

SYMPHONIE EN UT

(1855)

Violoncelle

Georges BIZET

(1838-1875)

I

Allegro vivo

18 *ff* *f* *p* *f*

31 *poco a poco cresc.* *fpp* *sfp* *sfp* *sfp* *sf* *sf*

43 *poco a poco cresc.* *sf* *sf* *sf* *p* *cresc. molto* *f* *ff*

55 *cresc. poco a poco* *fpp* *fpp* *fp*

68 *cresc. poco a poco* *fp* *fp* *cresc. molto*

80 *ff* *ff* *ff* *ff* *f* *f* *f*

93 *f* *f* *fp* *fp* *cresc.*

107 *cresc.* *molto* *f* *f* *ff*

119 *f* *f* *ff* *arco Violons*

142 *ff ff ff f f f f f dim. molto - - - - -*

152 **7** *pp détaché*

162 **8** *cresc. dim. p*

172

183 *cresc. molto - - mf*

194 *ff cresc. -*

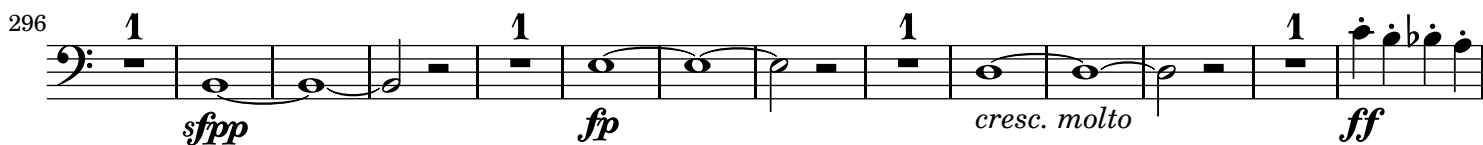
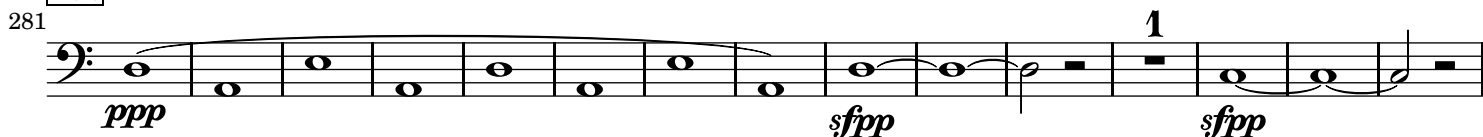
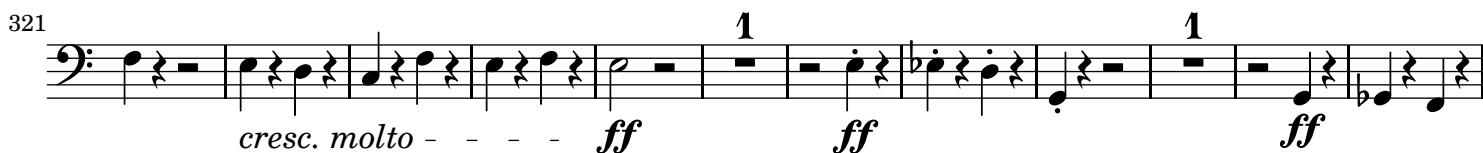
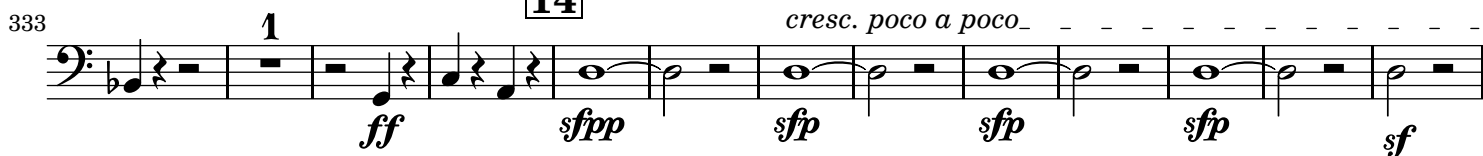
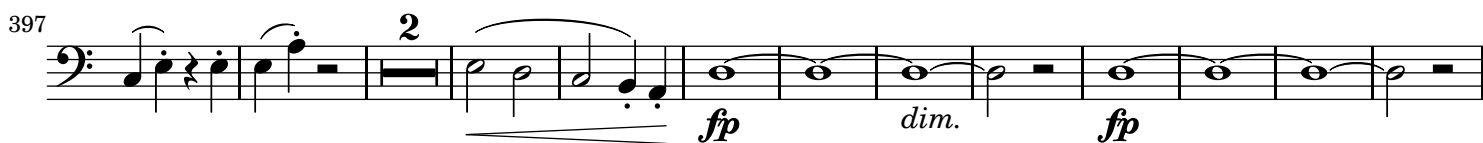
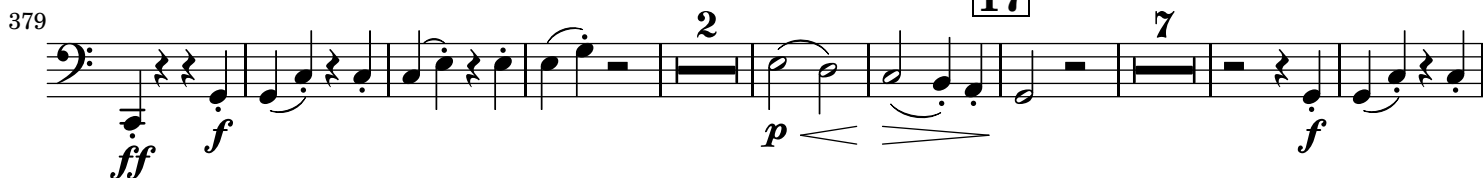
206 **9** *molto - - - ff ff*

