dynamic and a slur over measures 227-228. Bass staff has a slur over measures 227-228. Measure 229 has a slur over measures 229-230. Measure 230 has a *dim.* dynamic. There are triplets in measures 227, 228, and 230. There are also slurs over measures 227-228 and 229-230. There are also slurs over measures 227-228 and 229-230.

228

8 va.

First system of measures 228-231. Treble and bass staves. Treble staff has a piano (*p*) dynamic and a slur over measures 228-229. Bass staff has a slur over measures 228-229. Measure 230 has a slur over measures 230-231. Measure 231 has a *dim.* dynamic. There are triplets in measures 228, 229, and 231. There are also slurs over measures 228-229 and 230-231. There are also slurs over measures 228-229 and 230-231.

Second system of measures 228-231. Treble and bass staves. Treble staff has a piano (*p*) dynamic and a slur over measures 228-229. Bass staff has a slur over measures 228-229. Measure 230 has a slur over measures 230-231. Measure 231 has a *dim.* dynamic. There are triplets in measures 228, 229, and 231. There are also slurs over measures 228-229 and 230-231. There are also slurs over measures 228-229 and 230-231.

229

8 va-----

8 ba-----

This system contains measures 229 and 230. Measure 229 features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 230 continues with similar rhythmic patterns, including a triplet of eighth notes in the bass staff. The system concludes with a double bar line and the marking '8 ba-----'.

8 va-----

8 ba-----

This system contains measures 231 and 232. Measure 231 shows a treble staff with a half note and a bass staff with a half note. Measure 232 shows a treble staff with a half note and a bass staff with a half note. The system concludes with a double bar line and the marking '8 ba-----'.

230

cresc.

8 ba-----

This system contains measures 233 and 234. Measure 233 features a treble staff with a half note and a bass staff with a half note. Measure 234 continues with similar rhythmic patterns, including a triplet of eighth notes in the bass staff. The system concludes with a double bar line and the marking '8 ba-----'.

cresc.

8 ba-----

8 ba-----

This system contains measures 235 and 236. Measure 235 features a treble staff with a half note and a bass staff with a half note. Measure 236 continues with similar rhythmic patterns, including a triplet of eighth notes in the bass staff. The system concludes with a double bar line and the marking '8 ba-----'.

First system of musical notation, measures 231-234. The top staff (treble clef) features a melodic line with a triplet of eighth notes in measure 231, followed by a half note in measure 232, and then a series of eighth notes in measures 233 and 234. The bottom staff (bass clef) provides a harmonic accompaniment with a half note in measure 231, followed by a half note in measure 232, and then a series of eighth notes in measures 233 and 234. Both staves include slurs and fingering numbers (3 and 5) indicating specific techniques.

Second system of musical notation, measures 235-238. The top staff (treble clef) continues the melodic line with a half note in measure 235, followed by a half note in measure 236, and then a series of eighth notes in measures 237 and 238. The bottom staff (bass clef) provides a harmonic accompaniment with a half note in measure 235, followed by a half note in measure 236, and then a series of eighth notes in measures 237 and 238. Both staves include slurs and fingering numbers (3 and 5) indicating specific techniques. The system is labeled with "8 va" at the beginning and "8 ba" at the end.

232

*f molto*

*f* molto

*f* molto

862-

[illegible]

strepitoso

**strepitoso**

862.

233

8 va-----

*ff* *pp* *cresc.* *ff*

*Red.*

8 va-----

*ff* *pp cresc.* *ff*

8 ba-----

*Red.* \*

235

(*Red.*) \*

8 va-----

*pp* *secco ff*

(*Red.*) \*

*Piano molto* *dolce*

*Pedale molto* 8 va

8 va

*Piano molto* *dolce*

*Pedale molto* 8 va

*Piano molto* *dolce*

*Pedale molto* 8 va

*Piano molto* *dolce*

*Pedale molto* 8 va

The image shows a musical score for two systems. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The word "niente" is written at the end of each system.

**System 1:**

- Vocal Line:** Starts with a treble clef and a key signature of one flat (B-flat). The first measure contains a half note G4. The second measure contains a half note E4. A wavy line above the staff indicates a vibrato or a specific performance technique. The word "niente" is written at the end of the system.
- Piano Line:** Starts with a bass clef and a key signature of one flat. The first measure contains a half note G2. The second measure contains a half note E2. The word "niente" is written at the end of the system.

**System 2:**

- Vocal Line:** Starts with a treble clef and a key signature of one flat. The first measure contains a half note G4. The second measure contains a half note E4. The word "niente" is written at the end of the system.
- Piano Line:** Starts with a bass clef and a key signature of one flat. The first measure contains a half note G2. The second measure contains a half note E2. The word "niente" is written at the end of the system.