

SYMPHONIE EN UT

(1855)

Contrebasse

Georges BIZET

(1838-1875)

I

Allegro vivo

18

31

44

56

69

81

96

110

ff *f* *p* *f*

fp *dim.* *fp*

poco a poco cresc.

fp *sf* *sf* *sf* *sf* *sf* *sf*

poco a poco cresc. *p* *cresc. molto* *f* *ff*

cresc. poco a poco

fp *fp* *fp*

cresc. poco a poco *fp* *cresc. molto*

ff *ff* *ff* *ff* *f* *f* *f*

f *f* *fp* *fp* *fp* *f*

molto *f* *ff* *f*

122 **1** **13** *f* *arco Violons* **6** *ff* *ff* *ff* *ff*

145 **7** *f* *f* *f* *f* *f* *pp détaché*

158 *cresc.* *dim.*

169 **8** *p*

180 *cresc. molto - -* *mf*

191 *ff*

203 **9** *cresc. - - - - - molto - - - - -* *ff*

214 *ff* *ff* *ff* *ff* *ff* *ff*

235 **10** **11** *ff* *ff* *ff*

241 *ppp* *2* *3* *4* *5* *6* *7* *8* *15*

281 **12** 2 3 4 5 6 7 8 1

ppp sfpp sfpp

295 1 1 1 1

sfpp fp cresc. molto

309 **13** 1

ff pp

320 1 1

cresc. molto - - - ff ff ff

332 **14** *cresc. poco a poco - - -*

ff sfpp sfp sfp sfp

345 **15** *cresc. poco a poco - - -* Bois

sf sf sf sf sf p cresc. - - - ff

366 **16**

p cresc. molto - - - ff

378 **17** 2 7

ff f p < > f

396 2

fp dim. fp

409 **18** *poco a poco cresc. - - -*

sfpp sfp sfp sfp sf sf sf

422 *poco a poco cresc.* **19** *sf* *p* *cresc. molto* *f* *ff* *2*

435 *cresc. poco a poco* *fpp* *fpp* *fp* *fp*

449 *cresc. poco a poco* **20** *fp* *cresc. molto* *f* *ff* *ff*

461 *ff* *ff* *ff* *f* *f* *f* *2* *2* *2*

476 **21** *f* *13* *Violons* *tr* *ff* *ff* *ff* *ff* *f*

501 **22** *f* *f* *f* *pp détaché* *3*

515 **23** *cresc.* *mf*

526 *1* *1* *1* *sf*

538 **24** *cresc.* *molto cresc.* *ff* *ff* *3*

552 *3* *3* *2* *ff* *ff* *ff* *ff* *ff*

570 *ff* *ff* *2* *ff* *ff*

Adagio

6 *pp* *pizz.* *1* *pizz.* *p*

11 *p*

16 *poco cresc.* - - - *dim.* - - -

21 *2* *p* *cresc.*

26 *dim.* - - *p* *dim.* *p* *cresc. molto* - - - *arco*

31 *3* *pizz.* *p*

37 *p*

42

47 *4* *sempre pizz* *cresc. molto* - - -

52 *ff* *sempre* *cresc.* - - -

57 5 *arco*
molto - - - *ff pp*

61

65

69 *cresc.*

72 6
cresc. molto - - - - - *ff ffppp*

77 *pizz.*
pp

84 7 1 *pizz.*
p

90 *p* *cresc.* *dim.*

95 8
p dim. pp dim.

