

SYMPHONIE EN UT

(1855)

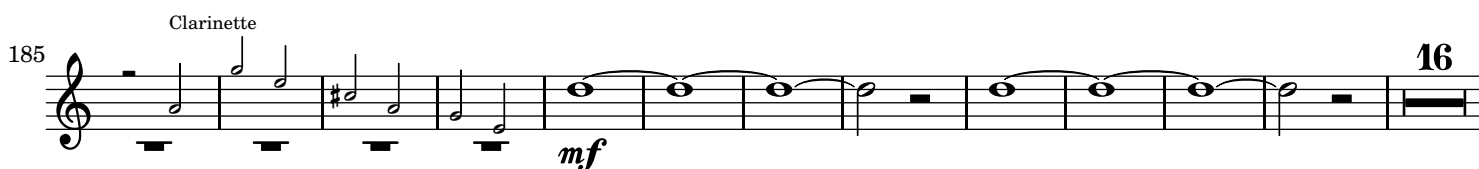
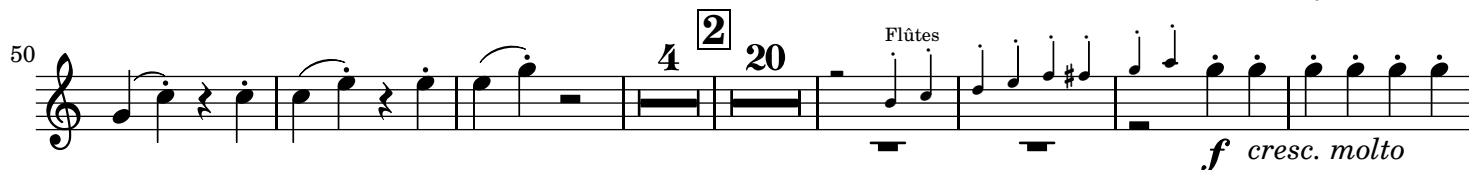
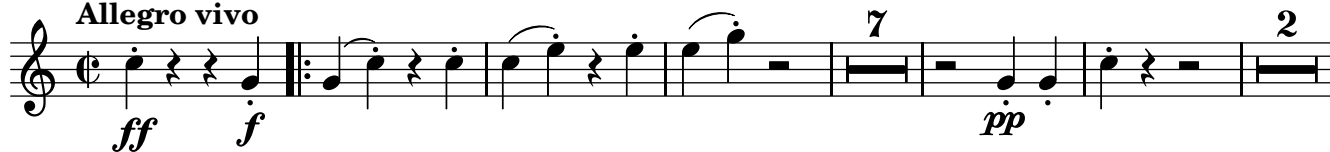
Trompette 1 en Ut

Georges BIZET

(1838-1875)

I

Allegro vivo



213 **9** *ff* *ff* *ff*

223 *ff* *ff*

232 *ff* *ff* *ff* *ff*

241 **10** *ff* *dim molto* *p* *pp* **11**

265 *ff* *dim. molto* *p* *pp* **12** *ff*

310 **13** *ff* *ff* *ff*

334 **14** *ff* *pp* *cresc. poco a poco*

344 **15** *p*

353 **16** *ff* *p* *cresc. molto*

375 **17** *ff* *f* *pp*

392 **2** *pp* *f* *pp* **7** **2**

410 **18** *pp* *pp* *poco a poco cresc.*

419 **19** *p cresc. molto* *f ff*

428 **20** *f ff ff ff*

462 **21** *ff ff* Bois *ff ff ff ff* **7**

507 **22** **23** **24** *ff ff ff*

558 **1** *ff ff ff*

569 *ff ff ff ff* **5**

II

Adagio **1** **10** Clarinette **2** *pp*

22 **8** Clarinette **3** *p pp* **15**

48 **4** 5 Cor 1 *ff* *ff* *ff*

58 **5** *ten.* 15 *ff* **6** *ff*

77 9 **7** 10 **8** 9 **9** 8 *ppp*

III

Allegro vivace

12 **1** 8 *ff* *p* *cresc. molto*

28 **2** 5 *f* *ff* *f* *f*

48 **3** 28 Bois **4** 35

121 Cors 1-2 **5** 1 3 *f* *ff* *ff*

137 3 1 3 1 *ff* *ff* *f* *f*

154 **6** 5 *p* *f* *ff* **1** *sec* **2** *sec* **2** *ff* *Fin*

169 **Trio** 8 **7** 8 Violon 1 *pp* 8 **8** *pp* <

202 9 *pp* 1

225 **9** Cors 1-2 **23** 1 **10** Cors 9 2 *pp* 1. 2. **8** *Da capo il Minuetto*

