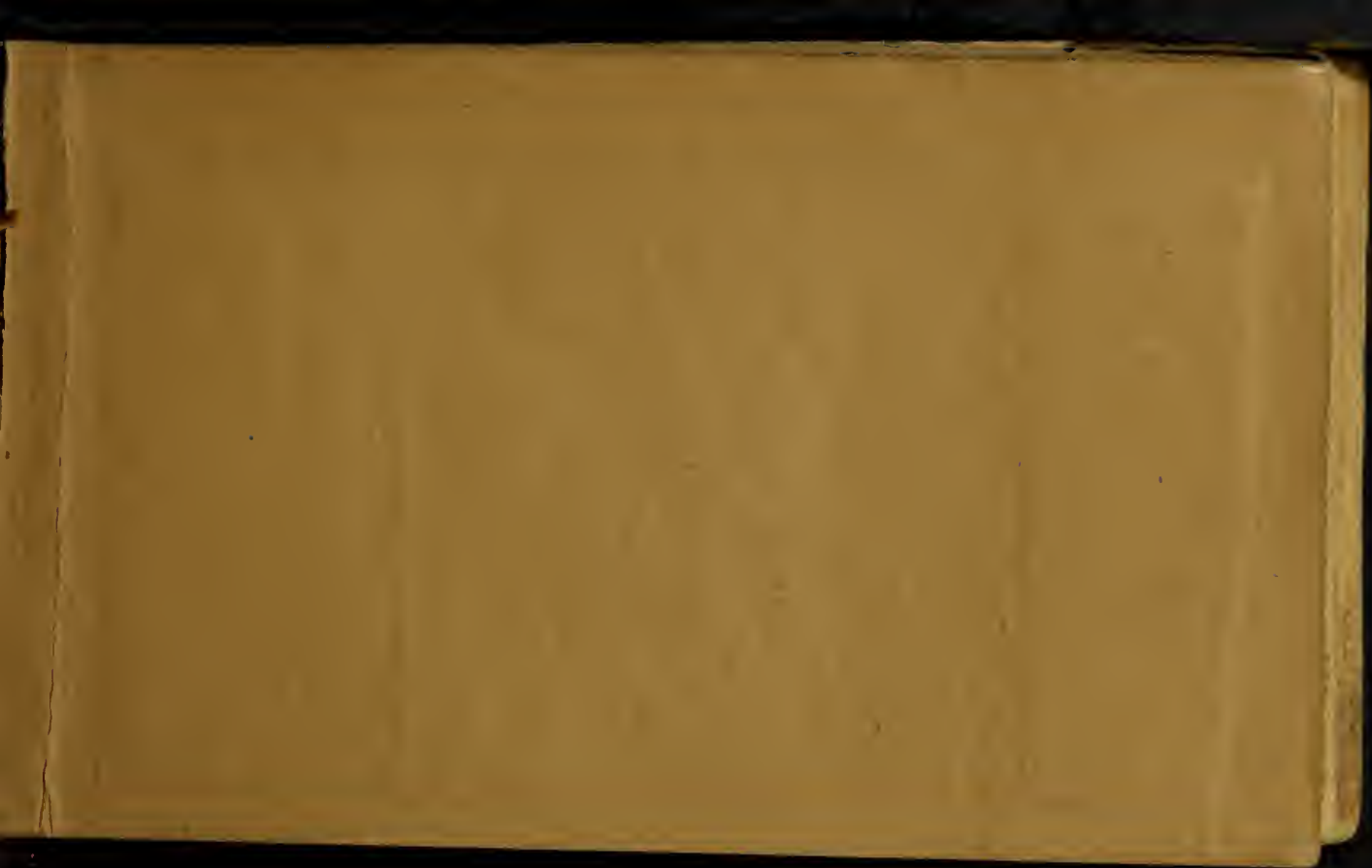




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THE
PSALM SINGERS AMUSEMENT

CONTAINING

A Number of Fuging pieces and Anthems.

composed by

William Billings, Author of the *Singing Masters Assistant*

Printed and sold by the Author at his House near the white Horse

BOSTON 1781

J. Norman Sculp.

ADVERTISEMENT

As this Book is not designed for Learners, I thought it not essential to write an Introduction, but would refer the young Beginner, to my former Publication, entitled, "*THE SINGING MASTERS ASSISTANT*," which I have lately reprinted.

NB. This Work is a Part of the Book of Anthems, which I have so long promised, my Reasons for not publishing the whole in one Volume, must be obvious to all who consider the present extravagant Price of Copper-Plate & Paper, the Copper in special if so scarce, that I don't think it possible to procure enough to contain the Whole, at any Price, besides if I was able to publish the Whole, but few would become Purchasers, & I believe, that the most will be of my Opinion, when I inform them, the Book could not be afforded for less than TEN DOLLARS. However, I hope that notwithstanding the present Difficulties, I shall shortly be able to publish the Remainder at a much lower Price.

Berlin words from D^r W.

3

he dies he dies the heavenly lov...er dies the tidings strike a doleful sound on my poor heart strings

deep he lies in the cold caverns of the ground :S: comes faintly drop a tear or two on the dear bosom

4 4

of your God be first a thousand drops of your a thousand drops of richest blood a thousand drops a thousand drops a thousand drops of richest

Framingham Words from Dr. W.

shall Wisdom cry aloud & no other voice be heard the Voice of Gods eternal Son deserves it. no regard

the

the voice of Gods eter - - - nal Son deserves it no re - - - gard the

the voice of Gods e - - - ternal Son deserves it no re - - - gard de

the voice of Gods eter - - - nal Son de - serves it no re - - - gard shall Wif - - - dom

voice of Gods eternal Son deserves it no re - - - gard deserves it no regard the voice of Gods

voice of Gods eternal Son deserves it no regard the voice of Gods eternal Son de

serves it no re - - - gard de - serves it no re ga - - - rd the voice of

ev - - - er - - - loud & not here we heard & not here we heard the voice of Gods e - - - ternal son deserves it no regard

eternal son deserves it no regard deserves it no regard the voice of

Manchester words from T & B.

Handwritten musical score for 'Manchester' with lyrics and piano markings. The score is written on five systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The tempo/mood is marked 'Piano'. The lyrics are written below the staves, with some words in italics. The score includes various musical notations such as notes, rests, and bar lines.

let the shrill Trumpets warlike Voice make Rocks & hills his Praise rebound Praise him with Harps in

Piano

let Virgin Troops fest Timbrels bring & some with

lo dious noise & gentle Palters silver sound

Vigorous

7

graceful motion dance

his praise ad va

his praise ad va

le: Instruments with various Strings with Organs joind with Organs joind

his Praise advance w^t

with Or gans joind his praise advance &c

nce &c

with Organs joind his Praise advance

with Organs joind his Praise advance

Organs joind his Praise &c

8

Assurance

Words from *D^r W.*

now shall my head be lifted high &c.

now shall my head be lifted high be lifted high a bove my foes round

now shall my head be lifted hi-----gh &c.

now shall my head &c.

and songs of Joy & Victory within thy temple sound

and songs of joy within thy Temple sound // // within thy Temple sound

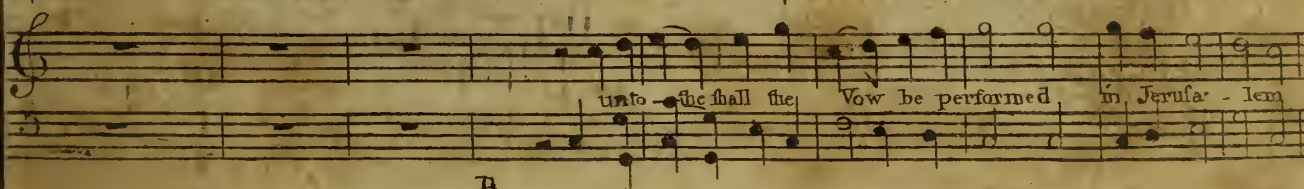
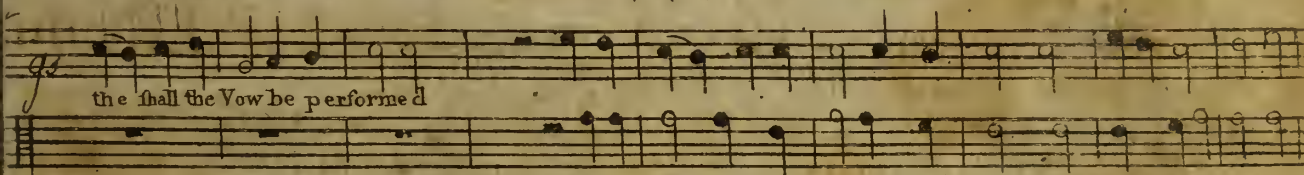
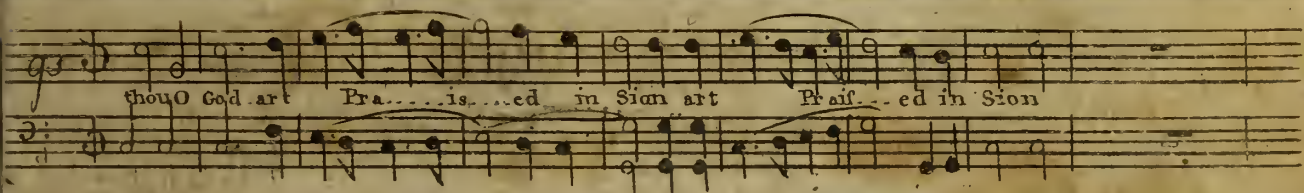
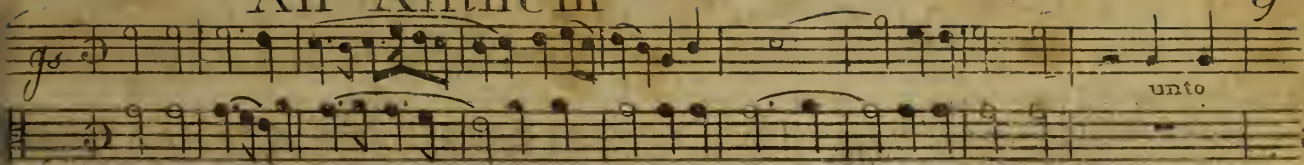
and songs of Joy & Victory within thy temple sound

