

Y350 2



LE BARON'S SIMPLIFIED ARRANGEMENTS

— see Offer —

POPULAR PIECES.

Grand Concert Waltz,	.	T. MATTEI.
Alice (Transcription),	.	J. ASCHER.
The Mountain Stream,	.	S. SMITH.
<u>Titania</u> ,	.	LEFEBURE-WELY.
The Brook,	.	W. PAPE.
Melody,	.	J. SCHULHOFF.



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TITANIA.

Allegro.

by LEFÉBURE WÉLY.

PIANO.

A musical score for piano, consisting of five staves of music. The top staff is treble clef, and the bottom staff is bass clef. The music is in common time, with a key signature of one flat. The score features continuous eighth-note patterns with grace notes and slurs. Measure numbers 4, 8, and 8 are indicated above the staves. Dynamics include *f* (fortissimo) and *p* (pianissimo). The score is divided into measures by vertical bar lines.



Musical score page 5, measures 7-12. The top staff is in treble clef, B-flat major, common time. The bottom staff is in bass clef, B-flat major, common time. Measure 7: Treble staff shows variation 1 with sixteenth-note patterns. Measure 8: Treble staff shows variation 2 with sixteenth-note patterns. Measures 9-10: Treble staff continues variation 2. Bass staff provides harmonic support with sustained notes. Measure 11: Treble staff returns to variation 1. Measure 12: Treble staff concludes with a melodic line.

Musical score page 5, measures 13-18. The top staff is in treble clef, B-flat major, common time. The bottom staff is in bass clef, B-flat major, common time. Measure 13: Treble staff has eighth-note pairs with slurs. Bass staff has quarter notes. Measure 14: Treble staff has eighth-note pairs with slurs. Bass staff has quarter notes. Measure 15: Treble staff has sixteenth-note patterns with slurs. Bass staff has quarter notes. Measure 16: Treble staff has sixteenth-note patterns with slurs. Bass staff has quarter notes. Measure 17: Treble staff has sixteenth-note patterns with slurs. Bass staff has quarter notes. Measure 18: Treble staff has sixteenth-note patterns with slurs. Bass staff has quarter notes. Dynamic: 'dim. a rall.'

Tempo.

Musical score page 5, measures 19-24. The top staff is in treble clef, B-flat major, common time. The bottom staff is in bass clef, B-flat major, common time. Measure 19: Treble staff has eighth-note pairs with slurs. Bass staff has quarter notes. Measure 20: Treble staff has eighth-note pairs with slurs. Bass staff has quarter notes. Measure 21: Treble staff has sixteenth-note patterns with slurs. Bass staff has quarter notes. Dynamic: 'p'. Measure 22: Treble staff has sixteenth-note patterns with slurs. Bass staff has quarter notes. Measure 23: Treble staff has sixteenth-note patterns with slurs. Bass staff has quarter notes. Measure 24: Treble staff has sixteenth-note patterns with slurs. Bass staff has quarter notes.

Musical score page 5, measures 25-30. The top staff is in treble clef, B-flat major, common time. The bottom staff is in bass clef, B-flat major, common time. Measure 25: Treble staff has eighth-note pairs with slurs. Bass staff has quarter notes. Measure 26: Treble staff has eighth-note pairs with slurs. Bass staff has quarter notes. Measure 27: Treble staff has sixteenth-note patterns with slurs. Bass staff has quarter notes. Measures 28-29: Treble staff has sixteenth-note patterns with slurs. Bass staff has quarter notes. Measures 30: Treble staff has sixteenth-note patterns with slurs. Bass staff has quarter notes.

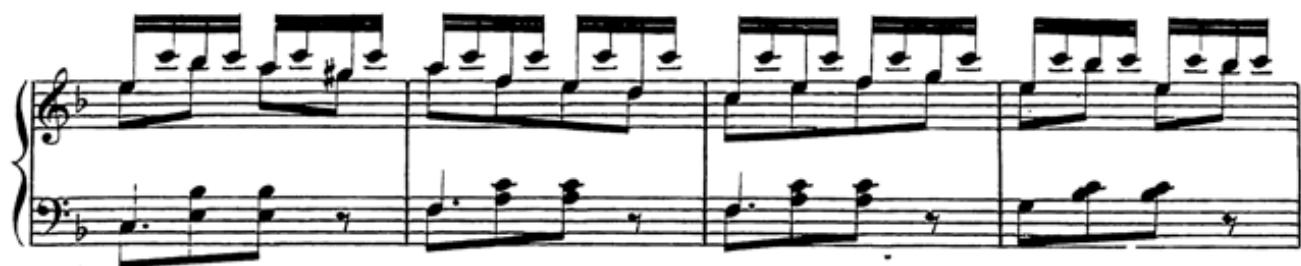


Musical score page 6, measures 5-8. The top staff continues with eighth-note patterns and grace notes. The bottom staff has sustained notes on the first three beats of each measure. Measure 8 ends with a half note on the bass staff.

Musical score page 6, measures 9-12. The top staff shows eighth-note patterns with grace notes. The bottom staff has sustained notes on the first three beats of each measure. Measure 12 ends with a half note on the bass staff.

Musical score page 6, measures 13-16. The top staff features eighth-note patterns with grace notes. The bottom staff has sustained notes on the first three beats of each measure. Measure 16 ends with a half note on the bass staff.

Musical score page 6, measures 17-20. The top staff shows eighth-note patterns with grace notes. The bottom staff has sustained notes on the first three beats of each measure. Measure 20 ends with a half note on the bass staff.



Musical score for piano, two staves. Treble staff: eighth-note patterns. Bass staff: eighth-note chords.

Musical score for piano, two staves. Treble staff: eighth-note patterns. Bass staff: eighth-note chords.

Musical score for piano, two staves. Treble staff: eighth-note patterns. Bass staff: eighth-note chords. Measure 13: dynamic 8. Measure 14: dynamic 1. Measure 15: dynamic 2. Measure 16: dynamic 8.

Musical score for piano, two staves. Treble staff: eighth-note patterns. Bass staff: eighth-note chords. Measure 17: dynamic 8. Measures 18-19: dynamic 2. Measure 20: dynamic 8. Measure number 49040 is at the bottom right.

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