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7469

A Emmanuel CHABRIER



Charles BORDES



200

Rapsodie basque

Pour Piano et Orchestre

(Nouvelle édition corrigée)



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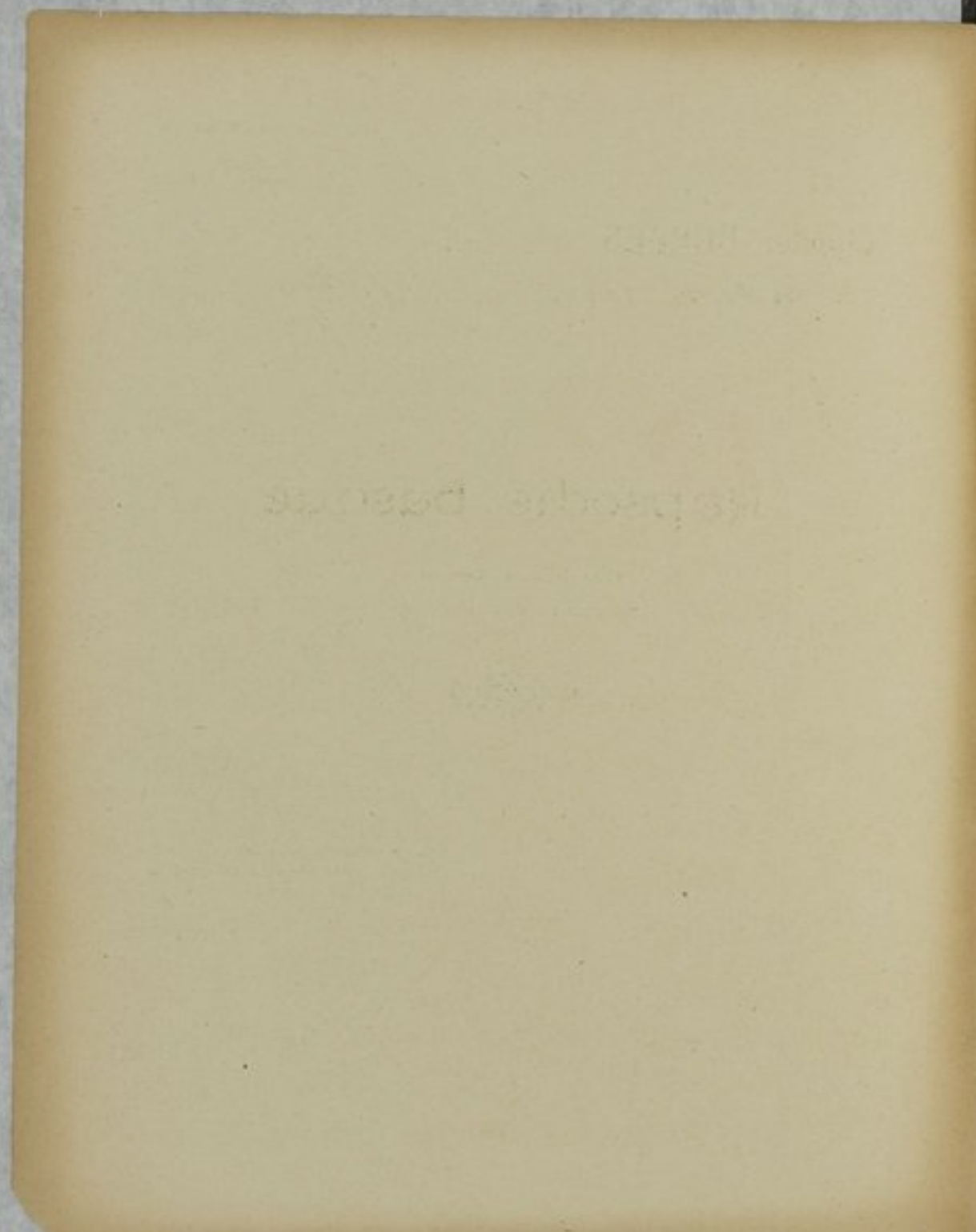
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1921



RAPSOIE BASQUE

pour PIANO et ORCHESTRE

Écoutez attentivement la musique populaire
c'est la source inépuisable des plus belles mélodies

R. Schumann

Charles BORDES

(6 p. 8) 1933

Assez lent (♩ = 66)

Solo

2 Grandes Flûtes

1 Hautbois

2 Clarinettes en Si♭

2 Bassons

2 Cors chromatiques en Fa

2 Trompettes chromatiques en Fa

3 Trombones

2 Timbales

1 Triangle-Cymbales

2 Harpes

Piano solo

Solo en Fa

pp

Assez lent (♩ = 66)

1^{re} Violon

2^{de} Violon

Alto

Violoncelles

Contrebasses

pp avec Sordines

pp

1

Fl.

Clar.

Corn.

Piano

sempre ppp

Voice

Alto

Tenore

Bass

2

Fl.

Clar.

Corn.

Piano

sempre ppp

Voice

Alto Solo

Alto

Tenore

Bass

non troppo p

non troppo p

Fl.

Clar.

Bass.

Piano

Viol.

Viola

Alto Solo

Alto

Cello

C.B.

Fl.

Clar.

Bass.

Piano

Viol.

Viola

Alto Solo

Alto

Cello

C.B.

4

Fl. *en dehors* **5**

Clar.

Cor.

Coro 1

Coro 2

Baryton

Piano

Vcllo

Alto

Vcllo

C.B.

sempre pp

pp

5

pp

5 Un peu moins lent que le 1^{er} Mouv.

Fl.

Clar.

Cor.

Coro 1

Coro 2

Baryton

Piano

Vcllo

Alto

Vcllo

C.B.

avec liberté

5 Un peu moins lent que le 1^{er} Mouv.

des les Bourdons

des les Bourdons

des les Bourdons

des les Bourdons

6

5

Fl.

Fl.

Ob.

Clar.

1^{re} Harpe

2^{de} Harpe

Piano

Vcllo

Violon

Alto

Ten.

B.

C.

7

8

Fl.

Fl.

Ob.

Clar.

1^{re} Harpe

2^{de} Harpe

Piano

Vcllo

Violon

Alto

Ten.

B.

C.

augmente peu à peu et plus rapidement

se détache

6

Fl.

2nd

1st Flute

2nd Flute

Piano

Voice

Alto

Tenor

Bass

First system of the musical score. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Hob.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Cu.), Trombone (Tb.), Piano (Piano), Violin (Viol.), Viola (Viola), and Cello/Double Bass (C.B.). The music is in 3/4 time and features a key signature of one flat (B-flat). The first system includes measures 1 through 10. The tempo is marked 'ral.' (rallentando) and the dynamics range from 'pp' (pianissimo) to 'f' (forte). The score includes various musical notations such as notes, rests, and slurs. The first system ends with a double bar line and a repeat sign.

