

SYMPHONIE EN UT

(1855)

Violon 1

Georges BIZET

(1838-1875)

I

Allegro vivo

8

23

31

39

47

55

63

71

ff *f* *p* *f* *pp* *poco a poco cresc.* *p* *cresc. molto* *f* *ff* *pp* *pp* *f* *cresc. poco a poco* *cresc. molto*

79 **3** *ff ff ff ff ff p leggiero*

87 *cresc. f p cresc. f p*

95 *cresc. p cresc. fpp cresc. - -* **4**

103 *molto - - -*

111 *f ff f* **5**

119 *f f* **1**

127 *pizz stacc. pp*

135 *arco cresc. - - - ff* **6** *tr*

142 *ff ff ff f f f f* **4**

153 **7** *legato*
pp

161 *cresc.* *dim.*

168 **8** *p*

175

182 *cresc. molto* - - - - -

189 *mf*

197 *ff* *ff*

205 *cresc.* - - - - - *molto* - - - - -

213 **9** *ffff* *ffff*

221 *ffff* *ffff* *ff*

229 *ff* *ff* *ff* *ff*

237 1. 2.

ff *ff*

241 10

f *dim. molto* - - - - -

248 11 pizz.

p *pp*

262 arco

ff

269 12 pizz.

dim. molto - - - - - *p* *pp*

284 arco

pp

291 *sfpp* *sfpp*

298 *p* *cresc. molto* - - -

305 13 1

ff

313 *p con molto espressivo* *cresc. molto* - -

324 *ff ff ff ff ff*

332 *ff ff pp* **14**

339 *cresc. poco a poco* - -

