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THE  
PSALM-SINGER'S AMUSEMENT

CONTAINING

A Number of Fuging Pieces and Anthems.

Comprised by W. B. T.  
William Billings, Author of the Singing Master's Assistant.

Printed and sold by the Author at his House near the white Horse.

BOSTON 1781

I. Norman Sculp.

# ADVERTISEMENT.

As this Book is not designed for Learners, I thought it not essential to write an Introduction; but would refer the young Beginner, to my former Publication, entitled, "*THE SINGING MASTERS ASSISTANT,*" which I have lately reprinted.

N.B. This Work is a Part of the Book of Anthems, which I have so long promised, my Reasons for not publishing the whole in one Volume, will be obvious to all who consider the present extravagant Price of Copper-Plate & Paper,—the Copper in special if so scarce, that I don't think it possible, to procure enough to contain the Whole, at any Price; besides if I was able to publish the Whole, but few would become Purchasers, & I believe, that the most will be of my Opinion, when I inform them, the Book could not be afforded for less than TEN DOLLARS. However, I hope that notwithstanding the present Difficulties, I shall shortly be able to publish the Remainder at a much lower Price.

Berlin words from D<sup>r</sup> W.

3

A handwritten musical score for a three-part setting (treble, bass, and alto) on five staves. The music is in common time, mostly in G major, with some sharps and flats. The lyrics are written below the notes. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The lyrics are: "he dies he dies the heavenly lov-er dies the tydinge strike a dolful sound on my poor heart strings". The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The third staff begins with an alto clef, a key signature of one sharp, and a common time signature. The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The fifth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The lyrics continue: "deep he lies in the cold caverns of the ground : 8: come saints drop a tear or two on the dear bosom". Measure numbers 1, 2, 3, 4, 5, 6, 7, and 8 are indicated above the staves.

he dies he dies the heavenly lov-er dies the tydinge strike a dolful sound on my poor heart strings

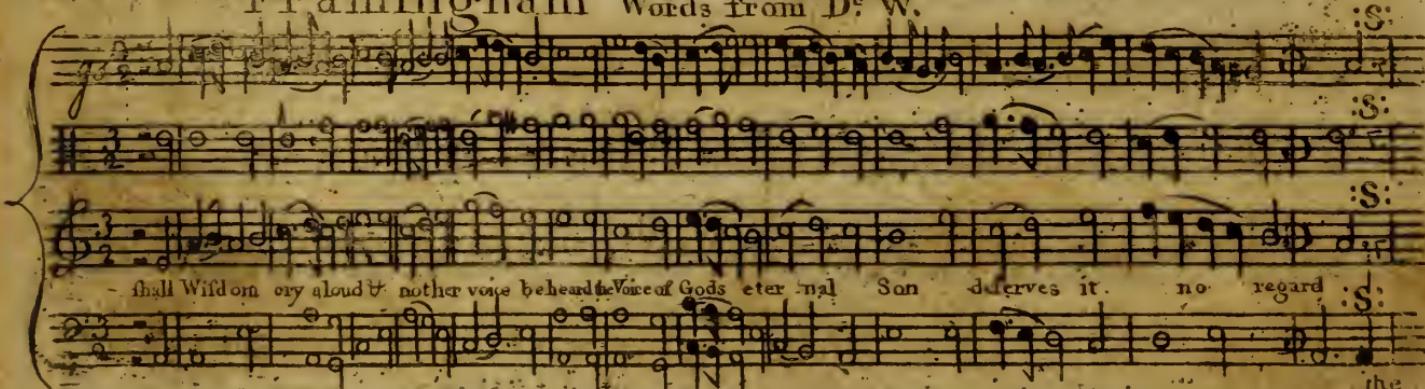
deep he lies in the cold caverns of the ground : 8: come saints drop a tear or two on the dear bosom

4 4



of your God bled a thousand drops you a thousand drops of richest Blood a thousand drops a thousand drops a thousand drops of richest

### Framingham Words from Dr. W.



shall Wisdom cry aloud & nother voice be heard the Voice of Gods eternal Son deserves it no regard

the

the voice of Gods eter - nal Son de serves it no re - gard the

the voice of Gods e - ter - nal Son de serves it no re - gard - de

the voice of God e - ter - nal Son de serves it no re - gard shall Wif - dom

voice of Gods eternal Son Deserves it no re-gard deserves it no regard the voice of Gods 1:S: 2

voice of God e - ter - nal Son de serves it no re - gard the voice of God e - ter - nal Son de 1:S: 2

serves it no re - gard de - serves it no re - gard the voice 1:S: 2

loud & not her voice be heard not her voice be heard the voice of God e - ter - nal Son de serves it no regard 1:S: 2

eternal son de serves it no regard de serves it no regard the voice of 1:S: 2

6 Manchester words from T & B.

A handwritten musical score for a piece titled "Manchester words from T & B." The score consists of four staves of music. The top two staves are for voices, and the bottom two staves are for piano. The music is in common time, with a key signature of one sharp. The vocal parts are mostly in soprano range, with some melodic lines extending into alto territory. The piano part provides harmonic support and includes a section labeled "Piano". The lyrics are integrated into the vocal lines, appearing below the staff. The first section of lyrics is: "let the shrill Trumpet's warlike voice make Rocks & hills his Praise rebound Praise him with Harps me". The second section of lyrics is: "let Virgin Troops fast Timbrals bring & come with". The third section of lyrics is: "tidious noise & gentle Psaltery's silver sound". The manuscript shows signs of age and wear, with some ink bleed-through from the reverse side of the page.

let the shrill Trumpet's warlike voice make Rocks & hills his Praise rebound Praise him with Harps me

Piano

let Virgin Troops fast Timbrals bring & come with

tidious noise & gentle Psaltery's silver sound

Vigorous

graceful motion dance :S:

his praise adva

:S:

his praise adva

1st Instruments with various Strings with Organs joind with Organs joind

his Praise advance w<sup>h</sup>

1 :S: 2

nee with Organs joind his Praise advance

1 :S: 2

nee

1 :S: 2

with Organs joind his Praise advance

with Organs joind his Praise advance

1 :S: 2

Organs joind his Praise

This is a handwritten musical score for three staves, likely for a three-part setting such as voices or a three-part instrumental ensemble. The music is in common time. The first staff uses a key signature of one sharp, the second staff uses a key signature of two sharps, and the third staff uses a key signature of one sharp. The music consists of eighth and sixteenth note patterns. The lyrics are written below each staff, with some words like "Organ" and "Praise" appearing twice. Measure numbers 1, 2, and 3 are placed above the first, second, and third staves respectively. The score is on aged paper.

8

# Assurance Words from D<sup>r</sup>. W.

now shall my head be lifted

high &amp;c.

now shall my head be lifted high be lifted high a bove my foes - roun

now shall my head be lifted hi - oh &amp;c.

now shall my head &amp;c.

and songs of Joy &amp; Victory within thy temple found

and songs of joy within thy Temple found //: //: within thy Temple found

and songs of Joy &amp; Victory within thy temple found

songs of Joy &amp; Victory &amp;c.