Solo
mf sempre
 Solo en dolente
mf

10
 10
 10

11

1

Fl. 1

Clar. 1

Horn 1

Cello 1

Bassoon 1

Piano

Violin 1

Viola 1

Cello 1

[illegible]

Vite (♩ = 160)

Fl. 1 *f* *en passage*

Hob.

Clas. 1 *f*

Clas. 2 *f*

Corn 1 *f*

Corn 2 *f*

Trump.

Tromb.

Tri. Cymb.

1^{re} Harpe *f*

2^{de} Harpe *f*

Piano *f*

Cymbale frappée avec le tranchant de l'archet

Vite (♩ = 160)

Vcllo *f*

Violon *f*

Violoncelle *f*

Contreb.

This musical score is for the song "The Rose Tree" from the Broadway musical "The Sound of Music". It is a full orchestral score, spanning 11 pages. The score is written for a variety of instruments and voices, including Flute (Fl.), Clarinet (Clar.), Bassoon (Bsn.), Cornet (Corn.), Trumpet (Trump.), Timpani (Timp.), Percussion (Perc.), Piano (Piano), Violin (Viol.), Viola, Alto, and Cello (C.). The score is in 3/4 time and features a key signature of one flat (B-flat major or D minor). The music is characterized by its melodic and harmonic richness, with a strong emphasis on the piano and vocal parts. The score is presented in a clear, professional layout, with each instrument and voice part on its own staff. The page numbers 13 and 14 are visible at the top of the page.

Clarinet

Horn

Bassoon

Piano

Violin

Viola

Cello

Double Bass

Cédez

1999

Pressez un peu

The image shows a musical score for a piece with two main sections: 'Cédez' and 'Pressez un peu'. The score is written for a large ensemble, including woodwinds, brass, strings, and piano. The tempo is marked 'Allegro' and the key signature has one flat (B-flat major or E-flat minor). The score is divided into two systems. The first system, 'Cédez', features a complex piano part with many sixteenth and thirty-second notes, while the other instruments play sustained chords. The second system, 'Pressez un peu', shows a change in the piano part, with more sustained notes and a different rhythmic pattern. The woodwinds and brass also have parts in this section. The score is written in a standard musical notation with staves for each instrument.

[15] au Mouv³($\frac{1}{2} \times 100$)

Flûte

Clar.

Cor

Tromb.

Euphon.

Piano

Voice

Alto

Violoncelle

Double Bass

15 au Mouvement

16

Fl.

Oboe.

Clar.

Bass.

Cello.

Trump.

Tromb.

Euphon.

Piano.

Organ.

16

Violin I.

Violin II.

Viola.

Violoncello.

Contrabass.

Retenez au Mouv³ (un peu retenu)

Fl. 1

Fl. 2

Clar. 1

Clar. 2

Cor 1

Cor 2

Tronp.

Tel.

Harpes

Piano

Solo (avec liberté)

pressé

Retenez au Mouv³ (un peu retenu)

Vcllo

Alto

Cb.

Cb.

17 au Mouv.³ (Vite ♩ = 160)

Un peu retenu

15

Piano
 Vena
 Alto
 Violon
 Cb.

au Mouv.³

Fl.
 Eob.
 Clar.
 Bass.
 Cor.
 Tromb.
 Tel.
 Cymb.
 Bongo
 Piano
 Vena
 Alto
 Violon
 Cb.

FL. 1 2

Ob.

Clar.

Bsn.

Trp.

Tromb.

Tuba

Snare

Cymb.

Harp

Piano

Violin

Viola

Cello

18 Même mouv. (♩ = 140)

Fl.

Min.

Clar. 1

Clar. 2

Bass. 1

Bass. 2

Cor. 1

Cor. 2

Trump. 1

Trump. 2

Tromb. 1

Tromb. 2

Timb.

Tel. Cymb.

Harpes

Changez Sib en Lab

18 Même mouv. (♩ = 140)

Vox

Alto

Vclon.

C.B.

Allegro



Animé (♩ = 108)

Piano

Animé (♩ = 108)

Voice

Alto

Voice

C.B.

19

Voice

Alto

Voice

C.B.

19 arrachez la corde
Pizz.

19 arrachez la corde
Pizz.

19 arrachez la corde
Pizz.

19 arrachez la corde
Pizz.

19 arrachez la corde
Pizz.

19 arrachez la corde
Pizz.

Soprano
 Contralto
 Tenor
 Piano
 Violon
 Alto
 Violoncello
 Contrabasso

Un peu moins vite (♩ = 100)

Fl.
 Hrn.
 Clar.
 Bass
 Contr.
 Piano
 Violon
 Alto
 Violoncello
 Contrabasso

Un peu moins vite (♩ = 100)

Violon
 Alto
 Violoncello
 Contrabasso

[illegible]

Fl.

Hrn.

Clar.

Bass

Cor.

Trump.

Tromb.

Timp.

Harp

Piano

Viol.

Viola

Alto

Choir

C.B.

ritardando

arco

ritardando

21 22

Fl.

Ob.

Clar.

Bass

Corn

Trump

Tromb

Timb.

Piano

21 22

Voice

Alto

Tenor

Bass

Ch.

Elargissez

Fl.

Ob.

Clar.

Bass.

Cor.

Trump.

Tromb.

Tuba.

Timb.

Harp.

Piano.

Viol.

Viol.

Viola.

Violon.

Cell.

Elargissez

Elargissez

1^{re} Mouv. (vite)

FL.

Ob.

Clar.

Bass

Corn

Trump.

Trumh.

Tiab.

Harpes

Piano

1^{re} Mouv. (vite)

Vops

Altes

Velles

C.B.

23

FL.

Ob.

Clar.

Bass

Corn

Trump.

Trumh.

Tiab.

Harpes

Piano

23

Vops

Altes

Velles

C.B.

Don delors

Don delors

Vigoureux

léger

Arco

En ralentissant

Fl.

Clar.

Bass.

Cor.

Harpes.

Piano.

Violon.

Violon.

Alto.

Violon.

Cello.

Bass.

peu à peu

Très ralenti

Fl.

Ob.

Cor

Tromb.

Basson

Piano

peu à peu

Très ralenti

Voice

Alto

Tenor

Bass

C.M.

24 De plus en plus ralenti jusqu'au mouv.^t lent

Fl.

Cor

Tromb.

Piano

24 De plus en plus ralenti jusqu'au mouv.^t lent

Voz.

