

SYMPHONIE EN UT

(1855)

Basson 1

Georges BIZET

(1838-1875)

I

Allegro vivo

ff f pp

14 pp f pp

28 pp 11 Violons

47 p cresc. molto f ff fpp

59 cresc poco a poco fpp p

71 p cresc. molto ff

82 ff ff ff fpp fp f

93 fp f fp f Violons

114 f f f

124 *simile*
f *dim. molto* *pp*

132 *cresc. - -*

140 **6** *ff* *ff* *ff* *ff* *f* *f* *f*

148 **7** **8** *f* *Clarinette*

197 *mf* *ff* *ff* *cresc. - - -*

207 **9** *ff* *ff*

220 *ff* *ff* *ff*

231 **10** **11** *ff* *ff* *ff* *ff* *1. 3* *2. 3*

241 *ff* *dim molto* *p* *pp* *ppp* *8*

261 *ff* *dim. molto - - -* *p* *pp* *8*

281 **12** *ppp* *sfpp* *sfpp*

294 *sfpp* *sfpp* *cresc.*

307 **13** *ff* *pp* *molto espress.*

319 *cresc. molto - - - -* *ff* *ff* *ff*

330 *ff* *ff* *ff* **14** **15** 11 2

351 *p* *ff* *p* *ten.* *cresc. -*

364 *ten.* *ten.* **16** 12 *ff* *f* 4

387 **17** 2 *pp* 1 *pp* *f*

397 *pp* 6 *pp* 1 *pp*

411 **18** **19** 13 *p* *cresc. molto -* *f* *ff* 4

435 *fpp* *fpp* 2 *p*

447 *cresc. poco a poco* - - - - - 1 3 *p* *cresc. molto* - - - - -

458 **20** *ff ff ff ff ffp* *fp*

468 *f fp* *f fp* *f*

479 **21** *f pp* *simile*

487 *cresc. molto* - - - - -

495 *ff ff ff ff f f f f*

503 **22** **23** Clarinette *mf*

533 *sf mf sf* *molto cresc.* - - - - -

547 **24** *ff ff ff*

558 *ff ff ff ff*

569 *ff ff* 5 *ff ff*

II

Adagio

Musical score for Basson 1, Adagio, starting at measure 6. The score is written in bass clef with a 9/8 time signature. It includes various dynamics (p, sf, mf, ff, pp, cresc. molto, dim.), articulations (ten., dim.), and fingerings (1, 2, 3, 4, 5). The score is divided into systems, with measures 6, 16, 23, 31, 40, and 50 marked at the beginning of their respective systems.

Measure 6: *ten.* *p*
 Measure 16: *p* *poco cresc.* *dim.* - -
 Measure 23: *sf* *p* *mf* *p* *dim.*
 Measure 31: *p* *pp*
 Measure 40: *pp*
 Measure 50: *cresc. molto* - - - - - *ff* *ff* *ff*