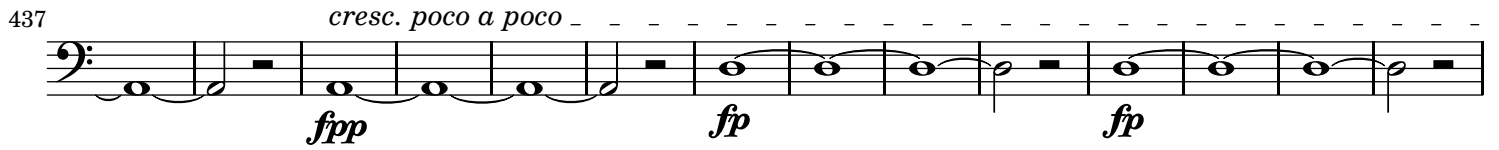
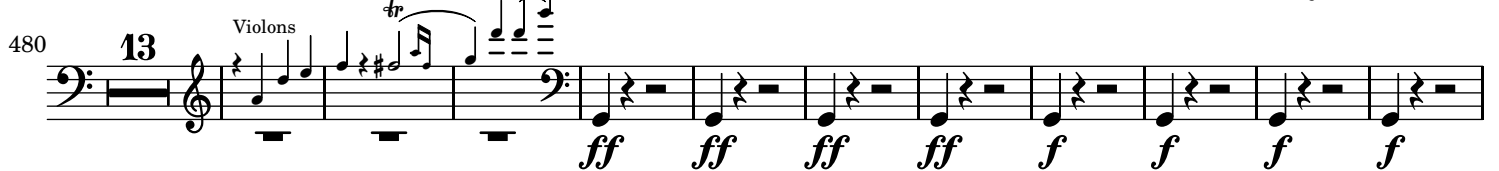
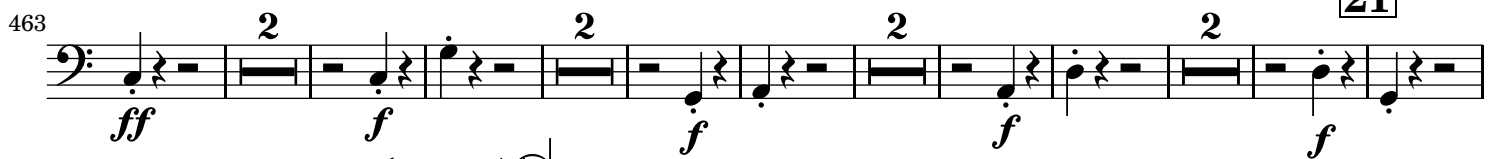
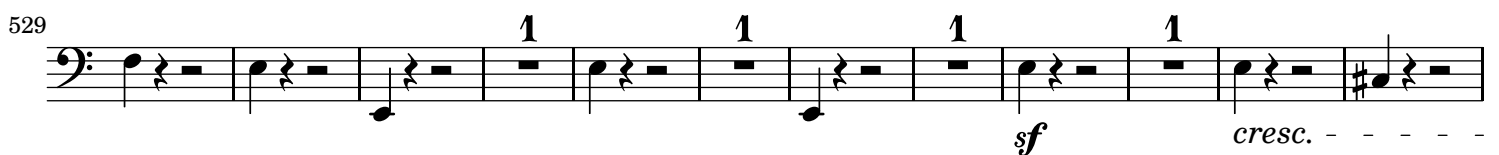
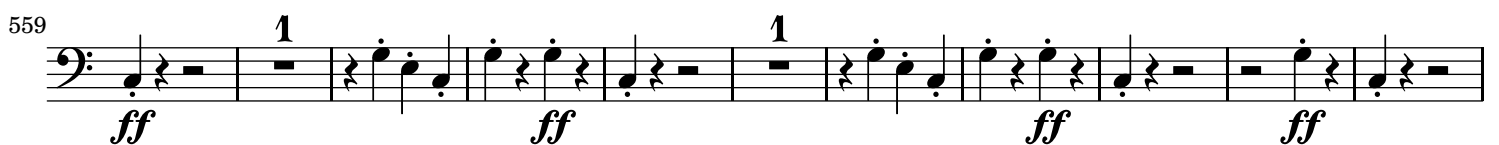
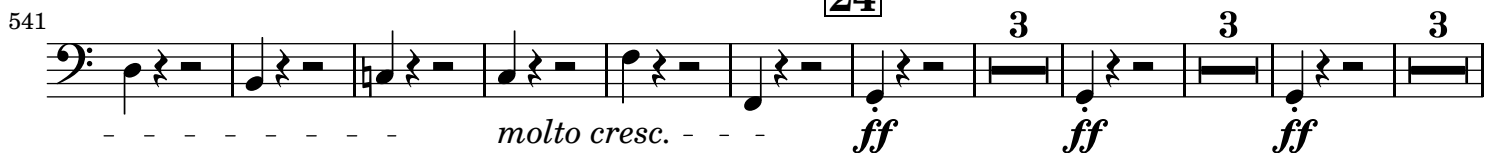
221 *ff ff ff ff ff ff*