Alto

Vcllo

C.B.

25

Fl.

Ob.

Clar.

Bass.

Tromb.

Baryt.

Piano

25

Voz.

Alto

Vcllo

C.B.

CHŒUR FAUX B.

Extrêmement lent Lent (quasi aris)

37

Fl.
 Ob.
 Clar.
 Bass
 Corn
 Trump.
 Tromb.
 Barpn
 Piano

Musical score for "The Rose Tree" (March). The score is arranged for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bass, Corn, Trumpet (Trump.), Trombone (Tromb.), Baritone (Barpn), and Piano. The score is in 2/4 time and features a key signature of one flat (B-flat). The music is characterized by a lively, rhythmic melody in the piano part, which is supported by the brass and woodwind sections. The piano part includes dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo). The brass sections, including the Trumpets and Trombones, play a prominent role in the melody, often with *pp* markings. The woodwinds and strings provide harmonic support and texture. The score is divided into measures, with a repeat sign indicating a section that is played twice. The overall mood is festive and energetic, typical of a march.

Extrêmement lent Lent (quasi arioso)

[illegible]

ral. un peu 26

Piano

Violins I

Violins II

Violas

Cellos

Double Basses

VOCE *grand assoluto*

ALTO *grand assoluto*

VCLLO

C.B.

27

FL. *Pices mystérieux*

Clar. *Pices mystérieux*

Timb. *ppp* *sempre pp*

Basses *lentes vagues* *sempre p*

Piano *pp*

27

VOCE *pp*

ALTO

VCLLO *sempre pp*

C.B.

This is a musical score for the song "The Rose Tree". The score is written for a full orchestra and a vocal quartet. The instruments and voices are listed on the left: Flute (Fl.), Clarinet (Clar.), Cornet (Cor.), Trombone (Tub.), Harp, Piano, Voice (V.), Alto (Alto), Violoncello (Vcllo), and Double Bass (Cb.). The score is in 2/4 time and features a key signature of one flat (B-flat). The music is arranged in a multi-measure rest format, with measures 1 through 8 shown. The vocal parts (V., Alto, Vcllo, Cb.) enter in measure 1 with the lyrics "The Rose Tree". The instrumental parts (Fl., Clar., Cor., Tub., Harp, Piano) enter in measure 2. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). The text "Changes to E-flat in 1st" is written above the tuba part in measure 4. The score is printed on a single page with a large, clear font.

The image shows a page from a musical score, likely for a full orchestra. The score is written in 3/4 time and features a variety of musical notations including notes, rests, and dynamic markings like 'ppp'. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Piano (Piano), Viol. (Violin), Viola (Viola), Cello (Cello), and Cb. (Double Bass). The score is arranged in a system with multiple staves for each instrument. The music is in a key signature of one flat (B-flat) and includes various musical notations such as notes, rests, and dynamic markings like 'ppp'.

Ralentir [28] au Mouvt

Euph.
 Tromp.
 Piano
 Violon.
 Alto.
 Violon.
 C.B.

En laissant le mouvt s'animer très progressivement

Euph.
 Clar.
 Cor.
 Tromp.
 Piano
 Violon.
 Alto.
 Violon.
 C.B.

grave et avec majesté

29

Fl.

Ob.

Clar.

Fagott

Hörn.

Trompeten

Trombonen

Piano

Violen

Violen

Violoncelli

Kontrabass

En pressant

The image shows a page from a musical score, likely for a symphony or opera. The score is written in French and includes various instruments and vocal parts. The instruments listed on the left are Flute (Fl.), Oboe (Hautbois), Clarinet (Clarin.), Bassoon (Fagot), Trumpet (Trompe), Trombone (Trombone), Piano (Piano), Violin (Violon), Viola (Viola), and Cello (Cello). The vocal parts are labeled 'Soprano' (Soprano), 'Alto' (Alto), and 'Bass' (Bass). The score is written in French and includes dynamic markings like 'pp' (pianissimo) and 'cresc.' (crescendo). The title 'En pressant' is visible at the top right and bottom right of the page. The score is written in French and includes various instruments and vocal parts. The instruments listed on the left are Flute (Fl.), Oboe (Hautbois), Clarinet (Clarin.), Bassoon (Fagot), Trumpet (Trompe), Trombone (Trombone), Piano (Piano), Violin (Violon), Viola (Viola), and Cello (Cello). The vocal parts are labeled 'Soprano' (Soprano), 'Alto' (Alto), and 'Bass' (Bass). The score is written in French and includes dynamic markings like 'pp' (pianissimo) and 'cresc.' (crescendo). The title 'En pressant' is visible at the top right and bottom right of the page.

30 Doublez le mouv. (♩. ♩.) précédente) en

Clar. 1
Clar. 2
Cor 1
Cor 2
Flauto
Violon
Viola
Violoncelle
Contrebasse

30 Doublez le mouv. (♩. ♩.) précédente) en

Violon
Viola
Violoncelle
Contrebasse

augmentant et en pressant toujours

Clar. 1
Clar. 2
Cor 1
Cor 2
Trompe
Trombone
Flauto
Violon
Viola
Violoncelle
Contrebasse

augmentant et en pressant toujours

Fl.

Hr.

Clar.

Bass.

Corn.

Trump.

Tub.

Tri.
Cymb.

Harp.

Piano

Viol.

Viola

Cello

DB.

31 (116)

Flute

Oboe

Bassoon

Clarinet

Saxophone

Cor

Trumpet

Trombone

Tuba

Snare Drum

Cymbal

Harp

Piano

Violin

Viola

Cello

31 (116)

31 (116)

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with staves for various instruments arranged vertically. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Timpani (Timp.), Cymbal (Cym.), Harp, Piano, Violin (Viol.), Viola, Cello (Cell.), and Double Bass (Cb.). The score features musical notation, including notes, rests, and dynamic markings such as 'gru forte' and 'glissando'. The page is numbered '1' in the top right corner.

Vif (Jury)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Hr. 1

Hr. 2

Clar. 1

Clar. 2

Fag. 1

Fag. 2

Tromp. 1

Tromp. 2

Tromb. 1

Tromb. 2

Timp.

Cymb.

Harp

Piano

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

32 (d=d)

Fl. 1

Fl. 2

Ob.

Clar.

Bass

Corn

Trump

Trump

Trunk

Timb.

Tyl.

Cymb.

Organ

Piano

32 (d=d)

Vops

Alto

Voices

C.B.

Picc Fl
 Oboe Fl
 Hrn.
 Clar.
 Bass.
 Cello
 Trump.
 Tromb.
 Tuba
 Trill Cymb.
 Harp
 Piano
 Violin
 Viola
 Cello
 D.B.