songs of joy & Victory &c

sound

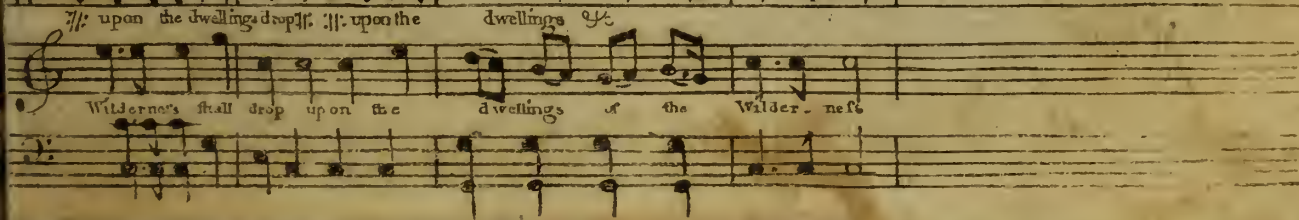
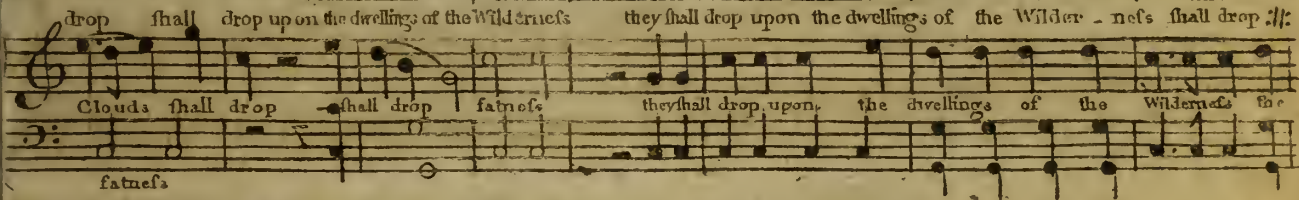
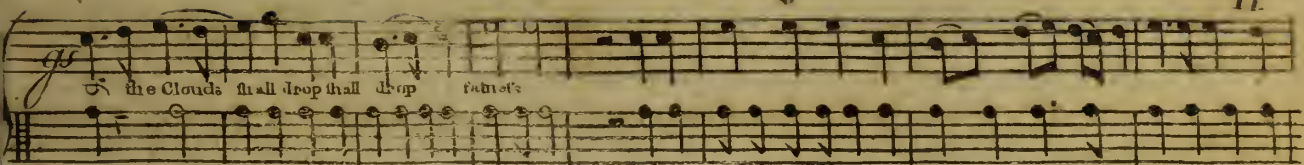
An Anthem

9



B

unto the unto the shall all flesh come
 thou that hearest the prayr that hearest the prayr that hearest the prayr
 of the Clouds shall drop
 thou crownest the year with thy Goodness and the Clouds shall drop shall drop upon the dwellings of the Wilderness shall
 of the Clouds shall drop the Clouds shall drop the
 of the Clouds shall drop the Clouds shall drop the Clouds shall drop



Handwritten musical score for the first system, measures 1-8. The system consists of four staves. The top staff is a treble clef with a 2/4 time signature. The second staff is a bass clef. The third staff is a treble clef. The fourth staff is a bass clef. The lyrics are: "the little hills the little hills". There are repeat signs (double bar lines with dots) after "the little" and "hills".

the little hills the little hills

Handwritten musical score for the second system, measures 9-16. The system consists of four staves. The top staff is a treble clef. The second staff is a bass clef. The third staff is a treble clef. The fourth staff is a bass clef. The lyrics are: "Hills the little hills the little hills shall re". There are repeat signs (double bar lines with dots) after "the little" and "hills".

Hills the little hills the little hills shall re

re-joice shall rejoice re-joice

shall re-joice ce shall re-joice ce

juice shall re-joice shall re-joice on ev ry fide

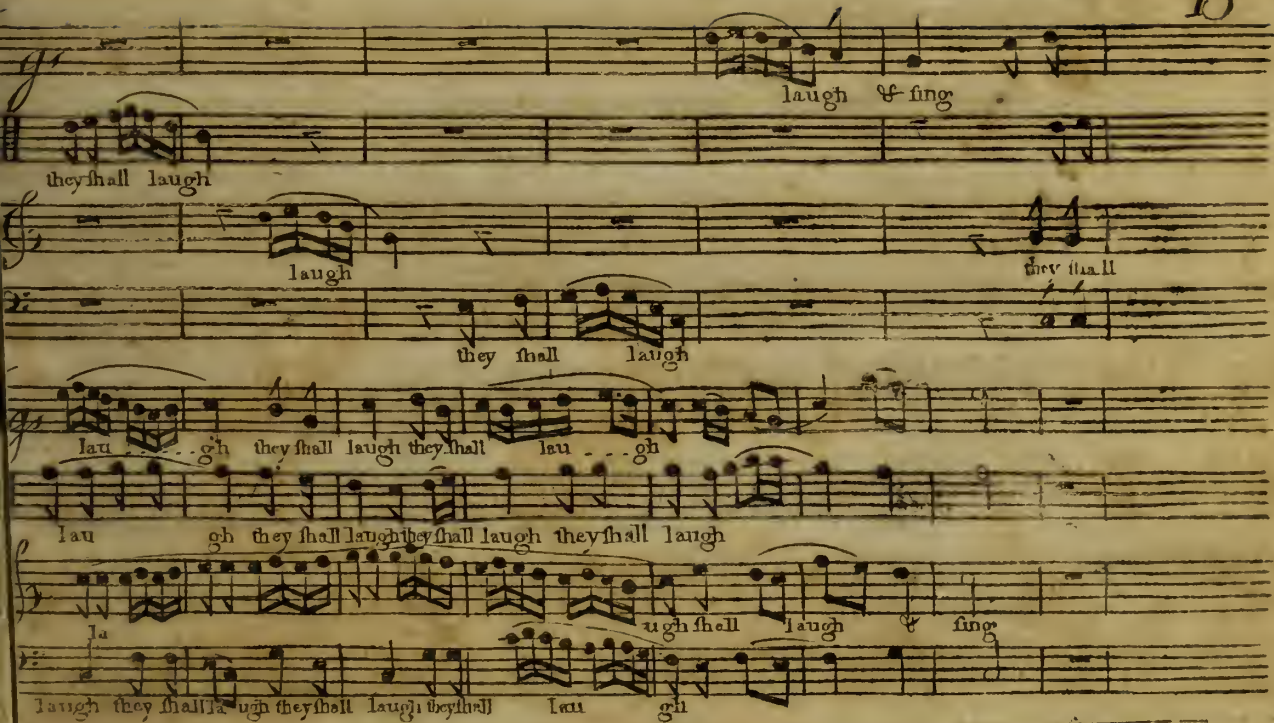
shall re-joice ce shall re-joice ce

shall re-joice ce on ev ry fide

the folds shall be full of sheep & the

G

If the Vallies shall stand so thick with corn they shall
the Vallies shall stand so thick with corn they shall laugh they shall lau
If the Val . lies shall stand so thi . . . ck with corn that they shall laug . . h they shall
Vallies shall stand so thick with corn that they shall laugh shall laugh they shall laugh
lau . gh they shall lau . . gh they shall laugh
. . . gh & sing they shall lau . . . gh they shall laugh shall laugh & sing
lau . gh they shall lau . . . gh shall laugh & sing
shall laugh they shall laugh



16

S: Allegro

Hal-le-luiah ||: ||: A men ||: ||: & Amen:

An Anthem 2^d Samuel Chap 1st

the beauty of Israel if slain if slain upon thy high places how are the mighty || || fain || how are the mighty || || fain

tell it not in Gath tell it not in Gath

tell it not in Gath tell it not in Gath

tell it not in Gath publish it not in the Streets of Askelon let the daughters of the Philistines rejoice

tell it not in

Ga

th

should rejoice & the daughters of the uncircumcised triumph

the daughters of the uncircumcised triumph

Saul & Jonathan: were lovely were lovdy :: :: were alto gether lovely & pleasant in their lives & in their deaths they were

:S: Forte

:S:

:S:

not divided they were swifter then Eagles & stronger then Lions swifter then Eagles & stronger then Lions how

are the mighty :||: :||: fall'n :||: how are the mighty :||: :||: fall'n ye daughters of Je- rael weep :||: :||:

:||: over Saul who clothed you in scarlet with other delights who put ornaments of Gold upon your Apparel

Handwritten musical score on page 20, featuring three systems of staves. The notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The lyrics are written below the staves.

who put ornaments of Gold upon your Apparel how are the mighty :||: full n :||: how are the mighty :||:

:||: fallen O Jonathan O Jonathan very pleasant hast thou been very p. leasant hast thou been unto me thy

thy Love to me was &c.

love to me was wonderfull was wonderfull was wonderfull was wonderfull passing the love of Women

how are the mighty fall'n how are the mighty fall'n

Handwritten musical score for the first system. It consists of four staves. The top two staves are for a vocal part, and the bottom two are for a piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are written below the piano staves.

the Eter-nal speaks all Heav'n attends who that un-happy race defends while Jus-tice aims the Blow

Handwritten musical score for the second system. It consists of four staves, continuing the vocal and piano parts from the first system. The lyrics are written below the piano staves.

see Nature trem-ble at their fate Death with his Iron scepter waits Hell opens her

Forte

trump's at their woe & trump's at their woe &c.

& trump's at their woe & trump's at their woe &c

Ad amantine Gates & trump's at their wo-----e

& trump's at their woe & trump's at their woe &c.

Hell opes her Ad - - - men tine Gates & trump's at their woeg:

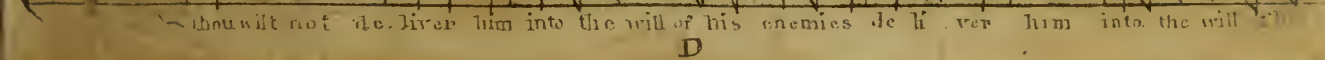
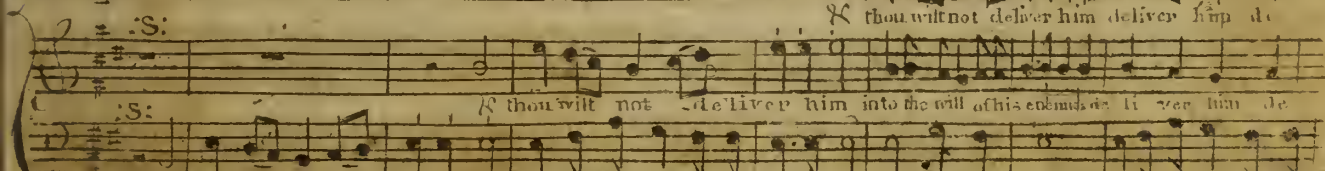
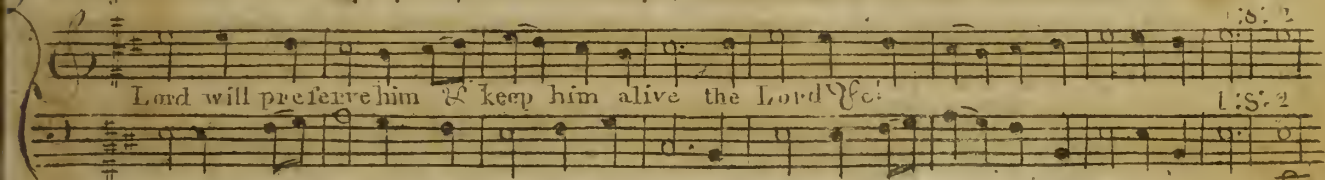
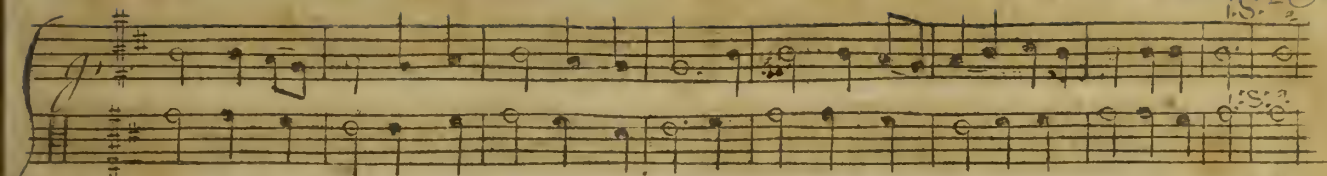
An Anthem taken from fundry Scriptures for Charity meetings

Blessed is he that considereth the poor the Lord will deliver him the Lord will deliver him

the Lord will deliver him in the time of trouble the

Blessed is he that considereth the poor

The musical score is written on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are printed below the staves, with some words appearing on multiple lines. The manuscript shows signs of age, including some staining and wear at the edges.



