

to Ben Capps
Songs and Dances

Andrew Violette
Ed. Ben Capps

Fanfare

$\text{♩} = 116 \text{ ca}$

Violoncello

10

Vc.

18

Vc.

24

Vc.

29

Vc.

f marc.

V

V

V

V

V

Contradance

1 $\text{♩} = 126 \text{ ca}$

Vc.

leggiero

5

Vc.

9

Vc.

13

Vc.

16

Vc.

19

Vc.

22

Vc.

26

Vc.

30

Vc.

33

Vc.

36

Vc.

39

Vc.

42

(♩=♩.)

Vc.

45 Vc.

48 Vc.

51 Vc.

(♩.=♩)

54 Vc.

f

58 Vc.

61 Vc.

64 Vc.

67 Vc.

70 Vc.

73 Vc.

114

Vc.

117

Vc.

121

Vc.

125

Vc.

128

Vc.

Elegy

1

Vc.

$\text{♩} = 66 \text{ ca}$

5

Vc.

8

Vc.

12

Vc.

6

Vc. 16 ⁵

Vc. 20

Vc. 23

Vc. 26

Vc. 30 ⁵

Vc. 34

Vc. 37

Vc. 41

Vc. 43

Waltz

1 $\text{♩} = 112 \text{ ca}$ 

7



13



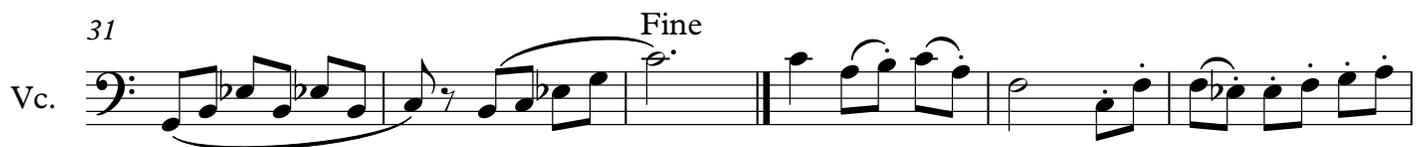
19



25



31



37



44



51



58



63

Vc.

68

Vc.

73

Vc.

78

Vc.

83

Vc.

88

Vc.

92

Vc.

96

Vc.

100

Vc.

105

Vc.

112 Vc. Musical staff for measure 112, starting with a bass clef and a key signature of one flat. The notation includes eighth and sixteenth notes with various articulations.

119 Vc. Musical staff for measure 119, continuing the piece with similar rhythmic patterns and articulations.

126 Vc. Musical staff for measure 126, featuring a first and second ending bracket over a section of the staff.

132 Vc. Musical staff for measure 132, showing a continuation of the melodic line with slurs and accents.

138 Vc. Musical staff for measure 138, with a prominent slur covering a series of notes.

144 Vc. Musical staff for measure 144, including a repeat sign and a double bar line.

149 Vc. Musical staff for measure 149, featuring a triplet of eighth notes and a five-measure rest.

153 Vc. Musical staff for measure 153, with a five-measure rest at the beginning of the staff.

157 Vc. Musical staff for measure 157, showing a continuation of the melodic development.

162 Vc. Musical staff for measure 162, concluding the page with a final melodic phrase.

10

168

Vc.

172

Vc.

Da capo al fine

Lullaby

1

$\text{♩} = 54 \text{ ca}$

Vc.

7

Vc.

13

Vc.

19

Vc.

25

Vc.

31

Vc.

37

Vc.

43
Vc. 

49
Vc. 

55
Vc. 

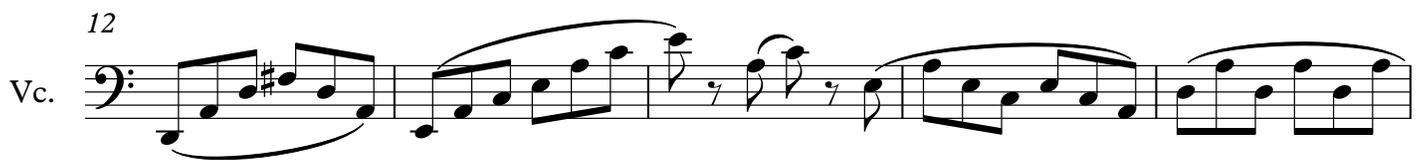
61
Vc. 

65
Vc. 

Tarentella

1 $\text{♩} = 126 \text{ ca}$
Vc. 

7
Vc. 

12
Vc. 

17
Vc. 

12

23

Vc.

28

Vc.

col legno
battuto

34

Vc.

trem

37

Vc.

trem.

trem. gliss.

8va

Hymn

1

Vc.

$\text{♩} = 66 \text{ ca}$

7

Vc.

13

Vc.

19

Vc.

23

Vc.