Un peu moins vif (♩ = 100)

The musical score is arranged in two systems. The first system includes staves for Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor), Trumpet (Tromp.), Trombone (Tromb.), Tuba (Tub.), Cymbal (Cymb.), and Piano (Piano). The second system includes staves for Voice (Voix), Alto (Alto), Violon (Violon), and Cello (Cello).
 The tempo is marked "Un peu moins vif (♩ = 100)". The key signature has one sharp (F#). The score begins with a series of eighth-note patterns in the woodwinds and strings. A dynamic marking of *f* (forte) appears in the Bassoon and Horn parts. The Piano part features a complex, flowing melody. The second system introduces the vocal parts, which enter with sustained notes. The score concludes with a final *f* dynamic marking.

333

Hrn.
 Clar.
 Bass
 Tromb.
 Piano
 Viol.
 Viola
 Cello

334

Fl.
 Oboe
 Hrn.
 Clar.
 Bass
 Corn
 Piano
 Viol.
 Viola
 Cello

34

This musical score page contains measures 34, 35, and 36. The instruments and vocal parts are as follows:

- Flutes (Fl. 1 & 2):** Measure 34 has rests; measures 35 and 36 play a rapid sixteenth-note scale starting on G4.
- Clarinet (Clar. 1):** Measure 34 has a rest; measures 35 and 36 play a sixteenth-note scale starting on G4.
- Trumpets (Trum. 1 & 2):** Measure 34 has rests; measures 35 and 36 play a sixteenth-note scale starting on G4.
- Timpani (Timp.):** Measures 34, 35, and 36 play a steady eighth-note pattern starting on C4.
- Piano (Piano):** Measures 34, 35, and 36 play a sixteenth-note scale in the right hand and a steady eighth-note pattern in the left hand.
- Voice Soloists (Soprano, Alto, Tenor, Bass):** Measure 34 has rests; measures 35 and 36 play a sixteenth-note scale starting on G4.

The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), and *sf* (sforzando). Measure numbers 34, 35, and 36 are indicated at the beginning of their respective measures.

[35] Avec une certaine liberté de mouv!

La $P^{1/2}PL$ reprend la $Q^{1/2}PL$.

FL. *La 1^{re} Fl. reprend la 2^{de} Fl.*

Fl.

Obs.

Clar.

Bass.

Corn.

Trbn.

Harps.

Piano

35 Avec une certaine liberté de mouv.

A page from a musical score, likely for a symphony or concert piece. The title at the top is "Avec une certaine liberté de mouv." (With a certain freedom of movement). The score is written for a large ensemble, including:

- Voice:** Two staves (Soprano and Alto).
- Alto:** One staff.
- Violon:** One staff.
- Cello:** One staff.
- Fl.** (Flute): One staff.
- Clar.** (Clarinet): One staff.
- Cor** (Horn): One staff.
- Baryton** (Baritone): One staff.
- Piano:** Two staves (Right and Left Hand).
- Violon:** One staff.
- Alto:** One staff.
- Violon:** One staff.
- Cello:** One staff.

The score is divided into three measures. The first measure shows the vocal parts and the piano accompaniment. The second measure features a solo for the Flute and Clarinet, with the piano playing a melodic line. The third measure shows the vocal parts and the piano accompaniment. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked "Allegro".

344

This is a page from a musical score, likely for a stage production. The title "The Tiger" is written in a decorative font at the top center. The score is for a full orchestra and includes vocal parts. The instruments listed on the left are Clarinet (Clar.), Bassoon (Bsn.), Cornet (Cn.), Flute (Fl.), Violin (Vn.), Viola (Vla.), Cello (Vcl.), Double Bass (Cb.), and Percussion (Perc.). The vocal parts are for a Soprano (Sopr.), Alto (Alto), and Tenor (Tenor). The score is in 2/4 time and features a key signature of one sharp (F#). The music is divided into measures, with some measures containing dynamic markings like "f" (forte) and "p" (piano). The vocal parts have lyrics written below them, including "The Tiger" and "The Tiger is the King of the Jungle".

47

an Mov.⁴

Flut.

Oboe

Clar.

Bassoon

Horn

Piano

37 au Mouv.

Trumpet

Trombone

Tuba

Euphonium

Cello

Cédez beaucoup jusqu'au Mouv.¹ Vif

45

FL. 1
Clar. 1
Horn 1
Corn 1
Harpes
Piano

Cédez beaucoup jusqu'au Mouv.¹ Vif

Vclon
Altes
Violon
Cb.

Mouv.¹ Vif (♩ = 160) mais un peu retenu

FL. 1
Clar. 1
Horn 1
Corn 1
Piano

Mouv.¹ Vif (♩ = 160) mais un peu retenu

Vclon
Altes
Violon
Cb.

38 Vite (♩ = 160)

Fl. 1

Fl. 2

Clar.

Bass

Trump.

Timb.

Trl. Cymb.

Drum

Piano

Detailed description: This block contains the musical notation for measures 38 through 47. The score is for a full orchestra. Flutes 1 and 2 play a melodic line starting with a forte (f) dynamic. Clarinets and Basses are silent. Trumpets enter in measure 45 with a forte (f) dynamic. Timpani and Triangle play a rhythmic pattern. The Drum and Piano provide a steady accompaniment. The Piano part features a complex, fast-moving texture with many sixteenth and thirty-second notes.

39 Vite (♩ = 160)

Viola

Viola

Viola

Viola

C.B.

Detailed description: This block contains the musical notation for measures 48 through 57. The score continues with the same orchestration. The Viola part is prominent, playing a melodic line with a forte (f) dynamic. The Violoncello (C.B.) and Double Bass (C.B.) parts provide a strong rhythmic foundation. The Piano continues its complex accompaniment. The overall texture is dense and energetic.

Fl.

Ob.

Clar.

Bass.

Cor.

Trump.

Tromb.

Tim.

Sn.

Cym.

Harp.

Piano.

Viol.

Viola.

Cel.

Solo

Crescendo

Crescendo

Crescendo

Crescendo

Crescendo

Un peu élargi (♩ = 100)

49

Fl.
Mus.
Clar.
F.
Bass.
Corno
Piano
Violon
Alto
Violon
C.B.

Fl.
Mus.
Clar.
F.
Bass.
Corno
Piano
Violon
Alto
Violon
C.B.

Fl.
Hrn.
Clar.
Bassoon
Soprano
Alto
Violoncello
Cello

Piano

Fl.
Hrn.
Clar.
Bassoon
Soprano
Alto
Violoncello
Cello

Piano

39

Fl.

