

E. R. KROEGER'S

→ COMPOSITIONS. ←

PIANO SOLOS

VALSE BRILLANTE, in A flat major.....	\$ 75
Dedicated to Dr. Louis Maas.	
MARSCH-HUMORESKE.....	35
ZWEI ALBUMBLAETTER.....	35
MY IDOL, (Song without words).....	35
POLKA GRACIEUSE.....	50
Dedicated to Miss Julia B. Kroeger.	
THE RIVULET	1 00
Dedicated to Mme. Julie Rivé-King.	

PIANO DUETS.

MARSCH-HUMORESKE.....	60
POLKA GRACIEUSE.....	75
MARCH OF THE AMAZONS.....	1 00
Dedicated to Mr. F. X. Barada.	
DANSE CHARACTERISTIQUE, in C major, No. 1.....	1 00

SONGS.

MY LADY SLEEPS	50
Dedicated to Miss Fannie E. Ward.	
CHICADEE.....	40
SO MUCH BETWEEN US.....	60
Dedicated to Mrs. Annie Norton-Hartdegen.	
MOORISH SERENADE.....	50
Dedicated to Mr. Theo. J. Toedt.	
GOOD NIGHT, MY LOVE.....	35

St Louis: **KUNKEL BROS.,** Publishers.

Marsch - Humoreske.

Ernest R. Kroeger.

Allegro $\text{♩} = 100.$

Secondo.

The musical score is written for piano and consists of four systems. The first system begins with a mezzo-forte (*mf*) dynamic. The second system includes a forte (*f*) dynamic, a piano (*p*) dynamic, and a crescendo (*cres.*) marking. The third system features a forte (*f*) dynamic. The fourth system concludes with a forte (*f*) dynamic. The score includes various fingerings and articulations throughout.

Marsch - Humoreske.

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Ernest R. Kroeger.

Allegro $\text{♩} = 100$

Primo.

The musical score is written for piano and consists of four systems. The first system begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' with a tempo of 100 beats per minute. The piece is marked 'Primo.' and includes fingerings and articulations. The second system continues the melody and accompaniment. The third system features a crescendo and a forte section. The fourth system concludes the piece with a final forte section. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

This piece is one of five that appeared in Kunkel's Musical Review for June 1884.
679 - 6

Secondo.

First system of musical notation, measures 1-6. The music is in G major (one sharp) and 4/4 time. The right hand features a complex melodic line with many accidentals and fingerings (1, 2, 3, 4, 5). The left hand plays a steady bass line with octaves and chords. Dynamics include *p* and *f*.

Second system of musical notation, measures 7-12. The right hand continues with complex figures and fingerings. The left hand has a more active role with chords and octaves. Dynamics include *f* and *ff*.

Third system of musical notation, measures 13-18. Measures 13-15 are marked *rit.* (ritardando). Measure 16 is marked *Ben misurato.* (Ben misurato). The right hand has complex figures and fingerings. The left hand has a steady bass line. Dynamics include *ff* and *p*.

Fourth system of musical notation, measures 19-24. The right hand has complex figures and fingerings. The left hand has a steady bass line. Dynamics include *f* and *ff*.

Fifth system of musical notation, measures 25-30. The right hand has complex figures and fingerings. The left hand has a steady bass line. Dynamics include *f* and *ff*.

Primo.

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The musical score for "The Swan" from "The Swan Lake" by Pyotr Ilyich Tchaikovsky is presented in a single system. The music is written for a single melodic line on a grand staff. The key signature is D major (two sharps), and the time signature is 2/4. The tempo is marked "Allegretto". The score begins with a piano (p) dynamic and a decrescendo (dim.) marking. The melody is characterized by a series of eighth and sixteenth notes, with a final cadence. The score is written in a single system, with the piano part (p) and the decrescendo (dim.) marking clearly visible.

a tempo.

rit.

pp

p

cres.

f

f

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains the melody, which includes a series of eighth notes in the first system and a more complex melodic line with triplets and sixteenth notes in the second system. The bass staff provides a harmonic accompaniment, primarily using chords and single notes. The key signature has one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation style with a large, clear font.

[illegible]

Primo.

p *dim.* *ten.*

rit. *a tempo.*

p *f*

f *p*

cres. *f*

ff *rit.*

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—BY—

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