# An Anthem

9

unto

thou O God art Pra... is... ed in Sion art Prais... ed in Sion

the shall the Vow be performed

unto - the shall the Vow be performed in Jerusa - lem

B

A handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano. The music is written on five staves. The vocal parts are in common time, with the bass part showing some irregularity. The vocal parts begin with a dotted half note followed by eighth notes. The piano part consists of eighth-note chords. The lyrics are in English, with some words underlined. The score includes a section where the vocal parts sing "unto the unto the shall all flesh come" and the piano part plays a sustained note. Another section features "the Clouds shall drop". The score concludes with a final section where the vocal parts sing "the Clouds shall drop the Clouds shall drop the Clouds shall drop".

unto the unto the shall all flesh come  
thou that hearest the prayr that hearest the prayr that hearest the prayr  
the Clouds shall drop  
thou crownest the year with thy Goodness and the Clouds shall drop shall drop upon the dwellings of the Wilderness shall  
the Clouds shall drop the Clouds shall drop the Clouds shall drop the Clouds shall drop

The musical score is for three voices: Soprano (top), Alto (middle), and Bass (bottom). The lyrics are written in a cursive hand below each staff.

**Soprano (Top Staff):**

- Drop shall drop upon the dwellings of the Wilderness fatness;
- Clouds shall drop shall drop fatness;
- upon the dwellings drop upon the dwellings of the Wilderness;
- Wilderness shall drop upon the dwellings of the Wilderness;

**Alto (Middle Staff):**

- they shall drop upon the dwellings of the Wilderness shall drop;
- they shall drop upon the dwellings of the Wilderness;
- they shall drop upon the dwellings of the Wilderness;
- they shall drop upon the dwellings of the Wilderness;

**Bass (Bottom Staff):**

- they shall drop upon the dwellings of the Wilderness;
- they shall drop upon the dwellings of the Wilderness;
- they shall drop upon the dwellings of the Wilderness;
- they shall drop upon the dwellings of the Wilderness;

12

A handwritten musical score for two voices and piano. The score consists of eight staves of music. The top two staves are for the piano, indicated by a treble clef and a bass clef. The bottom six staves are for two voices, each indicated by a soprano clef. The vocal parts are connected by a brace. The music is in common time. The lyrics are written in a cursive script and include the words "the little hills", "the little hill", "the little hills", and "the little hills shall re...". The score is numbered 12 at the top left.

A handwritten musical score for four voices (SATB) and piano. The music is written on six staves. The top two staves are soprano, the middle two are alto, and the bottom two are bass. The piano part is on the leftmost staff. The vocal parts sing in three-part harmony. The lyrics are as follows:

re - joice shall re - joice re - joice  
shall re - joice ee shall re - joice  
joice shall re - joice shall re - joice on ev ry fide  
shall re - joice ee shall re - joice  
shall re - joice ee on ev ry fide  
the fields shall be full of sheep & the

If the Vallies shall stand so thick with corn they shall

If the Vallies shall stand so thick with corn they shall laugh they shall lau

If the Vallies shall stand so thick with corn that they shall laugh they shall

Vallies shall stand so thick with corn that they shall laugh shall laugh they shall laugh

laugh they shall laugh they shall laugh

gh & sing they shall lau... gh they shall laugh shall laugh & sing

laugh they shall lau... gh shall laugh & sing

shall laugh

they shall laugh

they shall laugh

laugh

they shall

they shall laugh

lau - gh they shall laugh they shall lau - gh

lau - gh they shall laugh they shall laugh they shall laugh

lau - ghi - sh shell laugh & sing

laugh they shall lau - ghi - sh they shall lau - gh

16. S: Allegro

Hallelujah :::: A men :::: Amen ::::

Amen ::::

An Anthem 2d Samuel Chap 1<sup>st</sup>

the beauty of Israel is slain upon thy high places how are the mighty fallen || || how are the mighty fallen || ||

tell it not in Gath tell it not in Gath

tell it not in Gath tell it not in Gath

tell it not in Gath publish it not in the Streets of Akelon let the daughters of the Philis times rejoice

tell it not in Ga. th

::: should rejoice & the daughters of the uncircumcised triumph ::: ::: & the daughters of the uncircumcised triumph

Saul & Jonathan were lovely were lovely ::::: were alto gether lovely & pleasant in their lives & in their deaths they were

:S: Forte

not divided they were swifter then Eagles & stronger then Lions swifter then Eagles & stronger then Lions how

A handwritten musical score for three voices (Soprano, Alto, Tenor/Bass) and piano. The music is written on five staves. The vocal parts are in common time, while the piano part is in 6/8 time. The vocal parts consist of three staves: Soprano (C-clef), Alto (F-clef), and Tenor/Bass (Bass clef). The piano part is on the top staff. The score includes lyrics in English. The first two staves have lyrics: "are the mighty :||: fall'n :||: how are the mighty :||: fall'n ye daughters of Is...rael weep :||: ||: over Saul who cloathed you in scarlet with other delights who put ornaments of Gold upon your Apparel". The third staff has no lyrics. The fourth staff has lyrics: "over Saul who cloathed you in scarlet with other delights who put ornaments of Gold upon your Apparel". The fifth staff has no lyrics.

20

A handwritten musical score for four voices and piano. The score consists of four systems of music, each with a treble clef, a bass clef, and a piano part below. The key signature is G major (one sharp) throughout. The vocal parts are in common time. The lyrics are written in a cursive hand, appearing under the vocal parts. The first system's lyrics are: "who put ornaments of Gold upon your Apparel how are the mighty :||: fallen ||: how are the mighty ||:". The second system's lyrics are: "fallen O Jonathan O Jonathan very pleasant hast thou been very pleasant hast thou been unto me thy". The third system's lyrics are: "fallen O Jonathan O Jonathan very pleasant hast thou been very pleasant hast thou been unto me thy". The fourth system's lyrics are: "fallen O Jonathan O Jonathan very pleasant hast thou been very pleasant hast thou been unto me thy". The score is written on aged, yellowed paper.

thy Love to me was &c.

love to me was wonderfull was wonderfull was wonderfull was wonderfull Passing the love of Women

how are the mighty ||: fall'n ||: how are &c how are the mighty fallen

A handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The score consists of six staves. The top two staves are soprano, the middle two are alto, and the bottom two are tenor. The piano part is on the far left, indicated by a treble clef and bass clef over a staff with a double bar line. The vocal parts have lyrics written below them. The music is in common time, with various key signatures (G major, C major, F major, B-flat major, E major, A major, D major, G major). The vocal entries are staggered, with the piano providing harmonic support.

thEter\_nal speaks all Heav'n attends who that un-happy race defends while Justice aims the Blow

see Nature tremble at their fate Death with his Iron scypter waits Hell opens her

Forte

triumphs at their woe triumphs at their woe &c.

triumphs at their woe triumphs at their woe &c.