Handwritten musical score on aged paper, featuring six systems of staves with lyrics and musical notation. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written below the staves, and dynamic markings like *Piano* and *For* are present. The score is written in a historical style, with some ink bleed-through visible from the reverse side.

liver him *Do.* *S:*

liver him in to the will of his enemies *S:* *Piano*

liver him

enemies *For* Blessed are the merciful for they shall find

mercy Blessed are the merciful the merciful for they shall find mercy

Handwritten musical score on aged paper, page 27. The score is written in four systems, each with a treble and bass staff. The music is in 4/4 time and G major. The lyrics are:

follow after Charity there is Faith Hope & Charity but the greatest of these is

Charity is Charity is Charity but the greatest of these is Charity

:S:

considereth the poor

:S:

:S:

the Lord shall strengthen him shall strengthen him shall strengthen him shall strengthen him up

:S:

:S:

he that giveth to the Poor he that giveth

:S:

:S:

he that giveth to the Poor

on the Bed of Tranquillity

he that giveth to the

Poor

he that

he that giveth to the

Po

to the poor he lendeth to the Lord he lendeth to the Lord & he will re...

lendeth to the Lord he that giveth to the Poor he lendeth to the Lord

giveth to the Poor he lendeth to the Lord he lendeth to the Lord he lendeth to the

he lendeth to the Lord

pay it & he will repay it

& he will repay it & he will repay it repay it repay it

he will repay it

b key

he will repay it the poor man cryd & the Lord heard him & deliverd & deliverd & de

liv-erd him from all his trouble a Father to the Fatherless the Widows God &

guide a Father to be pure religion pure reli

gion & unde filed before God & the Father if to visit the Widow to visit the

Widow to visit the Widow & fatherless S' to keep himself unspoted to keep himself un

blest be the Lord

blest be the Lord God of

spoted to keep himself unspot ed from the World blest be the Lord God of Isra el

Blest be the Lord God of Isra el

God from ever lasting to ever last ing praise the Lord A

Israel from ever last ing to ever last ing Amen :||

from ever last ing to ever last ing from ever lasting to ever lasting

el from ever last ing A men to ever last ing

men praise the Lord & let all the people say A men & let all the people say

Praise the Lord Amen let them say A

Amen & let all the people say & let all the

Praise the Lord A men A men A men A

Amen & let all the people say A - - - men & let all the people say
 men . . . A . . . men . . . & let all the people say & let all the
 people say Amen & let all the people say
 . . . men & let all the people say & let all the people say A - - -
 A - - men & let all the people say A - - men
 people say Amen & let all the people say
 & let all the people say A - - - - - men let them say let them say
 men & let all the people say

swell

Halle - lu - jah let them say Halle - lu - jah A - - - men

Halle - lu - jah :: let them say A - - - men

A - - men Halle - lu - jah :: :: A - - - men

is in A

An Anthem

Rev^{ns} Chap. 5th

who is worthy &c.

And I saw a mighty Angel proclaiming with a loud voice

who is worthy to open the

Book to looke the scale thereof

b Key Affettuoso

no man in Heav'n or Earth was able to open the Book
neither to look thereon

key

mi is in A

neither to look thereon

and one of the elders said unto me weep not weep not for behold the lion of the

tribe of Juda & root of David hath prevailed to open the Book

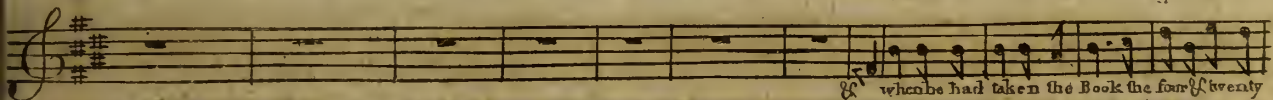
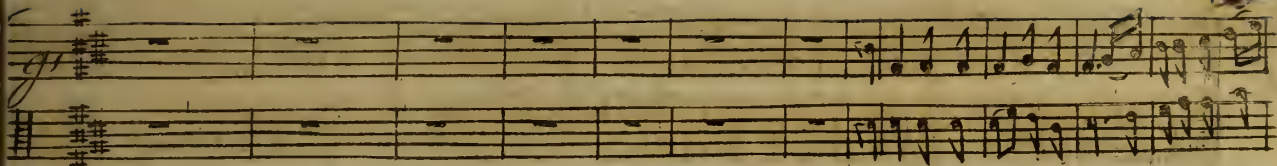
& to loose the seven seals

Handwritten musical score on page 38, featuring four systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves.

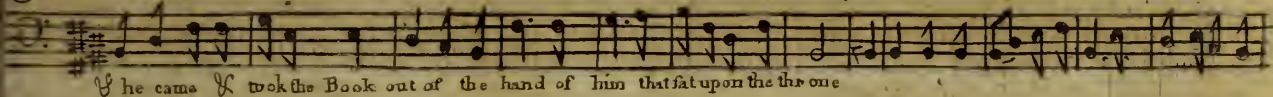
System 1 (first two staves):
 I beheld & lo in the midst of the Throne stood a lamb as it had been slain having seven

System 2 (third and fourth staves):
 thereof

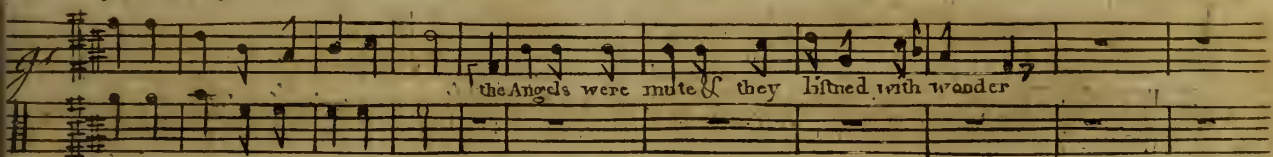
System 3 (fifth and sixth staves):
 horns & having seven eyes which are the seven spirits of God sent forth into all the earth



when he had taken the Book the four & twenty



he came & took the Book out of the hand of him that sat upon the throne



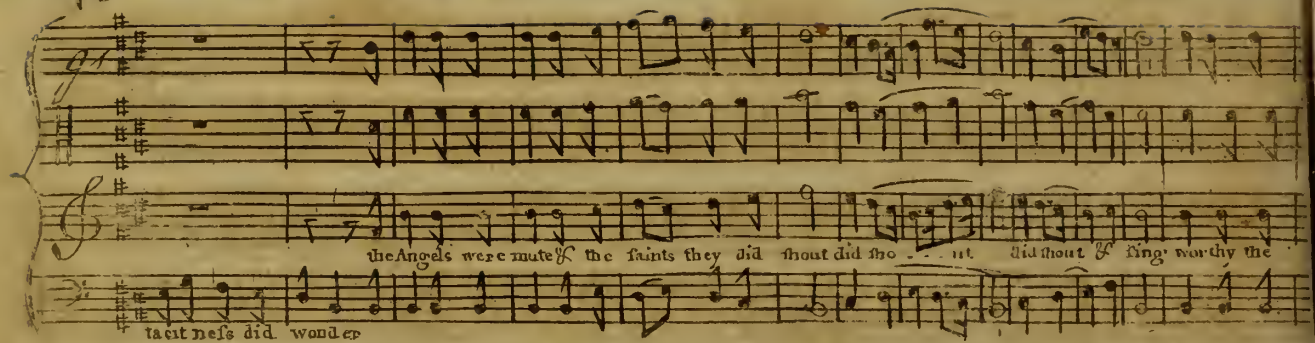
the Angels were mute & they listned with wonder



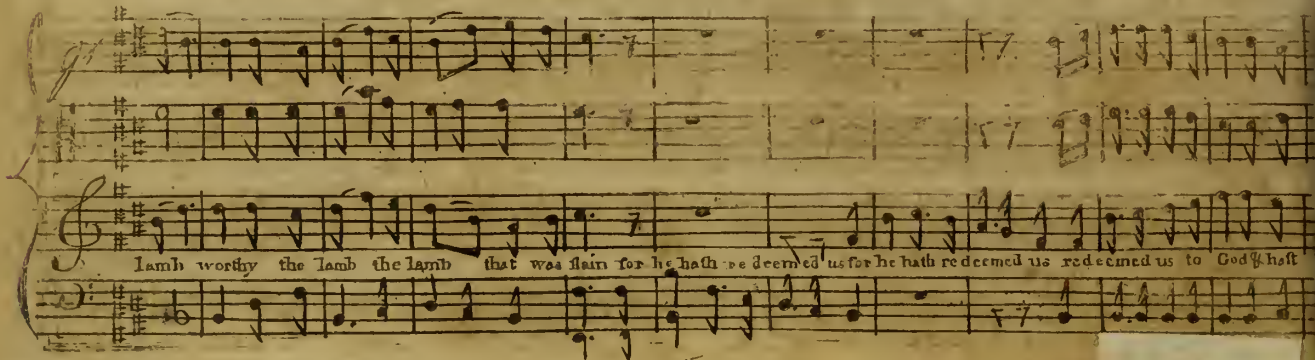
Elders fell down before the Lamb



the Angels were mute & in



the Angels were mute & the saints they did shout did shew it without & King worthy the
 tacit hese did wonder



lamb worthy the lamb the lamb that was slain for he hath redeemed us for he hath redeemed us redeemed us to God & hast