5

58 *ff* *ten.* *ff* 10 *mf* *cresc.*

72 *cresc. molto* *ff* *pp* 6

78 *sf* *p* *ten.* *ten.* *ten.* *ten.*

85 1 2 1 *p* *p* 7

94 *mf* *dim.* *p* *dim.* *pp* *dim.* *p* 8

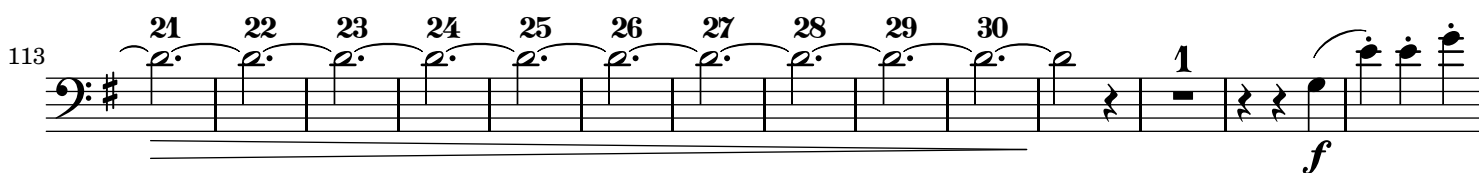
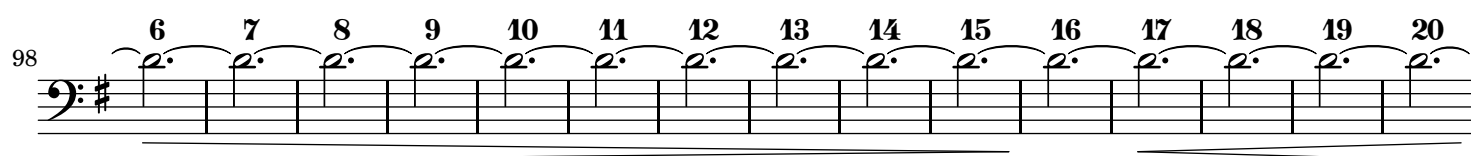
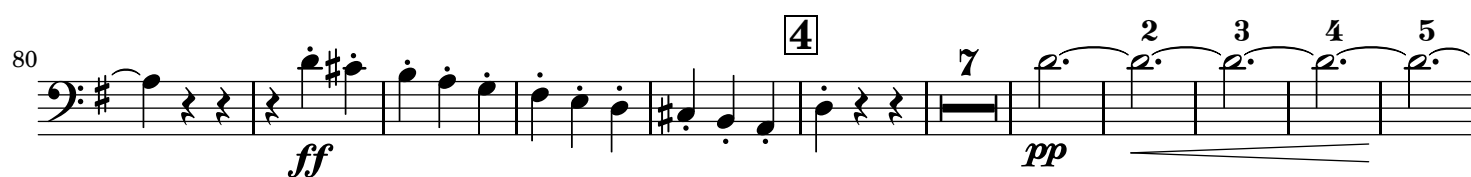
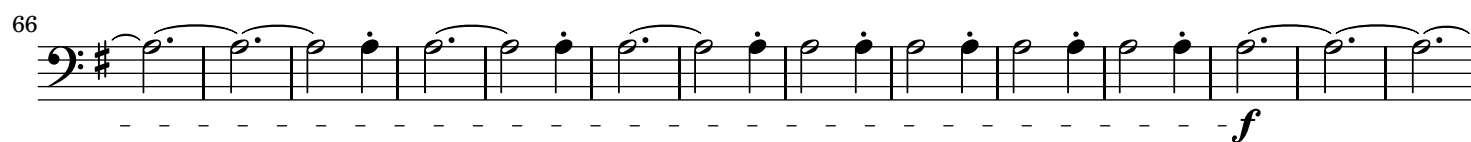
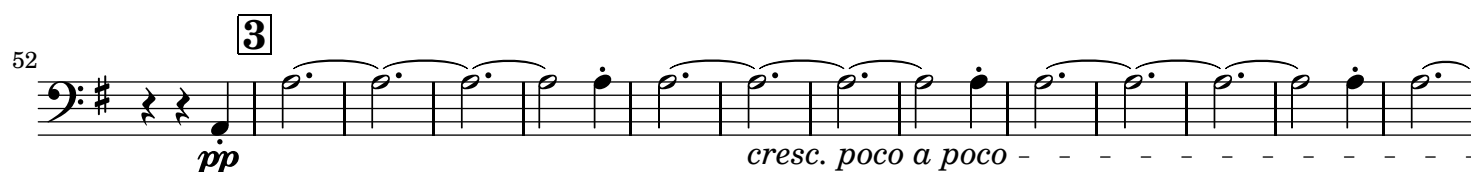
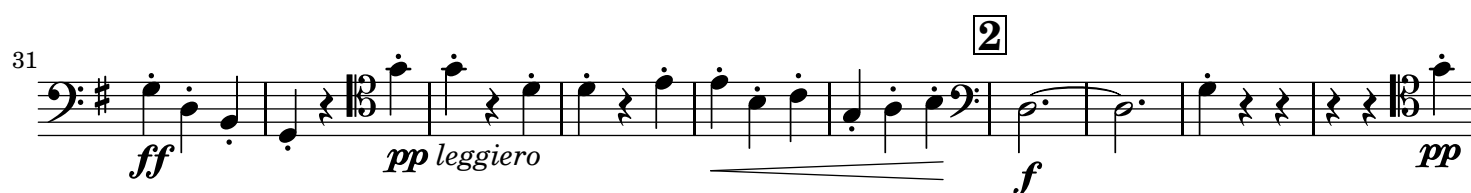
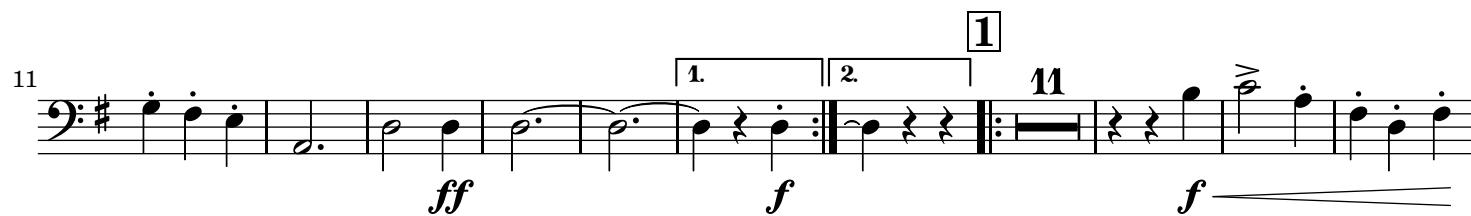
102 *dim.* *ten.* *ten.* *ten.* 9