Ada mantine Gates triumphs at their wo-e

triumphs at their woe triumphs at their woe &c.

Hell opes her Adem time Gates triumphs at their woe;

24

## An Anthem taken from sundry Scriptures for charity meeting.

Blessed is he that considereth the poor the Lord will deliver him the Lord will deliver him

the Lord will deliver him in the time of trouble

Blessed is he that considereth the poor

A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is written in common time with a key signature of one sharp. The vocal parts are in soprano, alto, and tenor voices, while the continuo part includes a basso continuo staff with a cello-like line and a harpsichord-like line with basso ostinato markings.

The lyrics are as follows:

Lord will preseare him & keep him alive the Lord &c! L:S: 2

then wilt not de  
thou will not deliver him deliver him de

thou will not deliver him into the will of his enemies deliver him into the will

thou will not deliver him into the will of his enemies deliver him into the will

D

20

S: liver him in to the will of his enemies S: Piano

liver him  
liver him in to the will of his enemies  
liver him

enemies' Forte

Blessed are the merciful for they shall find mercy

Blessed are the merciful the merciful for they shall find mercy

A handwritten musical score for five voices, likely for a choral arrangement. The music is written on five staves, each with a different clef (G, F, C, B, and G). The time signature varies by staff, indicated by the number '4' or '2'. The lyrics are written below the staves, corresponding to the vocal parts. The first two staves begin with a forte dynamic. The third staff starts with a弱 dynamic. The fourth staff begins with a forte dynamic. The fifth staff begins with a forte dynamic.

follow after Char i ty there is Faith Hope & Charity but the greatest of these is  
Blessed is he that doth  
Char i ty is Char i ty but the greatest of these is Char i ty

28

:S:

considereth the poor

:S:

:S:

the Lord shall strengthen him shall strengthen him shall strengthen him shall strengthen him up

:S:

:S:

he that giveth to the Poor he that giveth

:S:

he that giveth to the Poor

:S:

on the Bed of Tranquillity

he that giveth to the

Poor he that

:S:

he that giveth to the

Po

to the poor he lendeth to the Lord he lendeth to the Lord he will re...

Lendeth to the Lord he that giveth to the Poor he lendeth to the Lord.

giveth to the Poor he lendeth to the Lord he lendeth to the Lord he lendeth to the  
he lendeth to the Lord

pay it he will repay it

he will repay it he will repay it repay it repay it he will repay it

30

b key

he will repay it      the poor man cry'd & the Lord heard him & delivered & delivered & de

liv-erd him from all his trouble      a Father to the Fatherless the Widows God &

# key

31

guide a Father to pure religion pure reli

gion & unde filed before God & the Father is to vist the Widow to vist the

32

Widow to visit the Widow & fatherless & to keep himself unspotted to keep himself un-

S:

blessed be the Lord

blessed be the Lord God of

spotted to keep himself unspotted from the World blessed be the Lord God of Isra el

Blessed be the Lord God of Isra el

God from ever lasting to ever lasting praise the Lord Amen  
 Israel from ever lasting to ever lasting Amen  
 from ever lasting to ever lasting from ever lasting to ever lasting  
 el from ever lasting Amen to ever lasting  
 men praise the Lord & let all the people say Amen & let all the people say  
 Praise the Lord Amen let them say Amen & let all the people say & let all the  
 Praise the Lord Amen Amen & let all the people say & let all the  
 Praise the Lord Amen Amen

34

Amen Let all the people say Amen let all the people say  
men Let all the people say Amen let all the people say  
people say Amen let all the people say Amen let all the people say  
men Let all the people say Amen let all the people say  
Amen let all the people say Amen let all the people say  
people say Amen let all the people say  
let all the people say Amen let them say let them say  
men let all the people say

35

swell

Halle - lu jah let them say Halle lu - jah A - men

Halle - lu jah ::: Let them say A - men

A - men Halle - lu jah ::: ::: A - men ::: Amen

mi is in A

An Anthem

Rev ns Chap. 5<sup>th</sup>

who is worthy &amp;c.

And I saw a mighty Angel proclaiming with a loud voice

who is worthy to open the

36

A handwritten musical score for four voices and organ, page 36. The score consists of four systems of music, each with a treble clef, a key signature of one sharp, and common time. The vocal parts are labeled 'Book & to loose' (top), 'the scale thereof' (middle), 'b Key Affeckts' (bottom), and 'Book neither to look thereon' (bottom). The organ part is on the left, indicated by a bass clef and a 'g' with a sharp. The lyrics describe a scene from the Book of Revelation where no one is worthy to open the seals. The score is written on five-line staff paper.

Book & to loose the scale thereof

b Key Affeckts

Book neither to look thereon

no man in Heaven or Earth was able to open the

I wept I wept because no man was found worthy to open the book

# key

mi is in A

neither to look thereon and one of the elders said unto me weep not "weep not for behold the lion of the

tribe of Juda  root of David hath prevailed to open the Book

&amp; to loose the seven seals

A handwritten musical score for four voices and organ. The score consists of eight staves. The top two staves are soprano and alto voices, both in common time and G major. The bottom two staves are bass and tenor voices, also in common time and G major. The organ part is on the left, indicated by a bracket and the letter 'o'.

The lyrics are as follows:

I beheld & lo in the midst of the Throne stood a Lamb as it had been slain having seven horns & having seven eyes which are the seven spirits of God sent forth into all the earth thereof

who has taken the Book the four & twenty

he came & took the Book out of the hand of him that sat upon the throne

the Angels were mute & they listened with wonder

Elders fell down before the Lamb

the Angels were mute & in

40.

A handwritten musical score for three voices (Soprano, Alto, Tenor/Bass) and piano. The score consists of four systems of music, each with a treble clef, a key signature of one sharp, and common time. The vocal parts are written on three staves, and the piano part is on a separate staff at the bottom. The vocal parts begin with a forte dynamic. The lyrics are written below the vocal staves. The piano part features eighth-note chords and sixteenth-note patterns.

the Angels were mute & the saints they did shout did shout did shout & sing worthy the  
tacit ness did wonder

Lamb worthy the lamb the lamb that was slain for he hath redeemed us for he hath redeemed us redeemed us to God & Christ

A handwritten musical score for three voices, likely for soprano, alto, and bass. The music is written on five staves, each with a different key signature (G major, C major, F major, G major, and C major). The lyrics are written below the staves in a cursive hand. The score consists of two systems of music.