Wol.

Clar.

Bassoon

Bassoon

Corn

Piano

Violon

Alto

Violon

C.B.

Ralenti -

Fl.

Wol.

Clar.

Bassoon

Bassoon

Corn

Piano

Violon

Alto

Violon

C.B.

Ralenti -

Mouv^t du début assez lent

Fl. *mf*

Stb. *f* *en dehors*

Clar. *f* *en dehors*

Bass. *f* *en dehors*

Corn. *f* *en dehors*

Trump. *f*

Tromb. *f*

Clarin. *f*

Basson. *f*

Piano *f*

Changer la en Sol

Mouv^t du début assez lent

Violon. *f*

Alto. *f*

Violon. *f*

Cb. *f*

Pian. *f*

Fl. 1
2

Oboe

Clar. 1
2

Bassoon 1
2

Horn 1
2

Corn 1
2

Trump.

1st Harp

2nd Harp

Piano

Voice

Alto

Violoncello

Contrabass

Fl.
 Eup.
 Clar.
 Tromp.
 1st Harp
 2nd Harp
 Piano
 50
 Violin
 Viola
 Cello

The score is for measures 50 and 51. Measure 50 is marked with a box containing the number 50. The instruments and their parts are as follows:

- Flute:** Measures 50 and 51 are mostly rests.
- Euphonium:** Measures 50 and 51 are mostly rests.
- Clarinet:** Measures 50 and 51 are mostly rests.
- Trombone:** Measures 50 and 51 are mostly rests.
- 1st Harp:** Measures 50 and 51 are mostly rests.
- 2nd Harp:** Measures 50 and 51 are mostly rests.
- Piano:** Measures 50 and 51 are mostly rests.
- Violin:** Measures 50 and 51 are mostly rests.
- Viola:** Measures 50 and 51 are mostly rests.
- Cello:** Measures 50 and 51 are mostly rests.

Fl.

Wob.

Clas.

Horn

Corn

Tromp.

2^a Harp

2^a Harp

Piano

Viola

Violoncello

C.B.

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Woodwind, Clarinet) and brass (Horn, Corn, Trombone) sections are mostly silent on this page. The two harps play a complex, arpeggiated figure. The piano provides a steady harmonic accompaniment with chords. The strings (Viola, Violoncello, Double Bass) play a rhythmic, eighth-note pattern. The key signature has two flats, and the time signature is 4/4.

Fl. 1 2
 Fl. 1 2
 Clar. 1 2
 Bass 1 2
 Cor. 1 2
 Tromp. 1 2
 Tromb. 1 2
 12 Large
 27 Large
 Piano
 Organ
 Violon
 Violon
 C.B.

The musical score for page 51, measures 41-43, is written for a large ensemble. The instruments listed on the left are: Flute (Fl.), Clarinet (Clar.), Bass, Horn (Cor.), Trumpet (Tromp.), Trombone (Tromb.), 12 Large, 27 Large, Piano, Organ, Violon, Violon, and C.B. The score is in 2/4 time. Measures 41-43 are marked with a box containing the number 41. The music features various melodic and harmonic lines, including a prominent bass line and a complex organ part.

Fl.
 Mib.
 Clar.
 Bar.
 Cor.
 Tromp.
 Piano
 Violin
 Viola
 Cello
 C.B.

42
 Tromp.
 Cor.
 Tromp.
 1st Trumpet
 2nd Trumpet
 Piano
 Violin
 Viola
 Cello
 C.B.

44
 Violin
 Viola
 Cello
 C.B.

Fl.

Ob.

Clar.

Bass.

Corn

Trump.

1st Horn

2nd Horn

Piano

Violon

Alto

Violoncello

C.B.

Pia.

43

Fl. *mf*
 Oboe
 Clar. 1
 Clar. 2
 Bassoon 1
 Bassoon 2
 Trump. 1
 Trump. 2
 Horn 1
 Horn 2
 Piano

This system contains measures 43 through 46. The flute part features a rapid sixteenth-note scale. The woodwinds and brass play sustained chords, while the strings provide a harmonic foundation.

43

Viola
 Alto
 Violon.
 C.B.

This system contains measures 1 through 4 of a new section. The viola and alto parts have melodic lines, while the violin and cello parts play sustained chords. The section begins with a *mf* dynamic.

Fl.
 Eup.
 Clar.
 Bass
 Cor.
 Trump.
 1st Harp
 2nd Harp
 Piano
 Voice
 Alto
 Tenor
 C.B.

The score is for measures 44 and 45. Measure 44 features a complex woodwind and brass arrangement with many sixteenth notes. The strings play a steady eighth-note pattern. Measure 45 shows a change in texture with more sustained notes and a vocal entry marked 'Des'. The piano part has a melodic line in the right hand and a supporting bass line.

Fl.

Clar.

Horn

Corn

Trump.

1st Harp

2nd Harp

Piano

Viola

Alto

Violoncello

CB.

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Clarinet, Horn, and Corn) are mostly silent in this section. The brass (Trumpets) play a simple melodic line. The harps and piano provide harmonic support with arpeggiated figures. The strings (Viola, Alto, Violoncello, and Contrabass) play a steady, rhythmic accompaniment. The score is divided into two systems, each containing five staves.

FL.

MR.

CLAR.

BASS

COR.

TRUMP.

TRUMP.

1st HARP

2nd HARP

PIANO

VIOLA

VIOLIN

ALTO

VIOLON

C.B.

Detailed description: This is a page of a musical score, page 42, featuring a large ensemble. The score is written for a full orchestra and piano. The instruments listed on the left are: Flute (FL.), Mellophone (MR.), Clarinet (CLAR.), Bass (BASS), Cor Anglais (COR.), Trumpet (TRUMP.), Trombone (TRUMP.), 1st Harp (1st HARP), 2nd Harp (2nd HARP), Piano (PIANO), Viola (VIOLA), Violin (VIOLIN), Alto (ALTO), Violoncello (VIOLON), and Contrabass (C.B.). The music is in 3/4 time, indicated by the '3' over the '4' in the time signature. The key signature has one flat (B-flat). The score is divided into two systems. The first system contains staves for Flute, Mellophone, Clarinet, Bass, Cor Anglais, Trumpet, Trombone, 1st Harp, 2nd Harp, Piano, Viola, Violin, Alto, Violoncello, and Contrabass. The second system contains staves for Flute, Mellophone, Clarinet, Bass, Cor Anglais, Trumpet, Trombone, 1st Harp, 2nd Harp, Piano, Viola, Violin, Alto, Violoncello, and Contrabass. The music features various melodic lines, harmonic textures, and dynamic markings.