$\text{♩} = 48 \text{ ca}$ Minuet

Vc.

1

Vc.

7

pivot

Vc.

12

rit. Da capo

Spiritual

$\text{♩} = 72 \text{ ca}$

Vc.

1

3

Vc.

6

2 2 1 4 2 2 3

3 2

2

1

Vc.

11

2 2 4 1 1 2 1

Vc. 16

Vc. 20

keep top note

slide

Swing

Vc. 1 $\text{♩} = 168$

Vc. 3

Vc. 6

Vc. 9

Vc. 12

Vc. 15

16

46 *V*
 3 3 1 + *V*
 3 0 4 1 4 1 2 1 4 1 1

49 1 2 2 3 4 4 1 4 1 1 1 2 2 4

52

55 1 2 4 1

58 *pesante*

61

64 *V*
 1 3 1 2

67

70 1 1 1
 3 2 3

73 *gliss*
 1 1 4 1

Vc. 76

Musical notation for Vc. 76-78. The staff is in bass clef. It begins with a treble clef and a sharp sign, indicating a capo on the first fret. The music consists of eighth and sixteenth notes with various fingerings (1, 2, 3, 4) and slurs.

Vc. 79

Musical notation for Vc. 79-81. The staff is in bass clef. It begins with a treble clef and a sharp sign. The music features eighth and sixteenth notes with fingerings (1, 3, 4) and a vibrato mark (V). The key signature changes to two flats (B-flat and E-flat) at measure 81.

Vc. 82

Musical notation for Vc. 82-84. The staff is in bass clef. It begins with a treble clef and a sharp sign. The music features eighth and sixteenth notes with fingerings (3, 4, 1, 1, 2, 1, 4) and a vibrato mark (V). The key signature changes to one flat (B-flat) at measure 84.

Vc. 85

Musical notation for Vc. 85-87. The staff is in bass clef. It begins with a treble clef and a sharp sign. The music features eighth and sixteenth notes with slurs and accents, and a key signature change to two flats (B-flat and E-flat) at measure 87.

Vc. 88

Musical notation for Vc. 88-90. The staff is in bass clef. It begins with a treble clef and a sharp sign. The music features eighth and sixteenth notes with slurs and accents, and a key signature change to one flat (B-flat) at measure 90.

Vc. 91

Musical notation for Vc. 91-93. The staff is in bass clef. It begins with a treble clef and a sharp sign. The music features eighth and sixteenth notes with slurs and accents, and a key signature change to two flats (B-flat and E-flat) at measure 93.

Vc. 94

Musical notation for Vc. 94-96. The staff is in bass clef. It begins with a treble clef and a sharp sign. The music features eighth and sixteenth notes with fingerings (4, x, 1, 4, x, 1, 3, 1, 1, 1, 2, 1, 2, 1, 1) and a vibrato mark (V). The key signature changes to one flat (B-flat) at measure 96.

Vc. 97

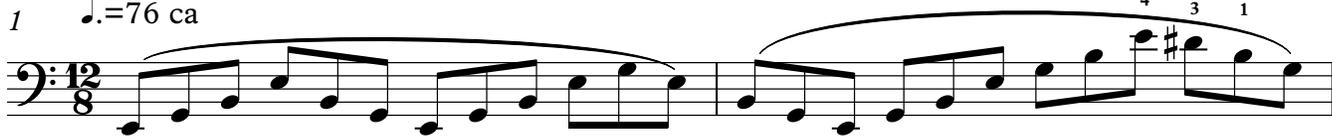
Musical notation for Vc. 97-99. The staff is in bass clef. It begins with a treble clef and a sharp sign. The music features eighth and sixteenth notes with slurs and accents, and a key signature change to two flats (B-flat and E-flat) at measure 99.

Vc. 100

Musical notation for Vc. 100-102. The staff is in bass clef. It begins with a treble clef and a sharp sign. The music features eighth and sixteenth notes with fingerings (2, 3, 1, 1, 4, b, 1) and a vibrato mark (V). The key signature changes to one flat (B-flat) at measure 102.