The first system begins with a treble clef, a key signature of one sharp, and a common time signature. The lyrics are:

we shall rei...  
gn we shall rei...  
made us King & Priests by we shall reign upon the earth We shall reign we shall reign  
we shall reign up - on the earth we shall rei

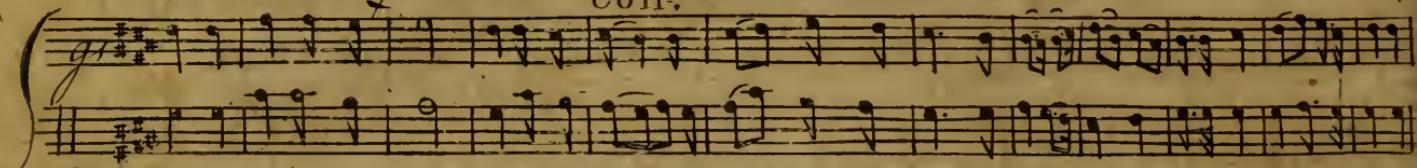
The second system begins with a bass clef, a key signature of one sharp, and a common time signature. The lyrics are:

gn we shall reign up on the earth  
we shall reign upon the earth  
we shall reign up on the earth then the whole multitude of Saints & Angels united their Voices



they sang with a shout they sang with a shout they sang with a shout they sang with a shout

Con.



saying worthy the Lamb worthy the Lamb the Lamb that was slain for he is worthy to receive Glory & Honour

43

A..men      Glory & Honour Halle..lu iah A...men

Glory & Honour Halle lu iah Amen &

wisdom & Pow . . . er Hallelujah Glory & Honour Hallelujah Amen Amen holy holy holy

Halle lu iah Glory & honour Hallelujah Am .. en Amen &

Amen Hallelu iah

Hallelujah Glory

Lord God Almighty just & true are all thy ways O thou King of Saints Hallelujah

Hallelujah Glory &

44

Glo ry &amp; Honour Glory &amp; Honour A men &amp;c

Glo ry &amp; Honour Halle lu ia h Amen &amp;c

Glory &amp; Honour Hallelujah Amen Amen worthy the Lamb worthy the Lamb worthy

honour Halle - lu iah A men A men &amp;c

the Lamb the lamb that was slain for he is worthy for he is worthy to receive Glory &amp; Honour

44

Amen      Glory & Honour      Hallelujah      Amen  
Glory & Honour Hallelujah Amen Fc

wisdom & Pow      er Hallelujah      Glory & Honour      Hallelujah Amen      Amen again they  
Halle lu jah      Glory & Honour      Halle lu jah A men      A men

Amen      Glory & Honour      Amen

Halle lu jah      Glory & Honour Amen      Amen

said Hallelujah      Hallelujah      Amen      en Glory & honour Hallelujah      Amen Fc Amen  
Halle lu jah      Glory & honour A men      Amen

46

## Emanuel

for Christmas

A handwritten musical score for "Emanuel" for Christmas, consisting of six staves of music. The score is written on aged, yellowed paper.

- Staff 1:** Treble clef, common time (indicated by a 'C').
- Staff 2:** Bass clef, common time (indicated by a 'C').
- Staff 3:** Tenor clef, common time (indicated by a 'C').
- Staff 4:** Bass clef, common time (indicated by a 'C').
- Staff 5:** Treble clef, common time (indicated by a 'C').
- Staff 6:** Bass clef, common time (indicated by a 'C').

Lyrics are present in some staves:

- Staff 3:** "As Shepherds Hc"
- Staff 4:** "An Angel Hc"
- Staff 6:** "Dispel all Hc"
- Staff 6:** "Dispel Hc"

The music includes various note heads (solid black, open, etc.) and rests, typical of early printed music notation.

J<sup>st</sup>

As Shepherds in Jewry were guarding their sheep,  
Promisitously seated estranged from sleep;  
An Angel from heaven presented to view,  
And thus he accosted the trembling few  
Chorus

Dispel all your sorrows; and banish your fears,  
For Jesus your Saviour in Jewry appears  
2d

Tho' Adam the first in Rebellion was found,  
Forbidden to tarry on hallowed Ground;  
Yet Adam the second, appears to retrieve,  
The loss you sustain'd by the Devil & Eve.  
Cho.

Then Shepherds be, tranquil this instant arise,  
Go visit you Saviour & see where he lies.  
3d

A token I leave you whereby you may find,  
This heavenly stranger this friend to mankind;  
A Manger's his Cradle & Stall his abode,  
The Oxen are near him and blow on your God.  
Cho

Then Shepherds be humble be meek & lie low  
For Jesus your Saviour's abundantly so

4<sup>th</sup>

'His wonderous story scarce coold on the Ear,  
When thousands of Angels in Glory appear;  
they Join in the Concert & this was the theme  
"All Glory to God & good will towards men  
Cho

"Then Shepherds strike in join your Voice to the Choir  
And catch a few sparks of Celestial fire  
5<sup>th</sup>

Hosanna! the Angels in Extacy cry,  
Hosanna" the wondering Shepherds reply;  
Salvation, Redemption are centured in one  
All Glory to God for the Birth of his Son  
Cho

Then Shepherds adieu we commend you to God  
Go visit the Son in his humble abode  
6<sup>th</sup>

To Bethlehem City the Shepherds repair'd,  
For full confirmation of what they had heard;  
They enter'd the Stable with Aspect so mild,  
And there they beheld the Mother & Child  
Cho

Then make proclamation divulge it abroad,  
That Gentle & Simple may hear of the Lord.

47

## Rutland Words from D.W.

A handwritten musical score for 'Rutland' featuring lyrics in multiple staves. The score consists of eight staves, each with a different key signature and time signature. The lyrics are repeated across the staves, with some variations in the final staff. The music is written in a cursive hand, with some ink smudges and corrections visible.

my flesh shall slumber in the Grou - nd in the Ground in the Grou - nd  
my flesh shall slum her in the Grou - nd in the Ground  
my flesh shall slumber in the Grou - nd in the Grou - nd  
my flesh shall slumber in the Grou - nd in the Ground in the Grou - nd,  
in the Ground in the Grou - nd in the Grou - nd  
in the Ground in the Grou - nd in the Grou - nd  
in the Grou - nd in the Grou - nd in the Ground till the last Trumpet  
in the Ground in the Grou - nd

then burst the Chains with sweet sur pri - ze &c

then burst the Chains with sweet sur prize with &c

joyful sound

then burst the Chains with sweet sur prize &c in my saviour's

then Burst the Chams with sweet surprize with sweet sur pri - ze &c

this life's a dream an empty show &c

In yester'day in my saviour's Image - life this life's a dream an emp ty show but the bright world &c

this life's a dream an empty show &c

50

A handwritten musical score for three voices (Soprano, Alto, Tenor/Bass) and piano. The score consists of four systems of music, each with three staves. The top staff is soprano, the middle staff is alto, and the bottom staff is tenor/bass. The piano part is represented by a single staff at the bottom of each system. The vocal parts are written in common time with various note heads (circles, diamonds, squares). The piano part uses a 2/4 time signature. The vocal parts have lyrics in all-caps. The lyrics include "sincere", "hath joys substantial", "winch I go hath joys substantial", "fin...cere", "when shall I wake", and "find me there". The score is written on aged, yellowed paper.

sincere  
hath joys substantial joys substantial joys substantial &  
winch I go hath joys substantial & sincere & sincere & sincere  
hath joys substantial & fin...cere hath joys substantial &  
sincere & sincere  
fin...cere & sincere  
sincere & sincere when shall I wake & find me there when shall I wake & find me there  
sincere & sincere



when shall I wake & find me there when shall I wake & find me there when shall I wake & find me there. :::: :::: ::::

Wareham Words from D. W.



thou art all in all for H.C.