108 *ppp* *estinto* *estinto* *ppp* *ten.*

III



Allegro vivace



127 **5** *ff* *ff* *ff pp* *f*

141 *ff* *ff* *f* *f*

156 **6** *fp* *cresc. molto* *ff* *ff* *ff* *Fin*

169 **7** *pp*

188 *pp* *pp* **8**

207 *pp* *ppp* **9**

229

244 *estinto* *p* *cresc. molto* **10**

256 *pp* *f* **11** *Da capo il Minuetto*

IV

Allegro vivace

15 *ff* *p cresc.* - - *p* *f*

25 *p* *f* *f* *ff* *f > p*

39 *sf p* *sf p* *f > p*

48 *p* *p* *sf* *p* *sf*

60 *sf* *sf* *f* *ff* *ff*

70 *p* *ff* *pp* *ff*

80 *sempre ff* *espress.* *p* *cresc.*

111 *pp* *cresc. molto* *mf* *sf* *cresc. molto sf*

125 *sf* *ff* *ff* *p*

135 *pp* *pp* *p*

145 *p* *sf* *sf* *cresc.*

156 *f f ff ff ff ff*

165 *ff ff ff*

176 *ff pp*

193 *cresc. molto - - - -*

201 *ff p cresc.*

220 *ff pp cresc. poco a poco p p cresc. molto*

233

243 *ff p*

252 *cresc. p ff*

270 *ff ff*

281 *sempre ff ff*

306 *p cresc. - - -* 1 *p* *f* 1 *p* *f*

316 5 *f* *f* *ff* *f > p* **11**

330 *sf p* *sf p* *f > p* 2

340 *p* 2 *p* *sf* *p* *sf* *sf* **12**

351 *sf* *f* *ff* *ff* 1

361 **13** *ff* *ff* 11 *p*

383 *cresc. molto* 3 *mf* *cresc. molto - - -* *sf* *sf* *ff*

397 1 *ff* 1 *ff* 8 *pp* *p* *p* *p* **14**

416 *sf* *sf* 1 *f* *f* *f* **15**

427 *ff* *ff* *ff* *ff* *ff*

436 *ff* 1 *ff* *ff* *ff*

SYMPHONIE EN UT

(1855)

Basson 2

Georges BIZET

(1838-1875)

I

Allegro vivo

[illegible]

15 

29 Musical score for measures 29-34. Measure 29: Bass clef, quarter note G2, quarter rest, quarter note G2, quarter rest. Measure 30: Bass clef, quarter rest, quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 31: Bass clef, quarter note G2, quarter rest, quarter note G2, quarter rest. Measure 32: Bass clef, whole rest. Measure 33: Treble clef, quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 34: Bass clef, quarter note G2, quarter note G2, quarter note G2, quarter note G2. Dynamics: *pp*, *p*, *cresc. molto*.

49

[illegible]

93

fp *f* *fp* *f*

4 11 5

Violons

115

f cresc. *f*

125

musical score for the end of the piece, measures 125-132. The music is in bass clef and 4/4 time. It begins with a forte (*f*) dynamic and a *dim. molto* (diminuendo molto) marking. The melody consists of a series of eighth notes, starting on G2 and ascending to G3. The dynamics change to *pp* (pianissimo) at measure 128. The piece concludes with a *simile* marking and a final G2 note.

133

cresc. - - - - -

141 **6**

ff ff ff ff f f f f

149 **7** **8** **9**

4 16 30 2 8

ff ff ff ff

217

ff ff ff

229

ff ff ff ff

10 **11**

241 8

ff dim molto p pp ppp

261

ff dim. molto - - - - p pp

273 **12**

8 1

ppp sfpp

293

sfpp sfpp sfpp cresc.