Fl.

Wd.

Clar.

Bass

Corno

Trompe

Trombone

Harpe

Gr. Harpe

Piano

Voix

Alto

Violon

Cb.

44

45

Plus lent

Lent (pas trop)

Fl.

TP

Harp

GP

Harp

Piano

45

Plus lent

Lent (pas trop)

V. 1

V. 2

Alto

V. 3

C.B.

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a vocal score for a soprano soloist, with piano accompaniment. The score is written in G major (one sharp) and 2/4 time. The tempo is marked "Allegretto". The score is divided into three systems. The first system shows the vocal melody and piano accompaniment. The second system shows the vocal melody and piano accompaniment. The third system shows the vocal melody and piano accompaniment. The score is written for Soprano, Piano, and Cello/Double Bass. The vocal part is marked "Soprano Solo" and "Allegretto". The piano part is marked "Piano". The score is written in G major (one sharp) and 2/4 time. The tempo is marked "Allegretto". The score is divided into three systems. The first system shows the vocal melody and piano accompaniment. The second system shows the vocal melody and piano accompaniment. The third system shows the vocal melody and piano accompaniment. The score is written for Soprano, Piano, and Cello/Double Bass. The vocal part is marked "Soprano Solo" and "Allegretto". The piano part is marked "Piano". The score is written in G major (one sharp) and 2/4 time. The tempo is marked "Allegretto". The score is divided into three systems. The first system shows the vocal melody and piano accompaniment. The second system shows the vocal melody and piano accompaniment. The third system shows the vocal melody and piano accompaniment. The score is written for Soprano, Piano, and Cello/Double Bass. The vocal part is marked "Soprano Solo" and "Allegretto". The piano part is marked "Piano". The score is written in G major (one sharp) and 2/4 time. The tempo is marked "Allegretto".

46

Fl.

Corn

Piano

46

pp

ex. (Scherzo)

Violin

Viola

C.B.

47

48

pp

ex. (Scherzo)

Violin

Viola

C.B.

First system of musical notation, measures 1-2. The score includes parts for Flute (Fl.), Oboe (Hob.), Clarinet (Clar.), Bassoon (Fagot), Cor, Piano (Piano), Violin (Viol.), Viola (Viola), and Cello (Cello). The Piano part features a prominent arpeggiated figure in the right hand. The Clarinet and Bassoon parts have dense, rhythmic patterns. The Violin and Viola parts have long, sustained notes. The Cello part has a long, sustained note. The Cor part has a single note. The Flute and Oboe parts have long, sustained notes. The Piano part has a dynamic marking of *p* (piano) and a tempo marking of *moderato*.

Second system of musical notation, measures 3-4. The score includes parts for Flute (Fl.), Oboe (Hob.), Clarinet (Clar.), Bassoon (Fagot), Cor, Piano (Piano), Violin (Viol.), Viola (Viola), and Cello (Cello). The Piano part continues with the arpeggiated figure. The Clarinet and Bassoon parts have dense, rhythmic patterns. The Violin and Viola parts have long, sustained notes. The Cello part has a long, sustained note. The Cor part has a single note. The Flute and Oboe parts have long, sustained notes. The Piano part has a dynamic marking of *p* (piano) and a tempo marking of *moderato*.

Fl.

Obl.

Clar.

Bass.

Cor.

Trump.

Tromb.

Tub.

Harp.

Piano.

Viol.

Viola.

Violoncel.

Contr.

glissando

diminuendo jusqu'au bout

très en dehors et expressif

très

f

Clar.

Bass.

Oboe

Trump.

Tromb.

Timb.

Harp

Piano

Violin

Viola

Alto

Tenor

C.B.

This is a page from a musical score for the song "The Rose Tree". The page is numbered 47 in the top right corner. The score is written for a large ensemble, including the following parts: Soprano (Sop.), Alto (Alto), Tenor (Ten.), Bass (Bass), Clarinet (Clar.), Flute (Fl.), Oboe (Oboe), Violin (Viol.), Viola (Viola), Cello (Cello), and Double Bass (D.B.). The music is in 3/4 time and features a key signature of one flat (B-flat). The score is divided into three measures. The first measure shows the beginning of the piece, with the piano (piano) and strings (strings) providing a rhythmic foundation. The second measure continues the development of the piece, with the vocal parts (Soprano, Alto, Tenor, Bass) entering. The third measure shows the conclusion of the piece, with the piano and strings playing a final chord. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The page is numbered 47 in the top right corner.

Diminuez sans retarder

Fl.
Hr.
Clar.
Bass
Piano
Viol.
Alto
Vcllo
Cb.

48

Fl.
Hr.
Clar.
Bass
Cor.
Timp.
B.
Piano

promenez légèrement le mien sur les cordes

48

Viol.
Alto
Vcllo
Cb.

Ctr. *sf*
 Timp.
 Dr. Mrg.
 Piano
 Viola
 Alto
 Violon
 Cb.

sf
fff
pass. cresc.
cresc.
cresc.
cresc.

Ctr.
 Piano
 Viola
 Alto
 Violon
 Cb.

Sans ralentir

Fl.

Ob.

Clar.

Bss.

Cor.

Tromp.

Timb.

1^{re} Harpe

Piano

Sans ralentir

Violon

Alto

Viola

C.B.

51

Fl.

Ob.

Clar.

Bass

Corn

Trump

Trum.

Timb.

51

Violon

Alto

Viola

C.B.

ff

fresco

52

Vif

Fl. 1 *ff*

Fl. 2 *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Corn 1 *ff*

Corn 2 *ff*

Trump. 1 *f*

Trump. 2 *f*

Trumh. *f*

Tuba *f*

Ten. *f*

Viol. *f*

Piano *fff*

52

Vif

Voice *ff*

Viol. *ff*

Viola *ff*

Cello *ff*

Bass *ff*

Très vif

Fl. *pp subito* *f cresc. molto*
 Hob. *pp subito* *f cresc. molto*
 Clar. *pp subito* *f cresc.*
 Bass. *pp subito* *ff*
 Cor. *pp subito* *ff*
 Tromp. *f*
 Tromb. *f*
 Timp. *pp* *cresc.*
 Tel. Cymb. *pp subito* *Cymb. & Tel. f*
 Harpa *f cresc. molto*
 Piano *pp subito* *f cresc. molto*

53
 Viol. *pp subito* *f cresc. molto*
 Viola *pp subito* *f cresc. molto*
 Alto *pp subito* *ff*
 Violon. *pp subito* *ff*
 C.B. *pp subito* *f cresc. molto*

Fl.

Vib.

Clar.

Bass.