My God my life my love to thee to thee I call I cannot live if thou remove for tho u art all in all

thou art all in all for H.C.



52.

I cannot live if thou remove for thou art all in all in all for thou art all in all

I cannot live if thou remove for thou art all in all all in all all in all thou art

I cannot live I cannot live I cannot live, if thou remove for thou art all in all thou art all in all thou art

I cannot live if thou remove for thou art all in all thou art all in all thou art all in all thou art all in all

you art all in all for thou art

all in all all in all thou art all in all

all in all thou art all in all all in all I cannot live if thou remove for thou art all in all ||: ||: ||: for thou art all in all

thou art all in all

# Mendom

Words from Rely

53

My Redeemer let me be quite happy at thy feet till to know my self & thee be thus my bitter sweet

:S: :S:  
Lock upon my infant state & with a Father's yearning bles: don't thy ransomed Child forget . nor leave me in distress

54 Euro clydon An Anthem Psalms 107 for Marriner.

A handwritten musical score for a three-part anthem. The score consists of six staves of music, each with a treble clef, a key signature of one sharp, and a common time signature. The lyrics are written in a Gothic script and are distributed across the staves. The first three staves begin with the same melody: "they that go down to the Seain Ships & occupy". The fourth staff begins with "They that go down they that go down that go down to the Sea in Ships & occupy". The fifth staff begins with "occupy their Busness in great Waters". The sixth staff begins with "these men see these men see these men see these men see the gods". The music features various note values including eighth and sixteenth notes, and rests. The score is written on aged, yellowed paper.

they that go down to the Seain Ships & occupy

they that go down to the Sea in Ships & occupy

they that go down to the Sea in Ships & occupy their Busness

They that go down they that go down that go down to the Sea in Ships & occupy

occupy their Busness in great Waters

these men see these men see these men see these men see the gods

these men see

God's wonders &amp;c

for he commanded the stormy

God's won ders his wonders his wonders his great &amp; mighty &amp;c

wonders his wonders his wonders his great &amp; mighty wonders in the deep

these men see they see &amp;c for he commanded the stormy winds to

winds to blow to blow for he commanded commanded the stormy winds to blo - w to blow

for he commanded the stormy winds to blow blow the stormy winds to blow to blow &amp; he lifted

for he commanded for he commanded the Stor - my winds to blo - w to blow

blow to blow to blo - w to blo - - w to blo - w the stormy windsto blow to blow

56

A handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano. The music is in common time, key signature of one sharp (F#), and consists of six staves. The vocal parts are in soprano, alto, tenor, and bass clef. The piano part is in soprano clef. The lyrics are written below the notes. The score includes dynamic markings like  $\text{ff}$ ,  $\text{f}$ ,  $\text{p}$ , and  $\text{ffz}$ . The lyrics describe a scene of divine judgment or punishment.

He lifted up the Waves      the Waves thereof they are mounted up      they are  $\text{ff}$

up the Wa... ves the Waves thereof      they are  $\text{ff}$

the Waves  $\text{ff}$ ,      they are mounted up as it were

they are  $\text{ff}$

they reel & stagger

into Heav'n & then down      into the deep & their souls melt away with trouble

down  $\text{ffz}$

they

they Reel :::: & stagger to &

they Reel & stagger they Reel & stagger they Reel & stagger they stagger to &

they stagger :::: :::: :::: :::: lo &

Reel & stagger Reel & stagger they reel & stagger they &c

fro like a drunken man & are at their wits end then they cry then they cry unto God in their

38

A handwritten musical score for piano and voice. The score consists of four staves. The top two staves are for the piano, indicated by a treble clef with a sharp sign and a bass clef with a sharp sign. The bottom two staves are for the voice, indicated by a soprano clef with a sharp sign and an alto clef with a sharp sign. The key signature changes from G major (one sharp) to F# major (two sharps) at the beginning of the third measure. The time signature is common time (indicated by a 'C'). The vocal part has lyrics in italics. The piano part includes dynamic markings like 'Piano' and 'mf in E'. Measure numbers 1 through 10 are written above the piano staves. Measure numbers 11 through 14 are written below the vocal staves.

trouble & he bringeth them out of their distresses he maketh the storm a calm so that the waves are  
still so that the waves are still are still so that the waves are still then they are

Piano

mi in E

A handwritten musical score for three voices (Soprano, Alto, Tenor/Bass) and piano. The music is in common time, with a key signature of one sharp. The vocal parts are written on three staves, and the piano part is on a separate staff at the bottom.

The vocal parts sing:

glad then they are Glad because they are quiet because they are quiet then they are glad because they are  
quiet  
he bringeth the Vessel into Port & all Huzza :||:  
He bringeth the Vessel into Port & all Huzza

The piano part includes several fermatas and dynamic markings like "ff" (fortissimo) and "ff all". The score is numbered 59 in the top right corner.

60

*g*

forte

Y all Huzza

*Vigoroso*

their friends assembl'd on the Wharf to welcome them on shore. Y all Huzza

Forte

*Furissimo*

Welcome here again Welcome home Welcome here again

welcome here again

*g*

Welcome here again Welcome here again Welcome home Welcome home

Y all Huzza

their friends assembl'd on the Wharf to welcome them on shore. Y all Huzza

Y all Huzza

Y all Huzza

Welcome here again Welcome home Welcome here again

welcome here again

Welcome here again Welcome here again Welcome home Welcome home

# Golgotha

Words from D.W.

61

my Ears attend the cry where you must shortly lie

Hark from the Tombs a doleful sound Ye living men come view the Ground

In spite of all your Towns Must lie as low as ours

Princes this Clay must be your Bed The tall the wise the Reverend Head

The musical score consists of four staves of handwritten music. The first staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a bass G-clef, and the fourth staff a tenor C-clef. The key signature is B-flat major throughout. The music is in common time. The lyrics are integrated into the musical lines, with some words written above the staff and others below. The vocal parts are labeled with 'S.' (Soprano), 'A.' (Alto), 'B.' (Bass), and 'T.' (Tenor) at the beginning of their respective staves.