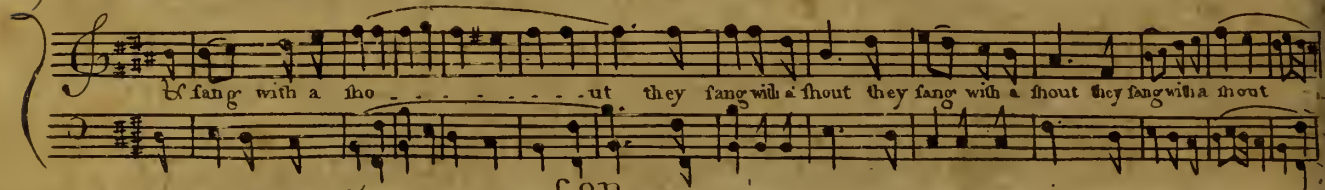
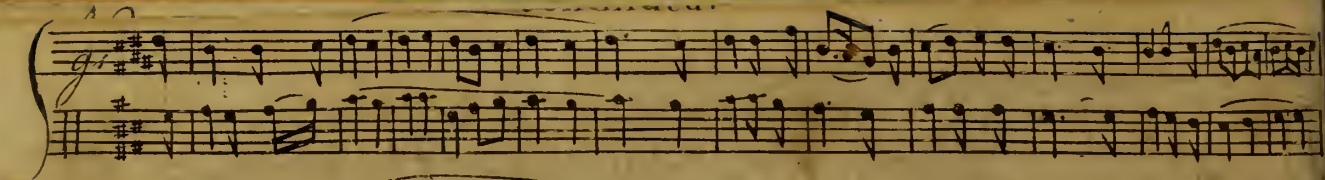
made us King & Priests &c. we shall reign upon the earth We shall reign we shall reign

we shall reign up - on the earth we shall reign

we shall reign upon the earth

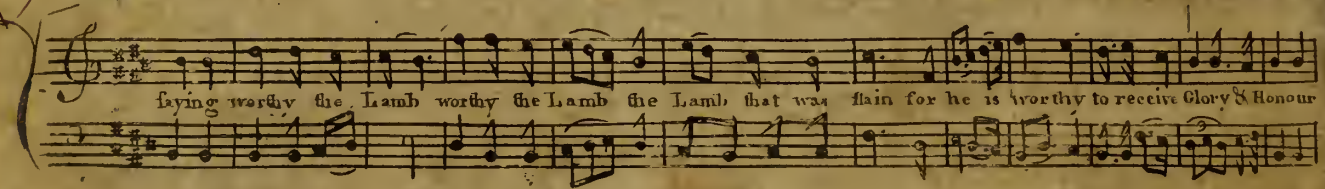
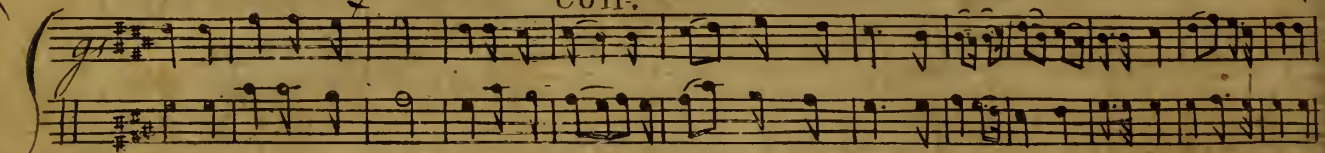
we shall reign upon the earth then the whole multitude of Saints & Angels united their voices

A 7



They sang with a tho - - - - - ut they sang with a shout they sang with a shout they sang with a shout

Con.



Saying worthy the Lamb worthy the Lamb the Lamb that was slain for he is worthy to receive Glory & Honour

A.. men ||: Glory & Honour Halle.. lu.. iah A.. .. men

Glory & Honour Halle luiah Amen &

wisdom & Pow.. .. er Hallelujah Glory & Honour Hallelujah Amen Amen holy holy holy

Halle luiah Glory & honour Hallelu.. iah Am.. .. en Amen &c.

Amen Hallelu iah

Halleluiah Glory

Lord God Almighty just & true are all thy ways O thou King of Saints Hallelujah

Hallelujah Glory &

Glo ry & Honour, Glo ry & Honour A men &c

Glo ry & Honour Halle lu iah Amen &c

Glory & Honour Hallelujah Amen Amen worthy the Lamb worthy the Lamb worthy

honour Halle - lu iah A men A men &c

the Lamb the lamb that was slain for he is worthy for he is worthy to receive, Glo ry & Honour

Amen

Glory & Honour Hallelu-jah A-men

Glory & Honour Hallelu-jah Amen &c

wil-dom & Pow-er Hallelujah Glory & Honour Hallelujah Amen Amen Again they

Halle-lu-jah Glory & Honour Halle-lu-jah A-men A-men

A-men

Glory & Honour A-men

Halle-lujah Glory & Honour Amen

And Hallelujah Hallelujah A-men en Glory & honour Hallelujah Amen & Amen

Halle-lu-jah Glory & honour A-men Amen

46

Emanuel

for Christmas

Handwritten musical score for "Emanuel for Christmas". The score is written on six staves, organized into three systems of two staves each. The first system (staves 1-2) features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second system (staves 3-4) includes lyrics: "As Shepherds &c" and "An Angel &c". The third system (staves 5-6) includes lyrics: "Disc'pel all &c" and "Disc'pel &c". The notation includes various musical symbols such as notes, rests, and bar lines. The paper is aged and shows some staining.

As shepherds in Jewry were guarding their sheep,
Promissusly seated estranged from sleep;
An Angel from heaven presented to view,
And thus he accosted the trembling few

Chorus

Dispel all your sorrows, and banish your fears,
For Jesus your saviour in Jewry appears

2^d

Tho' Adam the first in Rebellion was found,
Forbidden to tarry on hallowed Ground;
Yet Adam the second, appears to retrieve,
The loss you sustain'd by the Devil & Eve.

Cho

Then Shepherds be, tranquil this instant arise,
Go visit you Saviour & see where he lies.

3^d

A token I leave you whereby you may find,
This heavenly stranger this friend to mankind;
A Manger's his Cradle a Stall his abode,
The Oxen are near him and blow on your God.

Cho

Then Shepherds be humble be meek & lie low
For Jesus your Saviour's abundantly so

'Eris wonderous story scarce could on the Ear,
When thousands of Angels in Glory appear;
they Join in the Concert & this was the theme
"All Glory to God & good will towards men

Cho

"Then Shepherds striken join your Voice to the Choir
And catch a few sparks of Celestial fire

5th

Hosanna! the Angels in Extacy cry,
Hosanna! the wondering Shepherds reply;
Salvation, Redemption are centured in one
All Glory to God for the Birth of his Son

Cho

Then Shepherds adieu we commend you to God
Go visit the Son in his humble abode

6th

To Bethlechem City the Shepherds repaired,
For full confirmation of what they had heard;
They enter'd the Stable with Aspect so mild,
And there they beheld the Mother & Child

Cho

Then make proclamation divulge it abroad,
That Gentle & Simple may hear of the Lord.

Rutland Words from D.W.

my flesh shall slumber in the Ground in the Grou . . . nd in the Ground in the Ground

my flesh shall slumber in the Grou . . . nd in the Ground

my flesh shall slumber in the Grou . nd in the Grou . . . nd

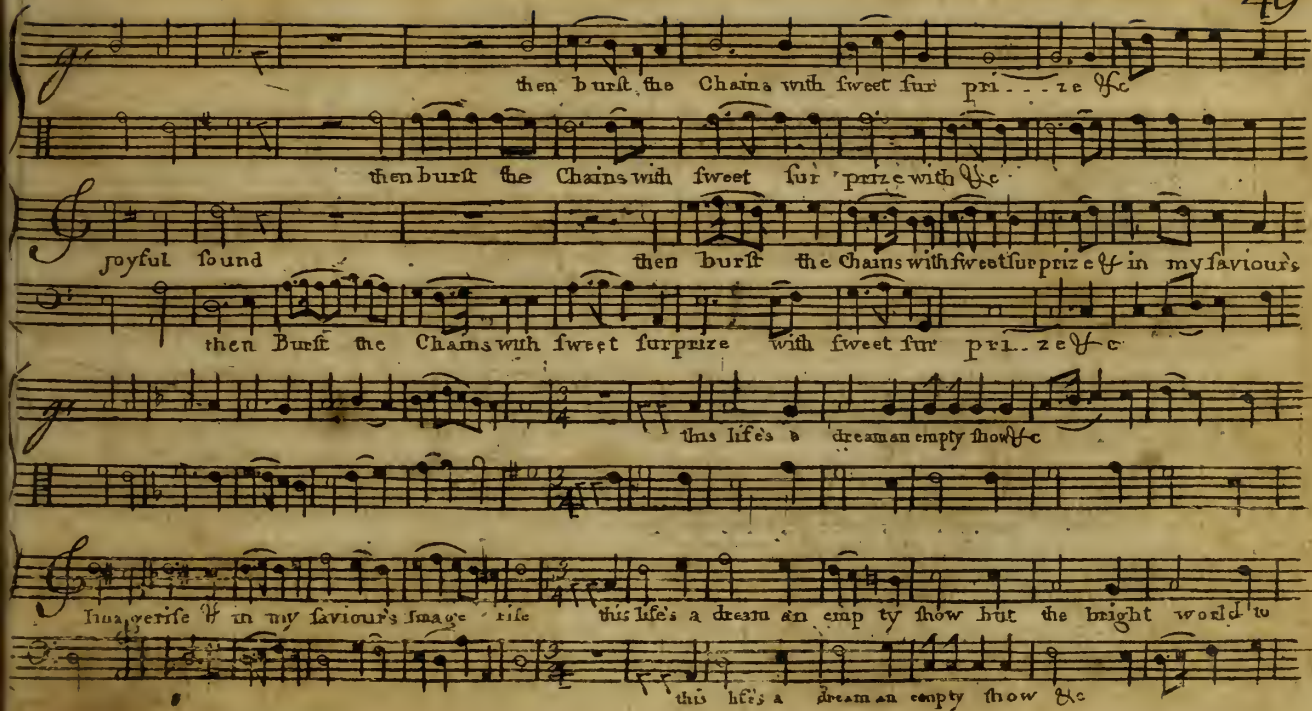
my flesh shall slumber in the Grou . . . nd in the Ground in the Grou nd.