Trump.

Tromb.

Tub.

Tink.

Tri. Cymb.

Harp.

Piano.

Viola.

Vcllo.

Cb.

Fl.

Hob.

Clar.

Fagot

Corno

Tromp.

Tromb.

Timb.

Tri. Cymb.

Piano

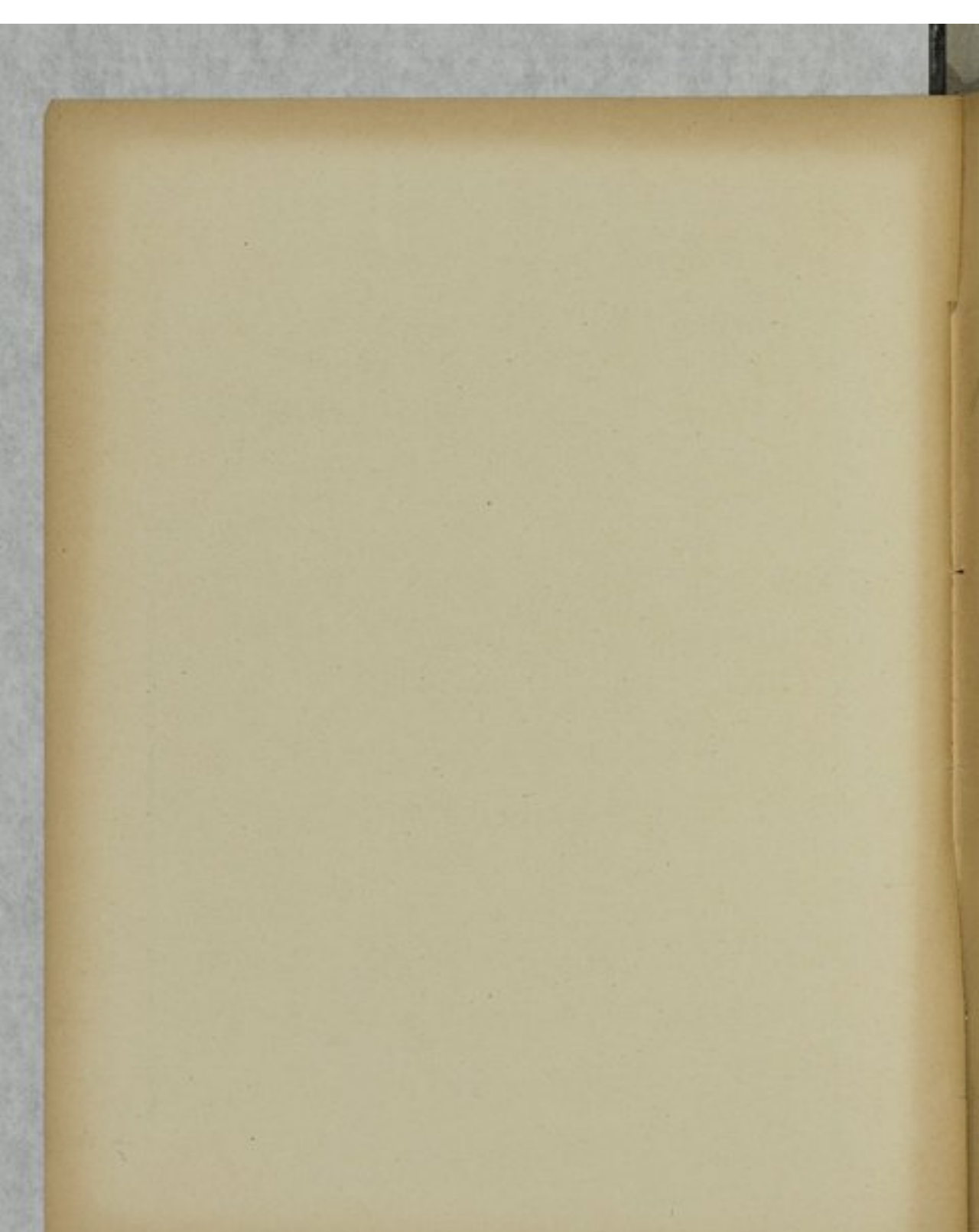
Vcllo

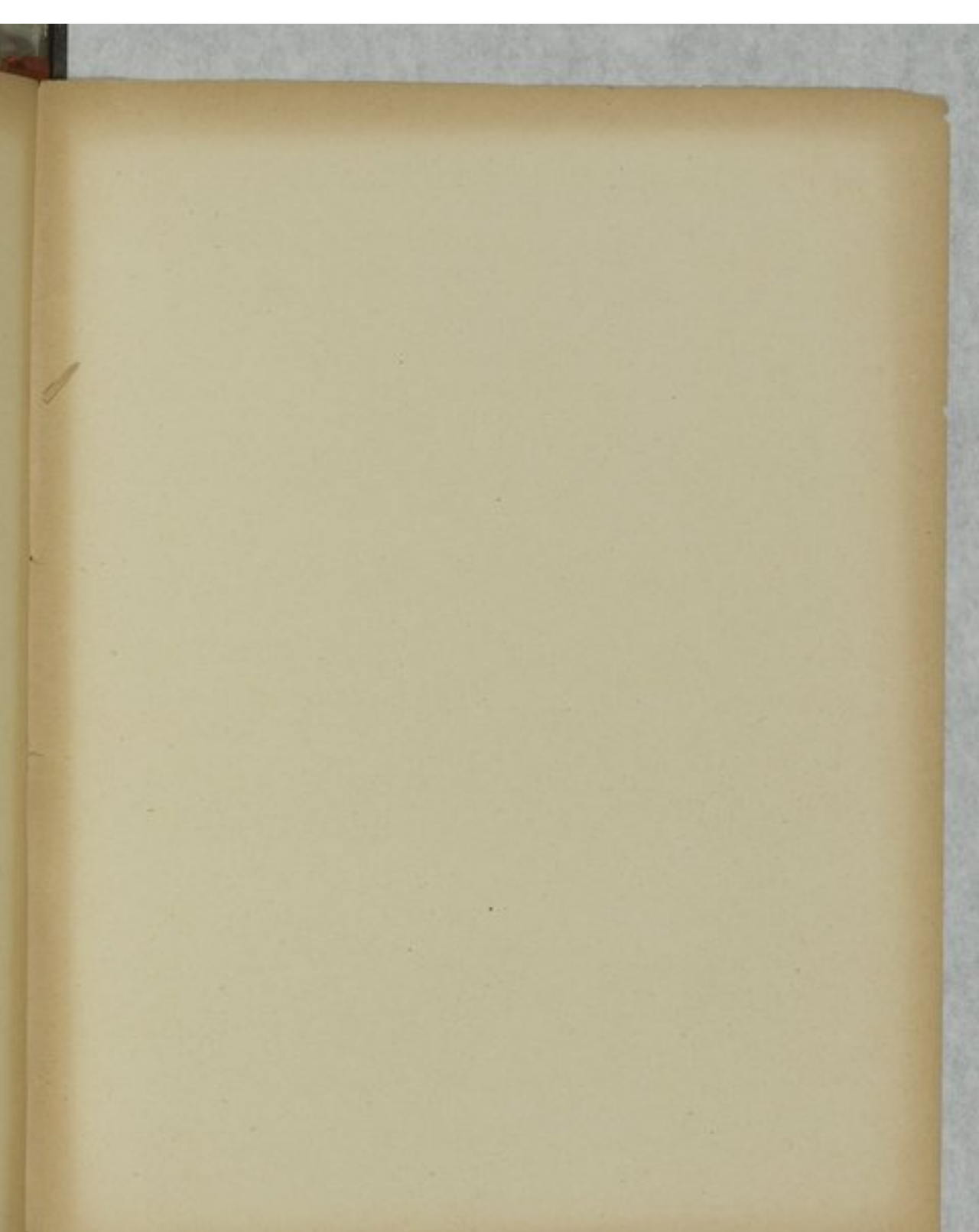
Vcllo

Vcllo

Cb.











Œuvres pour Orchestre

	Partitions	Parties	Ensemble		Partitions	Parties	Ensemble
Bordes (G.) : <i>Requiem</i> (large) pour chœur et orchestre	29	35	1	Lekeu (G.) : <i>Adagio, pour grand orchestre</i>	6	12	1
Chausson (H.) : <i>Symphonie en si bémol majeur</i>	30	25	2	— : <i>Pavane sur 3 airs populaires angevins</i>	15	20	1.50
Debussy (Joc. Sat.)				Magnard (A.) : <i>Op. 8, Chant funèbre</i>	10	20	1.50
Dukas (P.A.) : <i>Symphonie en ut majeur</i>	40	75	2	— : <i>Op. 12, Hymne à la justice</i>	12	30	2
Duparc (H.) : <i>Léona, pour symphonie</i>	10	18	1.50	— : <i>Op. 11, 7^e Symphonie</i>	40	75	3
— : <i>Aux Etoiles, cantate</i>	6	10	1	— : <i>Op. 11, 4^e Symphonie</i>	40	75	3
Gabriel-Marie Kile, pour symphonie	10	15	1.50	Marty (G.) : <i>Daria, prélude et danse</i>	10	15	1
Georges (ALEXANDRE) Axel, 1 ^{re} partie	6	8	1	Pièrre (Gaston) : <i>Prélude des "Cathédrales"</i> pour orchestre et chœur	10	15	1
Hûe (G.) : <i>Romance, pour chœur et orchestre</i>	5	5	1	Ropartz (J.G.) : <i>La cloche des morts</i>	4	6	1
— : <i>Emotion, pour symphonie</i>	30	30	2	— : <i>Pavane d'été</i>			
Indy (VICTOR) : <i>La queue de Dées</i>	15	25	1.50	— : <i>Pavane</i>	15	25	2
— : <i>Pour symphonie et chœur de "La Légende de Saint-Éloi"</i> (voir le programme et les éditions)				— : <i>Les Landis, Pour chœur et orchestre</i>	4	10	1
— : <i>Chœur n. 15</i>				— : <i>Sérénade pour chœur et orchestre</i> (1 ^{re} , 2 ^e et 3 ^e symphonies en orchestre)	6	21	0.75
— : <i>Pour les symphonies et chœur (voir les éditions)</i>	10	25	1.50	Roussel (A.) : <i>Poème de la Foire</i>	40	75	3