02

## Reignation Words from D.W.

A Awake my dreadfull Sword My fellow faith the Lord  
Thus saith the Ruler of the skies Awake my wrath & smite the man  
And armed down she flies And bo - ws his head & dies & bows &c  
Vengeance receivd the dread command Jesus submits to his Father's hand

# An Anthem taken from sundry Scriptures

63

A handwritten musical score for an anthem, featuring four staves of music and lyrics in English. The music is written in common time, with a key signature of one sharp. The lyrics are integrated into the musical lines, appearing below the staff lines. The score consists of four staves, each with a different clef (F, C, G, and F). The lyrics are as follows:

who is this who is this that cometh from Edom with dy'd garments from Bozrah who is he & what is his name  
his name shall be call'd Wonderfull counsellor the  
his name shall be called wonderfull counse.ler the mighty :||: God his  
his name shall be call ed Wonderfull counsellor the mighty :||: Go . . . d  
his name shall be call ed wonderfull the

64

mighty: God the everlasting Father the Prince of peace the great I am the first & last the

name shall be call ed Wonderfull counceller Shiloh E manuel God with us

the ever lasting father the prince of peace the great I am the first & last the Alpha & O

ever lasting father the Prince of Pea

Alpha & Omega Shiloh

God with us Shiloh E manuel

the Lord or

God with us Shiloh E manuel God with us Shiloh E manuel

Omega Shiloh E manuel God with us God with us the Lord our righteousness

ce the great I am the first & last the Alpha & O mega Shiloh E manuel

righteousness prince of peace the seed of the woman serpent bruiser shi... loh friend to man  
the seed of the woman serpent bruiser shiloh E manuel prince of  
the seed of the woman serpent bruiser shi... loh E... manuel son of man shiloh  
righteousness prince of pea -  
shiloh Lamb of God  
pea - ce  
son of God shiloh equal with the Father Grace & truth Grace & truth mercy &  
ce

66

Righteousnes & peace have kissed each other

truth have met to - gether

F# Affetuoso

now is the hour of darkness come & Jesus waits to hear his doom the Roman speakes the Jews reply his blood be

A handwritten musical score for four voices, featuring four staves of music and lyrics in English. The music is in common time, with various clefs (G, F, C, B) and key signatures. The lyrics are written below the third and fourth staves.

on us let him die :::: his blood be on us let him die :::: let him die

deathly despair what do I see the Lamb of God hang on a tree with rusty nail his body tore

Bloody sweat from ev'ry pore runs plentious down runs plentious down runs plentious down :::: :::: :::

Horna

Piano

hark how he groans his bitter cries the rocks hare split but see he dies || || but see he dies

beat on the bass

Vigorous

69

now is the hour of darkness past Christ has assum'd his reigning power behold the great accuser cast down from the skies to rise no more

Old Adam the first erred By Lust & Eve the seducer entailed the curse but Adam the fee ond our

70

A handwritten musical score on aged paper. It features three staves of music with lyrics underneath. The top two staves are soprano voices, and the bottom staff is a basso continuo or piano part. The music is in common time, with a key signature of one sharp. The lyrics are in a Gothic script.

Saviour of King has made the Atonement & freedom from sin & freedom from sin has made the Atonement & freedom

O that men would praise the Lord

O that men would praise the Lord praise the Lord O that men would  
praise the Lord

O that men would praise the Lord

71

Praise the Lord - - - - -  
Praise the Lord, praise him for ever at ing powr.  
Praise the Lord, praise him for ever at ing powr  
praise the Lord, praise him for re deeming Love  
a - ting powr, Praise the Lord, praise him for re deeming Love, praise the Lord  
minimum beating  
S:  
Praise the Lord  
Halleluiah, praisyc the Lord Halleluiah Praise the Lord

# Modern Music

72

N<sup>b</sup> after the Audience are seated & the Performers have taken the pitch flyly from the leader the Song begins

To tickle the Ear is our present intention

We are here for a Concert of modern invention

the

Audience are seated expecting to be treated with a piece of the Best with a piece of the best

A handwritten musical score for four voices, likely a setting of a hymn or anthem. The score consists of six staves of music, each with a different vocal range (Soprano, Alto, Tenor, Bass). The music is written in common time, with various note values including eighth and sixteenth notes. The lyrics are written below the corresponding staves.

Since we all agree to set the tune on <sup>E</sup> the Authors darling Key he prefers to the rest

let the Treble in the rear no longer for bear but expressly de

let the Counter inspire the rest of the choir in sland with de si

let the Tenor suc ced & follow the Le ad till the parts are a gree

let the Bass take the Lead & firmly proceed till the parts are a greed to fuge a wa  
K

74

clare for a

re to

d to fuge away then change to brisker time &amp; up the Ladder climb &amp; down a gain then

y to

F#

mount the second time &amp; end the strain

then change the key to pen five tones &amp; flow in

A handwritten musical score consisting of three staves of music. The top staff uses a G-clef, the middle staff a C-clef, and the bottom staff an F-clef. The music is in common time, indicated by a 'C' at the beginning of each staff. The first two staves have a key signature of one sharp (F#). The third staff has a key signature of one flat (B-flat). The lyrics are written below the middle staff:

Tra - ble time the Notes ex ceeding low keep down a while then rise by flow - de - greees the

The third staff contains lyrics:

process surely will not fail to please the Common Treble we

76.

jointly have run well give you their Essence compounded in one all the we are strongly at - tach'd to the rest six

four is the movement that pleases us best that pleases us best Six four is the movement that pleases us best

A handwritten musical score on five staves. The music is in common time, with a key signature of one sharp. The notes are mostly eighth notes, with some sixteenth-note patterns. The score consists of five staves, likely for a five-part ensemble. The lyrics are written below the third staff.

If now we address you as Friends to the cause per formers are modest & wise their own laws alio we are sanguiney

Clap at the Bar tis the part of the hearers to clap their Applause to clap their Applause tis the part of the hearers to dap their Applause

III. Words from D.W.

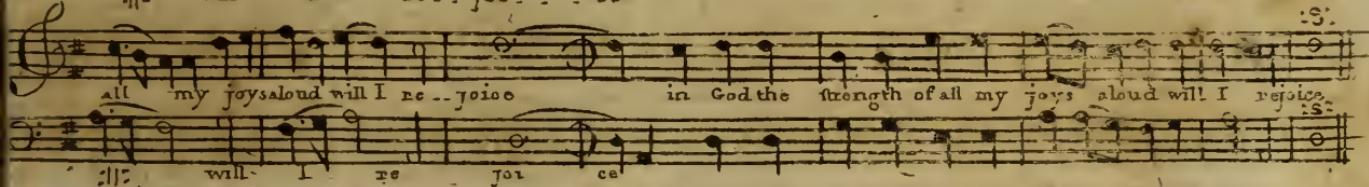
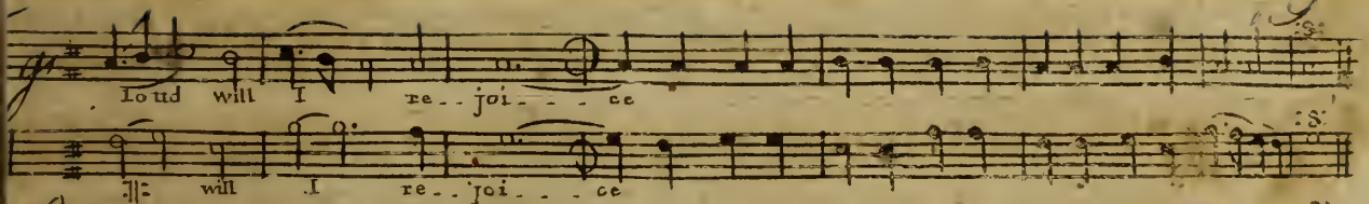
A wake my heart arise my tongue prepares a tuneful voice in God the life of all my joys aloud will I rejoice