235 **10** *ff ff ff* **11** *ppp*

241 *p* *ppp*

264 *ff dim. molto - - - - - p*

12**13****14****15****16****17****18**

19**20****21****22****23****24**

II

Adagio

Musical score for Violoncelle II, Adagio. The score is written in bass clef with a 9/8 time signature. It consists of 52 measures, divided into systems of five measures each. The tempo is marked Adagio.

The score includes various dynamics and articulations:

- Measures 1-5: *pp* (pianissimo), with slurs and accents.
- Measure 6: *pp* (pianissimo), with a slur and an accent.
- Measures 7-10: *pp* (pianissimo), with slurs and accents.
- Measures 11-15: *pp* (pianissimo), with slurs and accents.
- Measures 16-20: *p* (piano), with a slur and an accent.
- Measures 21-25: *p* (piano), with a slur and an accent.
- Measures 26-30: *p* (piano), with a slur and an accent.
- Measures 31-35: *p* (piano), with a slur and an accent.
- Measures 36-40: *p* (piano), with a slur and an accent.
- Measures 41-45: *p* (piano), with a slur and an accent.
- Measures 46-50: *p* (piano), with a slur and an accent.
- Measures 51-52: *ff* (fortissimo), with a slur and an accent.

The score also includes various articulations and performance instructions:

- Measures 1-5: *pp* (pianissimo), with slurs and accents.
- Measures 6-10: *pp* (pianissimo), with slurs and accents.
- Measures 11-15: *pp* (pianissimo), with slurs and accents.
- Measures 16-20: *p* (piano), with a slur and an accent.
- Measures 21-25: *p* (piano), with a slur and an accent.
- Measures 26-30: *p* (piano), with a slur and an accent.
- Measures 31-35: *p* (piano), with a slur and an accent.
- Measures 36-40: *p* (piano), with a slur and an accent.
- Measures 41-45: *p* (piano), with a slur and an accent.
- Measures 46-50: *p* (piano), with a slur and an accent.
- Measures 51-52: *ff* (fortissimo), with a slur and an accent.