— : <i>III^e Symphonie, op. 70</i>	40	60	3	Satie (Eug.) : <i>Gymnopédies</i> (voir par E. Schreyer)	3	6	1
Le Borne : <i>Symphonie Concerto</i> pour piano et orchestre	20	30	2	Séverac (B. et) : <i>Père des Vendanges</i> (dans les Fêtes)	10	25	1.50
— : <i>Nécresse (de l'Abbaye)</i> solo de violon	5	10	1	Turina (J.) : <i>La Procession du Roc</i>	10	25	1.50
— : <i>Père populaire (de l'Abbaye)</i>	10	20	2				

Chant et Orchestre

	Partitions	Parties	Ensemble		Partitions	Parties	Ensemble
Bemberg (H.) : <i>Chant Héroïque, 1^{re} partie</i>	5	10	0.75	Duparc (H.) : <i>Manoir de Rosemunde</i> pour chœur	5	15	1
— : <i>Nymphes et Sylvestes</i> op. 1, symphonie, pour chœur et orchestre	5	10	0.75	— : <i>Tenement, pour symphonie</i>	5	15	1
Bordes (G.) : <i>Promenade nocturne, 1^{re} partie</i>	5	15	1	— : <i>Chœur mort, solo chœur</i>	5	15	1
— : <i>Berceuse, 1^{re} partie</i>	5	15	1	— : <i>Vie antérieure, solo chœur</i>	5	15	1
Breville (P.) : <i>Bernadette, solo soprano</i>	5	15	1	— : <i>As pay-on se fait la guerre</i> pour symphonie	5	15	1
— : <i>France, pour symphonie</i>	5	15	1	Handel : <i>Mercutio (de l'Idole)</i> pour chœur	5	10	0.50
Chausson (H.) : <i>Op. 38, Chant funèbre</i> chœur et orchestre	6	8	1	— : <i>Alexandre Babar (sur de Chiquette)</i> op. 32, 1 ^{re} partie	3	5	0.50
— : <i>Op. 19, Poème de l'Amour et de la Mer, pour chœur et orchestre</i>	20	30	2	Indy (V.) : <i>Lied maritime en 3^e partie</i> pour chœur et orchestre	5	10	0.75
— : <i>Le Temps des Lilas</i> (pour les symphonies)	6	15	1	Parcell : <i>1^{re} Air de Diderot, 1^{re} partie</i>	3	5	0.50
Duparc (H.) : <i>Invitation au voyage, 1^{re} partie</i>	5	15	1	— : <i>2^e Air de Diderot, 1^{re} partie</i>	3	5	0.50
— : <i>Phylle, solo chœur</i>	5	15	1	Ropartz (J.G.) : <i>Pavane CXXXVI</i> chœur, piano et orchestre	10	30	2
— : <i>Le Vague et le Chêne</i> pour chœur	5	15	1				