in the Ground in the Ground in the Grou . . . nd

in the Ground in the Ground in the Grou . . . nd

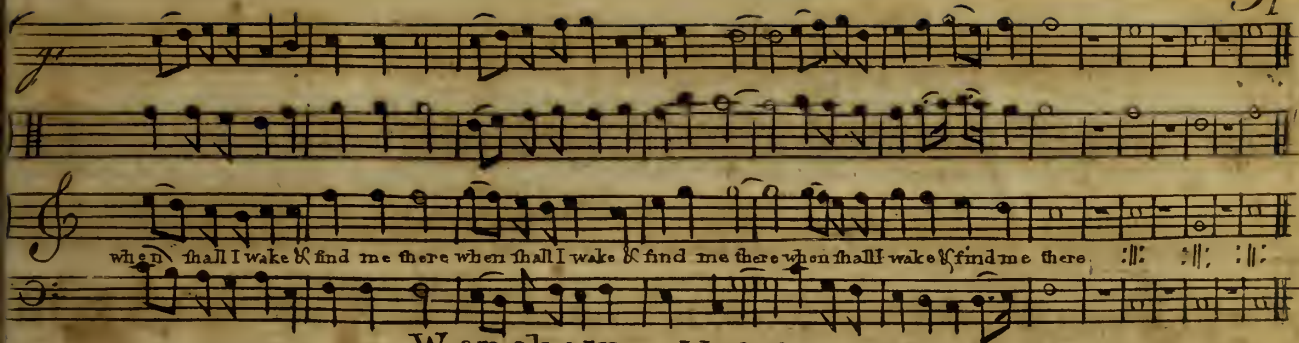
in the Grou . nd in the Grou . nd in the Ground till the last Trumpet

in the Ground in the . . . Grou . . . nd



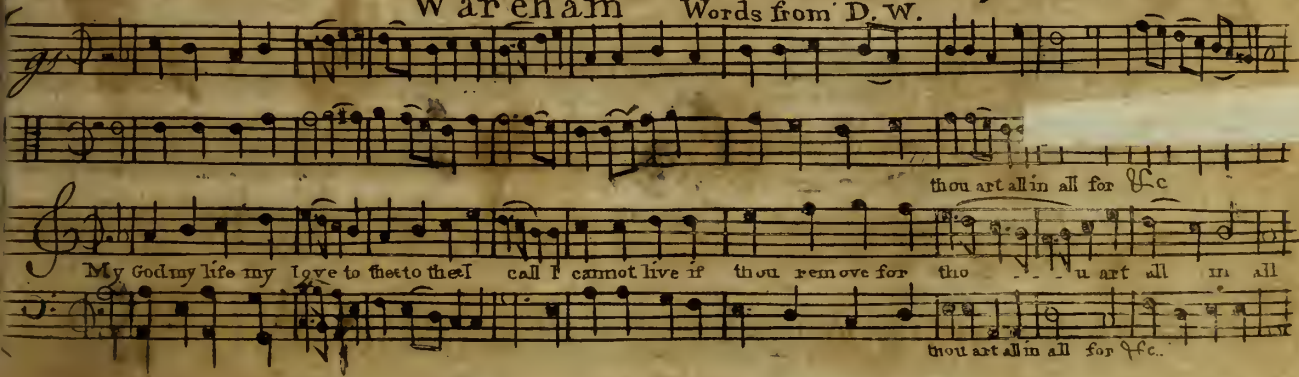
then burst the Chains with sweet sur prize &c
then burst the Chains with sweet sur prize with &c
joyful sound then burst the Chains with sweet surprise in my saviour's
then burst the Chains with sweet surprise with sweet sur prize &c
this life's a dream an empty show &c
Imagery in my saviour's Image life this life's a dream an empty show but the bright world is
this life's a dream an empty show &c

sincere sincere
 hath joys substantial joys substantial joys substantial &
 which I go hath joys substantial & sincere & sincere & sincere
 hath joys substantial & sin - - cere hath joys substantial
 sincere & sincere
 sin - - cere & sincere
 sincere & sincere when shall I wake & find me there when shall I wake & find me there
 sincere & sincere



Wareham

Words from D. W.



52:

I cannot live if thou remove for thou art all in all in all for thou art all in all for

I cannot live if thou remove for thou art all in all all in all all in all thou art

I cannot live I cannot live I cannot live, if thou remove for thou art all in all thou art all in all thou art

I cannot live if thou remove for thou art all in all thou art all in all thou art all in all thou art all in all

thou art all in all for thou art all in all

all in all all in all thou art all in all

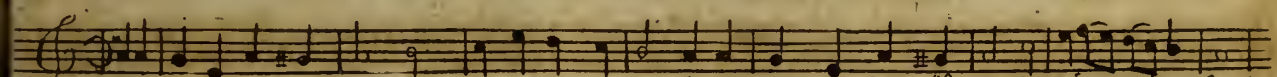
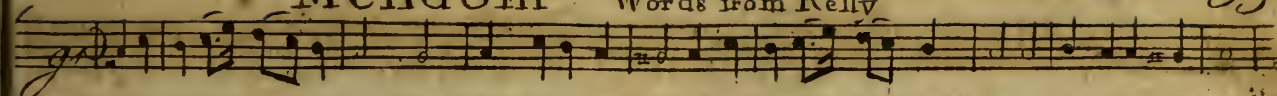
all in all thou art all in all all in all I cannot live if thou remove for thou art all in all. ||: ||: ||: for thou art all in all

thou art all in all

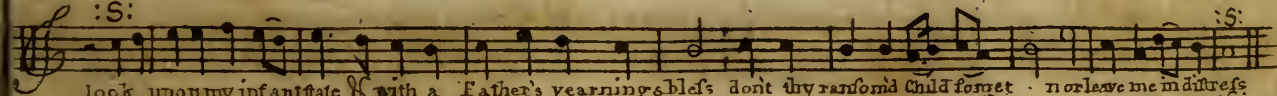
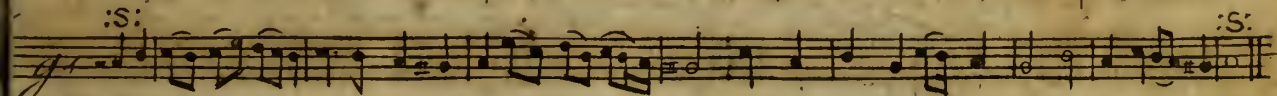
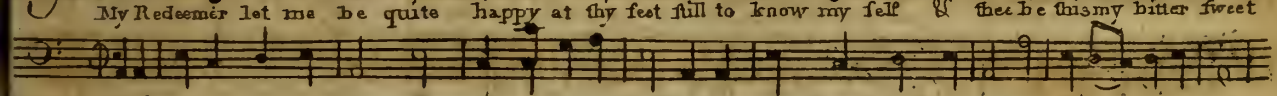
Mendom

Words from Rellv

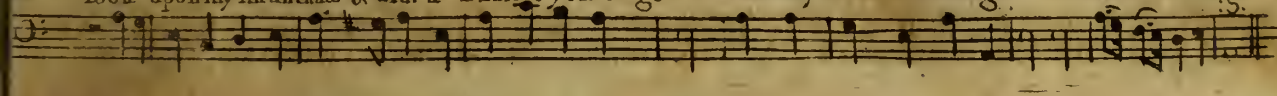
53



My Redeemer let me be quite happy at thy feet till to know my self & thee be this my bitter sweet



look upon my infant state & with a Father's yearnings ble's dont thy random Child forget nor leave me in distress



54

Euro clydon An Anthem Psalms 107 for Mariners

they that go down to the Sea in Ships & Occupy

they that go down to the Sea in Ships & Occupy &c

they that go down to the Sea in Ships & Occupy their Business &

They that go down they that go down that go down to the Sea in Ships & Occupy. &c

these men fee

Occupy their Business in great Waters these men see these men see these men se - - - - - e ends

the men 106

God's wonders &c

for he commanded the Stormy

God's won ders his wonders his wonders his great & mighty &c

wonders his wonders his wonders his great & mighty wonders in the deep

these men see they see &c

for he commanded the stormy winds to

winds to blow to blow for he commanded commanded the stormy winds to blo - w to blow

for he commanded the stormy winds to blow blow the stormy winds to blow to blow & he lifted

for he commanded for he commanded the Stor - my winds to blo - w to blow

blow to blow to blo - w to blo - - w to blo - w the stormy winds to blow to blow

36

He lifted up the Waves the Waves thereof they are mount'd up they are &c

up the Wa ves the Waves thereof they are &c

the Waves &c.

they are mounted up as it were

they are &c

they reel & stagger

into Heav'n & then down into the deep & their souls melt away with trouble

down 1. 

they

they Reel :: :: & stagger &

they Reel & stagger they Reel & stagger they Reel & stagger they stagger to &

they stagger :: :: :: :: :: :: to &

reel & stagger Reel & stagger they reel & stagger they &c

fro like a drunken man & are at their wils end then they cry then they cry unto God in their

trouble & he bringeth them out of their distresses he maketh the storm

Piano mi in E

in a calm so that the waves are

still so that the waves are still are still so that the waves are still then they are

glad then they are Glad because they are quiet because they are quiet then they are glad because they are
 of all
 of all
 quiet
 he bringeth the Vessel into Port of all Huzza :||:
 of all Huzza

60

forte

V all Hc

V all Huzza ||

their friends assembl'd on the Wharf to welcome them on shore. V all Huzza
 Vigoroso Forte Forzissimo

Welcome here again Welcome home Welcome here again

welcome here again

Welcome here again Welcome here again Welcome home Welcome home

Golgotha

Words from D.W.

61

Handwritten musical score for 'Golgotha'. The score is written on ten staves, with the first two staves for the vocal melody and the remaining eight staves for the piano accompaniment. The key signature is B-flat major (two flats) and the time signature is common time (C). The lyrics are written below the staves, with some words in italics. The score includes repeat signs and first/second endings marked with 'S:'. The paper is aged and yellowed.

my Ears attend the cry where you must shortly lie

Hark from the Tombs a doleful sound Ye living men come view the Ground

In spite of all your Towers Must lie as slow as ours

Princes this Clay must be your Bed The tall the wise the Reverend Head

Religion Words from D.W.