The score also includes various articulations and performance instructions:

- Measures 1-5: *pp* (pianissimo), with slurs and accents.
- Measures 6-10: *pp* (pianissimo), with slurs and accents.
- Measures 11-15: *pp* (pianissimo), with slurs and accents.
- Measures 16-20: *p* (piano), with a slur and an accent.
- Measures 21-25: *p* (piano), with a slur and an accent.
- Measures 26-30: *p* (piano), with a slur and an accent.
- Measures 31-35: *p* (piano), with a slur and an accent.
- Measures 36-40: *p* (piano), with a slur and an accent.
- Measures 41-45: *p* (piano), with a slur and an accent.
- Measures 46-50: *p* (piano), with a slur and an accent.
- Measures 51-52: *ff* (fortissimo), with a slur and an accent.

57 5 *arco*
 - - - - - *molto* - - *ff pp*

61

65

69 *cresc.*

72 6
cresc. molto - - - - - *ff ffppp*

78

84 7 *pizz.*
 1 *p*

91 8
p cresc. dim. p dim. pp

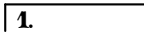
97 *arco*
dim. p espress. dim.

103 9
pp < > pp < > pp < > pp < >

109 *pizz.*
pp ppp

III


Allegro vivace

7  1.

16b  2.  3.

ff *ff*

p

cresc. poco a poco - - - - - molto - - - - -

29  2.  3.

f *ff* *f*

44  3.

f *f* *pp*

54 2 3 4 5 6 7 8 9 10

cresc. poco a poco - - - - -

63 11 12 13 14 15 16 17 18 19

72 20 21 22 23 24

f

81  4.  7. pizz.

pp

cresc. molto - - - - - ff

97

108

119 arco  5. 1. 3.

cresc. molto *f* *ff*

133 *ff* *f* *ff* *f* *ff* *f* *ff* *f*

149 *ff* *f* *f* *f* *f* *f* *f* *p*

159 *cresc. molto* *ff* *ff* *ff* *Fin*

169 **Trio** *f* *dim. molto* *pp*

183 *pp* *f*

196 *dim. molto* *pp* *pp*

210 *pp*

225 *ppp*

240 *estinto* *p* *cresc. molto*

255 *pp* *Da capo il Minuetto*

Allegro vivace

3

ff *pp* *cresc.* - - - - *dim.*

12

cresc. - - - - - *pp*

21

1

f *p* *f* *p* *cresc. molto* - - - - -

31

2

f *ff* *ff* *f* *pizz.*

43

3

f *sf* *sf* *sf* *sf* *sf* *ff*

56

3 arco **1** **1**

sf *sf* *sf* *sf* *sf* *ff*

66

ff *pp* *ff* **2** *ff*

78

4

sempre ff *p* *dim.*

86

1

p <

98 **1** *pp* *cresc.*

112 **5** *pp* *cresc. molto* *mf* *cresc. molto*

123 **1** **1** *ff* *ff* *ff* *pp*

134 **6** *pp* *pp* *p*

144 *p* *sf* *p* *sf* *p* *cresc.*

154 *f* *f* *ff* *ff* *ff* *ff*

164 *ff* *ff* *ff* *ff* *ff* *ff*

174 **3** **7** *pp* *cresc. molto* - - - - - *f*

186 **1** *pp*

197 **8** *cresc. molto* - - *f* **1**

210 *pp* *cresc. molto*

221 *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*
ff *p* *dim. molto* *cresc. poco a poco*

230 *arco* *pizz.* *arco*
cresc. molto

239 *ff*

248 **9** *p* *cresc.*

257 *dim.* *pp* *cresc. molto* - - - - -

266 *ff* *ff* *ff*

276 *ff* *ff* *ff* *sempre ff* *ff*

285 **10** *ff* *pp* *3*

295 *cresc.* - - - - - *dim.* *cresc.* - - - - -

304 *pp* *f* *p*

313 *f* *p* *cresc. molto* - - - - -

322 11 3 pizz.

334 3

346 12 arco 1 1

356 13

366 1

374 cresc. molto - - - - -

386 - mf cresc. molto - - - - - ff 1

398 14 1

408 p p p p sf p

418 15 cresc. - - - - - f f f ff

428 ff ff ff ff ff ff

438 ff ff ff ff