347 *p cresc. ff pp* **15**

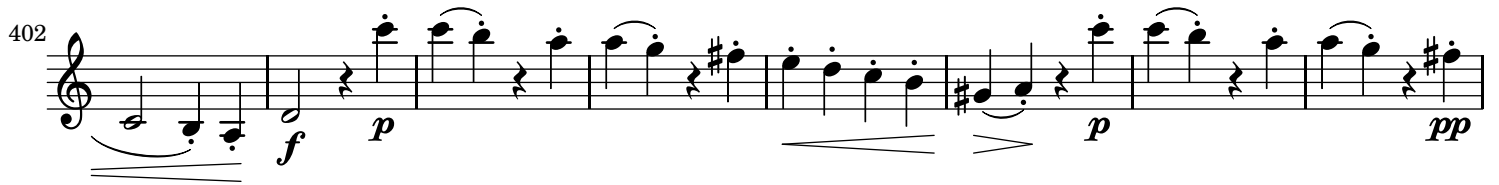
355 *simile* *poco cresc.* - -

363 *cresc. molto* - - **16**

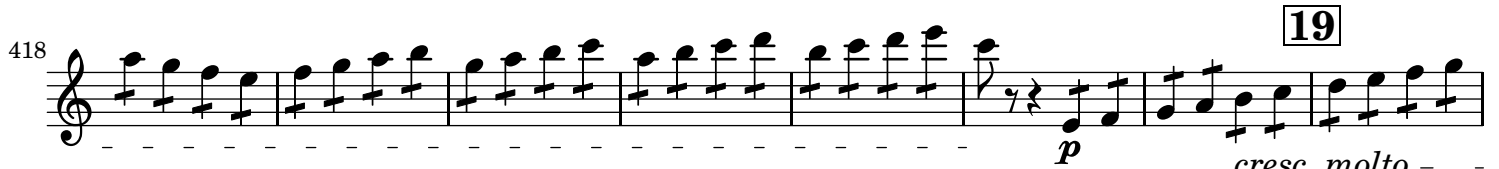
371 *ff*

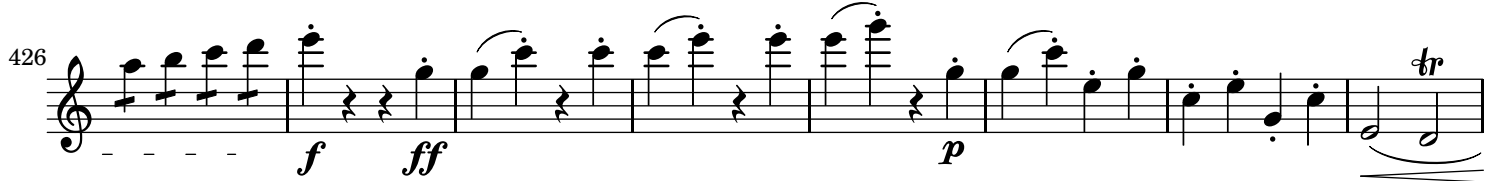
379 *f p tr*

17 387 *f p tr*

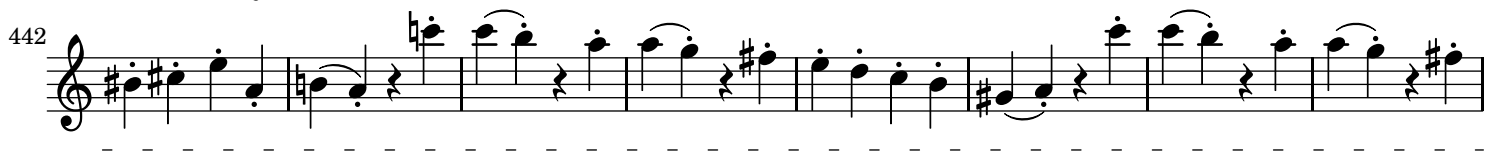
402  **18**

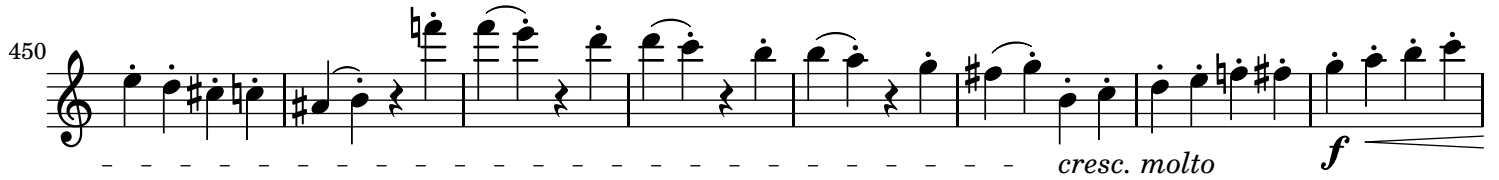
410  *pp* *poco a poco cresc. - - - - -*

418  **19** *p* *cresc. molto - - - - -*

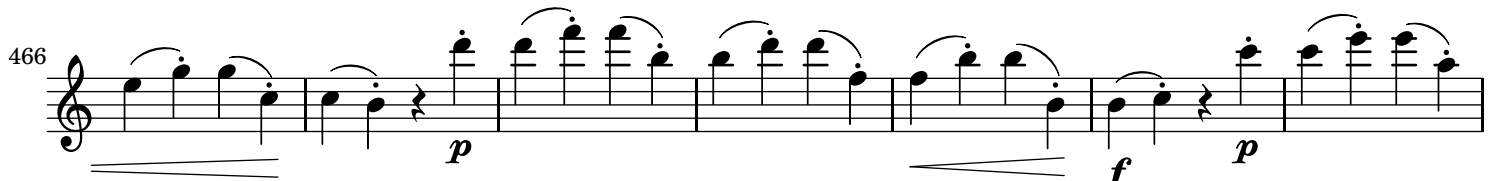
426  *f* *ff* *p* *tr*

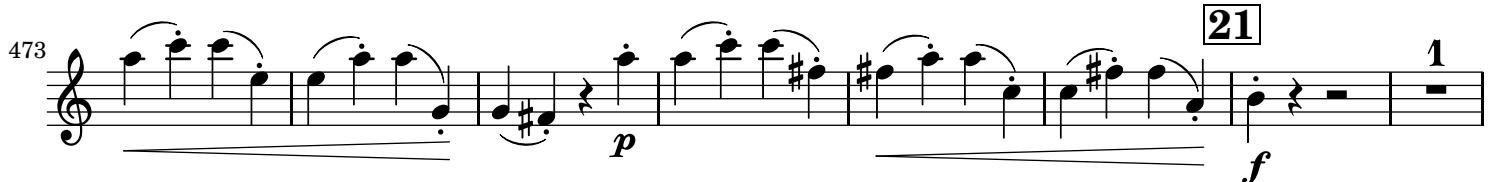
434  *f* *p* *cresc. poco a poco - - - - -*

442  *p* *f* *cresc. molto*

450  *p* *f* *p leggiero*

458  **20** *ff* *ff* *ff* *ff* *ff* *p*

466  *p* *f* *p*

473  **21** *p* *f* *1*

481 *pizz stacc.*
pp

490 *arco*
cresc. molto - - - *ff* *ff* *ff* *ff*

499 *f* *f* *f* *f* *pp* *legato* *4*

511 *cresc.* - - -

520 *mf* **23**

529 *sf*

537 *sf* *cresc.* - - - *molto cresc.*

545 *ff* *ff* *ffff* **24**

554 *ffff* *ffff* *ff*

563 *ff* *ff* *ff* *ff* *ff*

572 *p* *tr* *ff* *ff*

Adagio

Div.