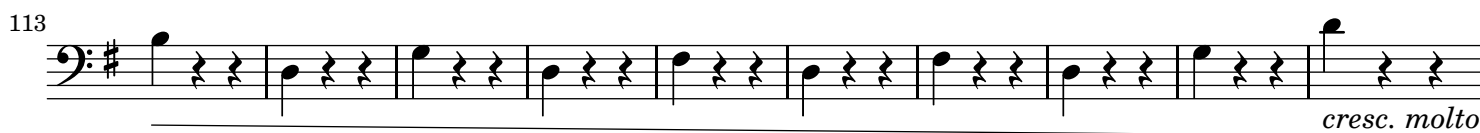
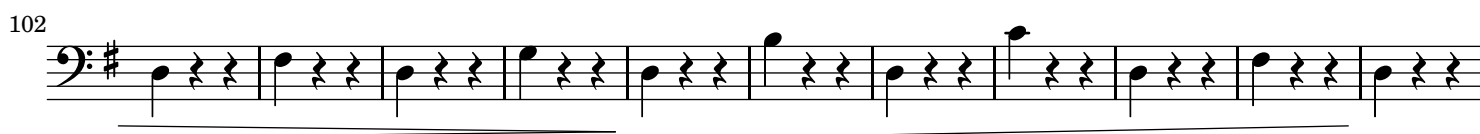
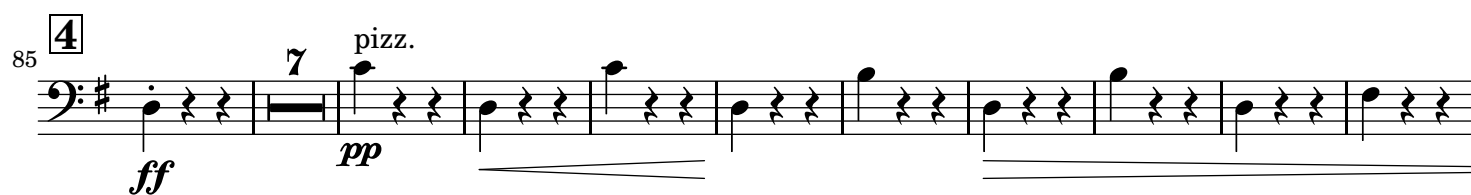
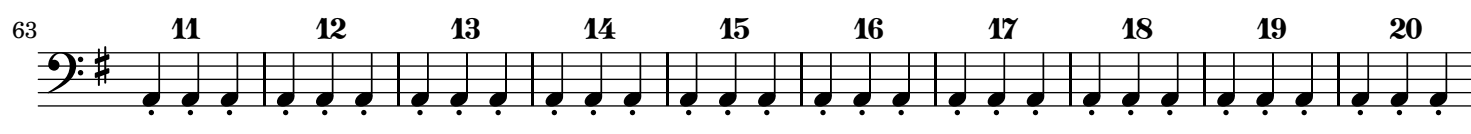
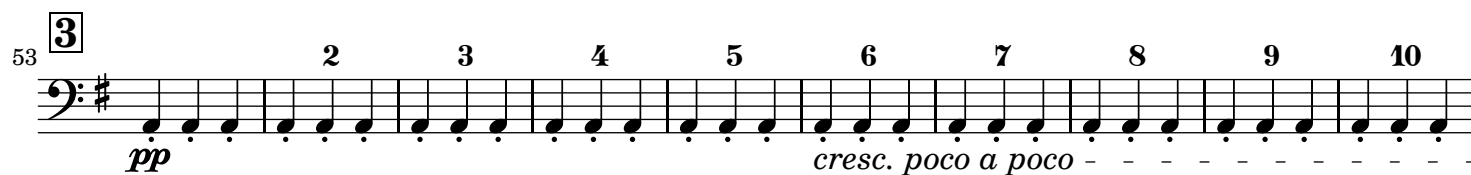
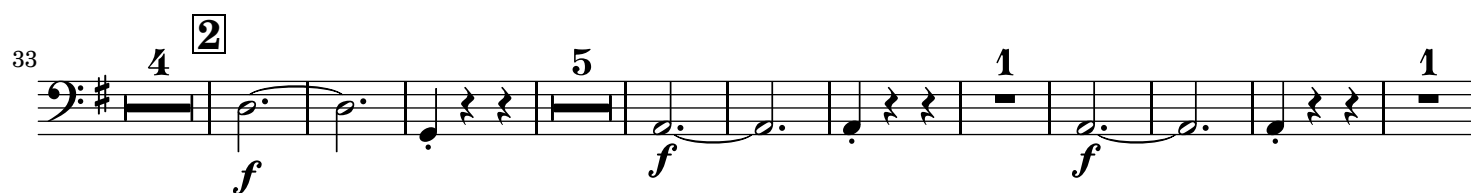
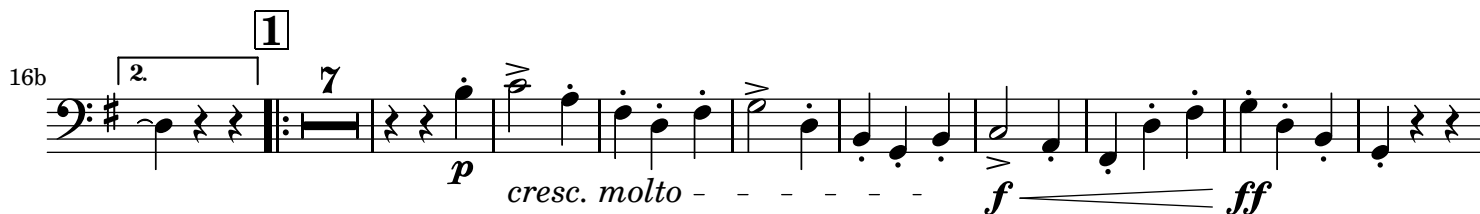
100 *dim.*

105 9 *pizz.*
pp < > pp < > pp < > pp < > pp

110 *ppp*

III


Allegro vivace



123 *arco*
f *ff* *ff* *ff*

141 *f* *ff* *ff* *f*

156 *f* *p cresc.* *ff* *ff* *ff* *Fin*

169 **Trio** *pp*

249 *pp* *Da capo*
il Minuetto

IV

Allegro vivace 3
ff *pp* *cresc.*

11 *dim.* *cresc.* *pp*

20 *f* *p* *f* *p* *cresc. molto*

29 *f* *ff* *ff*

41 pizz. *f*

53 arco *sf*

64 *ff*

75 *ff* *sempre ff*

85 *p*

99 *pp* *cresc.*

112 *pp* *cresc. molto* *mf* *cresc. molto*

124 *ff* *ff* *ff* *pp*

135 *pp* *pp* *p*

145

p *sf* *p* *sf* *p* *p* *cresc.*

155

f *f* *ff* *ff* *ff* *ff* *ff*

165

ff *ff* *ff* *ff* *ff*

175

pp *cresc. molto* - - - - - *f*

187

pp *cresc. molto*

201

f *pp*

213

cresc. molto *ff* *p* *cresc. poco a poco*

228

cresc. molto

241

ff

251



260



269



279



10

287



298



307



11

317



327



12

342



353 13

ff *ff* *pp* *ff*

363

ff

371 3

pp *cresc. molto*

385

mf *cresc. molto* *ff*

397 14

ff *ff* *pp*

407

pp *pp* *p* *p* *sf*

417 15

p *sf* *p* *p* *cresc.* *f* *f* *f*

427

ff *ff* *ff* *ff* *ff* *ff*

437

ff *ff* *ff* *ff* *ff*