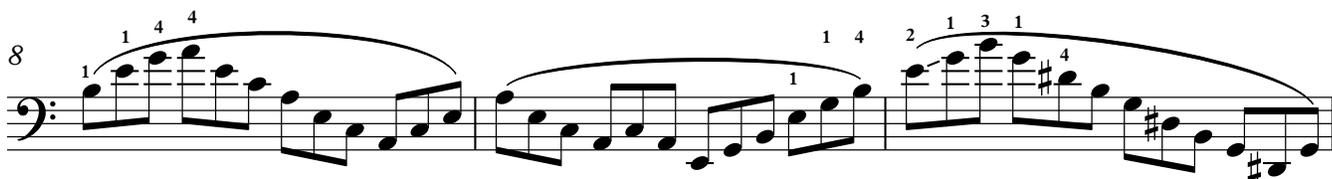
Waves

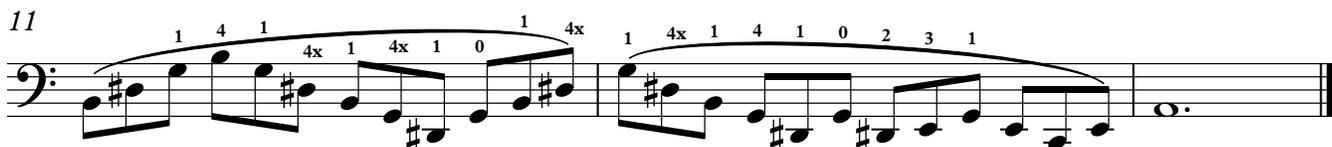
1 ♩=76 ca

Vc. 

Vc. 

Vc. 

Vc. 

Vc. 

Haitian Dance

1 ♩=66 ca

Vc. 

Vc. 

Vc. 

Vc. 28 

Vc. 30 

Vc. 32 

Vc. 34 

Vc. 36 

Vc. 38 

Vc. 40 

Gymnopediae

$\text{♩} = 46 \text{ ca}$

Vc. 1 

Vc. 9 

15 Vc.

26
54 Vc. *bend*

59 Vc.

Rhapsody

1 Vc. $\text{♩} = 100 \text{ ca}$
con brio

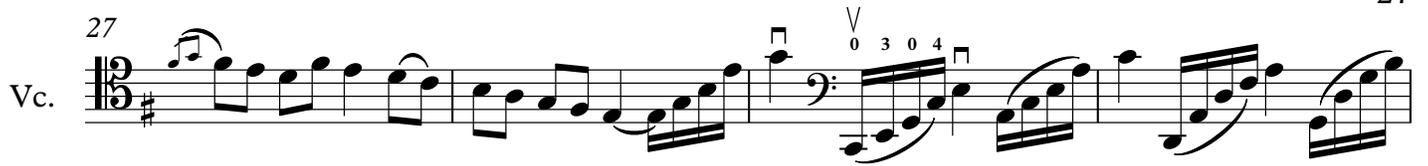
5 Vc.

9 Vc.

14 Vc. *sotto voce*

18 Vc.

23 Vc.

27 Vc. 

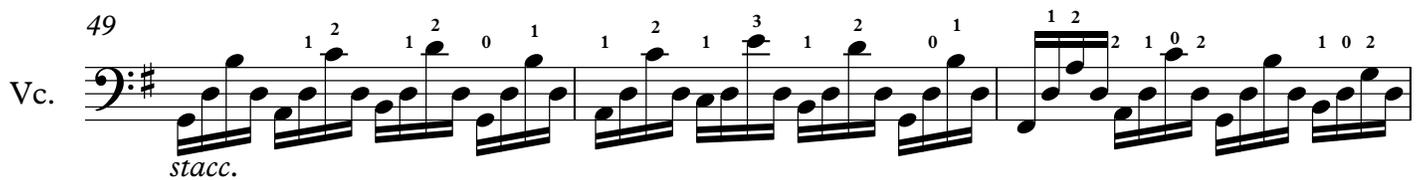
31 Vc. 

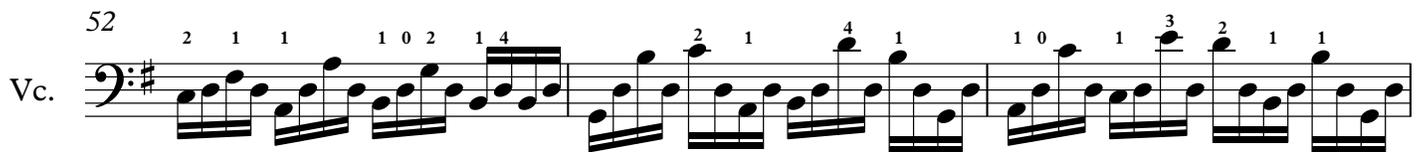
35 Vc. 

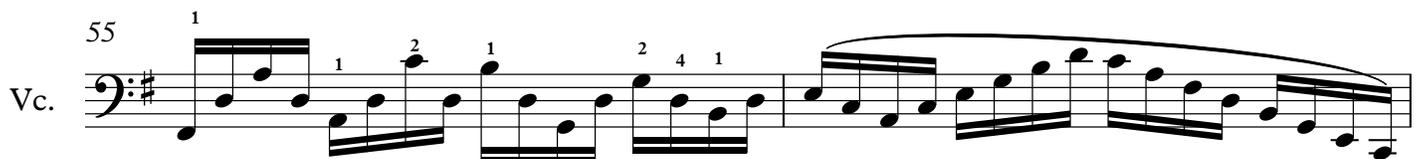
39 Vc. 