S.: in God the life of all my joys a loud will I re...joice a

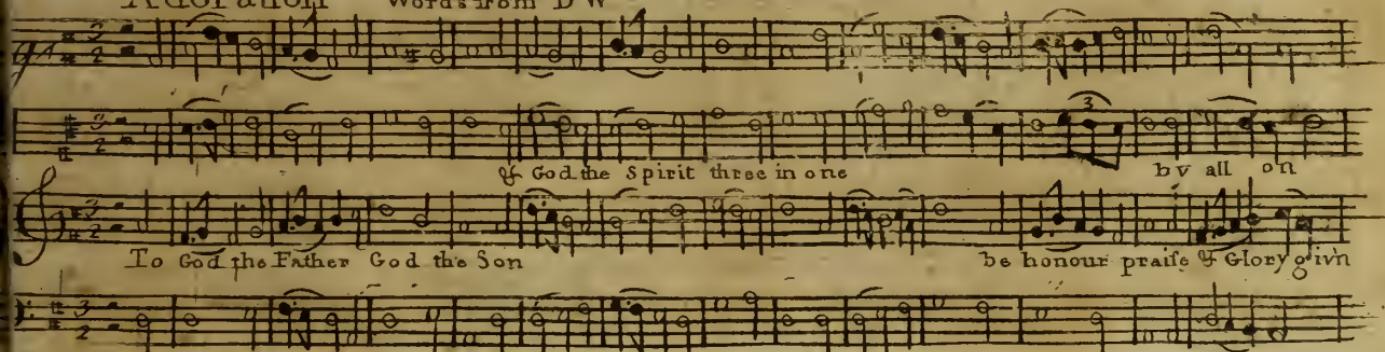
S.: in God the life of all my joys a loud will I re joice a loud a

S.: in God the life of all my joys a loud will I re joice in God the strength of

S.: in God the life of all my joys in God the life of all my joys a loud a loud



### Adoration Words from DW



80

be honour praise & Glory || givn by all on earth & all in Heaven.

be honour praise & Glory || givn by all on Earth & all in Heaven.

be honour praise & Glory || givn by all on earth & all in Heaven.

be honour praise & Glory || givn by all on Earth & all in Heaven.

be honour praise & Glory || givn by all on earth & all in Heaven.

be honour praise & Glory || givn by all on Earth & all in Heaven.

be honour praise & Glory || givn by all on earth & all in Heaven.

be honour praise & Glory || givn by all on Earth & all in Heaven.

all on Earth & all in heavnbe honour praise & Glory givn by

L.S.1

all on Earth & all in Heavn be honour praise & Glory givn by

L.S.2

by all be honour praise & Glory givn by all on Earth & all in Heaven

L.S.3

all on Earth & all in heavn be honour praise & Glory givn by &c

L.S.4

Consonance An Anthem Worde from D<sup>r</sup> Byles

And up the Treble mounts with shrill

Down rears the Base with grave majestic Air

L

Continued

O - ~  
Car ear

Piano

with softer sounds in mild melodious maze Warbling between the Tenor gel

plays

But if the Aspiring Altus joins its force see like the Lark it wings its Towing cour

Con.

83

From the bold height it hails the Echoing Base which swells to melt & mix in

Con.

close embrace

though different Systems all the parts divide by Mutes Chord, the instant

ff

Notes are ty'd

K Sympathetic strains in Chanting winds their restless Race

K Sympathetic strains in chanting winds &amp;c

K Sympathetic strains

K Sympathetic strains Inchanting winds their restless Race their restless Race

their rest less Race till all the parts are join'd &amp;c

Con.

1 S 2

85

1. S 2.

1 S 2

their. restless Race their restless Race till all the parts are joind S 2 |

Con.

then Rolls the Rapture thro the Air a

then Rolls the Rapture thro the Air a round in the full

then Rolls the Rapture thro the Air a round in the full mag ick melo

Rolls the Rapture thro the Air around in the full magic melody of sound in the full mag ick

86

Con.

round in the full magick me lo dy of found

magick melody of sou nd then

dy melo dy of sou nd then Rolls the Rapture

the lady of sou nd

then Rolls the Rapture thro the Air around in the full magic me lo dy of

Rolls the Rapture thro the Air around in the full magic melody of found then Ro lls the

thro the Air around in the full magick melody of sou

then Rolls the Rapture thro the Air around in the full magick me lo dy of

Con

87

found then Rolls the Rapture thro the Air around in the full magick

Rapture then Rolls the Rapture thro the Air around in the full

nd then Rolls the Rapture thro the Air around in the full magick

found then Rolls the Rapture thro the Air around in the full

me lo dy of sound in the full magick melody of found

mag ick melody of found in the full magick melody of found

me lo dy of found in the full magick melody of found

magick melody of found in the full magick melody of found then Ro

A handwritten musical score for voice and piano. The score consists of four systems of music, each with two staves. The top staff is for the voice (soprano) and the bottom staff is for the piano. The music is in common time. The vocal line features lyrics in a repeating pattern. The piano accompaniment consists of harmonic chords and bass notes. The score is numbered 88 at the top left and includes a section header "Con." above the vocal line.

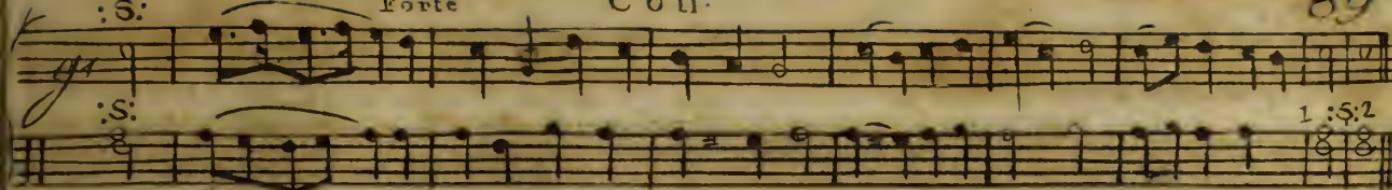
then  
then Ro - ll's the Rapture  
then Ro - ll's the Rapture thro' the Air around in the full  
ll's the Rapture thro' the Air a round in the full magick melo dy  
Ro - ll's the Rapture thro' the Air a round thro' the Air a round  
thro' the Air a round in the full magick melody of sound melody of found  
magick melody of sound in the full magick melody of found  
dy of found in the full magick melody of found