306 **13**

1 13

ff ff ff

329 **14**

11

ff ff ff ff

349 **15** 2 **16** 13 12 *p* *ff* *ff* *f*

383 **17** 4 2 1 *pp* *pp* *f*

397 6 1 *pp* *pp*

411 **18** **19** 13 *p* *cresc. molto -* *f* *ff* 24

455 **20** *cresc. molto -* *ff* *ff* *ff* *ff* *ffp* >

464 1 *fp* *f* *fp* *f*

475 **21** *fp* *f* *f* *pp*

484 *simile*

492 *cresc. molto -* *ff* *ff* *ff* *ff* *f*

Detailed description of the musical score: The score is for Basson 2, measures 349 to 492. It is written in bass clef. Measures 349-382: Measure 349 has a '2' above it, followed by a slur over measures 350-352 with dynamics *p* and *ff*. Measure 353 has a '13' above it, and measure 354 has a '12' above it. Measure 355 has a 'ff' below it, and measure 356 has a 'f' below it. Measures 383-410: Measure 383 has a '4' above it, followed by a '2' above measure 384. Measure 385 has a 'pp' below it. Measure 386 has a '1' above it, followed by a 'pp' below measure 387. Measure 388 has a 'f' below it. Measures 397-410: Measure 397 has a '6' above it, followed by a '1' above measure 398. Measure 399 has a 'pp' below it. Measure 400 has a 'pp' below it. Measures 411-454: Measure 411 has a '13' above it, followed by a 'p' below measure 412. Measure 413 has a 'cresc. molto -' below it. Measure 414 has a 'f' below it. Measure 415 has a 'ff' below it. Measure 416 has a 'ff' below it. Measure 417 has a 'ff' below it. Measure 418 has a 'ff' below it. Measure 419 has a 'ffp' below it. Measure 420 has a '>' below it. Measures 455-463: Measure 455 has a 'cresc. molto -' below it. Measure 456 has a 'ff' below it. Measure 457 has a 'ff' below it. Measure 458 has a 'ff' below it. Measure 459 has a 'ff' below it. Measure 460 has a 'ffp' below it. Measure 461 has a '>' below it. Measures 464-474: Measure 464 has a '1' above it, followed by a 'fp' below measure 465. Measure 466 has a 'f' below it. Measure 467 has a 'fp' below it. Measure 468 has a 'f' below it. Measures 475-483: Measure 475 has a 'fp' below it. Measure 476 has a 'f' below it. Measure 477 has a 'f' below it. Measure 478 has a 'pp' below it. Measures 484-491: Measure 484 has a 'simile' above it. Measures 485-491 are marked 'simile'. Measures 492-498: Measure 492 has a 'cresc. molto -' below it. Measure 493 has a 'ff' below it. Measure 494 has a 'ff' below it. Measure 495 has a 'ff' below it. Measure 496 has a 'ff' below it. Measure 497 has a 'f' below it.

500

22 23

4 16 10 2

f *f* *f* *sf* *sf*

539

8 24

ff *ff* *ff*

558

ff *ff* *ff* *ff*

569

ff *ff* *ff* *ff*

II

1

Adagio

8 12 2

p *p*

25

6 3

p *pp* *pp*

41

4

pp *cresc. molto*

52

5 10

ff *ff* *ff* *ff* *ff*

70 *mf* *cresc.* *cresc. molto* - - - -

74 **6** *ff* *pp* *sf*

82 **7** **8** *pp* *dim.* *pp* *dim.*

104 **9** *ppp* *estinto* *estinto* *ppp* < >

III

Allegro vivace

f *ten.* *ff*

11 **1** *ff* *f* *f*

31 **2** *ff* *f* *f* *f*

51 **3** *pp* *cresc. poco a poco* - - - -

65 *f*

79 **4** **7** *ff* *pp*

98

114 **1** *f*

128 **1** **5** **3** **1** *ff* *pp* *f* *ff*

142 **1** **3** **1** **6** **1** *ff* *f* *f*

157 **1** *sec* **2** *sec* **2** *fp* *cresc. molto* *ff* *ff* *ff* *Fin*

169 **Trio 8** **7** **11** **8** **8** *pp* *pp*

206 **9** **1** **9** *pp* *ppp*

230

246 **10** **11** **1** **2** *estinto* *pp* *f* *Da capo il Minuetto*

IV

Allegro vivace

19 *ff* *p* *f* *p* *f* **1**

28 *f* *ff* *f* *p* *sf p* **2**

42 *sf p* *f* *p* *p* **3**

52 *p* *sf* *p* *sf* **4**

62 *sf* *f* *ff* *ff* **1**

72 *p* *ff* *pp* *ff*

81 *sempre ff* *mf* *sf* *cresc. molto* *sf* **5**

127 *ff* *ff* *p* **6**

137 *pp* *pp* *p*

147 *sf* *sf* *cresc.* *f* *f*

158 *ff* *ff* *ff* *ff* *ff*

167 *ff* *ff* *ff*

184 *ff*

206 *ff* *pp* *cresc. poco a poco* *p*

230 *p* *cresc. molto*

242 *ff* *ff*

271 *ff* *ff*

281 *sempre ff* *ff*

310 *p* *f* *p* *f* *f* *f*

324 **11** *ff* *f* *p* *sfp* *sfp*

333 *f* *p* *p*

344 **12** *sf* *p* *sf* *sf* *sf* *f*

354 *ff* *ff* **13** *ff*

364 *ff* *sf* *sf* *ff*

397 **14** *ff* *ff* *pp* *p* *p* *p*

416 *sf* *sf* **15** *f* *f* *f*

427 *ff* *ff* *ff* *ff* *ff*

436 *ff* *ff* *ff* *ff*