6 *pp* pizz. 1 **1** *p*

11 *p* *cresc.*

16 *poco cresc.* - *dim.* - - - - -

21 *p* *p* *p* *p* *cresc.*

26 *arco* *dim.* - *p* *dim.* *p espress. cresc. molto* - - - - -

32 *p* *con molto espressivo*

38 *p* *cresc.*

44 *p* **4**

50 *cresc. molto* - - - - - *ff sempre* *8va*

56 *cresc.* - - - - - *molto* - - - - - **5** *ff* **6**

66 *p* *p*

69 *f* *cresc.* *cresc. molto*

73 *ff*

76 **6** *pp*

78

81 *pizz.* *pp*

85 **7** *pizz.* *p*

89

92 *p* *cresc.* *dim.* *p* *dim.*

96 **8** *pp* *dim.*

99

102 *dim.* **9** Div. *pp*

106 *pp* *pp* *pp* *pp* pizz.

111 *estinto* arco *ppp* pizz.

III

Allegro vivace

16b **1** *pp* *cresc. poco a poco - - - molto - - - f* *ff*

33 **2** *f* *f*

48 **3** *f* *pp*

58 *cresc. poco a poco - - -*

67 *f*

77 **4** *f* *cresc. molto - - -* **6** *ff*

192 *p con molto espress.*

105 *8va*

117 *f* *pp*

130 *f* *ff* *f*

142 *pp* *f* *f*

152 *f* *f* *p* *cresc. molto*

162 *ff* *sec* *pp* *sec* *2* *Fin*

Trio 169 *p* *pp* *pp*

189 *p*

209

225 **9** *pp*

241 **10** *cresc. molto*

257 *f* *pp* 1. 2. *Da capo il Minuetto*

IV

Allegro vivace 3 *leggiere* *ff* *p*

8 *cresc.* *dim.*

13 *cresc.*

18 *pp* *f*

23 *p* *f* *p* **1** *leggiere*

28 *cresc. molto*

33 *f* *ff* **2** 3

41 pizz. *f* 3 *p*

50

56 **3** arco *sf* 1 *sf* 1 *sf* *sf*

63 *sf f* *ff*

69 *ff* *pp* *ff*

75 2 *ff* **4** *sempre ff*

82 *legato* 2 *p espress.*

90

97 *espress.* *cresc. molto*

105 *pp* *cresc.*

112 **5** *pp* *cresc. molto*

119 *mf* *cresc. molto*

126 *f* *cresc. molto* *ff* **7**

139 **6** *pp*

145 *sf* *sf*

150 *p* *cresc. - - - - -*

155 *f* *cresc. - - - - -* *ff*

160 *ff* *ff* *ff*

166 *ff* *ff*

171 *ff* **3**

179 **7** *leggero* *pp* *cresc. molto* - - - - -

183 *f*

187 *p* *cresc. molto* - -

201 *f*

206 **8** *mf*

221 *ff f* *dim. molto* *pp* *cresc. poco a poco*

226

231 *cresc. molto*

236

241

245

250

256

262

268

274

280

286

9

10

3

ff

f

con espress.

p

cresc.

dim.

pp

cresc. molto - -

ff

ff

ff

ff

sempre ff

ff

ff

ff

294 *leggiere*
p *cresc. - -*

299 *dim.* *cresc. - -*

304 *pp*

309 *f* *p*

314 *leggiere*
f *p* *cresc. molto - -*

319 *f*

324 **11**
ff *pizz.* *f*

333 *p*

342 **12**
arco *sf* *1* *sf*

349 **1**
sf sf sf f ff

356
ff pp

13
 362
ff ff

368 *legato*
2
p espress.

376
cresc. molto - p

383

389 *mf cresc. molto*

395 **14**
ff cresc. molto
7
ff

Violon 1 musical score, measures 408 to 441. The score is written for Violon 1 (Violin 1) and includes dynamic markings and articulation.

Measures 408-413: *pp* (pianissimo). The music features rapid sixteenth-note passages and rests.

Measures 414-418: *sf* (sforzando). The music continues with rapid sixteenth-note passages and rests.

Measures 419-424: *p* (piano) to *f* (forte). The music features rapid sixteenth-note passages and rests. A box containing the number 15 is present above the staff.

Measures 425-429: *ff* (fortissimo). The music features rapid sixteenth-note passages and rests.

Measures 430-435: *ff* (fortissimo). The music features rapid sixteenth-note passages and rests.

Measures 436-440: *ff* (fortissimo). The music features rapid sixteenth-note passages and rests.

Measure 441: *ff* (fortissimo). The music features rapid sixteenth-note passages and rests.