Awake my dreadfull sword My fellow with the Lord

Thus saith the Ruler of the Skies Awake my wrath & smite the man

And armed down she lies And bow - - - we his head & dies & bows &c

Vengeance receivd the dread command Jesus submits to his Father's hand

bow & :||: :||: :||:

An Anthem taken from sundry Scriptures

63

who is this who is this that cometh from Edom with dy'd garments from Bozrah who is he & what is his name

his name shall be call'd Wonderful :||: counsellor the

his name shall be called wonderfull counse . ler the mighty :||: God his

his name shall be call ed Wonderfull counseller the mighty :||: Go d

his name shall be call ed wonderfull the

mighty: God the everlasting Father the Prince of peace the great I am the first & last the

name shall be called wonderfull counsellor Shiloh Emanuel God with us

the everlasting father the prince of peace the great I am the first & last the Alpha & O

everlasting father the Prince of Pea

Alpha & Omega Shiloh

God with us Shiloh Emanuel & the Lord our

God with us

Shiloh Emanuel God with us Shiloh Emanuel

Omega

Shiloh

Emanuel

God with us

God with us

the Lord our righteousness

the great I am the first & last the Alpha & Omega Shiloh Emanuel

righteousness prince of peace the seed of the Woman serpent bruiser shiloh friend to man
 the seed of the Woman serpent bruiser shiloh E manna prince of
 the seed of the Woman serpent bruiser shiloh E - - inmanuel son of man shiloh
 righteousness prince of pea - -
 shiloh lamb of God
 pea - - ce
 son of God shiloh equal with the Father Grace & truth Grace & truth mercy &
 ce

66

Righteousness & peace have kissed each other

truth have met to - - gether

F *7* *Affetuoso*

now is the hour of darkness come & Jesus waits to hear his doom the Roman speaks the Jews reply his blood be

on us let him die :: :: his blood be on us let him die :: :: let him die

death & despair what do I see the Lamb of God hang on a tree with rusty nail his body tore

& Bloody sweat from every pore runs plentiful down runs plentiful down runs plentiful down :: :: :

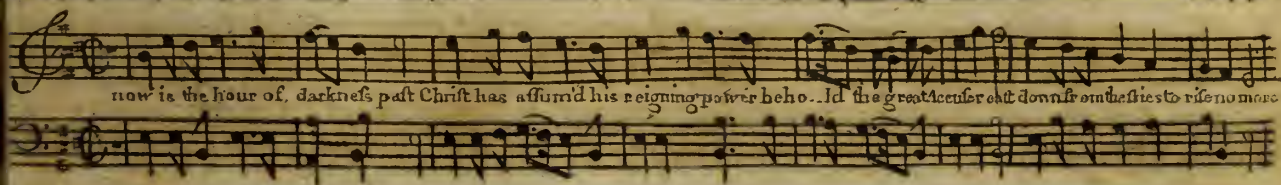
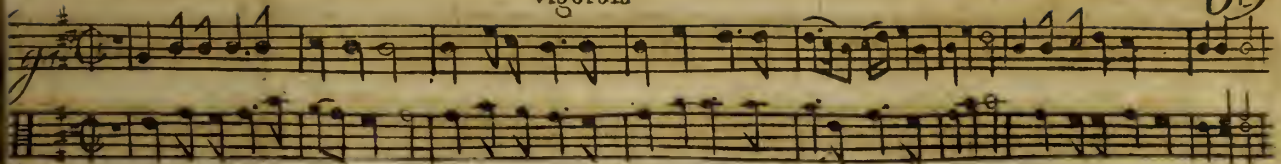
Forte Piano

hark how he groans his bitter cries the rocks have split but see he dies || || but see he dies

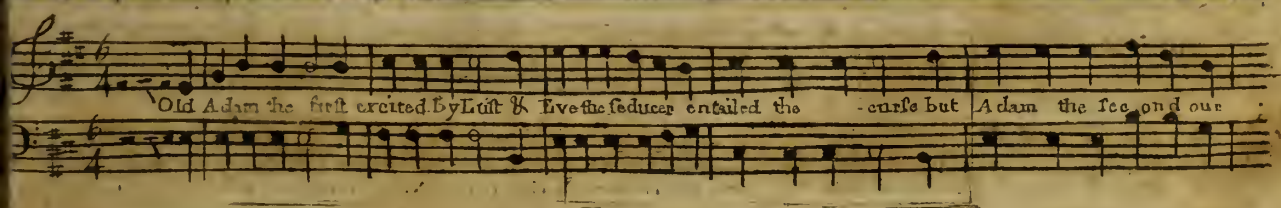
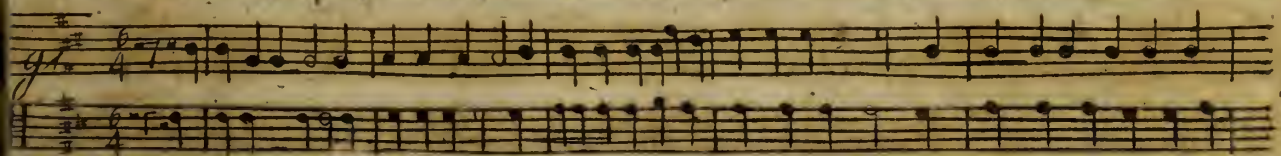
beat crochets

Vigorous

69



now is the hour of, darkness past Christ has assum'd his reigning power beho...ld the great Accuser cast down from the skies to rise no more



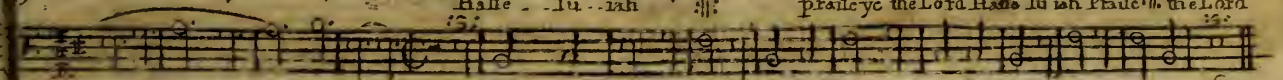
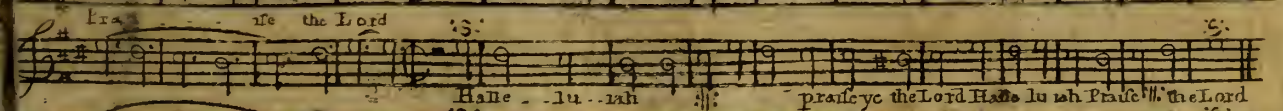
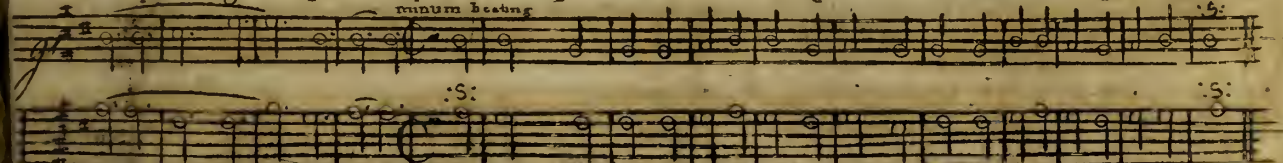
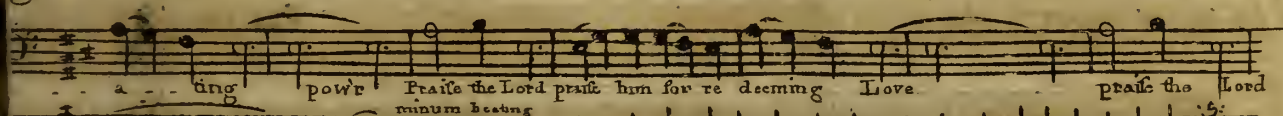
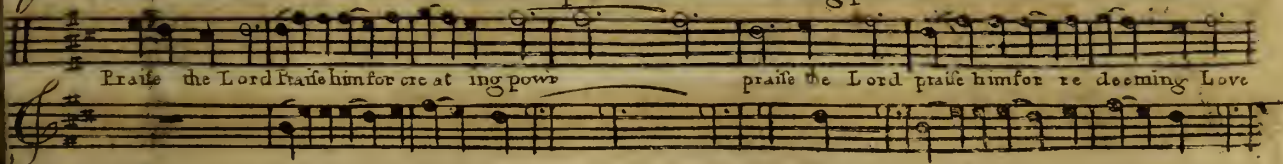
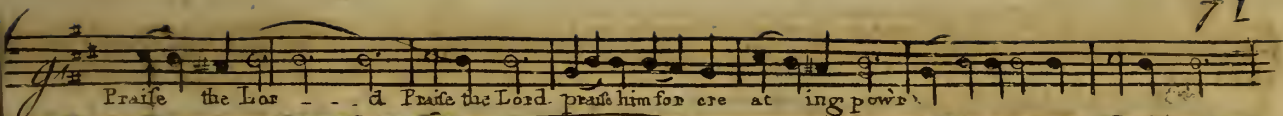
Old Adam the first excited By Lust & live the seducer entailed the -curse but Adam the second our

Saviour & King has made the Attonement & freed us from sin & freed from sin has made the Attonement freed &

O that men would praise the Lord

O that men would praise the Lord praise the Lord O that men would praise the Lord

O that men would praise the Lord



Modern Music

72

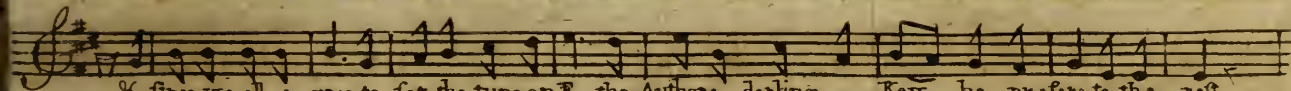
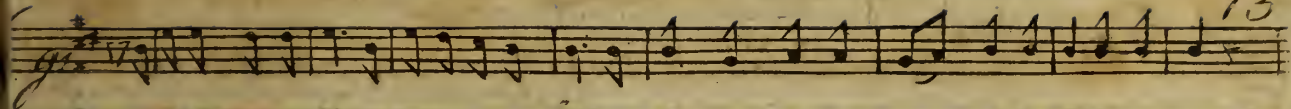
After the Audience are seated & the Performers have taken the pitch slowly from the leader the Song begins

To tickle the Ear is our present intention

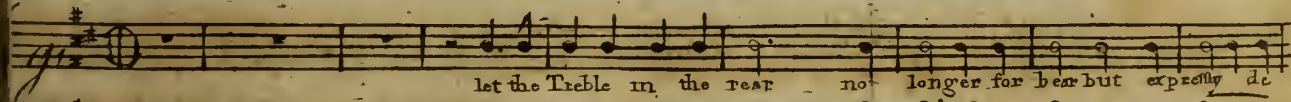
We are met for a Concert of modern invention

the

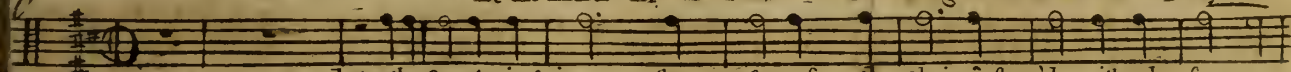
Audience are seated expecting to be treated with a piece of the Best with a piece of the best



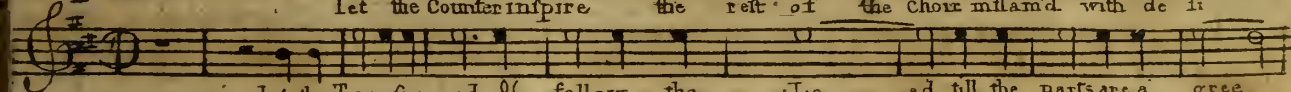
& since we all agree to set the tune on **E** the Authors darling Key he prefers to the rest