43 Vc. 

46 Vc. 

49 Vc. 

52 Vc. 

55 Vc. 

28
57
Vc.

60
Vc.

65
Vc.

68
Vc.

72
Vc.

77
Vc.

81
Vc.

85
Vc.

88
Vc.

91
Vc.

95

Vc.

99

Vc.

104

Vc.

108

Vc.

stacc.

112

Vc.

arpegg.

114

Vc.

116

Vc.

trem.

119

Vc.

trem.

Wagoner's Lad

Vc. $\text{♩} = 76 \text{ ca}$

1

Vc. 9

3 3 1 1 3 3

Vc. 17

0 3

Vc. 25

1

Vc. 33

2 2

Vc. 41

0 1 2 2

48

Vc.

53

Vc.

58

Vc.

63

Vc.

68

Vc.

72

Vc.

Sarabande

$\text{♩} = 52 \text{ ca}$

Vc. 1

Vc. 5

Vc. 9

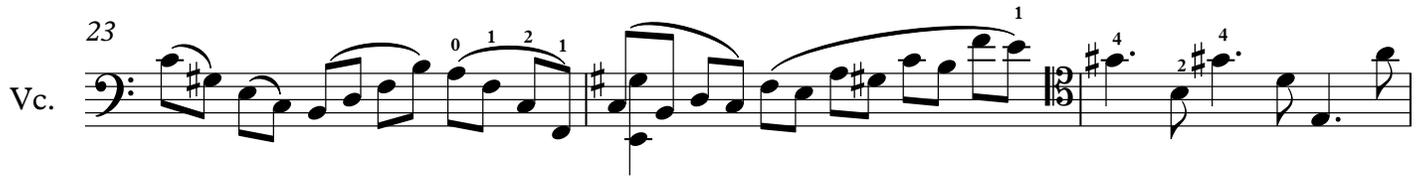
Vc. 13

open sound

Vc. 17

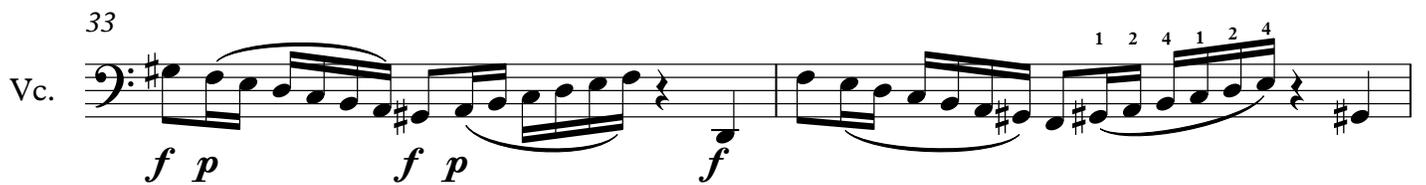
Vc. 19

Vc. 21

23 Vc. 

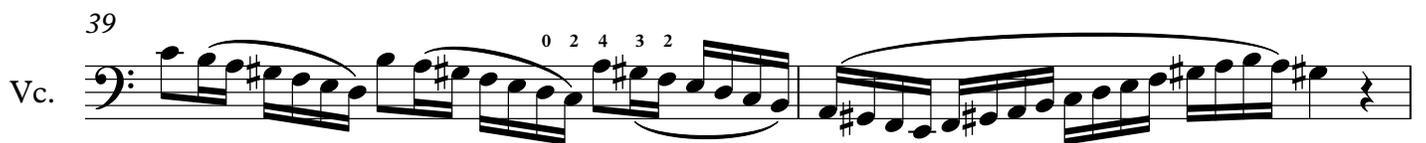
26 Vc. 

30 Vc. 

33 Vc. 

35 Vc. 

37 Vc. 

39 Vc. 

41 Vc. 

43 Vc. 

19 Vc.

25 Vc.

30 Vc.

35 Vc.

40 Vc.

46 Vc.

52 Vc.

57 Vc.

63 Vc.

68 Vc.

74

Vc.

81

Vc.

87

Vc.

92

Vc.

97

Vc. *rall.* *tempo*

102

Vc.

107

Vc.

113

Vc.

118

Vc.

123

Vc.

128

Vc.

Latin

$\text{♩} = 84 \text{ ca}$ 1

Vc.

frog

4

Vc.

8

Vc.

12

Vc.

16

Vc.

20

Vc.

24

40
28
Vc.

32
Vc.

36
Vc.

40
Vc.

44
Vc.

48
Vc.

52
Vc.

56
Vc.

60
Vc.

64
Vc.

68

Vc.

3 3 1 2 2 1 3

72

Vc.

76

Vc.

2 1 3 3

80

Vc.

1 4

84

Vc.

88

Vc.

92

Vc.

96

Vc.

100

Vc.

4 4 2 3 0

104

Vc.