:S:

Forte

Con-

89



1 :S. 2

1 :S. 2

1 :S. 2

1 :S. 2

Rolls the Rapture thro the Air a round in the full magic me lo dy of sound

An Anthem Isaiah 55 suitable to be sung at a Communion

:S:

:S:

Let every mortal ear attend & every heart rejoice the Trumpet of the Gospel sounds with an invit ing voice the

M

90

A handwritten musical score for four voices, likely a hymn or spiritual, featuring four staves of music and lyrics. The score is numbered 90 at the top left. The lyrics are integrated into the music, appearing below the notes and repeated across the staves. The music consists of measures with various note values and rests, primarily in common time.

the Trumpet of the Gospel  
the Trumpet the Trumpet of the  
Trumpet of the Gospel sounds the Trumpet the Trumpet the Trumpet the Trumpet  
sounds sounds  
sounds sounds the Trumpet the Trumpet the  
Gospel sounds sounds sounds sounds  
of the Gospel sounds sounds sounds sounds  
sounds the Trumpet the Trumpet the Trumpet the Trumpet the Trumpet the Trumpet

91

Trumpet the Trumpet of the Gol .. pel sounds the Trumpet of the  
the Trumpet the Trumpet sounds sounds sounds  
founds the Trumpat the Trumpat the Trumpat the Trumpat the Trumpat the Trumpat  
of the Gol .. pel sounds let ev .. ry mor .. tal  
Gospel found with an in .. vi .. t ing voice let ev .. ry mortal ear at ..  
ounds sounds let ev .. ry mortal ear at .. tend &  
of the Gospel sou .. nds the Tru .. m .. pet  
ear at .. tend & ev .. ry Heart re .. joice the Trum .. pet

A handwritten musical score for a four-part setting. The top two staves are soprano voices, and the bottom two are bass voices. The music consists of six measures. The lyrics are as follows:

Send every Heart rejoice the Trumpet of the Gospel sounds with  
every Heart rejoice.  
Rejoice the Trumpet of the Gospel sounds the  
of the Gospel sounds with an invit  
an inspiring voice let every mortal ear at  
rejoice the Trumpet of the Gospel  
Trumpet of the Gospel

A handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano. The score consists of six staves of music with lyrics. The top staff (Soprano) starts with a forte dynamic and includes lyrics: "tend of every Heart re joyce the trumpet the trumpet the trumpet". The second staff (Alto) continues with "ounds within in vit ing voice". The third staff (Tenor) begins with "fou nds with an". The fourth staff (Bass) starts with "the Gal - pel sounds with an in". The fifth staff (Soprano) has lyrics "ounds with an in vit ing voice". The sixth staff (Alto) has lyrics "in rit ing voice". The piano part is indicated by a treble clef and bass clef with a common time signature. The score is numbered 93 in the top right corner.

tend of every Heart re joyce the trumpet the trumpet the trumpet  
ounds within in vit ing voice  
fou nds with an  
the Gal - pel sounds with an in  
ounds with an in vit ing voice  
in rit ing voice

94

Hark Hark hear the Invitation

Invitation

hark

hark hark hear the Invitation

:S:

Ho evry

:S:

Ho evry one that thirst eth

:S:

Ho everyone that thirsteth come ye to the waters by me that hath no money

:S:

Ho every one that thirsteth come ye to the water by me that

A handwritten musical score for a four-part setting of the song "He that liveth cometh". The score consists of eight staves of music, each with a different key signature and time signature. The lyrics are written below each staff. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are: "one that liveth come ye to the waters and he that bath no money come". The second staff starts with a bass clef, a common time signature, and a key signature of one sharp. The lyrics are: "come ye to the waters & he that bath no money come come". The third staff starts with a bass clef, a common time signature, and a key signature of one sharp. The lyrics are: "come come come ye buy & eat come come come come come come come". The fourth staff starts with a bass clef, a common time signature, and a key signature of one sharp. The lyrics are: "bath no money come come come buy & eat come come come buy & eat". The fifth staff starts with a bass clef, a common time signature, and a key signature of one sharp. The lyrics are: "some some buy & eat". The sixth staff starts with a bass clef, a common time signature, and a key signature of one sharp. The lyrics are: "ye come buy & eat". The seventh staff starts with a bass clef, a common time signature, and a key signature of one sharp. The lyrics are: "come buy & eat". The eighth staff starts with a bass clef, a common time signature, and a key signature of one sharp. The lyrics are: "Ho come buy & eat without money without money without money & without price". The score is written on aged, yellowed paper.

96

A handwritten musical score for three voices (Soprano, Alto, Tenor/Bass) and piano. The score consists of six staves. The top two staves are soprano, the middle two are alto, and the bottom two are tenor/bass. The piano part is on the far left, indicated by a treble clef and a bass clef. The music is in common time, with a key signature of one sharp. The lyrics are written below the notes. The score includes a repeat sign with a 'D' (da capo) and a 'P' (piano) dynamic.

come come  
come come come come  
every one that diesth come to the water; If he hath no moneye come comus come come  
come  
come come come buy wine & milk  
come come come come without money without  
come come come come buy wine & milk

Fortissimo

97

Money without Money & without price

come buy wine & milk without

S:

S:

S:

Money & without Price without Money & without Price

N

98

for wherefore do you spend your Money for that which is not Bread Y your Labour your Labour for that which la bisheth not

Hark all ye heare Invitacione All meny one that thistlysh comewe to the Waters & whosover will

1.S.2

1.S.2

1.S.2

let him comelothum come & take of the Waters of Li... fe freely 1.S.2 even so come Lord Jesus come quickly

The Dying Christian to his Soul An Anthem Words from Pope

Trembling hoping lingring flying

Vital spark of Heavenly flame

Quitch Quit this mortal frame

100

Forte

Piano

Oh the Pain the Bliss of dying cease fond Nature cease the strife let me languish

Piano

Con.

Languid

in to life Hark they whisper Angels say listed Spirits come away

what's this ab

Con.

Shutting light

Steals my Senses

drowns my Spirits

tell me my

Forbs me quite

Draws my Breath

the World recedes it disappears Heavn

Soul can this be Death

the World recedes it

102

Con.

opens on my Eyes my Ears with sounds seraphic with He

Heavn opens He

Heavn opens on my Eyes ray Ears with sounds seraphic ring lend lend your

dilappears

Con. Forte

Wings I mount I fly O Gare where is thy Victory

O Death where is thy fung

Hartford

Words from Kelly

103

Glorious Jesus Glorious Jesus thy dear name to praise this shall please us this shall please us greatly all our Day

:S:

:S:

:S:

:S:

:S:

:S:

Oh thy beauties how Divine how they in the Gospel shine :S: holy Savior live for ever All our song be thine

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