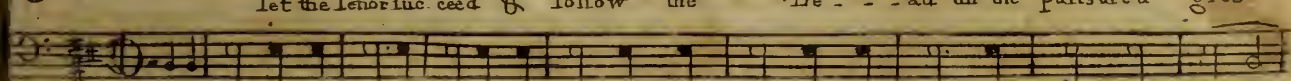
let the Treble in the rear no longer for bear but expressly de



let the Counter inspire the rest of the Choir inflam'd with de si



let the Tenor succed & follow the Le - - ad till the parts are a gree



let the Bass take the Lead & firmly proceed till the parts are a greeed to fuge a wa

74

--- clare for a

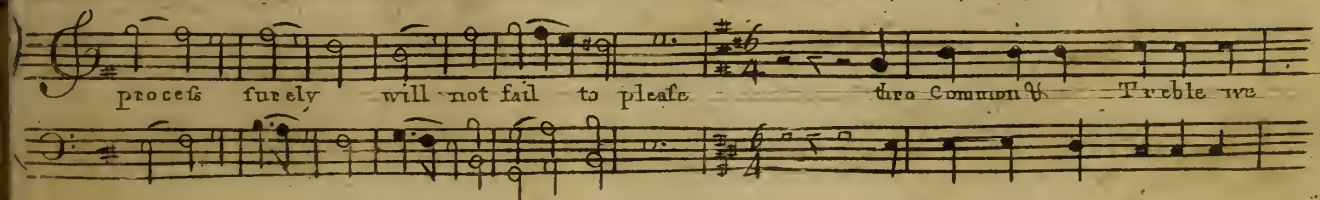
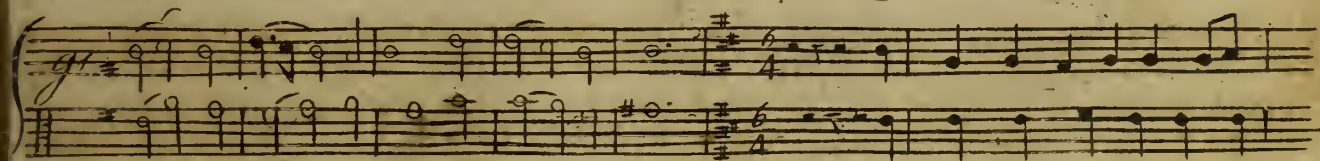
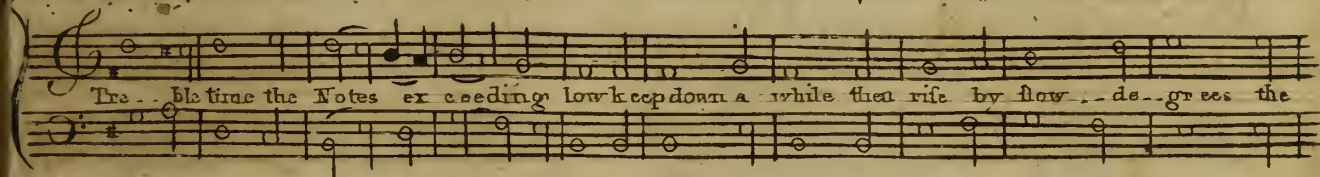
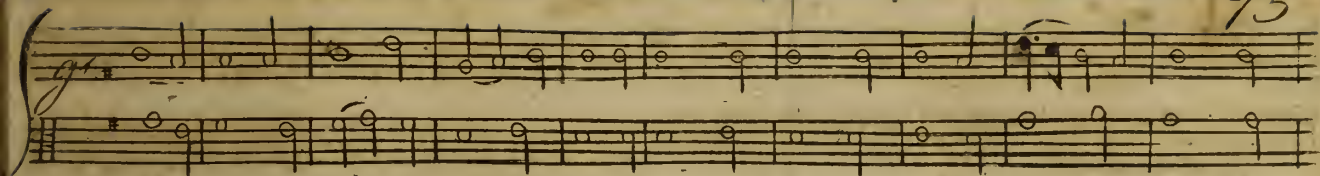
re to

d to fuge away then change to brisker time & up the Ladder climb & down a gain then

y to

F#

meant the second time & end the strain then change the Key to pen five tones & slow in



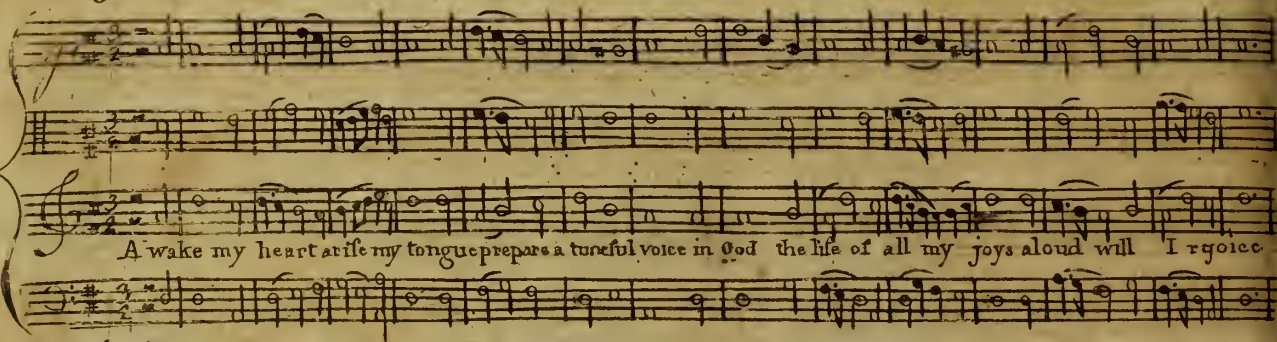
76

Handwritten musical score on page 76. The page contains two systems of staves. Each system consists of a grand staff (treble and bass clefs) and a single staff. The music is written in a historical style, likely 17th or 18th century. The lyrics are written below the staves.

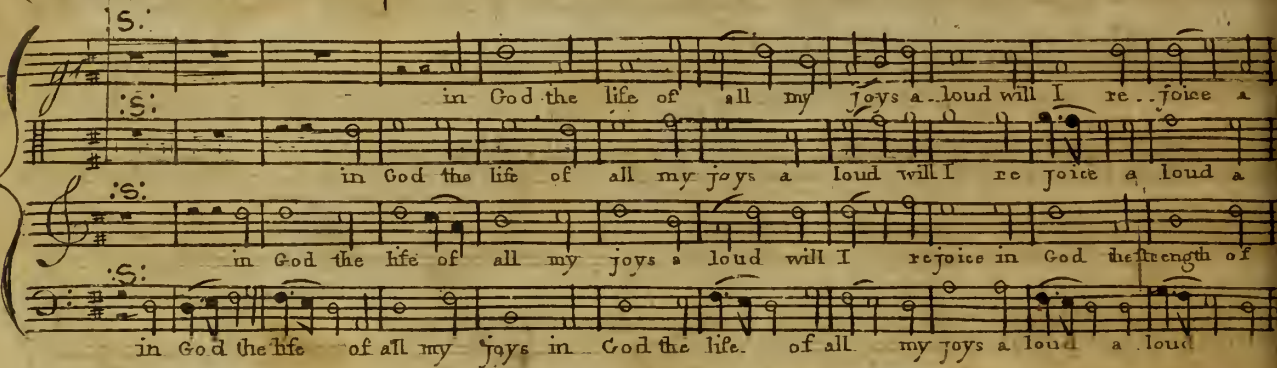
jointly have run weel give you their Essence compounded in one all the we are strongly at- tach'd to the rest six

four is the movement that pleases us best that pleases us best Six four is the movement that pleases us best

If now we address you as Friends to the cause performers are modest & while their own laws altho we are sanguine &
 Clap at the Bar, tis the part of the hearers to clap their Applause to clap their Applause tis the part of the hearers to clap their Applause



A wake my heart arise my tongue prepare a tuneful voice in God the life of all my joys aloud will I rejoice



S.
in God the life of all my joys a loud will I re...joice a
in God the life of all my joys a loud will I re joice a loud a
in God the life of all my joys a loud will I rejoice in God the strength of
in God the life of all my joys in God the life. of all my joys a loud a loud

79

Loud will I re-joice

will I re-joice

all my joys aloud will I rejoice in God the strength of all my joys aloud will I rejoice

will I re-joice

Adoration Words from DW

God the Spirit three in one by all on

To God the Father God the Son be honour praise & Glory giv'n

To God the Father God the Son be honour praise & Glory giv'n

be honour praise & Glory || given by all on
 earth & all in Heavn be honour praise & Glory ||: ||: given by all on Earth
 be honour praise & Glory given by all on earth & all in Heavn by
 be honour praise & Glory ||:
 earth & all & all & all in heavn by all on earth & all in heavn be honour praise & Glory given by
 all a - - - - - || by all on Earth & all in heavn be honour praise & Glory given by
 all on earth all in heavn be honour praise & Glory given by all ||: ||:
 & all in heavn be & by all on Earth & all in heavn by

87
1. 3. 9

all on Earth & all in heavn be honour praise & Glory givn &c

all on Earth & all in Heavn be honour praise & Glory givn by

by all be honour praise & Glory givn by all on Earth & all in Heavn

all on Earth & all in heavn be honour praise & Glory givn by &c

Conformance An Anthem Words from D^r Byles

And up the Treble mounts with shrill

Down steers the Base with grave majestic

Air
L

Continued

Car ear

Piano

with softer sounds in mild melodious maze Warbling between the Tenor get

But if the Aspiring Altus Joins its force see like the Lark it wings its Towering count

plays

Con.

83

From the bold height it hails the Echoing Base which swells to melt & mix in

Con.

Close embrace

though different Systems all the parts divide by Musick Chords the sweet

Notes are ty'd

Sympathetic strains in Chan-ling winds their Restless Race

Sympathetic strains in chanting winds &c

Sympathetic strains

Sympathetic strains Inchanting winds their restless Race their restless Race their restless Race

their rest less Race till all the parts are join'd &c

Con.

1 S 2 85

their restless Race their restless Race till all the parts are join'd

Con.

then Rolls the Rapture thro the Air a

then Rolls the Rapture thro the Air a round in the full

then Rolls the Rapture thro the Air a round in the full mag ick melo

Rolls the Rapture thro the Air a round in the full magick melody of sound in the full mag ick

round in the full magick me lo dy of found
 magick melody of fou nd then
 dy me lo dy of fou nd then Rolls the Rapture
 me lody of fou nd
 then Rolls the Rapture thro the Air around in the full magic me lo dy of
 Rolls the Rapture thro the Air around in the full magic melody of found then Ro lls the
 thro the Air around in the full magick melody of fou
 then Rolls the Rapture thro the Air around in the full magick me lo dy of

Con

87

found then Rolls the Rapture thro the Air around in the full magic

Rapture then Rolls the Rapture thro the Air around in the full

nd then Rolls the Rapture thro the Air around in the full magick

found then Rolls the Rapture thro the Air around in the full

me lo dy of found in the full magick melody of found

mag ick melody of found in the full magick melody of found

melody of found in the full magick melody of found

ina gick melody of found in the full magick melody of found then Ro

then then Ro - - - lls the Rapture then Ro - - - lls the Rapture thro the Air around in the full lls the Rapture thro the Air a round in the full ma - gick me lo Ro - - - lls the Rapture thro the Air a round thro the Air a round thro the Air a round in the full magick me lo dy of found me lo - dy of found magick melody of found in the full ma - gick me lo - dy of found dy of found in the full ma gick me lo dy of found

Forte Con.