IV

Allegro vivace 17 Cors 1-2 Cors 3-4 1 **1** 9 *ff* *f* *fp*

36 **2** 1 *ff* *p* *sf p* *sf* *f*

46 8 **3** 1 1 *p* *sf* *sf* *sf* *sf* *f* <

64 2 *ff* *ff* *ff* *ff*

75 **4** 6 27 Clarinette *sempre ff* **5**

118 5 1 1 7 **6** 17 *mf* *ff* *ff* *ff*

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SYMPHONIE EN UT

(1855)

Trompette 2 en Ut

Georges BIZET

(1838-1875)

I

Allegro vivo

ff f pp 7 2

16 pp f pp 4 1 3 2

32 pp poco a poco cresc. - - - - -

41 1 p cresc. molto f ff

50 4 2 20 Flûtes f cresc. molto

81 3 ff ff ff ff ff 14 Cor 3-4 4 pp

103 cresc. - - - - - molto - - - - -

111 5 3 1 f f f

124 1 15 6 Bois 7 16 8 44 f ff ff ff

213 **9** *ff* 1 *ff* 1 *ff* 1 *ff*

227 1 *ff* 1 *ff* *ff* *ff* 3 2 3 *ff*

241 **10** *ff* *dim molto* *p* *pp* 8 **11** 8 *ff* *dim. molto* - - -

269 8 **12** 28 **13** 13 *p* *pp* *ff* *ff*

327 1 *ff* 1 *ff* **14** 7 *ff*

345 **15** 1 *cresc.* - - - *p* *ff* **16** 13 *p*

368 *cresc. molto* - - - 3 *ff* *f*

380 4 **17** 3 *pp* 2 *pp* *f*

396 7 *pp* 2 *pp* **18**

412 *pp* *poco a poco cresc.* - - -

420 19 1 *p* *cresc. molto* - *f* *ff*

429 20 26 *f* *ff* *ff* *ff* *ff*

463 21 15 16 Bois 22 23 7 16 24 *ff* *ff* *ff* *ff*

547 24 1 *ff* *ff* *ff*

559 *ff* *ff* *ff*

569 5 *ff* *ff*

II

Adagio 1 8 10 Clarinette Cor 2 8 *pp*

30 Clarinette 3 4 15 5 Cor 1 *p* *pp*

55 5 *ten.* 15 *ff* *ff* *ff* *ff* *ff*

75 Flûtes *ff*

6 9 7 10 8 9 8 *ppp* < >

III



Allegro vivace

12 1 2 12 *ff* *f*

31 5 2 5 1 *ff* *f* *f*

50 1 3 28 Bois 4 35 Cors 1-2

122 1 5 3 1 *f* *ff* *ff*

137 3 1 3 1 *ff* *ff* *f* *f*

154 6 5 1. sec 2 2. sec 2 *p* *f* *ff* *ff* *ff* *Fin*

169 Trio 8 8 Violon 1 8 8 *pp* *pp*

202 9 1 *pp*

225 **9** Cors 1-2 **23** **1** **10** Cors 9 **2** **1.** **2.** **Da capo il Minuetto**

IV

Allegro vivace

38 **17** Cors 1-2 **3** **1** **9** **2** **ff** **f** **ff**

49 **8** **3** **1** **1** **sf** **sf** **sf** **sf** **f** **ff** **ff**

69 **2** **6** **4** **27** **ff** **sempre ff**

113 **5** Clarinette **5** **1** **ff** **Trompette 1**

129 **1** **7** **6** **17** **1** **1** **ff** **ff** **ff** **ff** **ff**

165 **1** **1** **3** **ff** **ff** **ff**

179 **7** 30 **8** 40 **9** 19 Cor 3 *ff* *ff* *ff*

277 *sempre ff* *ff*

289 **10** 17 Cors 1-2 Cors 3-4 *f* *ff* *p* **11**

328 *sf* *sf* *f* *p* **12**

346 *sf* *sf* *sf* *sf* *f* *ff* *p* **13**

358 *ff* *ff* *ff* **14**

371 21 Bois *ff* *ff* *ff* *pp* **15**

403 9 *sf* *p*

423 *f* *f* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

436 *ff* *ff* *ff* *ff* *ff*