Handwritten musical score for three staves. The first staff is marked with a treble clef and a key signature of one sharp (F#). The second and third staves are marked with a bass clef and a key signature of one sharp (F#). The lyrics are: "Rolls the Rapture thro the Air a round in the full magic me lo...dy of 1. S. 2."

An Anthem Isaiah 55 suitable to be sung at a Communion

Handwritten musical score for three staves. The first staff is marked with a treble clef and a key signature of one sharp (F#). The second and third staves are marked with a bass clef and a key signature of one sharp (F#). The lyrics are: "Let every mortal ear attend & every heart rejoice the Trumpet of the Gospel sounds with an inviting voice the..."

the Trum. - - pet of the Gospel

the Trumpet the Trumpet of the

Trumpet of the Gospel sounds the Trumpet the Trumpet the Trumpet the Trumpet

sounds sounds

sounds sounds sounds the Trumpet the Trumpet the

Gospel sounds sounds sounds sounds sounds

of the Gospel sounds sounds sounds sounds

sounds the Trumpet the Trumpet the Trumpet the Trumpet the Trumpet the Trumpet

Handwritten musical score for a hymn titled "The Trumpet of the Gospel". The score is written on ten staves, each consisting of a treble and bass clef. The lyrics are written below the staves, and the musical notation includes various notes, rests, and dynamic markings. The score is divided into two systems of five staves each. The first system contains the first two lines of the hymn, and the second system contains the next three lines. The lyrics are as follows:

Trumpet the Trumpet of the Gos - pel sounds the Trumpet of the
the Trumpet the Trumpet sounds sounds sounds
sounds the Trumpet the Trumpet the Trumpet the Trumpet the Trumpet the Trumpet
of the Gospel sounds let ev - - - ry mor - - - tal
Gospel sound with an in - - - vi - - - t - - - ing voice let ev - - - ry mortal Ear at
sounds sounds let ev - - - ry mortal ear at - - - tend &
of the Gospel sou - - - nds the Tru - - - m - - -
ear at - - - tend & ev - - - ry Heart re - - - joice the Trum - - - pet

Attend & ev'ry Heart re-joice the Trum-pet of the Gos-pel sounds with
ev'ry Heart re-joice re-joice
pet the Tru-mpet of the Gos-pel sounds the
of the Gos-pel sounds with an in-vit
an inviting voi-ce let ev'ry mortal ear at
re-joice rejoice the Trumpet of the Gospel
Tru-mpet of the Gospel
ing voi-ce the Trum-pet of

tend & every Heart re-joice the trumpet the trumpet the trumpet the trumpet

ounds with an in- viting voice with an in- viting

fou - - - nds with an I - - n

the Gos- pel ounds with an in- vi- t

ounds with an in viting voice :5:

in viting :5: voice

vi t ing voice :5:

in voice

Hark Hark hear the

94

Hark Hark hear the Invitation

Invitation hark hark hear the Invitation

Ho evry one that thirst eth

Ho evryone that thirsteth come ye to the waters & he that hath no money

Ho evry one that thirsteth come ye to the wat ers & he that

one that thirsteth come ye to the waters and he that hath no money come
 come ye to the waters & he that hath no money come come *ff. ff.*
 come come come ye buy & eat come come come come
 hath no money come come come come buy & eat
 come come buy & eat
 ye come buy & eat
 come buy & eat Ho
 come buy & eat without money without money without money & without Price

come come

come come come come

every one that thirsteth come ye to the waters & he that hath no money come come come come come

come come come buy wine & milk

come come come come without money without

come come come come buy wine & milk

Fortissimo

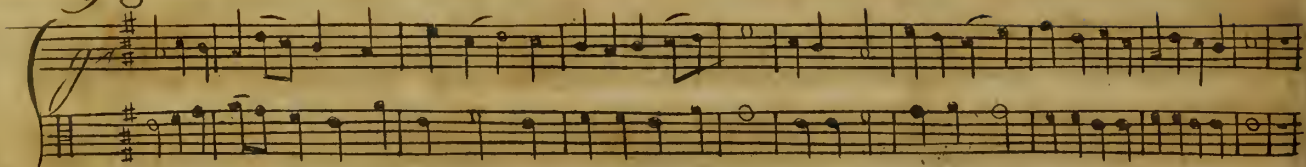
97

Money without Money & without price

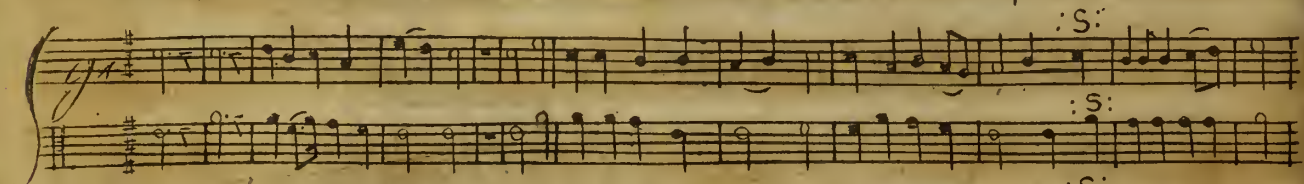
come buy wine & milk without

Money & without Price without Money & without Price

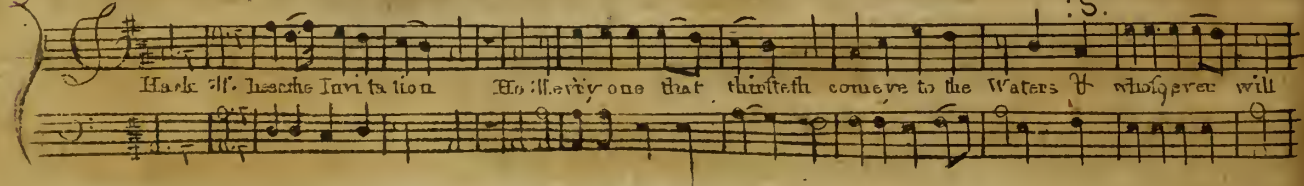
Money & without Price without Money & without Price



for wherefore do you spend your Money for that which is not Bread & your Labour your Labour for that which satisfieth not



Hark ye, hearken Invitation Ho! Every one that thirsteth come to the Waters & whosoever will



1: S: 2

1: S: 2

1: S: 2

let him come let him come & take of the Waters of Li... fe freely 1: S: 2 even so come Lord Jesus come quick

The Dying Christian to his Soul An Anthem Words from Pope

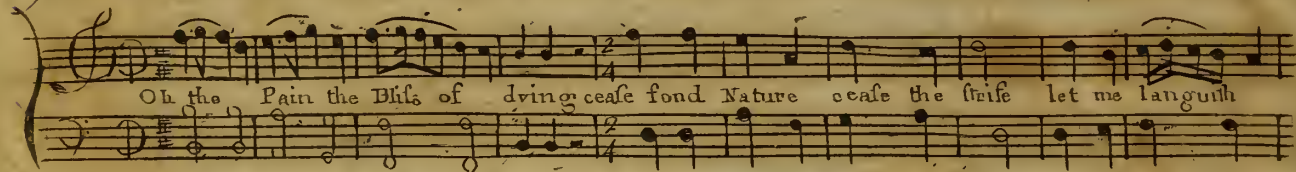
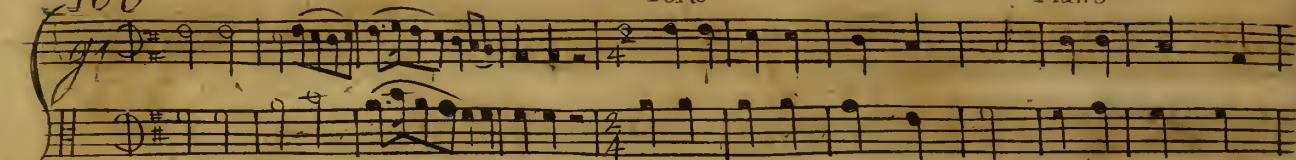
Trembling hoping lingering dying

Vital spark of Heav'nly flame

Quitoh Quit this mortal frame

Forte

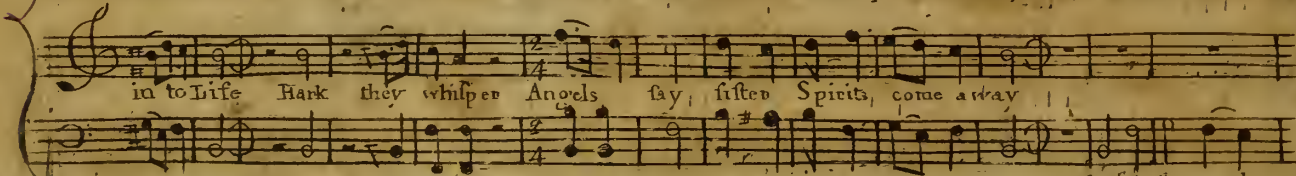
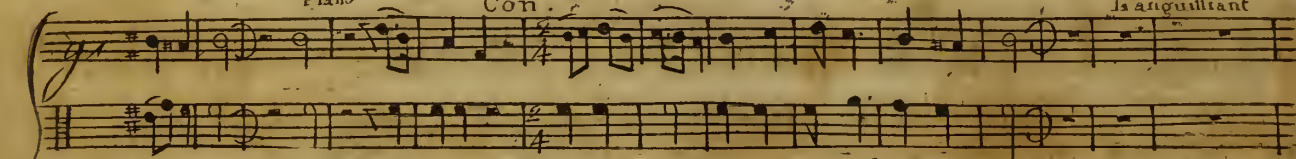
Piano



Piano

Con.

Is anguissant



what is this ab

Con.

Shut my light

Steals my Senses

drowns my Spirits

tell me my

forbs me quite

Draws my Breath

the World recedes it disappears

Heaven

Soul can this be Death

the World recedes it

Con.

opens on my Eyes my Ears with sounds seraphic with

Heav'n opens

Heav'n opens on my Eyes ray Ears with sounds seraphic rings lend lend your

disappears

Con.

Forte

Wings I mount I fly O Geare where is thy Victory

O Death where is thy sting

Hartford

Words from Relly

103

Glorious Jesus Glorious Jesus thy dear name to praise this shall please us this shall please us greatly all our Day

Oh thy beauties how Divine how they in the Gospel shine :s. holy Saviour live for ever All our song be thine

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OCT 4 1927

